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1961

Hobbies

THE LIBRARY OF THE
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UNIVERSITY OF ILLINOIS
The Magazine For Collectors



SWISS MECHANICAL DOLLS
(See page 38)

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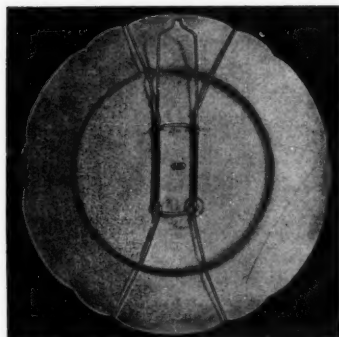
HOBBIES

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THE TERRY LINE *Serving the trade for over 20 years*

We would rather you buy from your dealer, but if you do not find a dealer in your locality who handles our gadgets or the article that you want, then you may order direct. DEALERS! WRITE FOR WHOLESALE CATALOG.



TERRY'S DOUBLE SPRING PLATE HANGERS

Made of solid brass wire and two sturdy steel springs. Hange absolutely flat. Safe. No weights on springs. Nothing exposed on front but four little tips of brass wire. For saucers, cup plates, plates, platters, trays, bowls, plaques.

Sizes: 4", 5", 6", 7", 9" and 11" 30c ea. pp.

Sizes: 12", 13", 15", 50c ea. p.p.

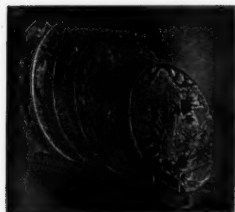
Sizes: 17", 19", 21", 60c ea. p.p.

Hang your cups and saucers on the wall! (C & S hangers not pictured.) Made of brass wire and two springs.

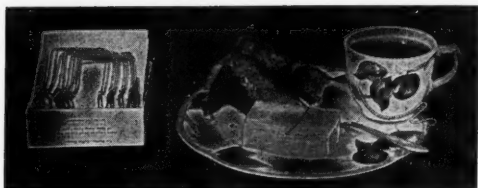
#302-H - Miniature C & S Hanger Fits Saucers 3 3/4" to 4 3/4" 30c ea. pp.

#304-H - Demi-Tasse C & S Hanger Fits Saucers 4 3/4" to 5 3/4" 30c ea. pp.

#305-H - Large C & S Hanger Fits Saucers 5 3/4" to 6 3/4" 30c ea. pp.



#601 Six rack easel:
Walnut finish wood runners
13" long, wire racks 4" wide,
4" tall. Wires are removable. \$1.25



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Holds cup on rim of plate away from food. Allows more room on plate, frees one hand and solves problem of where to set cup. Used for parties, buffet dinners and socials.

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COMBINATION EASELS:

The top rest slides backward and forward on the base runners. Adjustable to thin plates or thick bowls.

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#507-C 2 3/4" w. 3 3/4" d. 4" t. 30c

#508-C 3 3/4" w. 5 3/4" d. 4 3/4" t. 40c

#509-C 5 1/4" w. 6 1/2" d. 7 1/4" t. 60c

1. LG. PLATE & PLATTER EASEL:

Extra heavy twisted wire. Gilt finish. For large plates, platters, bowls, each 60c

2. MEDIUM PLATE EASELS:

Holds saucer, plate or small platter. Heavy smooth wire. Gilt finish. Soldered one piece. Up on legs. Will not rock 25c

3. TINY PLATE EASEL:

Holds butter pats, small plates, saucers, tiles, etc. Smooth wire, gilt finish. Soldered one piece 25c

Small ORNATE PLATE EASEL:
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Lg. ORNATE PLATE EASEL:
7" wide, 6" deep, 6 3/4" tall .. 60c

CUP & SAUCER EASELS:
Twisted galv. wire. Gold gilt finish.

#301 Doll 25c

#302 Miniature 25c

#303 Sm. D.-T. 30c

#304 Demi-tasse 30c

LARGE Cup & Saucer EASEL:

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#305 Large C & S easel 30c



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1. Beautiful deep pink puffy overlay glass cracker jar, "Florette," Kammas has wide silver ruffled flange top, cover, handle, white lined, new cond., \$35.50.
2. Bulls Eye and Swirl, clear glass covered butter dish, \$7.00.
3. Very fine heavy cut glass water bottle, brilliant elaborate cutting, nicest we have seen, \$10.00.
4. SCRIMSHAW, collectors item, Historical, early carving on walrus tooth, dating about 1812, Woman with Peace Wreath, and Am. flag, "Honor to all Patriots" carving on other side also, age cracks in back, 5 1/2" long, \$29.50.
5. Lovely "Tokyo" pattern 4 piece table set, apple green glass to milky green tops, cov. butter, creamer, open sugar, spooner, \$25.00.
6. "Priedilla" glass shallow bowl compote, for cake or fruit 9", \$8.00.
7. FAIRY LAMP, Clark's, End of Day glass pink, yellow, red shade on clear pressed glass saucer, 5" tall, \$24.00.
8. Dainty clear glass paneled cruet, with white enamel flowers, forget-me-nots, gold leaves, orig. stopper, \$8.50.
9. Cranberry glass cruet, swirled with clear glass handle and stopper, \$9.50.
10. White Wedgwood china bowl and pitcher, lily of valley pattern, \$9.00.
11. Pair solid gold earrings for pierced ears, oval medallions with embossing and gold bead dangle, 1 3/4" long, 3/4" wide, \$18.50.
12. Ladies hunting case, Betsy Ross, gold watch, dated 1907, a presentation piece beautifully etched, Keystone case, running, \$18.00.
13. Wildflower water pitcher, old one, \$8.50. Shell & Jewel water pitcher, \$8.50. Large old "Paragon" pattern pitcher, lovely, \$9.00.
14. PICKLEL caster, lovely sapphire blue glass, w. beautiful enamel flowers, colored leaves, silver holder, cover, tongs, new cond., \$29.50.
15. Pickle caster, pale yellow, swirled, End of Day glass, white flecked, silver holder, cover, no tongs, sets on platform holder, high pointed handle, unusual, new cond., \$29.50.
16. Pickle caster, honey amber Daisy & Button, in footed silver holder cover, tongs, new cond., \$29.50.
17. STERLING SILVER dresser set, embossed repoussé type pattern, round hand mirror, clothes brush, hair brush, and round jar for powder, etc., diff. pattern top, sterling, \$21.50.
18. Ironstone round white pedestal soup tureen "Clementine Shelton" paneled, embossed, ruffled edge, dome cover, big rolled handles, big nut and leaf final very fine \$27.50.
19. Glass wine or whiskey bottle, quart size, completely covered with sterling silver overlay, in filigree scroll designs, over blown cut glass, silver covered stopper, silver handle, a Tennis Championship award, engraved on front, just beautiful, \$25.50.
20. STUDENT lamp, brass with rare blue glass spring valve oil found dated 1881, one of the old timers, with green overlay china shade, burnished, wired, \$65.00.
21. Rare stein, blue axite ware or enamel, pewter rim on cover and handle, an early one, \$7.50.
22. Large hammered copper jardiniere with lion head and ring handles, cleaned, \$15.00.
23. Small covered Bavarian china cheese dish, blue roses on white, \$6.50.
24. H. p. beautiful oval Nippon pitcher vase, all stipped gold, with red, pink, yellow roses, Japanese Maiden on one side, 8 1/2", \$10.50.
25. Round china cheese dish, round dome cover, orchid luster trim, \$7.50.
26. Pretty cased glass Brides bowl, chateaux green to deeper, scallop, hobnail edge, white outside, 9 1/2", in silver handled holder, new cond., \$25.00.
27. Sapphire blue glass celery vase, flared scallop top, lovely enam. decoration forget-me-nots, leaves, etc., 7", \$15.00.
28. China bowl and pitcher, also small pitcher, pink, yellow asters, pretty, \$12.00.
29. SCRIMSHAW, carving of sailing vessel, 6 stars on streamer, 1812 era, "Don't Give Up The Ship," other side has woman with staff and Dove of Peace, all beautifully carved. Has age crack in back, 5 1/4", \$29.50.
30. Carpenters early maple wood moulding planes, one large 4 1/2" wide, 15 1/4" long, \$6.00; another elaborate one, side edge, 11" wide adjustable, 15" long, \$7. Another O. G. plane 15" long, excellent cond., almost new. Collectors items, \$6.00.
31. Walnut stereoscope, fancy alum. trim, 25 views, \$6.50.
32. Wrought iron CHINESE octagon filigree lantern, chain to hang, \$12.00.
33. Bisque head doll, sleep blue eyes, orig. curly wig, fully jointed comp body, no clothes, needs restringing, 17 1/2", beautiful face, pierced ears (Halbig) \$17.50.
34. NEGROE doll, bisque head, all wood body, fully jointed, orig. hair (S. Halbig) thumb broken, needs restringing, scarce, 15", \$21.00.
35. Bisque head only for large doll; for comp. or wood body (swivel) eyes loose, orig. wig, not good, \$9.50.
36. Name doll "Lilly" needs wig jointed kid body, bro. sleeping eyes, 12", \$10.00.
37. Small bisque head doll, Halbig, K. R. Star mark, jointed plaster body, sleep eyes, orig. clothes, coat, hat, etc., 8", \$12.50.
38. Pretty cooie jar, stippled cream porcelain with pink, blue standing asters all around, silver top, cover, handle, like new, \$27.50.
39. MUSICAL ALBUM, beautiful picture American gun boat, with small Am. flag decoration around border, brass corners, clasp, green velvet on sides, list songs on bottom 13x10 1/2 x1" deep, \$24.50.
40. Set Colonial plain cut glass traveling bottles for cosmetics, etc. Sterling silver tops, 6", all the lot, \$8.00.
41. PORTRAIT china cracker jar, Austria Carlsbad, half red, half cream, gold flowers all over, large oval portrait, lovely brunette girl, silver top, cover, handle, new cond., \$22.50.
42. Unusual square cl. glass pickle caster, etched flowers, leaves, big silver cockatoo finial on sq. glass cover, in fancy sq. silver holder with app. lilies, leaves of silver, Ball feet, fork, \$16.50.
43. Ladies 10K gold filigree brooch in 6 little hearts pattern, set with center opal, hook on back for watch or chain, about 1 1/4" diameter, \$18.50.
44. Gold slide from watch chain, tiny chip, \$6.00. Small pair half moon shape dull black jet earrings for pierced ears, beaded, gold hooks, \$8.00.
45. Brown leather saddle bags, inner removable canvas bags, buckles, straps, from Ft. Sill, Oklahoma, good cond. as found \$12.00.
46. Pretty clear glass water set with emb. purple grapes, gold leaves trim, pitcher, 6 glasses, marked (N) \$32.50.
47. Large china cake plate, 11", pink, yellow roses on green, signed "Hatper" heavy emb. gold edge, cut handles, \$9.00.
48. Attractive glass table set, deep blue glass embossed pattern, gold bull's eyes, "Kings No. 500" Kammas, cov. butter, cov. sugar, creamer, spooner, all large perfect pieces, beautiful, \$37.50.
49. Unusual pink glass cruet, oval in shape, with exquisite enamel, white, yellow daffodils, forget-me-nots, clear app. handle, matching stopper, has small chip in top near handle which is not noticeable, a collectors item, \$16.00.
50. CUT GLASS punch bowl, 2 pieces with lisle, pinwheel cut heavy, brilliant, 10" diameter, 9 1/4" tall, silver ladle with cut glass handle, \$85.00.
51. Cut glass rib cut tall slender syrup pitcher, sterling silver beaded top and pouring spout, 7 1/4", \$15.00.
52. Apple green Snail pattern handled glass decanter, \$19.50.
53. China water pitcher from old toilet set, looks like "Gaudy Welsh" (Durham England) orange flowers, deep blue and gold, scrolls, panels, ornate handle, \$8.00.
54. Paperweight inkwell, heavy bottom, big cube of glass, bubble blown stopper, \$5.00. Miniature blue M. G. lamp, emb. scrolls, etc., no shade, \$6.50.
55. Dainty fine French bisque figurine, girl in blue gold dotted dress, orchid hat, tie, holds boat oar, 9 1/4", \$8.50. Glazed bisque figurine girl in pale yellow dress, hat, beside green fence, 8 1/4", \$8.50. Bisque piece pair children boy, girl, picking flowers, barefoot, pastel bonnets, 6 1/4", cute early one, \$9.00.
56. Cranberry glass tumblers, ITP set 6, all perfect, \$29.50.
57. German pipe, h. p. china bowl, deer in forest, metal cover, bone mouthpiece, flexible stem, 12", \$7.00.
58. Beautiful ITP American Cranberry glass water pitcher, bulbous with narrower neck, clear app. reeded handle, 7 1/2", \$21.00.
59. HOBNAIL amber glass ball shade hall hanging lamp, pulls up and down brass chains, holder, etc., \$25.00.
60. Beautiful large bisque figurine, blond boy in striped shirt, straw hat sitting astride a high back chair, arms folded on back of chair, lovely face, 16" tall, cutest ever, \$55.00.
61. Nice old banjo, pearl inlay on handle, ivory keys, needs strings, cleaning, etc., \$10.00. Wide leather Civil War belt, big square buckle, "E Pluribus Unum" a relic, \$7.00.
62. HAVILAND china dinner set, but only 95 pieces, list for stamped envelope.

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63. Large oval purple grape footed banana bowl, beautiful luster, \$25.00.
64. Rose bowl, blue milky top, gold blue luster, paneled Drape pattern (N) \$8.50.
65. Light blue footed oval grape, irr. banana dish or bowl, like 63, \$21.50.
66. Lovely marigold or orange 2 piece fruit or punch bowl, su. hob. RED LUSTER, \$29.50.
67. Large 2 piece punch bowl, 3 cups (red, purple) peaches, grapes outside, cherries, leaves inside, base can be used as compote also, 12 1/4" diam., 12" tall, \$59.50.
68. White irr. punch bowl 2 pieces like No. 68, \$45.00.
69. Turquoise blue plate "Three Fruits" rainbow luster, 9", \$10.00.
70. Green plate, Persian Garden, 9 1/4", blackberries outside, \$7.00.
71. Purple ruffled "Luster Rose" salad bowl, 9", \$12.00.
72. Triangle fleur reddish purple salad bowl, 9", wild rose, fleur de lis, \$9.50.
73. Set 6 purple blackberry tumblers, \$21.00.
74. Beautiful green acorn burr pitcher and 5 glasses, \$38.50.
75. Purple footed salad bowl, windmill, lake, fisherman, boat, 9", \$9.00.
76. Set 6 purple cherry tumblers, \$18.00. Set 6 purple iris tumblers, \$21.50.
77. Set 6 deep purple (N) poppy tumblers, \$21.00.
78. Deep purple blackberry (N) pitcher basketweave base, \$15.00.
79. Light blue round footed grape bowl like 65, \$21.00.
80. Large oval purple fruit bowl, cherries out and in with 5 oval saucers, lovely, \$35.00.
81. Bowl like No. 80 no saucers, \$19.50. Blue Peacock at F, footed bowl, 10", (N) \$19.50.
82. Tall blue cherry & sunflower compote, \$21.00.
83. Set 6 purple Peacock at F, saucers, \$21.00.
84. Set acorn burr saucers, orange (N), \$18.00.
85. Large orange P. C. at F, 3 piece fruit bowl (N) \$25.00.
86. Large orange Luster Rose, footed bowl, \$15.00.
87. Oval footed bowl, stippled Persian medallions inside (purple) castles, lilies outside, \$19.50.
88. Beautiful green bowl, 10", outside cut, inside fleur de lis, \$8.50.
89. Large N grape humidor, orange, cover with inside prongs for sponge (N) \$21.50.
90. Purple Brides bowl ruffled, lovely enam. floral decorations in silver holder, handled, like new, \$26.50.
91. Blue butterfly and berry footed berry set, bowl, 4 saucers, \$24.50.
92. Deep purple bowl, Persian Garden, lattice fence pattern, 10" and 4" deep, \$14.50.
93. 3 acorn burr purple saucers, \$10.50. Shaving mug blue orange tree, \$7.50.
94. Acorn burr orange berry set, bowl, 6 saucers, \$21.00.
95. Orange P. C. at F 4 piece table set, cov. butter, cov. sugar, creamer, spooner, \$29.50.
96. Large salad bowl, purple grapes ruffled edge, 10", \$9.00.
97. Purple Peacock Eye stippled bowl (candy) ruffled, ribbed outside, 9 1/4", \$9.00.
98. Pale blue bowl, roses, basketweave edge, 8 1/2" \$3.00.
99. Orange grape compote (N) \$19.50. Blue oval bowl, footed, grapes out, Persian Garden inside, 10", \$18.00.
100. Blue P. C. at F round footed bowl (N) 10", \$21.50.
101. Large oval orange grape footed bowl, like No. 63, \$18.00.
102. Large deep blue punch bowl, 2 pieces, orange tree, \$35.00.
103. Large punch bowl, 2 pieces, same as No. 67, dark blue, 5 cups, \$48.50.
104. Large orange 2 piece punch bowl, grapes, peaches, oranges, \$31.00.
105. Pair light blue ruffled candy bowls, 9", Peacock on Fence, \$12.50.

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September, 1961

HOBBIES—The Magazine for Collectors

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HOBBIES

The Magazine For Collectors

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Phone: WEbster 9-4767

O. C. LIGHTNER, Founder (1887-1950)

SEPTEMBER, 1961

Vol. 66, No. 7

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- Sponsoring the nationally known Chicago Antiques Exposition and Collectors' Fair since 1931.
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Virginia Smith

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Dale Graham

Business Management

A. J. Leonard, Mgr.
Caroline Rogers

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Martha Hommel
Dorothy Tudor Harrell
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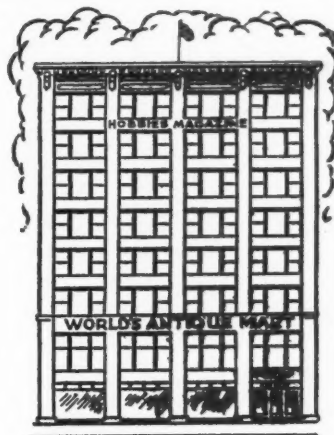
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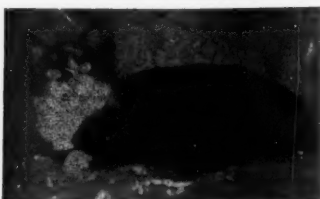
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MATCHING PR. LEMON YELLOW TO WHITE M.O.P. HERRINGBONE SATIN VASES. Rnd. body 6½" nl. & 4¼" widest dia. constricts into short neck with ribbed & crimped rim. 3¼" opening. Flat base with ground pontil; heavy white casing. Beautiful & proof but for one VERY TINY bruise on one vase. Unusually heavy quality glass, the pr. —\$135.00

MATCHING PR. MT. WASHINGTON RIBBED BURMESE SALT & PEPPER SHAKERS, acid finish and beautifully colored almost half-way down. Original pewter tops in good condition. The pair —\$75.00

SQ. TOP RUBY-FUCHSIA AMBERINA CEBERY. 6" hl., 3¼" rnd. base. Diamond quilted and panelled sides, daintily scalloped rim at top. Ground pontil. A beautifully colored and top quality item —\$57.50

LUTZ LATTICINO SQ. TOP BONBON DISH. Rnd. base flares gracefully from 2¼" dia. to 4" dia. top pulled at corners to form square. Vertical panels of spiral filigree in white, yellow and goldstone start at rough pontil in base and gracefully fan out and up to rim. This is Lutz at his finest! —\$55.00

LUTZ THREADED AMBERINA FINGER BOWL & PLATE. Lustrous golden-amber threading shows a Diamond Quilted pattern with scintillating flecks of green throughout. Scalloped rim bowl is 4¾" dia. & 3¼" deep. Wavy rim deep center plate is 6¾" dia. Amberina colored ground pontils each piece. Choice! —\$55.00

BEAUTIFUL PASTEL COLORED VASA MURRHINA BASKET, rnd. & 6½" dia. with 8 scalloped top & clear sq. thorn handle. Ht. 6" to top of handle & 3" to rim. Body colored in dainty stripes of pink lined in red with mottled white and yellow flecks all around. Clear overlay over white casing & outside. Deeply ground pontil. This is a beauty! —\$39.00

VASELINE POINTED HOBNAIL PEAR-SHAPE SNUFF with applied Vaseline handle. Metal top, dated "June 29, '84" in excellent condition. A few rough hobnails around base but otherwise proof. An attractive piece! —\$35.00

UNUSUAL 4¼" SGD. TIFFANY CABINET PIECE in shape of amphora vase. Silver iridescent loopings over a beautiful peacock-blue background. Sgd. "L.C.T. #221-B." A delightful miniature bud vase for your shelf —\$45.00

DELIGHTFULLY UNUSUAL DAUM NANCY CAMERO 9¼" VASE with 3¼" dia. hollow base which constricts quickly into a 1¼" dia. shaft that flares gracefully up to a 3¼" opening. Carving of grapes & vines in velvety black covers a matt finish deep emerald-green background. Subtly reddish mottling in inner layers adds color in places. One of the most unusual and pleasing Daum pieces we have had —\$47.50

7½" DEVEZ CAMERO SCENIC VASE, widest dia. 4¼", opening 3" & flat base 2¾" dia. All-around carving of country homestead, lake, mountains & girl herding geese in photo-graphic detail seldom found in camero. Colors are pink, red & brown over a grayish-translucent base. Delightfully realistic! —\$65.00

8" white Milk glass DAISY & TREE OF LIFE RND. FOOTED BOWL, 6 panels - 3 Daisy and 3 Tree-of-life. Inside ribbed and with Daisy design in center. 4" deep. See Belk. pl. 1060 for pattern —\$25.00

ATTERBURY WHITE MILK GLASS CRINKLED LACY-EDGE BOWL, 8¾" dia. & 3¼" deep. See Belk. pl. 137 —\$17.50

DEEP BLUE & BEAUTIFULLY BRILLIANT DAISY & BUTTON COV. BUTTER OR CHEESE DISH. 7" dia. plate, dome is 5¼" dia. & 4¼" hl. & has wheel cut finial! This is an extraordinary piece and proof except for one very tiny fleck on one point of plate rim. —\$36.00

DARK AMBER DAISY & BUTTON W. THUMPRINT CAKESTAND. 9½" sq. top with 2 handles; ht. 6½". See Lee E.A. pl. 179 —\$27.50

RARE RAMPANT LION COV. CHEESE DISH WITH SAME MOLDED IN PLATE —\$75.00

CROUCHING LION COVERED SUGAR —\$23.50

FROSTED LION GOBLET —\$19.50

8" WELTER-SHARD CONICAL VASE, overall green with iridized flowers, 6" dia. —\$27.50

BRILLIANTLY CUT LONG NECK FOOTED DE-CANTER, mushroom stopper with primrose center, applied handle with detailed cutting also. Ht. 12", body 6" dia., 4" to shoulder —\$45.00

PICTURES 25c. REFUND WITH SALE. All proof unless otherwise noted. No reproductions. Transportation extra. Stamp please. sc

MRS. GEORGE L. BEARE
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Sandusky, Ohio

Telephone MA 6-3398

THOMAS WEBB CAMERO TURQUOISE BLUE SATIN BOWL, 3¾" high, 7¼" dia., 4¾" across scalloped top, morning glories in white, \$200, photo;
 Signed THOMAS WEBB Cameo Miniature Lamp BASE, Royal blue Satin, lilacs in white, 3 small feet gilded \$165.00, photo;
 PAIR THOMAS WEBB PEACHBLOW VASES, 6" high, deep color, acid;
 THOMAS WEBB BURMESE FAIRY LAMP acid, deep color, Pyramid shade, matching crimped edge base with brass menu holder \$175.00, photo;
 MT. WASHINGTON BURMESE LAMP SHADE acid, deep color, fits 3¾" ring, 8" across flaring scalloped top, \$55.00;
 BLUE NAILSEA FAIRY LAMP Tibbets Pl. 3, #3, reversible, 4 part, \$135.00;
 PR. PINK MOTHER OF PEARL FAIRY LAMPS Diamond Quilted, Pyramid size, style of Tibbets #293, each \$95.00;
 OVERLAY PLATE 9¼" dia. blue cut to white & clear, fancy scalloped edge \$40.00;
 AMBER BOHEMIAN COVERED SUGAR, FOOTED, 7¼" high, etched hunting scene \$30.00, photo;
 MEISSEN PLATTER 20½x13" Onlca pattern, gold edge, crossed swords, \$28.00;
 SPATTER SHOE Leo Victorian Pl. 181, 3rd from left \$18.00;
 CRANBERRY CRUT blown, bulbous, panelled, clear applied handle & stopper \$22.50, photo;
 Stamp appreciated. No reproductions. sc

Transportation extra.

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VISIT OUR MUSEUM. — See an early barber shop complete with occupational shaving mugs, 1830 post office, high wheeled wooden bicycle, wooden cigar store Indians and other wooden statues, harness maker's horses, 1907 Brush automobile, complete miniature Great Smith circus train, English, early Victorian dollhouse, completely & authentically furnished, a miniature replica of Andersonville prison, collections of powder flasks & firearms, early lamps, including Bettys, bells from 1700, trivets & irons, baby buggles, canes, inkwells, pipes, matchholders, primitive iron & wooden ware, campaign memorabilia dating to George Washington, hats, shoes, clothing, and many other items.

LIDS AND BASES, GLASS AND CHINA, ETCETERA. Please refer to Kamm's, Metz's or Lee's books for pattern glass whenever possible, or draw a picture or take a rubbing of design and give exact size of part needed. We do have a Reference Library so that you can refer to other books for milk glass, china, etc. Stamp please, for reply.

GAME PLATES, ETC.

1. 1-9½" plate, Grouse, beaut. tones of brown around inside plate, fancy edge with much gold on edge. Medallions on edge with grouse & wild ducks (3 grouse & 2 wild ducks) ZS. & Co., Bavaria Royal Vienna & Crown and Beehive, all in gold... \$45.00
2. 1-9" plate, Grouse, green tones background with uneven edge and gold. Only mk. is #113 in gold, looks like R. S. Prussia work. Holes in back for hanging... 22.50
3. 1-9½" plate, Grouse fancy edge in gold. Much color in background on back small crown and P & B overlapping letters (P & B) under glaze, holes for hanging... 25.00
4. 1-10" plate scallop edge, deer with 2 does at edge of pine forest, green and brown tone at base of plate, very colorful, edge mend, Bavaria, holes for hanging. \$18.75.
5. 1-12" plate game birds in snow, top of farm house shows from hill side, colorful, scallop edge with beading, green tinted edge, hole for hanging. 3 Crown, Germany... 14.75
6. 1-9½" plate, scallop edge with raised scroll in points, green tinted edge, grouse in center standing on

cliff, hole for hanging. Mkd. Petrus, Maastricht, made in Holland. Some age checks... 12.50

7. 1-8½" plate, 3 ducks flying over water, lily pads & sea weeds around and on water, all in color. Beaded & slightly irreg. edge. Mkd. Harker 1840. Age checks, also souvenir of Sullivan & Son, New Berlin, Ill. 5.25
8. 1-7¾" square, irreg. edge with gold, raised scroll on flange. Wild birds, one in flight, signed Cyril A. Lewis, no mks. 2.75
9. 1-7½" plate; buffalo with seal of Modern Woodmen of America and Head Camp, Buffalo, 1911. Has the ax & mallet crossed below buffalo. Buffalo pottery, deep, bright green border and down into plate... 4.25
10. 1-10" veg. dish irreg. edge. Has orchid & grey shaded lustre on sides with flowers of same shading top half in bottom. Has mountains, trees, shrubs also pair wild turkeys, the male has wings & tail spread as if ready to fight. Colorful. Leuchtenberg, Germany... 9.75
11. 1 turkey platter 20x20", cord edge, deep blue border with flowers, large turkey & farm home, trees, etc.,

all in blue. Copeland, Spode, England... 165.00

12. 1 platter 11x15", with buck deer & doe standing in stream, doe is drinking. Pine trees in background. Colored leaves on shrubs close to deer. Colorful & signed R. K. Beck. Green hand border with gold, small edge mend. Buffalo pottery... 8.75
13. 1-7 pc. set, 1 platter 14½x9½", 6 plates 9½" Rainbow trout, fancy edge with rainbow coloring blending over most of plate. 1 place mend on platter, but usable, large rainbow trout on platter & smaller one on plates. Bonn, Germany, Franzant Mehlum, set... 49.50
14. 1-9" plate, fancy edge, tinted green & gold. 2 guineas in color with background of green grass & trees & sky... 8.75
15. 1-9" plate, fancy edge tinted green & gold. 2 long bill birds at edge of water, tall water grass background. Signed R. K. Beck... 8.75
16. 1-18" dia. plate, all over scene, 2 young deer on left that go to top of plate. Mountains in background, stream & small trees, rocks, etc., everything in green color. Plate only has #W479 impressed in paste... 95.00

10c ea. for the following lists: Banks - Bells - Bennington - Blue Willow - Calendar Plates and Tiles - Carnival Glass - Clocks - Colored Glass - Copper, Brass and Pewter - Cruets and Syrups - Cut Glass - Firearms - Flow Blue - Haviland - Jewelry (Accessories and Fans) - Lamps - Lincoln and Political Items - Majolica - Milk and Opaque Glass - Miniature and Unusual Pitchers -

Musical Items - Nautical Items - Paperweights & Inkwells - Penny Glass Candy Containers - Shaving Mugs, Mustache C/S & Steins - Silverware - Store Signs (including Wooden Indians) - Tealeaf Lustre Ironstone China - Toothpick and Match Holders and Shoes - Toys and Games - White Ironstone and Semi-Porcelain.

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Closed on Sabbath.

Hi Folks: Had has an old violin, it has a coin slot with "LEGEND ONE-CENT-ONE-TUNE." I asked to buy it. He says nope, not until I see Jack Benny. Cheerio.

1. Full size mahogany bed, good original usable condition as is, over 100 years old, a beauty, crated, \$59.
 2. Eli and Samuel Terry pillar and scroll clock, all expertly refinished, exact copy of painting on glass in gold and color, brass finials here but not original, special \$225.
 3. To left of Terry clock a Weeden steam engine complete, have three more all different, all in good condition, \$15 each, all four \$50.
 4. To right of Terry clock, a cast brass polished operating steam engine, also can use compressed air, fine U.S. patent model official papers, owner's name mahogany lock and key chest to fit engine, \$65.
 5. Note beautiful walnut 3 long drawer chest, fruit and nut drawer pulls, all expertly refinished, 17x31" top x 29" high. Rare small chest, crt. \$69.
 6. Walnut candle stand 14x14" top, x 33" high. Original condition as found. Crt. \$15.
 7. Clock on top of candle stand, walnut mantle, running, \$29.
 8. Clock to left on walnut commode is a fine 8 day rosewood original finish perfect lovely, beltstone strike, running, \$25.
 9. Clock to right on walnut commode, 8 day walnut, fine original condition and running, it has original decorated door, with musical gong, special feature is a gorgeous Sandwich blue glass pendulum worth clock price alone, complete running, \$25.
 10. Fine walnut commode expertly refinished under clocks, \$69.
 11. Very unusual wall hanging clock expertly refinished in natural maple color, brass single weight operates clock large brass pendulum running 8 day, lovely unusual, small second hand missing, hour and minute hand OK, \$25.
 12. Clock to left on marble top table, Beehive shape, also original Beehive door picture, half hour and hour gong strike, rosewood case, crotch veneer on front needs slight attention running, \$120.
 13. Beautiful small clock to right on marble top table, good structurally case just needs refinishing, not running, rosewood, \$15.
 14. White oval marble top table expertly refinished walnut base oval marble 21x29x29 high, type easy to cut down walnut base for coffee table, Crt. \$50.
- ITEMS NOT PICTURED**
15. Rosewood case mantel clock case perfect needs refinishing face stained, not running, table top, Ingram clock, gong type, two circle doors in front, \$10.
 16. Lovely Gilbert clock, rosewood case usable as is, has gong concave mould at top, copper chrome plasters, gong type running, original picture in door, \$15.
 17. Beautiful walnut mantel clock, 1/2 hour and hour gong. Knights head pendulum, running, good original finish, original decor on glass door, \$16.
 18. Pretty walnut mantel clock original finish and glass door picture, Gilbert, 1/2 hr. and hr. gong. Bulls Eye pendulum, running, \$15.
 19. Fancy cut out sides and top walnut Sessions mantel clock 1/2 hr. and hr. gong, running, \$15.
 20. Two nice walnut mantel clocks Gilbert, fancy cut out sides and tops 1/2 hr. and hr. gongs both have alarm works cases and original pictures good, one running, one needs slight adjustment, \$17 each; both for \$30.
 21. Have 4 more walnut mantel clocks fancy cut out sides and tops gong types all running \$15 each, all for \$47.
 22. Two oak cased fancy cut out mantel clocks one running one not about 1870 circa, both \$12.
 23. Fine ATKINS rosewood mantel clock, pillars at each side has gong concave top mould 13" across x 16" high, original mirror door it is painted, may be running, \$11.
 24. Have 2 walnut mantel clock cases, one has works apart, one no works both for \$5.
 25. All above clocks early American about Civil War circa.
 26. Three 1900 Sears Roebuck clocks, fancy brass doors imitation marble, one running, two doubtful, all \$11.
 27. Lovely walnut scalloped clock shelf 6 1/2" shelf x 17" across long fancy backboard, \$5.
 28. Brass traction engine whistle 11" long with angle tube 6" long, whistle body 3" diam. \$18.
 29. 4000 glass watch crystals all sizes found in old jewelry store, \$7.50 per thousand, all for \$25.
 30. Key wind 18 K. solid gold Rob Roskell full jeweled - Laval 2" diam. watch runs by spells, beautifully engraved, crystal missing, \$40.
 31. Coin silver 2" diam. key wind watch, full jeweled, 13 - LAVAL - S.T. - IMIER operates, engraving worn, but case fine, \$25.
 32. Coin silver Waltham 2" diam. key wind watch, few no harm dents in case, runs by spells, a beauty \$15.
 33. Ladys early 14 Kt. solid gold watch key wind 1 1/2" diam. profuse beautiful engraving "T. Mathie." Crystal missing second hand missing, gold ring on stem needs repair, looks like it may run, no key available, \$18.
 34. Gorgeous gold ladys 1 1/4" diam., open face red and black numerals, Elgin, intaglio floral back, one chip diamond flower center, one diamond missing in other flower, excellent operating condition, lovely filigreed blouse pin plus a gold holder and black silk wrist band, no harm nothing added permanently to original watch, \$25.
 35. Ladys gold Elgin 1 1/2" closed case beautifully engraved, crystal missing watch seems to be wound too tight, \$9.
 36. Ladys gold 1 1/2" Standard U.S.A. watch beautifully engraved crystal missing works need attention closed case \$6.
 37. Extra fine looking watch ladys 1 1/2" Seth Thomas fly wheel spring needs attention, \$12.
 38. Fancy silver ladys watch open face, gold semi relief carved face band, gold lady hands, gold inlaid face, one large hand loose, ring on gold stem missing Remontour cylinder 10 rubies, 1 1/2" diam., works may need attention, \$6.
 39. Seth Thomas, coin silver ladys 1 1/2" open face fancy carved, works need attention, \$5.
 - 39a. Gents fine watch, 1 1/2", 1 3/4" gold open face, runs by spells, \$10.
 40. Gents extra fine gold 1 1/2" open face "Imperial" non magnetic, fancy gold lady hands, profuse gold inlays on face, excellent running condition, \$20.
 41. Gents valuable gold watch 1 3/4" Waltham, top lid removed to use as open face good running cond., \$7.
 42. Gents heavy extra fine open face Hampton 2" gold engraved watch looks like fly wheel spring needs attention, \$10.
 43. Gents 2 1/4" open face, gold worn good looking watch wound too tight, D.C.N.I. and S. \$5.
 44. Gents fine watch, 1 1/2", 1 3/4" Nat. Co. closed case, good running cond., \$9.
 45. Fayes Montouk 2" fancy gold time and stop watch large minute hand and stop hand missing running condition, \$15.
 46. Ky. rifle, extra good one, 11" overall long lots of silver inlays, large fine brass patch box, fly tiger maple wood stock to muzzle end, fancy scrolled brass trigger guard oct. bl. 30 cal. hex bore stock expertly repaired at muzzle end, all expertly refinished, percussion 2 triggers, \$175.
 47. Double bl. early percussion shot gun tight splendid original condition, \$29.
 48. Winchester 1873 - large cal. all original very good condition rifle, \$55.
 49. Marlin 94 model repeating about 36 cal. Very good condition, \$29.
 50. Mauser bolt action rifle OE STERR, WAF-FEBGER, about 38 cal. bore, has 2 sling rings, box of shells with it, very good, \$25.
 51. Door jam pistol or alarm device shoots 22 cal. cartridge or blanks dated 1878, like new, \$15.
 52. Have two McClures magazines date 1897, gives prices and pictures of music boxes, Gramophones, other very interesting furniture, etc. each priced \$1.50, both \$5.
 53. Eight 1921 "Ford Owner" 135 page magazines all different, profuse pictorial old cars, parts and interesting data, each \$2.50, all \$15.
 54. Set of Azalia Norlake old Larkin Soap Co. china, 9 6 1/2" plates, 9 7 1/2" plates, 9 10" plates, 9 cups and saucers, creamer, sugar, 3 pc. mayonnaise set, welded 2 piece gravy boat, pickle dish, 9 saucer, 5 1/2", large 1 1/2" veg. bowl has two handles, one 10" 2 handled cake plate, one meat platter, 2 large salt and peppers, 6 individual salt and pepper shakers, one salt and pepper, one long oval pickle dish, 9 saucer, 5 1/2", three cereal bowls 7 1/2" diam., all \$155.
 55. Partial set Haviland, Princess pattern china, 4 cups and saucers, 8 10" plates, 6 8 1/2" plates, one covered round 10" two handled tureen, all marked Princess. One 14" platter, Bavaria china about match the Princess set, all for \$59.
 56. Partial set Royal Albert Coronet with crown mark translucent early English china, very colorful, 11 cups and saucers, five have tiny hair lines at edge, I did not see these minute flaws when I found them in a home, seven plates 7 1/2", one 9 1/2" plate, one circular gravy bowl, one creamer, all for \$29.
 57. Lovely blue coin spot ruffled top water pitcher 5 matching tumblers all six pieces early fine \$42.50.
 58. Have 4 cups and saucers Haviland china Autumn Leaf pattern all for \$17.
 59. One 11" tureen, Haviland, two handles, has lid, lilacs and gold pattern, gorgeous piece, \$12.
- PROOF COINS**
60. 1 set 1961 proof coins, \$3.
 61. 10 sets 1961 proof coins, \$2.95.
 62. 20 sets 1961 proof coins, \$57.
 63. 50 sets 1961 proof coins, \$138.
 64. 100 sets 1961 proof coins, \$265.
 65. 1 set 1960 proof coins, \$3.50.
 66. 1 set 1959 proof coins, \$3.00.
 67. 1 set 1958 proof coins, \$8.50.
 68. 1 set 1957 proof coins, \$4.
 69. 1 set 1956 proof coins, \$7.
- Bright Unc. Rolls**
70. 1 1961 Phila. 50c roll cents, 90c.
 71. 5 1961 Phila. 50c roll cents, \$4.25.
 72. 1 1961 Denver roll cents, 90c.
 73. 5 1961 Denver roll cents, \$4.25.
 74. 1 1960 Denver small date cents, \$6.50.
 75. 100 rolls 1960, original bag, \$90.
 76. 100 rolls 1960, large and small dates of Denver and Phila., \$37.5.
 77. Two, different Confederate half dollars, uncirculated restrikes \$3.75 ea., both \$6.50.
 78. Ten different ind. hd. cents fair to good, \$1.80.
 79. Ten different Liberty head nickels fair to good \$1.75; five lots \$8.
 80. Early Tokens 1 1/2" diam. copper all dated before 1800 in good or better condition \$1 each or five for \$4. Also 5 the same age guaranteed 1800 circa, 75c each or all for \$3.
 81. Also have 5 early tokens dated before 1800 about uncirculated 1 1/2" copper all genuine tokens same as above all different each \$2.50 all five \$9.
 82. Have a few Calif. solid gold dollars, not plated 1850, bear and sunrise reverse, knights hd. obverse, each \$9.
 83. Have five Civil War tokens, Indian head cent sizes, mdse. tokens, very fine condition, rare types all catalogued numbered on envelope, all \$8.
 84. Have a Civil War navy mans discharge certificate, signed by Gideon Wells, genuine signature, \$15.
 85. Have a long thick wide early stage coach strap, double tongue buckle, for strong box no doubt, has Wells Fargo deep impress stamp genuine authentic, \$20.
 86. Have 40 old 6" hand made 100 yrs or older brass and store keys, 10, 6" each \$2.50, all \$22.
 87. Fifteen 5 1/2" as above \$2.25 each, all \$29.
 88. Fifteen 5" as above \$2 each, all \$25.
 89. Ten 4" to 4 1/2" keys, \$1.50 ea., all \$12.
 90. Small animal trap with early spring jaws 2 1/2" long, \$8.
 91. Large cast iron sponge cake fluted pan, \$4.50.
 92. High stove pipe stiff hat for formal wear, \$3.
 93. Collapsible stove pipe hat for formal wear, \$5.
 94. Black Derby stiff hat, \$2.50.
 95. Felt wooly Fedora hat, \$2.
 96. Two evening gents vests one black one white, each \$3, both \$4.50.
 97. Two early Penna. Dutch ladys sunbonnets, each \$4. Both \$6.
 98. Small ladys folding parasol Ivory handle 19" diam. open, fabric gray cotton, \$4.
 99. Ladys early striped dark green voile tight blouse and skirt, \$5.
 100. Silver solder 5 pint ice water pitcher will polish, ice guard, \$6.
 101. Gorgeous bust of Shakespeare 28" high x 20" across has the original copper and gold polychrome finish about proof. An old valuable piece, composition material durable, \$25.
 102. From same home a matched pair eagles, door lintel shelf type, these are terra-cotta fin detail standing 11" high, with semi-spread wings, half moon ornament shelf 10" diam. goes against wall, gold leaf one time, now painted, pr. \$35.
 103. Lovely proof condition mahogany tea push handle wagon, large separate glass tray, front wheels 14" diam., back wheels 5" diam. Crt. \$35.
 104. Scarce dough trough, 4 dainty turned legs splayed both ways dovetailed corners, pine wood finished expertly with sliding projected lid easy access to dovetailed cornered chest. Crt. \$59.
 105. Folding early high chair 4 iron wheels, for 22 cart type food board, good condition, crt. \$12.
 106. Unusual pair rocking horses seat in between, large or small child size, wicker high back, works on swinging iron hangers. Crt. \$12.

*There's no substitute for the hard school of experience,
And that's why we're having this mid-summer clearance!*

(Antiques bought when we were weak & non-resistant
Like we hope you are this very instant.)

Anthemion tumbler, \$1.75
Bull's Eye knob-stem goblet, \$4.75
Candlewick cup & saucer, 2 at \$3.75 ea.
Cherry & Grape ftd. sauce, 2 for \$3
Darling Grape 4 1/4" sauce, 4 for \$5
Diamond Sunburst 5" sauce, 2 for \$2
Double Vine 10 1/2" plate, \$4.75
Drapery spooner, \$1.75
Feather 4 1/4" ftd. sauce, 4 for \$12.50.
Flack (Millard I, 147) goblet, \$2.
Fr. Polar Bear water tray, \$14.75
Jasper 7x10" oval dish, \$2.50
Lotus 5 1/4" sauce with handle, \$2
Panelled Nightshade goblet, \$3.50
Picket 3 1/2" sq. ftd. sauce, 2 for \$5

In our Milk Glass we take great pride, Like a banker's draft -- it's certified.
Candlewick cup & saucer, \$7.50. Candlewick cup only, \$3.75. Blackberry 5 1/4" x 8 1/4" deep oval dish, \$9.75. Swimming Swans (Belknap 142) 7 1/2" compote, 4 1/4" tall, \$16.75. Four matching Swimming Swans 4" footed dessert dishes, \$19. Bull's Eye Variant (Lee 50) flint footed egg cup, \$3.75. Hearts & Anchors 7 1/4" plate, original paint, \$7.50. Diamond & Shell 7 1/4" plate, original paint, \$4.75. Chartreuse Arch Border 7 1/4" plate, \$7.50.

Benjamin Franklin said it (on June 29, 1787): "I have lived, sir, a long time; and the longer I live, the more convincing proof I see of this truth, that God governs the affairs of men."

Reprints of "No Retreat" (July Hobbies, page 9) are available and will be sent upon receipt of self-addressed, stamped envelope.

LINDEX

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Celebrate with old McGuffey Fifth
("bottled" in Cincinnati, Winthrop B.
Smith, 1853), \$3.75.

Deep in the heart of Dallas: N. Currier
(1845) small folio, George M. Dallas,
Vice President of the United States,
contemporary frame, \$17.50. Also a
superb N. Currier (1844) small folio,
The Presidents of the United States
(11 portrait medallions, including president-elect Polk), framed, \$18.75.

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Shop located at 121 S. Main St.



We do not recognize Red China, but we do have a Blue "Bouquet" (K. E. & Co.) 14 x 17 1/2" Staffordshire platter, \$22.50.* And an ornately fashioned R.S. Prussia celery or relish dish, 7x13 1/2", sunburst & pink roses, daisies and other flowers, pierced ends, \$16.50. And, for floral arrangements, the base only to a fine Haviland Moss Rose (H. & Co.) Soup Tureen, top measurement 7 1/2 x 13 1/2" and 6 1/4" high roped handles, gold trim, \$17.50.* And an incredibly colorful set of six demi-tasse cups & saucers (Haviland, France), allover pattern just dripping with huge roses and gold, \$35.* Buffalo Pottery 5" hair receiver cover only, \$3.75.

G. L. A. S. S.

Join Lindeman's G.L.A.S.S. CLUB
(Glass Listing and Searching Service).
If you are seeking anything in Pattern Glass, just note your specific requirements on a post card (only one pattern to a card, please), mail it to Lindeman's. When we find what you have asked for, you will receive prior notification in advance of any ad offering. No cost or obligation to you. Write now for best pre-Christmas results.

And now for the wrap-up: Actress marmalade base, \$12. Amber Beehive covered inkwell, \$19.50. Bull's Eye & Diamond Point (Kamm 3, 100), 4" stemmed jelly compote, 5" tall, \$7.50. Amber Diamond Quilted salt & pepper shakers, \$12.50. Fishscale 11 1/4" cakestand, \$12.50. Blue Frog-on-Lily-Pad covered butter dish (Kamm 8, pl. 34), \$35. Frosted Artichoke syrup jug, \$18.75. Log Cabin butter dish cover, \$13.75. Blue Valencia Waffle 4" sq. flat sauce, \$3.75.

*—Snapshot, 25c

Add \$1 for shipping, excess refunded.

sc

THE HOBBY STALL

Helen and Hubert Harris

Perth Road, Amsterdam, N. Y.

Owl & Possum goblet \$12.50
Grasshopper celery 7.00
Signed "Hawkes" cut glass bowl unusual size 7 1/4" dia. 3 1/4" tall 18.00
Signed "Lalique France" bowl, 7" tall, 7" diameter, raised bird decoration, very pretty 35.00
Records for the following music boxes: 15 1/2" Regina \$1.50 each; 14" Polyphon \$1.25 ea.; 11" Polyphon \$1 each; 19 1/2" Polyphon, \$1.50 each
"101" pattern glass cream pitcher, RWL 6.50
Inverted Fern goblet 7.50
Bellflower goblet 7.00
Barberry goblet 4.50
Wildflower amber goblet 14.50
2 Dakota or Baby Thumbprint goblets, ruby top with etched fern, each 12.50

Shipping extra

sc

"UNCLE SAM" ANTIQUES

Mail Route 49

N. Troy, N. Y.

1. Uncle Sam mechanical bank \$50.00
(For other banks, please write.)
2. Dragoon (rare) .44 Colt 3rd Model, enclose stamp, write
3. 1800 period duelling pistol, .50 cal., carryings 67.75
4. Henry J. & Son, Orig. "U.S." Great Plains Rifle 185.00
5. Satin glass D.Q. 8" fluted ruffled, Bittersweet vase, only 60.00
6. Pr. Satin glass Diamond Quilted bottles, 14 1/4", proof 98.95
7. Uncle Sam all black metal trivets, \$5. Uncle Sam - from original 8x9 1/2" photographs, \$6.50; hand painted photographs of "Uncle Sam" Desired: only 15.00
8. Hanging lamps complete, from \$30 up with 14" shades.

Stamps, please, for replies. All above sold as is. Check or money order, goods shipped via Air Freight now, collect.

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MILLER'S ANTIQUES UNUSUAL

310 W. 8th, (Tel. 143 or 773)

Route No. 27, Paris, Kentucky

PATTERN GLASS — Guaranteed old.
Centennial goblet, K7-73 \$5.75
Clear Diagonal Band goblet, Mz 1941 3.75
Cobalt & Tassel goblet, Mz 146 3.75
Daisy & Button goblet, vaseline, L167 9.00
Jewel Band creamer, minor chips in foot, Mz 2185 3.50
Panelled Long Jewels goblet, Mz 1968 2.50
Pleat & Panel cov. compote, 8", 12 1/2" t., Mz 2076 22.50
Paneled Thistle footed bowl, 8", 4" deep, Mz 746 7.50
Priscilla syrup pitcher, orig. top has had repair underside, Mz 2409 13.50
Beaded Swirl with Disc Band milk pitcher, K8-36 5.75
Tulip with Sawtooth open compote, 8", 6" t., FLINT, L53 12.50
Waffle & Thumbprint celery vase, Flint, Mz 197 15.00
WESTWARD HO pickle dish, 10x9 1/2", RARE, 2 minor flakes under rim 19.50
Texas wine, ruby flashed, LV27 5.00
Wild Flower water pitcher, K1-37 6.50
Set of 4 tumblers, green with lots of gold, marked N 19.50

RARE small CACTUS chocolate glass open compote, Hor. 184, left 39.50
Opalescent Thumbprint footed lamp base with handle 17.50
RARE & UNUSUAL Jasperware bowl, blue with hunting scenes in raised design, 9 1/4" dia., 4 1/2" deep, silver band around edge, marked "BPCO." 45.00
Beautiful Majolica type plate, 13 1/2" dia., rim has 2 1/2" blue flowers, brown centers, raised design, fine oil painting in center, signed, country scene, pierced for hanging, Austria 29.50
Whale Oil Lamp Base, Heart pattern, amethyst, pewter collar 75.00
Meissen, Onion patt. cracker jar, bbl. shape, 9" t., 6 1/2" d. 29.50
Matching pr. gorgeous pink overlay vases, ovoid shape, H.P. multi-color flowers & birds, 12 1/2" t., 6" across 65.00
Satin glass rose bowl, 4 1/2", green at deep crimps, bal. off-white with H.P. flowers 22.50
Footed handled mug, 4 1/2", red roses and gold, R. S. Prussia (red) 10.00

Write your wants. Transportation extra.

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KAY BIELER

129 Oak St. Foxboro, Mass.

Collectors unique whale oil lamp 2 tier blown font on orig. decorated toe base — \$12.00
4" pewter whale oil hand lamp complete — 8.00
3" pewter beaker with applied handle — 7.00
17th century pewter BARBER BOWL — a fine one but base repaired, so only — 13.00
Old pewter BED PAN, removable handle — 14.00
Cute pewter candy mold, boy on bike — 5.00
Rare and beautiful pair HURRICANE CANDLE HOLDERS, American Sheffield base with gorgeous blown belltone chimneys in a wonderful shade of blue - pair 55.00

Transportation extra.

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THE PLUNDER SHOP

Route 4, Box 144 Canaan, N. H.

Civil War items: 1863 sword \$18.00
1864 sword and scabbard 25.00
Knife and fork, spoon set 9.00
Brass pen and ink case 10.00
2 Vols. Memoirs of Grant 10.00
2 Vols. Memoirs of Sherman 10.00
McClellan's Own Story 6.00
G.A.R. hat pins, each 2.00
3 Vols. Atlas, fine condition 200.00
Rogers Bros. "Wounded Scout" 20.00
Battle Lithos in color 17"x23" Prang. Sheridan's Ride; Sheridan's Final Charge; Shiloh; Antietam; Spotsylvania; Kennesaw Mt. 39.50
each. Kurz & Allison 22"x28" Seize of Vicksburg; Fort Pillow Massacre, \$20 each. sc



Overall width 7", 5" and 3"
\$1.25 ea. in lots less than 12.
\$1.00 ea. in lots of 12 to 49.
4 doz. or more \$9.00 per doz.
Shipping and packing 25c doz. on less
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More than 4 doz., 15c per doz.
Send cash, check, or money order,
or will ship C.O.D.
Please specify wood and size.

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AT THE SIGN OF THE TEAKETTLE

206 West 8th St.

MOhawk 5-4784

Hutchinson, Kansas

14" Spatter wine cruet, dark red/white . . . \$36.75
9 1/4" plate, Turkeys on green, open hdls. . . 14.00
11x5" solid brass Eagle, screw on rod . . . 18.50
5 1/4" ABC plate, Hunter/Dog . . . 7.75
Bavarian portrait powder box . . . 20.00
Heavy glass inkwell sliding iron top 1 ch . . . 7.50
Chinese pewter lacy top hand warmer . . . 9.00
Leeds small blue/white leaf shape dish . . . 10.00
5 pr. old Benn. door knobs (others) Gr. . . 6.00
10" Ransom bread plate open hdls. Ger. . . 5.00
70x80" fine linen Damask T. cloth . . . 7.75

Musical Items

10 1/2x12" 2 Dresden figures w/ harp oval . . . 135.00
Old Ger. Concertina C. 1850. Plays . . . 30.00
Old French metronome, c. 1890, runs . . . 7.75
Ger. pitch pipe in tin shaped box . . . 4.75
Mandolin ribbed body tortoise inlay . . . 25.00
8 1/2" plate, Parsifal, Music, Wagner . . . 14.00
2 8" Minton plates, Fr. comics w/music ea. . . 10.00
4 1/2" "Victor" sig. "Listening to etc." . . . 5.00
1 1/2 L. Musical Stein, embossed figures . . . 32.50
10" Turquoise pottery musical jug . . . 22.75
Shipping extra. Write wants. Stamps please. sc

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You accomplish both of these purposes when you buy the exquisitely brilliant pieces of old American cut glass offered in our lists issued approximately twice each month. We have the largest and finest stock to be found anywhere.

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QUEEN Converter

BRIGHT BRASS WITH
ORIGINAL STYLE WICK KEY.
No. 1 (1/2)

Gyro PRINCESS

Companion to the QUEEN.

EACH, POSTPAID . . . \$2.25

Liberal quantity discount to dealers.
25c brings new catalog No. 31 for
1960, showing all lamp parts, domes,
chimneys, holders and all parts to
restore old oil lamps

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DICKERIN' SHOP South Side Road - York, Maine William J. L. Roop

C3139—"WESTWARD HO" open com-
pote, top dia. 8", height 8" . . . \$30.00
C3136—"FROSTED LION" ten sauce
dishes, top dia. 3 3/4", fine, rare lot . . . 40.00
C3135—"CABLE WITH RING" flint gl.
covered sugar bowl . . . 25.00
C2980—"DIER & PINE" oblong dish,
4 1/2" long, 3 3/4" wide . . . 4.50
C2982—"ETRUSCAN MAJOLICA" LEAF
PLATE, 12" long, 9" wide . . . 24.00
C2983—"ELEPHANT GOD" standing old
carved IVORY, 2 1/2" high . . . 20.00
C3079—"MONKEY GOD" standing wood
base, fig. 4" high, old carved ivory . . . 25.00
C3025—"MORTAL & PESTLE, all brass,
abt. 1 1/2" high, 3" top dia. . . 4.50
C2961—"STAFFORDSHIRE PR. TRODDLES,
oblong base, 1 1/2x2 1/4", near 4" hg. pr.
C2968—"CHINA CLOCK, blue dark-gold
flowers, 8 day, just cleaned and over-
hauled, perfect working order . . . 35.00
C2974—"RUBENA VERDE rose bowl, sq.
top opening, lovely . . . 18.00
C3037—"BRONZE CANDLESSTICKS, old
Chinese, 8" high, different, pair . . . 19.00
C3058—"BRONZE INCENSE BURNER, old
Chinese, Tiger on cover . . . 10.00
C3120—"RARE FIND, AMBER DAISSY
& BUTTER BERRY SET, 6 oval dish-
es, 6" long, 4 1/4" wide, SERVING dish
same shape, 12" long, 9" wide, feel
almost sure it is Sandwich, very sharp
pattern, set 7 pcs. . . 65.00
C3036—"STRAWBERRY" pressed pat-
tern COVERED SUGAR . . . 12.00
If you come to Maine be sure to call, you'll
enjoy browsing, I'll enjoy seeing you. Include
postage. All items old and perfect. sc

6 white iridescent water tumblers (must be white
Carnival, not signed), H. p. white and blue
daisy on one side, all perfect, 6 for \$10.
1 pink overlay large fluted rim vase, 8" tall,
with clear pink applied handles, \$25.
1 small cut glass syrup pitcher, cut glass is
heavy and clear, lid pewter, \$9.
1 small Fish Scale pattern lamp with handle
and original Queen Ann burner, also can sup-
ply the small headed chimney. Complete \$11.
Silver tray 8x5 1/2" egg set. Has 4 egg cups, han-
dle up middle with holders for spoons. The
spoons are old Fiddle design, very much like
Sheffield silver, \$30.
All original pink "Gone With the Wind" lamp,
wired. This one is delicately pink shades with
flowers in pink tones. Very fine, \$65.
Carnival glass punch bowl (2 pieces). (Orange)
and 10 matching cups. This is a pretty heavy
cut Sunburst pattern, all for \$55.
1 open mouth water bottle in Orange Carnival
glass w. large Grape pattern. Very pretty, \$15.
Photo will be furnished for nominal expense.

YE OLDE SHOP
Box 575, Lufkin, Texas

EDDY'S WHOLESALE ANTIQUES

Holmes, New York

(OUR 33rd YEAR)

Send \$1 (deductible from purchase) for 15 page
list priced to allow for good mark up. All items
below and hundreds of others listed on this new
list. 5 day return privilege. Items sent express
charges collect. PP orders must include money
for same. Photos 25c each. Furniture in rough
as found. Stamp for reply and with your order,
please.

- Grape & Nut carved Viet. closed arm . . . \$75.00
- GENTS CHAIR . . . 60.00
- Pair 36" CARRIAGE SEATS, many thin
vertical spindles pr. . . 60.00
- Several brass & onyx stands.
- Signed FRENCH BRONZE lamp fig-
urine 33" t. overall . . . 35.00
- Green Imperials GRAPE berry set &
lots of Carnival glass.
- Several blown iridescent glass vases in-
cluding Verre de Saint Martin . . . 15.00
- Marked "CLARKE" Diamond Point FAIR-
RY LAMP . . . 15.00
- Miscellaneous Brass & Copper items.
- H. p. china chocolate pots, Ramekins
sets, c & s, plates, etc.
- Ansonia clock in large beautiful ROYAL
BONN CASE . . . 35.00
- Others from \$6, Viet. wal. mantel kitchen
clock . . . 12.00
- Ct glass CRUETS, VASES, BOWLS,
PITCHERS, and one 7 pc. set.
- Walnut candle stands from . . . 4.50
- Wrought iron piano lamp, adjusts to
height, elec. needs shade . . . 30.00
- Small 3 drawer pine chests.
- Child's folding carpet arm chair, needs
carpet . . . 6.50
- Several Meissen BLUE GUNION items.
- Organ stool, scalloped square top . . . 6.50
- GWV lamp bases . . . 8.50
- Partial set ROSENTHAL dishes, fine
h. p. decor.
- Oblong, oval, scalloped & turtle top white
MT tables and washstands.
- Wal. oval base only for MT table, 21x27" . . . 20.00
- Several Viet. towel racks.
- Pr. Ruby & Clear creamers, KAMMS
DOYLE 76 pattern, ea. . . 8.75
- Pr. brass Ball top andirons . . . 10.00
- Large pewter stein sign d. Kayserzin . . . 25.00
- Large AUSTRIA PORTRAIT VASE, sd.
Tiffany, Galle & Daum Nancy vases, etc.
- Malaga. Viet. Rose carved small sofa
(Tete) . . . 45.00

Please send check or money order. sc

THE AMBER LANTERN

- 10 Forbes Lane Andover, Mass.
- Jackfield cow creamer on base, 6 1/4", chip
under cover does not show . . . \$17.00
Cheese dish lg. slant top, orchids, German . . . 8.00
Scent flask, yellow slag inlaid with gold,
gold embossed, hinged cover . . . 26.00
Grant Peace plate, maple leaf bord. blue . . . 10.50
Frosted Lion bread plate, GIVE US THIS
etc. . . 12.00
R. Bayreuth: cov. tomato on lettuce leaf . . . 9.00
Crested tomato \$7.50; Couch Shell . . . 8.50
Staffordshire blue plates: Spirit of '76,
Wash. on Delaware, Faneuil Hall, ea. . . 5.00
Red Bohemian gl. wine decanter, Grape
design, 2 ring neck, clear cut stopper . . . 8.50
5 fruit center plates, pastel border, ea. . . 3.75
Puzzle jug, raised dancing people, German . . . 8.50
Fireplace bellows, brass nail trim, wood one
Sewing bird, brass etched, cushion, fine . . . 7.50
2 same in iron, ea. . . 6.00
Sleigh bell trap, 18 brass bells, shined . . . 12.50
Matchholder, iron, hangs, 2 long pockets . . . 6.00
Smoke bells, Milk glass, 5 1/4", \$2.50; 7" . . . 3.00
Keys, old, brass, 4" to 6" length, ea. . . 3.00
Send P.P. money. Stamp for reply. sp

WANTED! MINIATURE SANTA CLAUS LAMP OR SHADE

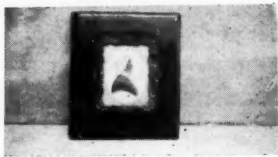
Need complete
lamp or shade
to replace
broken part

Write:
PAUL H. GREASER
2638 Tilghman St.
Allentown, Pa.





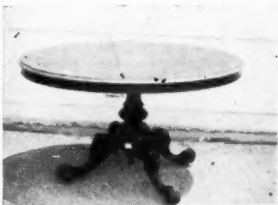
7 pieces of early Lowestoft with rare American Eagle decoration. Circa 1815. All pieces proof. We have to offer at all times other items in New Hall, Minton, Export, and early luster.



Very rare silhouette of Josiah Wedgwood by W. Phelps 1790. Original signature on back. This is just one of the many silhouettes that will be found in our shop.



18th Century Grand Piano by Broadwood. A nice selection of 19th Century Spinets on hand at this time. Not restored but in good condition.



Mahogany tilt tables. Very easy to cut down for attractive coffee tables. We offer a complete line of all types of Victorian furniture.



Early oak side table. Many 18th Century oak pieces on hand at all times.

The old saying
"SEEING IS BELIEVING"

certainly holds true at Merritt's. If you have not visited our shop no amount of words or pictures can tell of the vast selection of fine antiques that we have to offer for sale.

MERRITT'S ANTIQUES

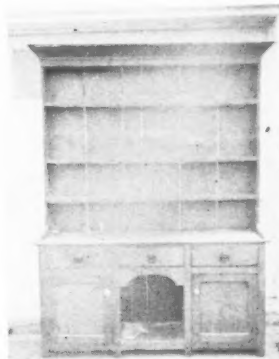
Wholesale & Retail

R.F.D. 2

Douglassville, Penna.

Phone: Murdock 9-4731 Yellow House Shop located at Amityville on Rt. 662 - 12 miles east of Reading just off Rt. 422. Dealer price list available on china, brass & items pictured upon receipt of a stamped envelope and letterhead or name card. Food, lodging close by. Parking & loading no problem. Write for routing directions.

Shop hours: Week Days 8 - 6
Closed Sundays



Pine pewter cupboard. Have a very good selection of these in the rough, with some cabinet work necessary. Many other early and unusual pine pieces on hand at all times. Solid end pine chests at prices unmatched anywhere.



Coin operated barrel piano. Have several to offer at this time. Unrestored but condition is fair. Ideal for the collector or dealer who likes to do restoring of minor nature.



A group picture of a few of the large selection of all types of tea caddies, jewelry boxes, lap desks, make-up boxes and many other types.



Early Chippendale card table. We can offer at this time over 20 different card tables. None are restored but many only need cleaning and polishing.

TRADER BOB HARPIN

20 Centre St., West Warwick, R. I.
(Continued from page 12)

35. Get into the floor washing biz, if the collecting of Antiques has broke you! Iron device for wash pall top, which will wring out your floor mop. Will save your back and muscle—\$4.00.
36. EARLY HISTORICAL SOFT PASTE PLATE, medium blue, big thistles, roses, cloverleaves in border. Center has reserve of KING JAMES HANDING BIBLE TO CHILD with legend "I hope the time will come when every poor child in my dominions will be able to read the Bible"—\$11.50.
- AND I HOPE THE TIME WILL COME WHEN EVERY READER OF HOBBIES WILL HAVE CAUSE TO SAY—HOW DOES HARPIN DO IT!

CLINTON ANTIQUES SHOP

46 Centre St. Clinton, N. J.

MRS. LOUISE MASTRANGELO

CANTON GINGER JAR, 5 1/4" hl., blue & white Hawthorne pat. \$9.50. PLATTER 9x12 1/2", "Lisbon" pat., green, E.M. & Co. Registry mark, \$4.50. WEDGWOOD PLATE, 10", "Sibley House, St. Paul, Minn." sponsored by D.A.R., 1910, \$4. PLATTER 11x13 1/2", old blue Staffordshire scene "Lady of the Lake," Carey's (rare), \$5.50. CHELSEA CHINA cake-plate, 9" sq. raised blue grape design on white, "Adderley's, England," \$3.75. "WILLOW OAK" p/g pitcher, quart size, \$4.75. GLASS INKWEIL, model of Memorial Hall, Philadelphia, 4"x6 1/2"x2 1/4" hl. marked "Yokel, est. 1855," \$11. Pair old pewter DOOR-STOPPS in form of retrievers; fine, \$15.00. Ornate FRENCH BRONZE LAMP, base w. 3 dolphins, electric, 22" hl., ca. 1918, decorative item, \$8.50. TABLE W. GLASS TOP AND SIDES, velvet lining for displaying curios; Chinese Chippendale, finely carved, 17"x24"x29" hl., fine item, \$48. Large fine BRUSSELS CARPET, write, COAT-OF-ARMS, "Leonard," hand-painted in water-color, framed w. mat 20"x23" overall, \$9. OIL PAINTING signed "Verschauk," barnyard w. horses, chickens, etc. 39" wide x 23" hl. framed in curly maple frame, excellent, \$45.

All items guaranteed old and in good or proof condition. Photos 25c each. Crating at cost where necessary. Add postage on mailable items; otherwise express collect.

A. F. & R. L. FOULK

1617 So. Tuxedo Ave. Stockton, Calif.
NOTE: UNUSUAL ITEMS FOR SERIOUS COLLECTORS.

PRANG CHROMO dated 1868 "Correggios Magdelena after the original in the Dresden Gallery." Orig. 17x23" frame, red velvet liner. Excellent condition \$35. SILVER RESIST ENGLISH 4 1/2" creamer circa 1820, decor. Roman Key around neck, grapes, leaves & vines. Silver shows some wear, tiny age spider on inside \$69.50. COPPER LUSTER 3 1/2" PITCHER. Blue band with beaded border, with white raised figure of child & shrubs on each side. Two nicks on spout one on rim so \$16. GREEN 9" WATER PITCHER in shape of SITTING FIG. Open mouth forms pouring spout. Hair wreath around top of head & ribbon around neck holding half of a ham \$29.50. Rare high glaze 6" BLUE ROCKING-HAM type PEDESTAL pitcher. Bulbous bowl, large mask under spout sm. ones on each side. Grapes, scrolls, etc. Unusual serpent handle. Nick on inside of lip. Beautiful design \$22.50. VENETIAN GLASS VINIAGRETTE with hinged gold top, chain & finger ring. Swirls of light blue, dark blue, white and rose colors intermingled with goldstone. 2 1/2" tall. A real beauty \$27.50. Casket shaped FOOTED ornate JEWEL BOX with handled lid. Two ornate arms extend upward converging to hold a clock only 2" in diameter. Roses & buds decor. Hard to properly describe this beautiful piece. Rebrassed and perfect. Overall height 10" \$42.50.

Postage extra.

STERLING SILVER
FLATWARE

Active, inactive and obsolete patterns. Thousands of items. Send us your wants for our file. Waggy books on orchids, also Sterling flatware.

DAN BROWN

2420 S.W. 9th St., Miami 35, Fla.

MRS. EDITH F. PROVOST

Alstead, New Hampshire

Blue and white 7 1/4" Parian vase, "Songbird." See Bennington page 205, \$10. Round hanging salt box, blue and white dec. Germany, wooden cover \$5. Pearl opera glasses, French, \$10. Glow lamp, clear base, m.g. shade, complete, \$4.50. Green Colorado cov. butter dish, mint, \$20. Other pieces. "The Great Rebellion" Vol. 1. 1863 by J. T. Headley. Back binding not good, otherwise good condition. Illustrated, \$5.50.

Satisfaction guaranteed. Transportation extra.

THE HODGE PODGE PEDDLER

12 Pearson St.

West Warwick, R. I.

Now that most vacations are over with, let's curl up with HOBBIES Magazine, a good cup of coffee and a check book (One of my favorite combinations). Difficult to know what you want so items in ad are always just a shot in the dark. How about letting me in on your antique desires. Might have it hanging around in my "Hodge-Podge" of stuff somewhere. A dime brings list of stuff. Many items not listed, so I implore you—don't give up! I'll go through most anything to make a sale. All items perfect and old unless otherwise stated. Photos available on most items.

1. ROSE O'NEILL (Signed) KEWPIE CIGARETTE FLANNELS. Set of 7 and all different. Excellent condition. Set. \$14.00
2. PARIAN BISQUE DOIL. Shoulder head. Lovely one. Desirable size, 14". Shoulders expertly mended by former owner. I've yet to see where the mend is. Blond molded on hairdo with center part and close fitting sausage curls. Closed mouth. Coloring very delicate and lovely. Wearing old underclothes rather than plain old red cotton dress. Body is imitation kid and jointed. Marked WASHABLE GERMANY. Cloth feet, composition hands. Excellent condition. \$28.00
3. JAM JAR. Exquisite one with attached tray, cover and side handle. LIMOGES. Pink roses with blue forget-me-nots. Scalloped edges and much gold trim, 6" high. \$3.50
4. TIFFANY DECANTER W. ORIGINAL STOPPER. Gold iridescent and signed ICT FAYVILLE. Good condition. 8 3/4" tall. Stimulated pendant around neck like necklace. Monogrammed on pendant. PROOF. \$65.00
5. TIFFANY finger bowl. Gold iridescent. Signed L. C. TIFFANY FAYVILLE. 2 1/4" high and 3/4" diam. PROOF. \$29.00
6. OCCUPATIONAL SHAVING MUG. Old Limoges porcelain with name O. G. Hutchings. Picture of Horseshoe. Excellent cond. \$20.00
7. CUT GLASS shallow bowl. Brilliant deep HOB Star cut, 3" diam. \$12.00

8. BELL—Town Crier's with wooden handle. Nickel plated on brass. Excellent original condition. 9" long. Bell is 4 1/2" diam. \$22.50
9. BUTTER PATS. Exquisite MINTON porcelain with lovely deep blue all over floral pattern. Gold border. 6 for. \$10.00
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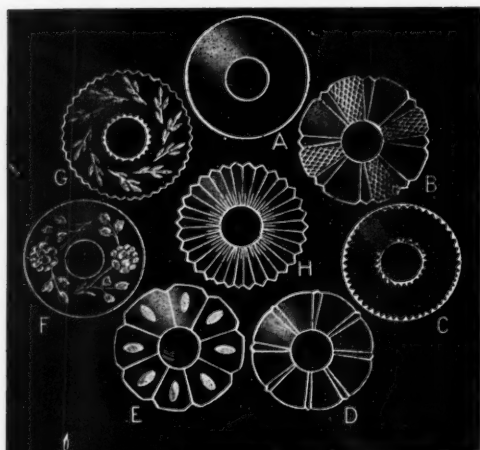
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- pink band: Cov. sugar \$30; creamer \$25; spooner \$20; tumbler \$12.
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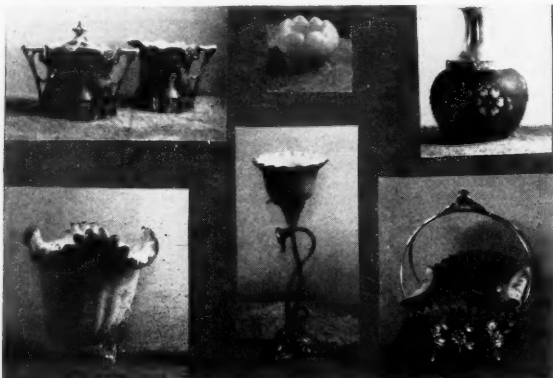
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 15. Child's 15-piece tea set, violets on white with yellow luster & brown trim, no markings, very colorful, \$22.50. Pattern glass sugar, creamer, spooner, \$2.50; 5 Pinwheel punch cups, \$4.50.
 16. VICTORIAN walnut mirror, 68x36", rare round top, gold liner, fine condition, \$29.50.
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4. Small old store scoop, wooden handle, \$3.50.
5. Pr. all wood early oval Geo. & Martha Washington pictures 6 1/2"x5". One has been mended, \$10.
6. 3 pc silver steak set—knife, fork & steel, \$4.75.
7. Tall, old, slender rope like twisted candlestick, 12" h., 4 1/4" base, \$6.
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- 9a. 14 Karat gold wedding ring (for small finger) \$10.75.
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11. 2 large, old, silver sugar tongs, spoon grips, ea. \$4.50; 3 medium silver sugar tongs, 1 spoon grip, 2 claw grips, ea. \$4.00; 2 sm. silver sugar tongs ea. \$3.00.
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14. Very cut glass bowl, 8 1/4" dia., 4 1/2" h., \$10.00.
15. Pr. 5-spindles bar top Windsor chairs, need refinishing (painted white) \$19.00.
16. Set 8 handsome 8" Dresden plates, small floral sprays & gold decs., \$39.75.
17. Set 10 same kind, 9", \$39.75.
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28. Man's attractive watch chain charms, different (not alike) 2 for \$11.50.
29. 2 very nice man's watch chains, one has interesting Fraternal charm, \$5 each.
30. 2 ladies gold large lockets, one has fancy monogram, 2 for \$7.50 (no chains). 7 gold shirt studs, \$4.50.
31. Pr. early sea green glass demi jugs with covered braided willow handles, 2 for \$7.50.
32. Early standing china Angel clasped hands, wings, etc., gold, 3 3/4", \$3.25.
33. Pr. pretty Bisque figures, Boy & Girl, match holders, applied flowers, 3 1/2" h., \$8.00.
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35. Set 5 pretty bone dishes, pink flowers, Duncan & Waldley, \$5.75.
36. Set 6 handsome H. & Co., France, hand painted plates, \$19.00.
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48. Set 6 Baby Thumbprint goblets \$10.75; Buckle goblet, \$2.00.
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54. Zither, good cond., \$14.50; old guitar, some of wire strings missing, \$14.00.
55. Unusual tall flower stand in pine, 3 graduated, scalloped tiers for potted plants, etc., \$15.00.
56. Large fine glass footed covered gold fish bowl, \$15.00.
57. Very old iron sewing machine base with wooden top for table, \$25.00.
58. Iron bronze-like color dog paper wt. 5 1/4" l., 2 1/4" h., 1 1/4" long ears, lying down, \$5.75.
59. Pr. unusual Classic cream color framed pictures. Bust of Women, whites on black. One is "Spring," other on "Love," same kind woman standing, 20x11 1/2", over framed and all, smaller one, same kind, 8 1/4"x14 1/4", 3 for \$29.75.
60. Light color early refinished child's high chair with foot rest, captain type back, \$39.00.
61. 2 white, early bedsidepans with fringe for double beds, flowers impressed ea., in good condition, ea. \$10.75.
62. 2 white bedsidepans with long fringe. Marcelline type, 8 1/4"x14 1/4", \$14.00 ea.
63. China Bull or Pug sitting dog, 4 1/4" h., \$6.50; china dog & cat joined together, \$7.50. Parian white horse rider with red coat, green cap, etc., 5 1/2" h. Pr. miniature china chairs, pr. \$5.00. Pr. china canary lustre slipper, turned up toes. Each \$8.
64. Early Staffordshire pc. on platform, horse with child rider on barrel with dog, 4" long, \$6.50.
65. Uncle Sam Milk glass hat, some color rubbed off, \$4.25. Beautiful china slipper, very turned up toe, lots of gold, \$6.50. Early standing white lamb, 2 1/4" h., \$3.75; sitting, 1/2" shorn dog, black mouth, etc., flake chip, \$4.00. Bisque dog, black trim, sitting, \$4.75.
66. Exquisite blown Bristol, hand holding vase, crimped top, \$9.75.
67. Magnificent Royal Bonn plaque, 14" dia., blue coloring. Maiden waiting to ship going out, \$29.75.
68. 5 very nicely old hooked rugs, 30x54", 29 1/2"x59", 26 1/2"x14 1/2", 32 1/2"x54", ea. \$12.00.
69. Very nice maple snare drum, 16" dia., 12" high, abt. 60 years old, \$19.75.
70. Pr. kitchen chairs with spindles to center rail, structurally perfect, \$15.75.
71. Pr. D&B high back salt shakers with mustard jar on 6 1/4" tray, small rose pink buds and gold trim, \$5.50.
72. Set 3 magnificent fine china footed cups & saucers, decorations pale green, pink, blue, and lots of gold, not much white.
73. The set and 1 extra saucer, \$12.75.
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75. Stoddard decanter, complete with orig. stopper, Diamond Quilted & 3 rings around neck, \$15.
76. Stoddard hat toothpick holder. This has a hold at base, \$5.
77. 2 heavy 8" dia. cut glass bowls stars, fans, etc., (not alike) 5 1/2" h., 4" w., ea. \$10.00.
78. Nippon attractive pepper & salt shakers with mustard jar on 6 1/4" tray, small rose pink buds and gold trim, \$5.50.
79. Set 11 pearl handle knives, sterling ferrules, 1 slightly damaged, 9" long, \$19.75.
80. Cabinet pos., white Russian wolf hound standing on 5 1/4" base, 4 1/4" high, \$10.00.
81. Pr. Lac Sandwich covered sugar bowls 8 sided of 4 arches, ea. \$29.50.
82. Currier & Ives Print, bus "Fannie with fan" the gold liner spotted some on frame, \$8.00.
83. 2 child's rocking horses, 1 has rockers, other one glides, 2 for \$22.50. Unusual rocking horse for small child with chair (turned spindles) and horses head front, perfect, \$25.00.
83. 2 Lac Sandwich lacy sleigh type salts, not alike both, \$11.50 ea. Also amber Sandwich lacy salt, \$15.75.
84. Small covered sugar bowl, 5" plate & small lacy Nippon royal blue grapes border.
85. Choice pr of Staffordshire or so figurines. They have in the arch like 2 trees, ancient woman, man, sheep & small dog, colorful, 5 1/4" h., 4" wide. 1 has good sized chip at top, \$5.75.
87. Ladies repository, lot of 6—1866 & 1869, and 4 monthly Blackwoods Edinburgh magazines, need cleaning. The lot \$3.50.
88. Flax reel in original fine condition, \$25.00.
89. 2 copper coffee urns, each \$10.50.
90. Silver electric coffee urn, \$15.00.
91. Linen homespun sheet for double bed, \$14.00.
92. Medium size heavy wire garden bench, \$19.75.
93. Nicely marked Remington bowl, large, 14" dia., 4 1/4" h., \$25.00.
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birds & foliage. Right is a rose, ribbed, swirled, stain with camphor handle, homogenous glass, lovely at \$38.50.

Not pictured:

Creamers in Jasperware, dark blue with the Wedgwood figures & columns lined in white; mauve colored Parian with raised decorations in white, one small one in Marine decor of water lilies, fishes, etc at \$12.50; another in fine old English Salt-glaze, copper lustre trim, raised Cupids in the putty body color, lining in pale blue—\$38.50; also small pitchers in Amberina, colored Pattern glass and h. p. china.
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Center Row:
Pickle caster in extra nice silver frame, Crown Milano, coloring in tans, pinks and white. Raised stars cover body. One 9" bowl left in this ware.
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Lower Row:
Smaller pitchers: Vasa Murchina, Mica Flecked; gold Crackle glass with heavy enamel, exotic

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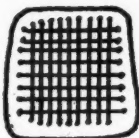
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24. CARVED ACORN & OAK TREE CLOTHES BRUSH. 12". Intricate detailed carvings of acorns, leaves, branches in rock maple. Work of Art! \$6.
25. BLOWN VENETIAN SWAN PLANTER FIGURINE. 2x4". Light as a feather. Exquisite. White & Black trim. \$5.
26. SPANISH GOLD ENGRAVED FOOTED TRAY. 4" dia. Gold encrusting in black background (silver) show a matador & bull at work. Highly decorative. \$5.50.
27. GOLDEN HINDS SCOTCH BOTTLE LAMP. 7x8". Replica of Vessel Golden Hinds in red, blue, white on blue, green & white sea enclosed in old Hair's bottle. Electrified. \$9.50.
28. "DARKIE". SMOKING STAND. 3x4". Bobbing head metal darkie figure on hand beaten brass stand. Old. \$7.50.
29. BRONZE TIFFANY MARINE CLOCK. 3x4 1/2". Running. Heavy suitable for car, office or boat. Signed. Circular. \$22.
30. BRONZE TIFFANY ZODIAC INKWEILL. 4" x 8 1/2". Completely covered with "zodiacallia". seven symbols. Astral shaped. Signed. \$12.50.
31. HAND BLOWN OLD PHARMACIST'S MEASURING CUPS. 4 1/2x8". Spouted. Markings up to 12 oz. & 500 CCs. American. \$6.50.
32. EARLY SHEPHERD FOOTED COVERED COMPOTE. 4 1/2" x 9". Raised leaf & frond decor. Hinged finial top. Good condition. \$7.50.
33. SHEPHERD EYE CATCHING TRAY. 7 1/2". Rim festooned with heavy floral embellishments. Early Sheffield marks. \$5.50.
34. FR. PORCELAIN TOOTHPICK HOLDER. 1 3/4". White and Gld. Embellished with Crest of Paris. \$3.50.
35. GORHAM SILVER CIRCULAR ROMAN SALT. 1 1/2" dia. Roman symbols. \$2.20.
36. PAIR FOOTED STERLING INTERNATIONAL SALT & PEPPER SHAKERS. 5 1/2". Finials. Rope decor. \$9.90.
37. PAIR ATT. WEBB CUT CRYSTAL SALT & PEPPER SHAKERS. 2". Spiral cuts. barrel shape. \$5.50.
38. STERLING CLOTHES BRUSH. 3x6". Handle & form lavishly scrolled & chased. \$5.50.
39. CURVED ORNAMENTAL DAGGER & SCABBARD. 16". Used by high officials for dress wear. (Bronze & steel) \$9.50.
40. FOOTED PEDESTAL MEDALLION MASTER SALT. 1 1/2x2 1/2". Gorham. \$5.50.
41. OLD SILVER ON BRONZE HUMIDOR CIGARETTE BOX. 3x5 1/2". Overall engraved & chased with Deers in forest & Egyptian symbolism. Excellent condition. \$9.90.
42. OLD FOOTED REED & BARTON SYRUP SALTER. 5x7". Excellent condition. Choice. \$9.90.
43. WHITE 14K FILIGREE FLEXIBLE PEARL BRACELET. 13 - 3mm pearls in square settings. 3 1/2" wide. \$38.50.
44. CRUSADES SILVER PORCELAIN NECKLACE. 2x2 1/2". Beautifully colored porcelain depicts King Richard in Jerusalem. Probably made not long after this event. With heavy hand make link chain. \$27.50.
45. MEN'S GOLD DIAMOND MASONIC RING. Has approx 10 point faceted white diamond. \$22.
46. TIFFANY CLOVER LEAF CHARM OR PENDANT. 14K H.P. approx. 5 point promoted diamond. Marked Tiffany & Co. \$15.40.
47. DOUBLE SNAKE HEAD DIAMOND RING. 14K - 21 Rose diamonds. \$33.
48. GOLD LADY AT HARP LOCKET. 1 1/4". dia. Lady with flowing gown has pearl in hair. \$19.80.
49. RECTANGULAR 14K PEARL AMETHYST RING. Dome of approx. 2 Karat dark purple faceted amethyst encircled with 20 pearls. \$22.
50. 14K OPAL BUTTON EARRINGS. Old pronged rose with fiery approx. 10 point opals. Pierced. \$16.50.
51. IVORY FACE TACK PIN. Ivory lady's face stick pin made into gold tie tack. \$11.
52. 14K PRONGED AMETHYST HEART. 1" dark, faceted carved amethyst heart charm or pendant. \$15.40.
53. GOLD WISHBONE ENAMELLED AMERICAN FLAG BAR PIN. 1". \$6.60.
54. SILVER FILIGREE THIMBLE TAPE MEASURER PERFUME BOTTLE CHARM OR PENDANT. 3/32". From early chateleine, hand made with cobalt cut crystal perf. bottle. \$11.
55. SILVER OUTSTRETCHED WINGS DOVE BROOCH. 1x3". Hand made. \$4.40.
56. GOLD ON STERLING ENAMELED CHICKEN FOOD PICK. Chicken 3/4x3/4". Pick 3". (Exquisite coloring). \$3.30.
57. CARVED IVORY DRAGON CURIO. Carved dragon on carved wood stand. 1 1/2x3". \$4.50.
58. CHINESE CLOISONNE COMPLETE BUCKLE. 2x3". White, green, pink humming bird in garden Deep blue background. \$5.50.
59. STERLING SILVER WHISK BROOM. 2x8". Holder and handle deeply scrolled & chased with florals. Can be refilled. \$6.60.
60. EXQUISITE CARVED CORAL FISH. 3/4x1 1/2". Intricate detailed. \$5.50.
61. EARLY ENGLISH LOSTER PLATE. 7 1/2". Turquoise fringe. Red lobster. \$5.50.
62. GOLD ALMANDINE & PEARL FILIGREE RING. Dome of two pear shaped about 1 karat almandines & two pearls. \$18.70.
63. NORTHERN INDIAN CRYST CARVED KING PENGUIN. 3x8". carved horn penguin on wood stand. \$8.75.
64. EARLY SILVER ENGLISH SNUFF BOX. 1 1/2" x 3". Authentic early engraved. Armorial coat of arms. \$6.60.
65. MINIATURE HAND PAINTED CHINESE LADLE. 2x5" porcelain. \$3.

Satisfaction guaranteed. Money refunded.
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CECIL F. MATTINGLY

20 East Street, Boston 11, Mass.

- PAPERWEIGHT. Clear glass, with 5 "mercury" tall objects. Very old with rough pontil. Size approx. 2 3/4" h. x 3 1/2" w. - \$8.00
- PAPERWEIGHT INKWEILL. Very beautiful, no too old, approx. 8" tall, with large stopper 3 1/2" with yellow flowers & stems 10.00
- Large PAPERWEIGHT. Looks to be Fowler. Approx. 4" h. x 4" w. with red, white & blue coloring in clear glass. Real Old glass. 17.00
- HORSELESS AGE magazine dated October 1898. Has 31 actual photos of old autos, with many illustrations. 48 pp. & cover 4.00
- UNUSUAL BOWL. This one 8" diam. and 3 1/2" deep. Star-cut bottom. Background of acid-etched leaf pattern scattered with cut 8 point stars. Pale cranberry tint on rim. Belltone. Believed to be Sandwich glass. 22.00
- LACY SANDWICH MINIATURE CREAMER. This one milky blue opalescent, with small flake at base the length of two scallops. RARE item. 35.00
- LACY SANDWICH MINIATURE (round) FOOTED BOWL, clear glass, stands on round base approx. 1" diam. Just about perfect. 24.00
- LACY SANDWICH MINIATURE (oval) BOWL. Has one scallop off top rim, otherwise in excellent condition. 8.50
- LACY SANDWICH MINIATURE (oval) dish or tray. Just about perfect. Approx. 2" x 2" w. 25.00
- LACY SANDWICH MINIATURE (round) DISH. Approx. 2 1/2" diam. Has 2 tiny rim nicks of no importance. 16.00
- MINIATURE clear glass PLAT IRON, not lacy glass, has few tiny base nicks. 9.00
- GLASS MARBLES. These are the real "oldies." Have 3 in excellent to perfect condition. Latticino, also striped center circles. Each is 1 1/2" diam. Each. 5.00
- GLASS MARBLES. Same as above description, size 1 3/4". Each. 5.75
- GLASS MARBLE. This is a large one - approx. 2 1/4" diam., with white latticino candle, in very good condition. Looks like Sandwich make. 14.00
- GLASS MARBLE. This is also a large one. approx. 2 1/2" diam. with multi-colored swirls. Has flake off and few small bangs - still a good looking item. 8.00
- SULPHIDE MARBLE. This one is crystal clear, approx. 1 1/2" diam. with (white) rooster inside. Not commonly offered. 8.50
- HOLY AMBER sauce dish in perfect condition. 90.00
- "XMAS" Salts with agitators dated and in good condition, amber or cobalt blue. (Have other colors and shades, but NO cranberry) 12.50
- Prices include transportation. nc

STAGE COACH STOP

1901 Kipling, Denver 15, Colo.

- AMETHYST CROESUS Spooner. Excellent 27.50
- VAN BRIGGLE Pottery Vase dtd. 1903. Blue/Green. 8" tall. 10.00
- MARY GREGORY 14" t. Emerald Green. Decor. w/ Boy. Exquisite. 32.50
- "HARDT MUTH" Marble Stoneware Pitcher. Pewter Lid, Cherub embossed. Horn handle. 11" tall. 35.00
- CANDLESTICKS. mini-brass. 1 1/2" t. Fr. 2.00
- BARBIE BOTTLE. Cobalt Blue. Melon rib. 8" tall. 12.50
- GERMAN SILVER Compact/ Coin Purse c mbinatoin. 3x4 1/2". 4.00
- DIEZ Police Bulseye Lantern. 8" t. kerosene type. Proof. 10.00
- SOUVENIR SPOON dtd. 1907. "General J. W. DENVER". Sterling. 5.00
- PATCHBOX Sapphire Blue w/HP floral dec. 1x1 1/2". Lovely. 12.50
- LYRE Shaped Iron Trivet. 5" lg. 3.00
- ITALIAN ORGANGRINDER Iron Still Bank. Fine Original cond. 10.00
- PAPERWEIGHT "St. Louis 1904 Exp.", Gold finish metal. 4.50
- STAFFORDSHIRE "R & M CO." Cup & Saucer. "Seeing Denver in 1870". Flo-Blue. Tiny h-line & check in saucer. 25.00
- "KOVEN - ST. LOUIS" shaving mug. HP. PERFUME ATOMIZER. MG/HP dec. Pewter. plunger type. Dtd. 1903. 6" t. 10.00
- COMPOTE. Northwood's MAPLE LEAF. A Superb CARNIVAL item in Royal Blue. 8" t. x 8 1/2" d. 22.00
- INKWEILL. Cobalt Blue. Repousse. Tiffany-type ltrid. 5 1/2" diam. French mark. 18.50
- SATIN RED Vase w/WHITE LOOPING. 10 1/2" t. Camphor Handles & Base. Cased. Blown. Ethereal Beauty. 67.50
- BRASS SLIPPERS Wall Match Holder. 7.00
- "NOVELTY" Mechanical Bank. Very Fine Original Paint & Condition. 44.00
- TOOTHPICK Holder. Horseshoe & Clover Leaf. MG. 8 footed. Proof. 10.00
- PURPLE SLAG CREAMER. Oval Panel Pattern. 6" tall. Beautiful & Proof. 52.50
- "DEWDROP WITH STAR" Standard Compote. SEVEN STARS. Green w/Opal rim. 8" d. Proof. 32.50
- WANTED: OLD END OF DAY PIECES. Prices Include Postage, Insurance & Packing. Note Our New Address. sc

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1. Miniature BENNINGTON Type Chest of Drawers. No mark. $2\frac{1}{2} \times 1\frac{1}{2} \times 2$. Two Drawers over Three. Rope Posts. Has Age chips. Has $\frac{1}{2}$ " slit in back. Possibly for Coins. \$16.
2. Beautiful Door Knob (only). Mushroom Shape Top. Big Mercury Button Center. Nice as Paperweight. $2\frac{1}{2}$ " dia. \$6.50.
3. Unusual White BURMESE TOOTHPICK. Egg shape. Delicately painted Wreath of Pink. Lavender Flowers & Bows. Mkd. "Dartmoor Heather." Small interior rim chip. $2\frac{1}{2} \times 2$. \$8.50.
4. Clay PIPE, impressed, "McDOUGALL." Fits into TIN CASE, Shape of Pipe & Hinged. Mkd. "FRANK JONES BREWING CO." $6\frac{1}{2}$ " long. \$9.
5. BRIDAL ROSETTE with Pin back. Eagle above Draped American Flag. Red background. Brass bound. $1\frac{3}{4}$ " dia. \$8.
6. BRIDLE ROSETTE with Gld. & Silver background. Old English "R." $1\frac{1}{2}$ " dia. \$4.50.
7. Old TIN & WOOD FIRE ENGINE TOY. Big Tank on Back. Has Six Wheels. Old Red & Gold paint. Slight damages. $12\frac{1}{2}$ " long. \$4.
8. Old MAJOLICA Pitcher in form of Sitting Duck. Beautiful Greens, Browns, etc., with Red interior. Proof. $8\frac{1}{2}$ " tall, $5\frac{1}{2}$ " dia. \$18.
9. Pr. of Old. Childs Party Shoes with built up Heels. For the Little Girl with Everything. Size 6. Very Old. Has Brass Bow Decoration. \$7.50.
10. WOODEN KEY. Painted Gold with Red Push Center and Red Ribbon for hanging. Has three Brass Hooks. $13\frac{1}{2}$ " long. \$7.
11. Carved PINE FIGURE. Painted in Old Gilt of a Beggar in Turban with Staff. Very minor wear. $8\frac{1}{2}$ " tall. VERY OLD. \$16.
12. Lot of 11 OLD STORE ACCOUNT BOOKS. Period 1900. Covers different Scenes, Store Goods & Interiors. Condition V.G. Average size $6\frac{1}{2} \times 3\frac{1}{2}$. \$12.50.
13. Set of Four Old China Butter Chips. Different Designs. Pastel Colors. Rayed & slightly Scalloped. Good Quality. \$7.50.
14. Delightful WOODEN CARVING of a Water Lily Blossom & Pad. Curls up with Frog & Snails on. Carved Underside also. A Delightful Piece, probably Oriental. $3\frac{1}{4}$ " x $2\frac{3}{4}$ " x $1\frac{3}{4}$ ". \$9.
15. Pair of Clear Peg Lamps with Brass Tons. Mkd. "Wm. HEAP & SONS, GRANDHAVEN, MICH., PAT. OCT. 15, 1907." $3\frac{1}{2}$ " dia. $4\frac{1}{2}$ " tall. Pair \$14.50.
16. Rectangular PAPERWEIGHT with Milk Glass back. Advertiser EARLY SHOE FINDINGS from Brockton, Mass. Pat. 1882. $4\frac{1}{2} \times 2\frac{1}{2}$ ". \$9.
17. All BRASS Buzzer in Form of painted OWL Standing on Base with IVORY Button. Bottom unscrews to find wires. Wonderful Detail. $2\frac{3}{4}$ " high. $2\frac{1}{2}$ " long. \$12.50.
18. Pair of Eight Sided. Heavy Glass INK-WELLS with Iron Covers which fit into Elaborate Iron Frame. Racks for Six Pens. Very VICTORIAN. $8\frac{1}{2} \times 6\frac{1}{2} \times 3\frac{1}{2}$ ". \$14.
19. IVORY Top Man's Walking Stick. Silver Band bow Knob reads, "TAKEN FROM THE U.S. FRIGATE CONSTITUTION 1836. FROM I.A. HUGHES TO HIS FATHER 1851." Also has Silver Mounted Holes to pass a cord. \$18.
20. Circular Wooden SHIPS CLOCK. Brass Trimmed Door. Perhaps FRUITWOOD. Runs. $7\frac{1}{2}$ " dia. OLD & Attractive. \$24.
21. Flat. Octagonal. Faceted PAPERWEIGHT. Colorful View of Church, Forest and Monks. Mkd., "ALLEE ST. PAUL 3 FONTAINES." Painted in reverse on base. $2\frac{3}{4}$ " dia. \$7.50.
22. Set of Four Pearl Handled Sterling Mounted Knives. Mkd. "BAIRD NORTH CO. PROVIDENCE, R.I. 12 DWT. $5\frac{3}{4}$ " long. In Original Box. Beautiful Condition. \$16 set.
23. Paper FAN of 25 Delicately Colored BUTTERFLIES. Opens to $15\frac{1}{2}$ " Black Lacquer Spokes. Fine condition. \$7.50.
24. Pair of Child's Dress Slippers. Has Built up Heels for Dress. Three Red Bows with Silver Ornaments which Button on the side of each Shoe. Lined in Red Kid Leather. Abr. Size $5\frac{1}{2}$. Condition Good. ADORABLE. \$10.
25. Actual Size SILVER BASEBALL. Stitching Etc. No Marks. \$9.
26. Tin & Iron TOY TRAIN ENGINE. Four small Wheels in front. Four Iron Wheels in back. Two back wheels & smokestack missing. Painted in Old Red Color. $16\frac{1}{2} \times 2\frac{1}{2}$ ". \$26.
27. Oval covered. Chocolate colored. Pottery March Box. Striker under the Cover. Raised Heads of Hunting Dogs & F.x.s. Cover of Deer, Goats & Rabbits Mkd. "W S & S." $4\frac{1}{2} \times 3\frac{1}{4}$ " x $2\frac{1}{2}$ ". \$8.50.
28. Brown MAJOLICA Pitcher form of Seated Dog with Red Collar. Tail forms the Handle. Pink interior. Proof. $9\frac{1}{2}$ " tall. \$18.
29. Very OLD OLD BRASS Doorknocker. Colonial. Oval Handle of same size. Original Bolts & Nuts. $5\frac{1}{2} \times 3\frac{1}{2}$ ". \$9.50.
30. Very Handsome Chocolate colored Bowl in form of HUGE SHELL. One end of which Curls up & over to form a Handle. Heavy ENAMELED Design in Delicate Pink. Blue, White & Yellow of Birds, Flowers & Butterflies. Very Finely & Intricately decorated in Gold. Signed ST. CLEMENT. Rings like a Bell. $9\frac{1}{2} \times 12\frac{1}{2}$ ". \$32.
31. IRON BAND form of Miniature Safe. Has Sixteen panels with two drawers inside. Combination (presently apart). Handles on Side. Original Colors. Mkd. "SECURITY SAFE DEPOSIT CO." $4\frac{3}{4} \times 4\frac{1}{2} \times 6\frac{1}{2}$ ". \$22.
32. BELTFLOWER Butter Dish Cover. $5\frac{1}{4}$ " dia. Flint. Prof. \$7.50.
33. SMOCKING Butter Dish Cover. Flint & Proof. $5\frac{1}{4}$ " dia. \$6.00.
34. RED BLOCK Butter Dish Cover. Minor roughness on Finial. $5\frac{1}{4}$ " dia. \$4.50.
35. "101" Pattern. Slightly Flaring OPEN SUGAR (?) Jar. Proof. $4\frac{1}{2}$ " dia. \$5.
36. BLOCK & FAN Cylinder with Scalloped Top. $4\frac{1}{2}$ " dia. $4\frac{1}{2}$ " high. \$4.50.
37. Green COIN SPOT SUGAR SHAKER. Original Brass Screw Top. Nine sided Lantern shape. $4\frac{1}{2}$ " high. Proof. \$12.
38. Stubby Little Deep AMBER BOTTLE with high neck. $2\frac{1}{2}$ " dia. $4\frac{1}{2}$ " tall. \$4.50.
39. Grecous Blown CRANBERRY Fingerbowl. Flint & Proof. $4\frac{1}{2}$ " dia. \$12.
40. Cobalt BARBER'S BOTTLE. Mkd. on bottom. "T. NOONAN & CO. BARBERS SUPPLIES, BOSTON, MASS. $7\frac{1}{2}$ " tall. \$11.
41. Fluted Light Blue Mandolin Shape FLASK. Design of Sheaf of Wheat, Rake & Pitchfork, under Wreath. Star on back-side. Rough Pontil. $10\frac{1}{2}$ " tall. Proof. \$16.
42. Small AMBER BITTERS BOTTLE. 12 sided. Mkd., "A. L. MURDOCK, LIQUID FOOD, BOSTON U.S.A. & LONDON." $2\frac{1}{2}$ " dia. $6\frac{1}{2}$ " tall. \$6.50.
43. Small Blue BITTERS BOTTLE. 12 sided & mkd. "ATWOOD'S JAUNDICE BITTERS, MOSCOW ATWOOD, GEORGETOWN, MASS." $2\frac{1}{2}$ " dia. $6\frac{1}{2}$ " tall. \$5.
44. Beautiful Quality Limoges H.P. Pitcher. Yellow & Red Chrysanthemums. Ribbon Handle. Gold Trim. $9\frac{1}{2}$ " tall. Base dia. $6\frac{1}{2}$ ". \$10.50.
45. Small Clear cover. HAND holding Bar Finial. Minor roughness. $3\frac{1}{4}$ " dia. \$4.
46. LOOP & DART with DIAMOND Ornaments. Butter Dish Cover. $5\frac{1}{4}$ " dia. Proof. \$4.50.
47. Circular BRASS BOX & Cover with Finial Top. $3\frac{1}{2} \times 1\frac{1}{2}$ ". \$5.50.
48. Very large & Most Elaborate BUTTONHOOK. $11\frac{1}{2}$ " long with Highly Embossed Handle. Sterling & Worth of any Collection. \$8.
49. Country made Thick Pine Bracket Shelf. Top & bottom alike. Attractive simple open work. Scalloped Shelf. $16\frac{1}{2}$ " long. $8\frac{1}{2}$ " wide. \$10.
50. Clear Pattern Glass Bracket Lamp with Brass Fittings. Pattern of Raised Rosettes & Cable. Base has Unusual Brass Lined, Inverted Stem. $6\frac{1}{4}$ " dia. Old & Unusual. \$7.50.
51. Attractive Rectangular Pattern Glass Bowl on High SCROLL FEET. Top edge of Star & Swag designs. Rounded Corners. $8\frac{3}{4}$ " x $5\frac{1}{4}$ " x $3\frac{3}{4}$ ". \$8.50.
52. Circular Tin MOLD. Design of Sunflower Blossom. $8\frac{1}{2}$ " dia. $2\frac{1}{2}$ " high. \$6.50.
53. Brass HUMIDOR form of Cylinder. Mushroom Top with Finial. $3\frac{1}{2} \times 7\frac{1}{2}$ ". \$8.50.
54. Little IRON Dish on Three Small Feet. Form of Face of Elderly Gentleman. Bald Head. Sideburns & Glasses. $5\frac{1}{4} \times 4\frac{1}{2}$ ". \$6.50.
55. Lot of Wooden Moulding Planes. Nine all Different. \$12.
56. Complete Set of Piano Keys from a Five Octave Antique Piano. Made by Brown & Hallet of Boston. Good Condition. \$8.
57. Small BENNINGTON PITCHER. Floral Design near Handle. No mark. $7\frac{1}{2} \times 5\frac{1}{2}$ ". \$9.
58. Pair BRIDLE ROSETTES made into Tiebacks. RED BACKGROUND with Coachman in 2 Wheel Carriage, White Horse. Pr. \$9.
59. Pair BRIDLE ROSETTES made into Tiebacks with Blue Background and Beautiful FLORAL BOUQUET. Pr. \$9.
60. Two BRIDLE ROSETTES. One like No. 59, but Gray Background, the other a FLORAL BOUQUET with LAVENDER BACKGROUND. Now Tiebacks. Each \$5.

CARNIVAL GLASS—ORANGE

61. Shallow Bowl of Plate. Peacock in Garden with Unn. Flowers, etc. Berries underside. Slight Ruffle Edge. $9\frac{1}{2}$ " dia. \$5.
62. Nice Size, Heavy Weight Pitcher. Curving Ribs Similar to Daisy B. $8\frac{1}{2}$ " tall. \$7.
63. High Footed Rose Bowl. Some Ribbing. 8 Petal Floral Pattern. Mkd. "N". Pinched Top. $7\frac{1}{2} \times 4\frac{1}{2}$ ". \$9.50.
64. Unusual Shell Shaped Dish with Points with Three small Feet. $6\frac{1}{2} \times 5\frac{1}{2}$ ". \$6.50.
65. Ruffled Low Bowl. Grapes & Grape Leaves. $2\frac{1}{2} \times 8\frac{1}{2}$ ". \$4.50.
66. Same as above but $2\frac{1}{2} \times 7\frac{1}{2}$ ". \$4.
67. Unusual Ruffled Bowl. Peacock Weave Underneath. Interior Pattern of Mixed Flowers. Wheat. Center has Horse-shoe & Riding Crop. Reads, "GOOD LUCK." $2\frac{3}{4}$ " x $8\frac{3}{4}$ ". \$9.50.

BLUE CARNIVAL GLASS

68. Nicely Ruffled Bowl. Peacock Feather Pattern Inside. $3\frac{1}{2} \times 8\frac{1}{2}$ ". \$7.50.
69. Handled Mug with 3 Flowers on a Tree. $3\frac{1}{2} \times 3\frac{1}{2}$ ". \$6.50.
70. Small, High Pedestal Compote. Very Graceful & Interior Design very Intricate. Interlaced Hearts, Some Blossoms, etc. $6\frac{1}{2} \times 8\frac{1}{2}$ ". Back & Stem same Design. Ruffled. \$8.
71. Ruffle. Design same Inside as Out. More Similar to Above in Size & Shape. One of Three Petal Floral Motif. Much Veining & a little "ROPE" work. Little difficult to describe. Great Detail of this piece. $8\frac{1}{2} \times 6\frac{1}{2}$ ". \$8.

PURPLE CARNIVAL GLASS

72. Mug with Handle, FISH, Cat O Nine Tails, Water Lily Design. $4\frac{1}{2} \times 2\frac{3}{4}$ ". \$9.
73. CRACKER. Grapes & Grape Leaves. Pointed Ruffle Edge. Thumbprint Bottom Rim. "N". $4\frac{1}{2}$ ". \$9.50.
74. Pair of Scroll Footed. High Bowls. Semi Crimped 8 Sided Tops. Rosette Center surrounded by Row of Blossoms. Ribbed Above. Outside Design of 4 Interlaced Rings & Swags. Feet Emerge from Petal Bottoms. "N". $3\frac{3}{4} \times 6\frac{3}{4}$ ". Pair \$18.
75. Short Pedestal Sugar & CREAMER. Sugar has Cover with Fluted Finial. Strutting Peacock design. Beaded Swags & Hobbled Top. Sugar is $6\frac{1}{2} \times 3\frac{1}{2}$ ". Creamer is $4\frac{1}{2} \times 3\frac{1}{2}$ ". Pr. \$14.
76. Kn. Bowl with Pointed Ruffled Edge. Interior Pattern of Huge Pinwheel. Alternates Smooth & Stippled Rays. Design goes well up side of Bowl. "N". $3\frac{1}{4} \times 9\frac{1}{4}$ ". \$8.50.
77. Large Oval Scalloped Edge Bowl. Interior & early one. \$4.50. $7\frac{1}{2}$ " pistol horn 18th Century Berrys Bowls that are $6\frac{1}{4} \times 2\frac{3}{4}$ ". Large Bowl is $12\frac{1}{2} \times 8\frac{1}{2} \times 4\frac{1}{2}$ ". A Handsome Set. \$25.
78. Flat Ruffled Bowl with small Points. Interior Design of Strawberries & Leaves. Exterior in Basket Weave Design. $2\frac{1}{4} \times 8\frac{3}{4}$ ". \$7.50.
79. Heavy. Ruffled & Thick Pointed Bowl on Three Scroll Feet. Interior Plain. Exterior, Large Raised Bunches of Grapes & Leaves. A Most Handsome Piece. "N". $5\frac{1}{4} \times 10\frac{1}{2}$ ". \$22.
80. Vase Shaped Base for Punch Bowl. Grapes & Grape Leaves with Rope Band. "N". Top dia. is $6\frac{1}{4}$ ". $5\frac{1}{2}$ " tall. \$8.
81. Full Length SILHOUETTE of a Gentleman in a Long Tail Coat in the Original Gilt Pine Frame. Brass Ring for Hanging. Frame size is $15\frac{1}{2} \times 11\frac{1}{2}$ ". Frame is $2\frac{1}{2}$ " wide. \$18. A Good Early One.
82. Old STAFFORDSHIRE Figure of Seated Dog. Black Face & Tail. Tan & White Body. Blue Collar with Bells. $3\frac{3}{4} \times 2\frac{1}{2}$ ". Proof. \$7.50.
83. Damaged STAFFORDSHIRE Group of Boy sitting on Gate. Girl Standing under a tree. Sponge like Foliage on Tree. Very Beautiful coloring. One foot missing & three repairs to boy. $4\frac{1}{2} \times 2\frac{1}{2} \times 7\frac{3}{4}$ ". \$6.50.
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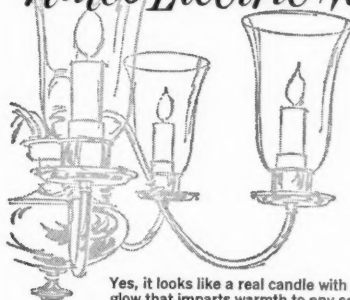
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COLLECTING THE OLD HOOKED RUG

By ETHEL HALL BJERKOE

Genuinely old hooked rugs are eagerly sought by today's collectors and for a very good reason. The hooked rug belongs to America.

While some believe it to be of Scandinavian origin, most hold the belief that rug hooking was a folk-development, in Canada and North-eastern United States, of ancient tambour embroidery or of marlinspike as practiced by the sailors of early days.

Hooked rugs of early date seem to have been made on the eastern seaboard of this country from Labrador as far south as New Jersey, but the date of the earliest is lost in legend.

William Winthrop Kent, who has made an extensive study of the hooked rug, believes that the making of them

in the New World began "possibly in the early and surely in the late 18th century, but not widely." He thinks some may have been produced even earlier.

He also believes there have been four so-called "revivals" of interest in the making of hooked rugs. The first was in the early days of the 19th century, before 1850. The second occurred between 1850 and 1875. The third followed World War I. And the fourth followed World War II.

Today this fourth revival is in full sway. The making of these rugs marks a very real return to craft work in our country.

The earliest hooked rug had a coarse hand-spun, hand-woven linen as the base, but this was replaced

early by burlap or sacking. The material used for hooking in the earliest rugs was either Virgin wool, which had been spun into coarse yarn on a spinning-wheel, or strips of hand-woven material.

Rugs made of either of these are generally heavy, with a deep pile. At times they appear almost coarse because the strips are comparatively wide and the hooking rather loose.

No really old rug will show any evidence of loose threads from edges of material. And the surface of the rug will be smooth and velvety, all unevenness worn away by years of use.

Again, the old rug will have a subdued, soft look not found in the newer ones. This is because the early materials were usually dyed by the housewife with her own root dyes.

Indigo was one of the few colors which the householder purchased. Dead-black will never be found in an old rug. It has long since faded to a very dark brown or a greenish-blue.

Pure blue is rare in old rugs although at times it was used as the background color. When it is present, it adds to the value.

In the early days, the settlers usually drew their own pattern. They copied a design from a piece of cherished china, the likeness of a family pet, a scene in the dooryard, a favorite flower group, a ship on which some member of the family had sailed away, or a family group. Sometimes a less pretentious design such as a simple geometric pattern caught their fancy. A design once approved was eagerly repeated by friends and members of the family, even during several generations.

Doubtless, the geometric patterns were very popular with many of the early settlers because of the simplicity of design. Many women made use of the same design with variations in size and coloring.

The simplest of these geometric designs are those known as the marble or water, made by hooking various colors in wavy lines; and the "hit and miss," using odds and ends of material, often with excellent results.

These simple designs were generally used for the very large rugs. Today these are rare since they were the most awkward to make, and hence were made in limited numbers.

Again, triangles, uneven rectangles, tiles, diamonds, and various patterns similar to those used for patchwork quilts, such as the log cabin and star, were all popular.

Then there were the sentiment rugs with "Home Sweet Home," "Welcome," etc. Of these the Welcome rug is probably the oldest even though it is the most common. With the word "Welcome" in some bright



Row I, Left. Top to Bottom:

IN-LAWS LAMENT RUG, depicting a distraught wife standing before her house while six eager relatives approach in single file.

FIREMAN'S MOTTO RUG, depicting a burning dwelling with figures of men, women, and children leaning from the windows, and gallant rescuing firemen upon ladders.

MAN'S PROBLEM RUG, divided into two panels with a question mark between; one depicting a nagging wife at the breakfast table, the other a troubled bachelor with a cat and a dog stealing his food.

Row II, Right. Top to Bottom:

ENDLESS HOUSEWORK RUG, the legend MAN WORKS FROM SUN TO SUN, WOMAN'S WORK IS NEVER DONE, enclosing a kitchen scene with a woman working at a stove, a child carried under one arm, two others quarreling at left, her husband on a couch.

DUCK SHOOTING RUG, a huntsman in a boat half concealed by reeds, aiming at a flock of wild ducks in flight; a hand at right points to the words DON'T MISS!

IN-LAWS ARE ANATHEMA RUG, worked with a circle of heads appearing above a table.

color, generally red, various designs were used. This rug is almost always in a half circle to fit the door-sill.

One of the most eagerly sought types of hooked rugs today is the pictorial, with writing, such as those shown herewith.

A group of rugs known as "New England" contain cotton materials, not unlike the calicos and challis used in the patchwork quilts. These rugs are generally floral in design and are rich and distinctive in coloring.

Many have a white background which was fashionable for the parlor in Victorian New England. This white has softened through the years to a deep ivory or gray. Both are very lovely. The colors used for the floral designs are bright and gay, and seem even brighter and gayer against the pale background.

Many very fine old hooked rugs were made by the French settlers in Quebec and Nova Scotia. It is believed that among these people, the hooked rug was first made in the New World.

Many of these French-Canadian rugs show a resemblance to the tambour work of France from which their makers had emigrated. The French-Canadian women used hand-spun material exclusively and clipped the hooked loops, thus giving the rug a velvet-like appearance.

They preferred the very ornate floral wreaths and floral scrolls, and they were the ones who first raised the design above the background, making a beautiful sophisticated rug. This type is also eagerly sought by today's collectors.

As rug-making became fashionable in the Colonies, someone began the making of stamped designs on burlap. Then much of the original quality of the designs suffered.

E. S. Frost of Biddeford, Maine, was one who became comparatively well-off travelling through the countryside peddling the burlap stamped designs which he himself had stencilled.

In searching for old hooked rugs today, design is of great importance since the earliest will show a primitive quality easily recognized. These are, of course, the most desirable.

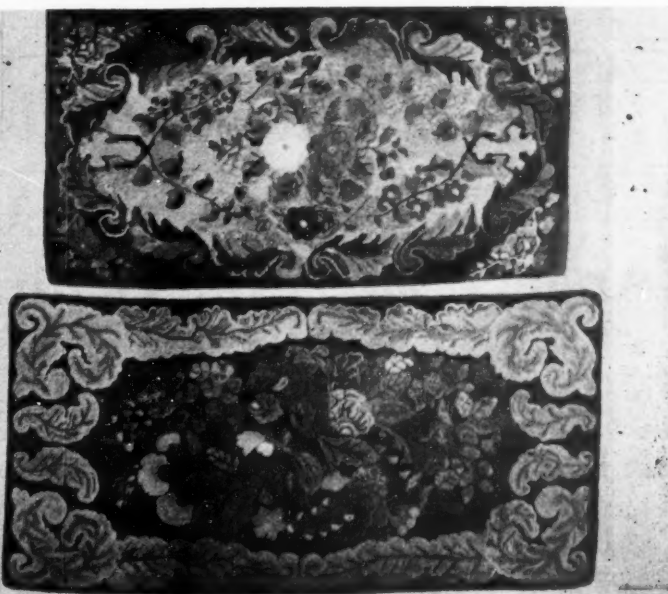
The only early rugs that will not show this primitive quality will be those with the elaborate bouquets and wreaths made in the French settlements of Quebec and Nova Scotia. Animals, in particular, in old rugs will always be very primitively drawn.

The careful collector of old hooked rugs should have a knowledge of the character of old designs as used by the earliest makers, as well as some idea of the later commercial stamped patterns.

I REMEMBER fringed topped surreys

Drawn by neatly harnessed spans, Rings & tassels, jeweled medallions Were the decorative plans.

—Spencer C. Ackerman (c)



FLORAL RUG, size 5 feet 9 inches by 3 feet. Made for the chancel of a church. Floral rug showing a cross in pale gray at each end of the deep ivory cartouche which contains a nosegay of flowers, bordered in plum color.

FLOWER GARDEN RUG, deep olive field, bordered with plume-like fawn leaves centered with an oval bed of brightly colored garden flowers. Size 6 feet 6 inches by 3 feet 4 inches.

—All illustrations courtesy Parke-Bernet Galleries, Inc.

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Occupational shaving mug, H&Co. Alice blue background, gold trim, roses, forget-me-nots. Roofer's mug. Bundle of shingles on white scroll. Double initial in signature in one letter, and name, Temple, \$39.50.
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9"x4¼" footed child's sewing machine. Spread-winged eagle sitting on key, mark. Early, \$8.50.
Rare Staffordshire box, 5" high, 2½" dia. Mother cat with protective paw on sleeping kitten in cradle. Blue pillow, pink blankets. Cradle 2" long, cats black, gray, white, cradle hood top, impressed 3607 and 25. Impressed feather in shield, \$35.
Staffordshire box, No. 3306. Dog veering from green frog. Fox in front and winged rabbits on each side. Yellow lustre, orange dots, gold trim, \$25.
Burnished copper 10½" high coffee pot. Wood handle, knob, and raised design and beading up sides from base, \$11.50.

Burnished bulbous copper tea pot. Raised leaf design spout handle. Raised beading on body, fluting on cover, \$10.
12½" dia. plate. Different size rabbits standing, sitting, some peaking over hill-tops border. Rabbits Delft-gray. Also in border are trees, crabs, grasses. Center, gaudy red and blue flowers. Conversation piece of interest, \$22.50.
Chinese blue and grey tobacco jar. Hunched snake forms handle. Interesting, unusual piece, \$5.
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Cut glass milk pitcher, 6" high. Applied handle with cut design, base 5" dia. Stippled diamond, polished intaglio leaves, \$9.50.
Very pretty, blown pontil, 11½" Arch and Daisy, heavy pattern glass decanter. Matching mushroom stopper. As heavy as cut glass and looks like cut glass, 3¾" dia. Lovely, \$10.50.
Pair 8", five impression, oyster plates, deeply scalloped edges, scroll, brown lustre trim, gold edges, very lovely, \$5.75.
7" dia. scalloped, all-over etched pattern, leaves and scroll, gas shade, \$3. One, 8" dia. in Fleur de Lis, \$3. One with impressed stars, \$3.
Pretty hand-painted apples, leaves, Bavarian six sided, 6" dia. side-handled center dish, \$4.50.
Fan and diamond tumbler, clear, \$2.
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Very pretty milk glass covered 3¼" dia. dish. Scroll work and beading, \$4.25.
4 matching gas shades - rose wreaths inside which show through frosted outside surface, \$4.75 for the four.
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11"x11" turken, handles. Booth, leaf finial handle, gray & white flower sprays, \$4.50.
Wild Rose, Johnson Bros. gravy boat, \$2.75.
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17"x22" John Maddock & Sons platter, registered, deep, lacy bluish-green border, \$4.50.
16"x12" platter, Meakin, multi-colored border, rose decor, \$3.
White Satin 7½"x6" chicken dish cover, minor rim flake, \$3.
Vaseline chicken cover, 6½"x4½", \$3.50.
Square Job's Tears butter cover, \$3.
11½"x12½" Saxon glass platter, strawberries in handles. A very old interesting pattern, \$4.75.

Transportation extra.

Historical Records

Conducted by AIDA FAVIA-ARTSAY

Angel: Battistini, Schipa

By AIDA FAVIA-ARTSAY

Singers belonging to that indefinite period referred to as "The Golden Age," suffer most at the hands of fanatics (usually little versed in matters musical and vocal) who are firmly convinced their particular idols simply can do no wrong and that anyone who thinks differently is just a plain ignoramus.

Instead of enhancing, this form of deification detracts from the real worth of an artist, for it places him in a position where he is expected to perform with robot-like precision rather than being allowed the blessing of the elastic freedom that constitutes human perfection.

Of these pedestal occupants, a good example is Battistini, whose artistic loftiness is regarded by some with an admiration that eschews reason. Why, of course the man was of the greatest; no one with any understanding of singing at all could deny this unquestionable fact. His voice was one of rare beauty, and his mastery of *Bel Canto* (how I wish this term were used with more discrimination) was known to be unsurpassed by any of his contemporaries. Even in his later years, with due allowance for the tolls claimed by age, he still was one of the

grandest operatic figures of his time.

As for his vocal mannerisms, it goes without saying that nowadays his, shall we say, "individuality" would hardly pass by either the conductor's baton or the critic's pen. In Battistini's era, judging from many early records, liberties in singing were indulgently looked upon as permissible niceties and admired as such by a public accustomed to interpretations not quite in keeping with the composers' intentions.

But even a purist who doggedly watches every dotted semiquaver (I, myself, am a maniac in that respect), cannot avoid succumbing to the irresistible charm of Battistini's vocalizing. It is said he was called "King of Baritones" (before Ruffo's time, undoubtedly. I'm a Ruffo gal, you know, and can never agree with any such exaggeration). At any rate, whatever his status in the purple of the baritonal realm, Battistini rose to heights reached only by a few in his profession.

Born in Rome, on February 27, 1856, Battistini made his operatic debut at the Argentina of his native city, in "La Favorita," on December 11, 1878. In HOBBIES of May, 1953, I had a lengthy and detailed article on Battistini. Won't those who saved it, please change the opera of his debut from "Africana" to "Favorita." A couple of passages later the misprint becomes apparent; but that gremlin made himself busy here, too.

A major attraction of the Battistini Angel LP is that it represents the complete span of his recording years:

MATTIA BATTISTINI, Opera Recital, Angel Record COLH 116:

Side I - Barbiere di Siviglia: Largo al factotum (Warsaw, 1903); II Demone: No, non plorar (Warsaw, 1903); Eugenio Onegin: Se dell'immen (Warsaw, 1903); Un Ballo in Maschera: Eri tu (Milan, 1907); La Favorita: A tanto amor (Milan, 1907); Ernani: Vieni meco, w. EMILIA CORSI (Milan, 1907); La Traviata: Di Provenza il mar (Milan, June, 1911).

Side II - I Puritani: Ah! per sempre . . . Bel sogno beato (Milan, June, 1911); La Favorita: Vien, Leonora . . . De' nemici tuoi (Milan, June 2, 1913); Don Carlos: Per me giunto . . . Io morrò (Milan, June 2,



BATTISTINI as Eugene Onegin

1913); La Forza del Destino: Urna fatale . . . Egli è salvo! (Milan, February 1924 and May 1921 respectively).

On the first band, Battistini races through Figaro's *Largo al factotum* to fit it all on a 10" disc. Not saying how, but he does get the entire *cavatina* on that one single side.

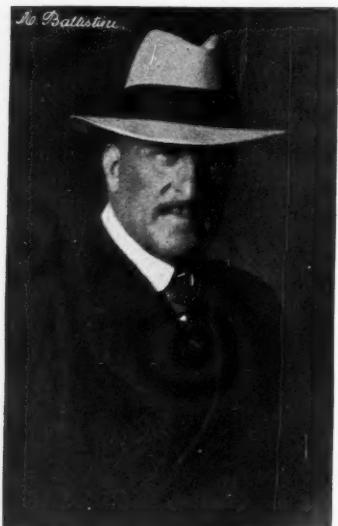
In "The Demon" and "Eugene Onegin," though the music is Russian, the delivery could not be more Italian. It's a wonder Battistini doesn't end the last two lines of the Demon romance in Russian. That was one of his favorite stunts. Another was to sing Tonio's Prologue in evening garb, and then finish "I Pagliacci" as the romantic Silvio. In 1961 they would kick out a guy with this kind of ideas, but in 1901 such idiosyncrasies were considered cute and never failed to bring down the house.

The *Eri tu* is a beautiful rendition of an aria with a low note here and there—and those were Battistini's vulnerable spots. He avoids the worst bugaboo, however, by taking the low A an octave higher.

Despite its seemingly sentimental nature, the *A tanto amor* is in reality a reproach by King Alfonso XI to his lover Leonora de Guzman for her change of heart. Of all the Italian baritones I've heard on records, Battistini is the only one who conveys this honeyed sarcasm—wittingly or not—with the tonal inflections caused by his occasional opening and flattening the vowels.

Vieni meco lists Emilia Corsi as his partner in the duet. For all she's heard in this disc, she might as well be with the chorus. The whole record is Battistini, with nectar just flowing from his throat, as it also does in the elder Germont's aria.

"I Puritani," "La Favorita," "Don



MATTIA BATTISTINI



TITO SCHIPA

Carlos," were all operas in which he excelled, as in many others, some practically unknown in this day and age. Aside from the few still remembered, mostly because of his recordings—"Maria di Rohan," "Ruy Blas," "Maria di Rudenz," "Quo Vadis"—how many among us would show signs of recognition at the mention of Grammann's "Melusine," Villate's "Baldassarre," Bottesini's "La Regina del Nepal," Gobatti's "I Goti," Gomes' "Fosca," and even Donizetti's "Torquato Tasso" and "Roberto Devereux"?

And yet, all these worthy, sadly discarded works, made part of Battistini's regular repertoire, along with "Otello," "Faust," "Don Giovanni," and other staples of the regular operatic diet.

The closing selection on Angel COLH 116, the *Urna fatale* from "La Forza del Destino," drops the curtain on the recording career of the then 68-year-old veteran, whose last ambition to sing "La Favorita," the opera of his debut, on his artistic Golden Anniversary was not realized. What a pity, for the time needed was ever so slight—the dreamed-of event was to take place on December 11, 1928, and he died on November 7, 1928, at Contigliano, in Rieti, near his native Rome.

The most boisterous post-concert reception I ever witnessed was that accorded Tito Schipa in Carnegie Hall, sometime in the early 'thirties. Extremely popular with the feminine set, he was literally mobbed by screaming adorners of all ages. It was reported that in the short walk from the stage door to the waiting limousine, he lost his scarf, tie, handkerchief, cufflinks, all the buttons that could be torn off, and, I believe, even pieces of his tailcoat!

Ah, but he deserved all of it! I don't mean being made a wreck of but for bringing out such unlady-

like impulses in the so-called gentler sex. Good looking in a real manly way, though short of stature, the lyric power of his singing simply oozed masculine attraction—even in 'O Sole Mio, which was the 'teenth encore for an unceasingly clamoring packed house.

Born January 2, 1889, in Lecce, Schipa started out as a choir boy. His talent was brought to the attention of the Bishop of Lecce who, impressed, decided to sponsor the lad's musical education. So, Tito took up piano, theory and composition at the Conservatory of Lecce and when his voice matured at fifteen, began studying singing under Alceste Gerunda in Lecce and later continued his vocal training with Emilio Piccoli in Milan.

An accomplished singer and musician after completing his studies, he made his operatic debut in "La Traviata," at the Facchinetti of Vercelli, in 1911. Other appearances in Italy followed, succeeded by engagements in Spain, Monte Carlo and South America. Soon people began noticing a young tenor who did not watch the conductor constantly—nothing short of a phenomenon, indeed!

In 1919 he joined the Chicago Op-
(Continued on page 58)

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FAVORITE Pioneer Recording ARTISTS

Elizabeth and William Wheeler

PART II

By JIM WALSH

I. Elizabeth Wheeler's First Records

As we already know, Elizabeth Wheeler's first records were made for Leeds and Catlin. This firm had begun by manufacturing wax cylinders, but changed to discs in the early 1900's and made the single-faced Leeds record, whose labels were gold colored with a crinkly effect. In 1904 or 1905 the Leeds label was succeeded by the Imperial, possibly because Leeds was establishing an agency in England.

My only Imperial record catalog, dated October, 1906, contains no mention of Mrs. Wheeler. The first reference I have found to any of her records is in the March 16, 1908, issue of the *English Talking Machine News*:

"We learn from the Imperial Disc Record Co. that they will shortly issue a complete set of Grieg's Peer Gynt on four records. They will also publish soprano solos by Miss Natalie Hilmar and Miss (!) Elizabeth Wheeler, and various selected pieces from the Merry Widow. Mr. Alan Turner's records which were issued last month have, we understand, sold extremely well."

Since records were made at least six weeks to two months before they were sold, and since there would have been additional delay in their reaching England, it appears reasonable to assume that "Miss" Wheeler first faced the horn during the latter half of 1907.

A review of Imperial records in the May, 1908, *T. M. N.* said:

"Two of the vocal records are not only good in themselves, but are also conspicuous from the fact that they have an attractive accompaniment on piano, violin and flute. They are Freeborn's 'Land of Golden Dreams,' (45580), sung by Natalie Hilmar, who has a fine soprano voice, and Tosti's 'Goodbye' (45582), sung by Elizabeth Wheeler, another soprano of parts."

The oddly praised "soprano of parts" also had another Imperial record listed that month, the familiar "Dreams," by Anton Strelezki, which seems to have been one of her favorite recording choices. Its number is given as 45581. A little later, the *News* again listed a Wheeler disc of "Dreams," with the number published as 45601. It is not clear whether two versions were issued or whether a mistake was made in printing one number, but the latter appears more probable. However, in

the list of her records at the end of this installment, I have included both.

Who, you probably join me in wondering, was Miss Natalie Hilmar? Whoever she was, her fame has not endured like that of Elizabeth Wheeler.

In June, we find:

"Miss Elizabeth Wheeler has a fine soprano solo with violin obbligato of 'In the Calmness' (45685) from Gounod's *Romeo and Juliet*, and also gives, with piano accompaniment, an effective rendering of 'Happy Li'l Sal' (45636)."

In a separate listing, the number of "In the Calmness" appears as 45635. "Happy Li'l Sal" seems to have been another of the soprano's favorites. It is a Carrie Jacobs-Bond song with words by Richard F. Outcault, the cartoonist whose "Yellow Kid" was the first colored "funny paper" feature and who afterwards drew the popular Sunday comic strip, "Buster Brown." Another mention of "Sal" refers to the singer as "Madame Wheeler."

Still another favorite in the Wheeler repertoire, Gounod's "Ave Maria," was offered to English record buyers in June. In September, the magazine said: "'Mighty Lak' a Rose' is sung with much finish and expression by Miss Elizabeth Wheeler, with violin obbligato."

In October, we find:

"Miss Elizabeth Wheeler gives us 'Dreams' (45601). She has a voice of much sweetness and purity, and the record is also noteworthy for a pleasing accompaniment of piano, violin and flute, which adds much to the charm of the song."

After that I find no more listings of Imperial records by Elizabeth Wheeler, but she may have made others not mentioned in the *Talking Machine News*. Victor's successful suit against Leeds and Catlin for patent infringement became effective late in 1908, and, as mentioned last month, the firm had to quit business. Imperial records were also issued under other labels for private traders. These included Busy Bee, Century, Concert, Clico, Royal, Symphony, Talkophone and Vim, so it would not be surprising to find an occasional Wheeler disc appearing under those, or other "off brands."

Conducted by
JIM WALSH

II. Indestructible, Edison and U. S. Everlasting Cylinders

About the time that Leeds & Catlin sank, by legal decree, out of existence, Mrs. Wheeler began making cylinder records. Four two-minute "rollers" which she sang as solos for the Indestructible Phonographic Record Co., of Albany, N. Y., are of the 1909 and 1910 period. They include "The Last Rose of Summer" and "Believe Me If All Those Endearing Young Charms," both issued in January, 1910. A duet with the contralto, Idelle Patterson, of "Oh Morning Land" appeared that same month. Her record of "Good Night, Dear" was issued in February, 1910, and received this catalog description:

"This song, of delicate and refined sentiment, is widely known through being sung by Miss Billie Burke in her great comedy success, 'Love Watchers.' It is a tenderly expressive number, and admirably adapted to Mrs. Wheeler's delightful soprano voice."

The records already mentioned were two-minute. One of Mrs. Wheeler's two four-minute cylinders, "Bonnie Sweet Bessie, the Maid of Dundee," also came out in February, with this comment:

"Mrs. Wheeler's solo this month is the best known of the several delightful Scotch ballads by J. L. Gilbert. There are few who have not, at one time or another, felt the charm of its plaintive words and air. Mrs. Wheeler's interpretation is, as always, an example of perfect vocalism and incomparable diction and phrasing."

The other 4-minute, Tosti's "Good-bye," had been issued in January. Our sweet-voiced soprano's name also appeared on a few Edison cylinders, all issued during a four-month period, from December, 1909, through March, 1910. With the exception of one solo, all the "Elizabeth Wheeler" Edisons were duets with John Young, who was then using the name of Harry Anthony. I must point out, however, that although Mrs. Wheeler says she knew Young well, she emphatically denies having ever made records with him and insists she never sang for Edison. She and Mr. Wheeler also knew Young's partner, the baritone, Frederick Wheeler. He was not related to William Wheeler. For the sake of historical interest, I shall, despite Mrs. Wheeler's disclaimer, list the Edison cylinders. The first Edison mention of Elizabeth Wheeler appeared in *The New Phonogram* for December, 1909:

"The Garden of Dreams" (Elizabeth Wheeler and Harry Anthony.) A soprano and tenor duet, with Miss Wheeler singing the verses. The song is a sentimental composition of a higher order of merit, both in words and melody, by the same author who wrote 'Dearie'—Clare Kummer. This is a record that will find its way into every collection of high class numbers."

"Garden of Dreams" was a four-minute Amberol cylinder. The same

list also contained a two-minute Wheeler-Anthony duet:

"Dreamland Faces" . . . An unusual degree of attractiveness in composition and melody marks this number, which is rendered in duet form by soprano and tenor. The sentiment of the song is daintily expressed in lines that are refreshingly original and clever. The artists are so well and favorably known as to require no special word of commendation—their work is consistently artistic."

In January, 1910, three more Wheeler-Anthony duets were offered. The first two mentioned below were four-minute; the other played just half as long:

"Ring O' Roses" . . . This number is from "The Dollar Princess," a musical comedy which is now both a European and an American success. It is now playing to crowded houses in New York. . . . "Ring O' Roses" . . . is the most melodious and attractive number in the production and always elicits many encores.

"Gobble Duet," from "The Mascotte." . . . We confidently expect that this beautiful soprano and tenor duet . . . will prove one of the most popular records in our catalog. It is the famous "Gobble Duet" from the comic opera, "The Mascotte," which was first produced at Paris in 1880 and, up to Aug. 29, 1897, had reached its seventeenth hundredth performance.

"Meet Me Tonight in Dreamland." . . . In this charming love ballad, the lines of whose verses are sung by the artists alternately, and the chorus in duet form, Miss Wheeler and Mr. Anthony display in a marked degree those talents that have established their popularity with the phonograph public."

February, 1910, brought a Wheeler-Anthony duet of "Sweet Bunch of Daisies," which Anita Owen had written as a successor to "Daisies Won't Tell." This was a two-minute cylinder:

"A dainty little effusion, wedded to a particularly sweet air, and rendered in duet form by a soprano and tenor whose names are synonyms of excellence, is a concise and truthful description of this record."

"Miss" Wheeler's only solo Edison cylinder, a four-minute Amberol, issued in March, 1910, marked her final appearance in the Edison catalog.

"Dreams" . . . To those who discriminate in favor of vocal selections of the higher grade this sentimental number will make a distinct appeal. Miss Wheeler's beautiful voice and artistic style are strongly in evidence in this selection, which she sings with an ease and brilliancy delightful to hear. *Piano accompaniment with violin obbligato.* . . ."

Of these several Wheeler records, the Gobble Duet proved the longest lasting. After the unbreakable Blue Amberol cylinders were introduced, the duet was re-issued in 1913, as a new style cylinder, but with the tenor's name changed from Anthony, which he had then discarded, in favor of the rightful John Young. It is a fine record, which deserved its popularity.

The facetious thought arises that, although "Miss Elizabeth Wheeler's" Edison association was a short one, it was dreamy while it lasted!

She not only told of the charms of "Dreams," she also visited the garden of dreams, wistfully recalled dreamland faces and extended an invitation to meet her in dreamland, where the invited one probably would show up toting a sweet bunch of daisies!

In 1909, Albert Benzler, who had been one of the most useful men around the Edison recording studios, left Thomas A. Edison and, with some of his associates, began working for the new U. S. Everlasting cylinder record company. U. S. business headquarters was in Cleveland, now and for many years past the home of Elizabeth and William Wheeler. The only U. S. catalog I have, dated October, 1912, contains a two-minute cylinder of Mrs. Wheeler, "Last Rose of Summer," and a four-minute by her husband, "Drink To Me Tell With Thine Eyes."

III. Mrs. Wheeler Begins Recording for Victor

The musically significant portion of Bess Nicholson Wheeler's recording career began in 1909, when she signed a Victor contract. Leeds & Catlin's compulsory liquidation had left her available to other offers. Someone at Victor apparently had heard her Imperial records and decided she would be a notable addition to the staff of Eldridge R. Johnson's company. That at least is the impression given by the comment on the Wheeler records, which appeared in Victor catalogs from

1912 to 1922, and in a slightly different form had been published as early as January, 1910:

"A soprano who can give a song the proper expression and yet pronounce the words distinctly is a rare discovery. In Mrs. Wheeler the Victor presents a soprano whose diction is really remarkable; and this fact is quite apparent in the records she has made."

"After hearing Mrs. Wheeler's first records, the Victor Company at once secured her exclusive services for disc work; and she has sung a number of old favorites, besides several of the popular ballads and many duets, both sacred and secular, with Mr. Wheeler, the soprano and tenor blending in most attractive style."

In 1923, after Mrs. Wheeler had given up recording and was busy with her teaching at the University of Michigan, the write-up was changed to:

"Elizabeth Wheeler is an old friend of the Victor and of Victor audiences. She is a soprano who cannot only sing but enunciate, and she preserves admirably the balance between these two essentials of good balladry."

"She has made a number of standard favorites, both alone and in combination with other artists; some of these are simple and 'homey,' and others call for rare and subtle qualities of artistic expression."

On turning to the numerical list of Mr. and Mrs. Wheeler's records, you will find that several of her Victor single-faced discs bear lower serial numbers than the remainder. This is because Victor had recently changed its recording process and was remaking most of the selections already in the catalog. Mrs. Wheeler was called on to sing fresh versions of numbers previously listed by artists no longer available or whose services were no longer required.

"I Dreamt That I Dwelt In Marble Halls" had previously been sung by the contralto, Corinne Morgan; "Ave Maria" by a soprano, Florence Hayward; "Believe Me If All Those Endearing Young Charms," by Florence Hinkle, who afterwards returned and became a Victor favorite (she was the wife of the basso, Herbert Witherspoon, later manager of the Metropolitan Opera), and "Rock Me To Sleep, Mother" and "The Last Rose Of Summer," by Helene Noldi. Besides these solos, the duets by Mrs. Wheeler and Harry Macdonough of "The Mocking Bird" and "When You and I Were Young, Maggie" had been originally sung by the contralto-basso combination of Miss Morgan and Frank C. Stanley.

Next we come to a puzzle—one which I observed for the first time while preparing the list of Wheeler recordings. In the Victor supplement for February, 1909, record No. 5657, "The Glow Worm," was listed as a soprano solo by Elise Stevenson. It also appeared in March under Miss Stevenson's name. But in the next complete Victor catalog, for January, 1910, although the same number is retained, the record is said to be by Elizabeth Wheeler and, in both single and double-faced form, it was sold for many years under her name!

Now, what happened? Was "The Glow Worm" sung in the beginning



Left to right:

Elizabeth and William Wheeler at the beginning of their recording careers (from a 1910 Victor record catalog).

Elizabeth and William Wheeler (from the July, 1917, Victor record supplement).

Elizabeth Wheeler knitting (from a 1920 Victor record supplement).

By Bess Wheeler but attributed to Miss Stevenson through an error? If so, Mrs. Wheeler, whose name had not then appeared in a monthly Victor list, must have been making "His Master's Voice" records in the latter half of 1908. If it was actually by Miss Stevenson, why was a re-make necessary within a few months of issue? And why wasn't Miss Stevenson, who was still singing regularly for the company, permitted to do the new take herself, rather than assigning it to another soprano?

The first Victor record which Elizabeth Wheeler may be said to have made "on her own" was "Goodnight, Dear," which appeared in August, 1909. In September she was represented by the first of her long series of gospel hymns, "A Child of a King," and in October, under the heading of "A Perfect Record of the Favorite 'Last Rose,'" appeared this enthusiastic reference to her delicious version of "The Last Rose of Summer."

"It is with pleasure that we are able to offer a beautiful and all but perfect record of this most beloved of English ballads at a price of sixty cents. Mrs. Wheeler sings the dear old melody exquisitely, and delivers the words with absolute clearness."

In January, 1910, the supplement contained this eulogistic review of Mrs. Wheeler's record of a Carrie Jacobs-Bond song, "His Buttons Are Marked U.S.":

"One of the most delightful of the compositions of Carrie Jacobs Bond, whose songs of childhood are notable for their charming simplicity. This exquisite little gem, which Mrs. Wheeler has given so clearly and touchingly, expresses the thoughts of a child on seeing his father in a soldier's uniform; when he quaintly imagines that as the buttons are marked U. S., it signifies 'us,' and therefore his papa must belong solely to 'dear mamma and me!'"

Another of Mrs. Wheeler's favorite Bond songs, "Happy Li'l Sal," appeared in February.

While going through the complete Victor catalog for January, 1910, hoping to solve "The Glow Worm" mystery, I was surprised to find that Mr. and Mrs. Wheeler were mistaken in believing they never knew Elise Stevenson. The soprano at least sang with Miss Stevenson on one or more occasions. I quote the following from a description of a 12-inch single-faced record, 31757, "Gems From 'A Broken Idol,' made by the Victor Light Opera Company:

"... The medley contains a bit of the dainty song, 'A Little China Doll,' sung by Mrs. Wheeler; 'Love Makes the World Go 'Round,' with its pretty swing, given first as a duet by Mrs. Wheeler and Mr. (Frederick) Gunster, then as a quartet, with Miss Stevenson and Mr. (S. H.) Dudley; 'Marie,' by the orchestra; 'Signs of a Honeymoon,' quartet by Wheeler, Stevenson, Macdonough and Gunster; and, finally, that lively ditty, 'Alabama,' with Billy Murray and full chorus..."

Actually, the correct title of the second song is "What Makes the World Go Round?" Speaking of the Light Opera Company, I remember Billy Murray telling me years ago all Mrs. Wheeler's associates thought her rendition of "Moonbeams Shining" in "Gems from 'The Red Mill,'" was remarkably beautiful.

William Wheeler took one of the tenor roles in an English-language Purple Label record (No. 70036) of the Lucia Sextet, recorded March 27, 1911. Macdonough was the other tenor, and the remaining singers were Lucy Marsh, Marguerite Dunlap, Reinald Werrenrath and William F. Hooley.

Turning back to October, 1909, we find evidence that "The Gobble Duet" from "The Mascotte," must have been one of Mrs. Wheeler's favorites. The Edison duet with John Young has already been mentioned, but even earlier Victor had issued it by Mrs. Wheeler and Harry Macdonough. Sam Rous ("S. H. Dudley") the catalog editor, remarked:

"No one can resist the spell of Audran's music, and certainly none can fail to admire the gem of the entire opera—this charming 'Gobble Duet,' so pleasantly sung by Mrs. Wheeler and Mr. Macdonough."

To use his own term, Mrs. Wheeler must have "sneaked" William in as a Victor artist late in 1909, for their first duets began to appear early the next year. Their only single-faced offering was a 12-inch version of Schubert's Serenade, "I Cannot Sing the Old Songs" (but they consistently did!) was their first 10-inch double-face, with the Whitney Brothers Quartet singing "Forsaken" on the reverse. For some time the Wheeler duets were listed, not as by Elizabeth and William Wheeler, or Mr. and Mrs. William Wheeler, but simply as by "Mr. and Mrs. Wheeler," thus making it likely that a puzzled posterity would wonder which Mr. and Mrs. Wheeler had sung so exquisitely. Most of their duets were hymns, but there were also some standard art songs. No. 16700 contained their "Dear Lord and Father, While I Stray," combined with John Barnes' Wells' "Beautiful Isle of Somewhere." I wonder why Victor issued a second tenor version of "Beautiful Isle" in only a little more than two years after Harold Jarvis' now classic interpretation had appeared on record 16008. In spite of the Jarvis competition, however, the Wheeler-Wells coupling remained in the catalog until electric recording was introduced and was afterwards included in a special catalog of historically interesting records. When it was announced in February, 1911, the supplement described it as "a new record of the beloved 'Beautiful Isle,' which has been for years one of the most popular numbers in the Victor's sacred list; combined with a new gospel hymn much used in evangelistic services."

Obviously, not all the records of so popular and prolific an artist as Elizabeth Wheeler can be mentioned here in the detail they deserve. She seldom sang passingly popular music, and one of her few records of that type, "Don't Be Cross With Me," is among her rarest discs. The song didn't "click" and the record was soon discontinued. Besides her husband and Harry Macdonough, (who was John Macdonald, head of

the Victor Artist and Repertoire department), her only other male duet partner for Victor was the baritone, Reinald Werrenrath, with whom she sang "Two Little Love Bees," from "The Spring Maid." This single-faced disc had a short life, for Victor engaged Christie McDonald, the soprano star of "The Spring Maid," to make some Purple Label records. When she and Werrenrath sang the "Love Bees," the Wheeler-Werrenrath version was deleted.

Since Mrs. Wheeler's single-faced records were largely of the "standard" type, most were afterwards brought forward into the double-faced list.

In 1911, Victor, with characteristic enterprise, established an Educational Department. An external horn machine was produced, chiefly to play marching music for use in public schools, and Mrs. Frances Elliott Clark, who had been supervisor of music in the schools of Milwaukee, Wis., was placed in charge of educational activities. She began energetically to issue both vocal and

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CYLINDER & DISC horn type phonographs, records, catalogs, horns, reproducers, roller organs, Hurdy Gurdys, player pianos bought, sold, exchanged, repaired. — Nugent, 3804 Charles City Road, Richmond 31, Va. au6468

CYLINDER PHONOS. Concert, Grand, Triumphs, etc. Cylinder records, also 5" records. Reproducers, recorders, and parts. Many horns, large, small, flowered. Early Disc phonographs, Berliner, Zonophone, Victor, etc. German Disc music boxes. All items in perfect condition, from my collection. — Neumann Miller, 410 W. Lomita, Glendale 4, Calif. d5867

CYLINDER PHONOGRAPHS, outside horn disc phonographs, records, parts, bought, sold. Record list 75c each.—Dave Houser, 203 Fifth, Minersville, Pa. ap120821

Rare Phonographs: Edison, Columbia, Victors and many others. Records, horns, horn cranes, reproducers, parts and repairs. Send 25c for list. — Thomas Pollard, 4109 Soquel Dr., Soquel, Calif. o3426

CYLINDER & DISC horn type phonographs, records, catalogs, horns, reproducers, roller organs, Hurdy Gurdys, player pianos bought, sold, exchanged, repaired. — Nugent, 3804 Charles City Road, Richmond 31, Va. ja6468

MISC. MUSIC WANTED

RUSS COLUMBO - any material pertaining to this popular singer of the early 1930's. — W. C. Robinson, Cove Neck, Oyster Bay, N. Y. o3633

MISC. MUSIC FOR SALE

THRILL TO THE MUSIC and voices of famous artists of the "Golden Era" of show business (1910-1934). Hear them in hi-fi, in actual performances, on professional quality master tapes. Sales and rentals. — George Collings, P.O. Box 946, Fresno, Calif. n3046

EARLY 1909 Edison instruction manual, large size, 5 pages of instructions on how to operate, adjust and installation of combination gearing on the Edison "Home" Phonograph, 4 large diagrams, instructions on reproducers, etc. Best information manual I have seen. Reprint from original, \$1 each, postpaid. — Thomas Pollard, 4109 Soquel Dr., Soquel, Calif. s3848

FOR SALE: Over 100 antique phonographs and radios. Illustrated list \$1, refunded on first order. — Miller's, 1017 Westgate Rd., Troy, Ohio. ja6486

REPRODUCER REPAIRING of all kinds. Have a supply of the original Edison Styluses and can install them in your reproducers. Send stamp for brochure on reproducers. — Thomas Pollard, 4109 Soquel Dr., Soquel, Calif. s3825

HARRY BELLEFONTE material: records, pictures, articles, paper music, whatever you have. All letters answered. Request this material pertain to the time before he hit fame. — Mary Belle Smith, 2717 Hampshire Blvd., Huntington Beach, Calif. s3445

WANT TO TRADE and correspond with music and record collectors. — Pat Cather, 314 Windsor Dr., Birmingham 9, Alabama. s1441

MELODEONS FOR SALE

BEAUTIFUL RESTORED instruments. Also buy and repair reasonable. — C. Lamper, C-Sharp Hobby Shop, 1365 Bristol, N.W., Grand Rapids, Mich. au120821

MUSICAL INSTRUMENTS

WANTED: Antique musical instruments, write full description to Hal Lynn, 18210 Shaker Square, Cleveland 20, Ohio. ap12069

FOR SALE: Violin Virtuoso, nice machine, quarter slot, refinished, several rolls. Wurlitzer 10 tune piano, coin operated, plays good. Multiphone, coin operated, the grand-daddy of them all. Symphonium, table model, coin operated. Pictures 25c. Stamp please. — P.O. Box 181, Peoria, Arizona. s3656

PIANOS & ROLLS

Wanted: Welte, Deluxe, Duo-Art and Ampico rolls. — T. P. Grattelo, 1519 California St., San Francisco, Calif. n3804

NEW ROLLS and repair supplies (belows cloth, tubing, leather) available for all types of automatic pianos. — Durrell Armstrong, Player Piano Co., 222 S. Vassar, Wichita 8, Kans. ap124661

VOCAL STYLE piano rolls badly needed: "Mr. Jelly Lord" and "Tom Cat Blues." — Montgomery, 722 Spring, Ann Arbor, Mich. d125511

Wanted: Syrian-Arabic player piano rolls. — Ray Fortier, Farmington, N. H. s3462

PIANO. Square Grand Rosewood by Thomas Bros. Very old. Carved legs, \$350. — Clark S. Denslow, 219 Asylum St., Hartford, Conn. o3023

PIANO. Square Grand Rosewood by Bradbury. Light-Newton. Front pearl inlaid, \$375. — Clark S. Denslow, 219 Asylum St., Hartford, Conn. o3023

HIGHEST BIDDER buys early Knabe piano, manufactured Baltimore 1840's, orig. stool, ivory keys. — Ida Mayberry, R.D. 1, Oxford, N. J. s1441

MILLS Vialano Virtuoso piano with 23 rolls. Make offer. — J. H. Dennard, Box 897, Tyler, Texas. o3882

MUSIC BOXES WANTED

WANTED: Small Polyphon music box that takes 11½" discs. Also 8" Regina discs are wanted. — Glenn P. Heckert, 850 Phillips Rd., N. E., Massillon, Ohio. t3654

MUSIC BOXES & DISCS

Mira music box discs: 18½", \$3; 15½" \$2.50; 9 15/16" \$1. Plus postage. — Squires, 2328 Channing Way Berkeley, Calif. n3654

VIOLIN FOR SALE

FOR SALE: Jacques Bocquay violin, Paris, 175-? Good condition. Best offer. — Naomi S. Denny, 2401 Park Place, Evanston, Ill. s1251

ORGAN ROLLS WANTED

WANTED: Music rolls for following player reed organs: Aeolian Grand, 58 notes; Wilcox & White, Pneumatic Symphony, 44 notes. Will pay good price for above. — The Organage, 6764 N. Oxford Ave., Chicago 31, Ill. Phone NEWcastle 1-1541. o3675

RECORDS WANTED

SEEKING TOSCANINI 78's on Victor, HMV, Brunswick, Victor, V-Discs. — Weaver, 4406 Clay Ave., Houston 22, Texas. o6445

WANTED TO BUY! Will pay \$3 each for fine copies of any Pathe sapphire ball records by GENE GREENE, "The King of Ragtime." Not interested in Greene's Victor and Columbia records and do not want to buy records by other artists. Will also pay \$3 for a good copy each of the February and May 1912, Columbia record supplements. I need most Columbia supplements prior to 1912. Do not need Victor and Columbia supplements after that year. Want phonograph trade publications, especially the Talking Machine World from 1905 to 1926, and "house organs," such as The Edison Phonograph (and Amberola) (Monthly), Dia. Points, the Columbia Record & the Voice of the Victor. — Jim Walsh, Box 476, Vinton, Virginia. t36

FREE WANT LIST of records I pay \$3 each for. — Doulou, 1228 Sarkies Dr., Warren, Ohio. o3652

CYLINDER phonograph records and cylinder phonograph reproducers wanted. — Garness Snapp, 102 West Brandeis, Louisville 8, Ky. n3652

MUSICAL INSTRUMENTS

VIOLIN VIRTUOSO - mechanical violin in glass case, coin operated. Will pay cash for antique musical instruments. — J. Perry, 535 Slocum Rd., Dartmouth, Mass. o3403

ORGANS AND MELODEONS bought, sold, traded. — Scott Brobston, 433 E. Center St., Nazareth, Pa. o3422

WANTED TO BUY: Aeolian Orchestral - player organ - within 100 miles of New York City. Write Joseph Beondo, 108-01 101 Ave., Richmond Hill 19, N. Y., or phone VI. 6-1649. s1612

WANTED: Song slide illustrations and advertising slides (sometimes referred to as lantern slides) of songs from the 1890 to 1915 era. — W. K. Dorsey, Wilmington College, Wilmington, N. C. s3464

RECORDS FOR SALE

OVER 100,000 hard - to - get records, 1903 to LP. — Jack's Record Callar, 400 Haight St., San Francisco 17, Calif. d186121

Comprehensive Monthly Lists of 78's, including hundreds of unusual out-of-print and rare vocals mailed on request. Collections bought.—The Record Album, 208 W. 80th St., New York 24, N.Y. ja128862

HAVE YOU ANY RECORDS worth \$150? "Price Guide" lists 7500 numbers, values, \$2.50 postpaid.—American Record Collectors' Exchange, 325 Seventh Ave., New York 19, N. Y. ja120041

Edison, Columbia cylinder records. Collector's items. Cylinder machines and parts bought and sold. — James Riley, 156 School St., Norwich, Conn. s3084

50 Years of old songs and popular favorites. Also band, instrumental and classical vocal records. Tell us your wants. Send for free lists. — David B. Heyman, 528 East 3rd St., Brooklyn 18, N. Y. o3618

FREE "Personalities" catalogs - rare records and broadcasts by radio, stage, screen, television personalities. — Amalgamated Records, 341 Cooper Station, New York, N. Y. o6276

FOR SALE: Hundreds of disc and cylinder records, many types of early phonographs, 25c for lists. Also "Evolution of the Phonograph," a complete history of the phonograph, 576 pages, regular price \$9.95. — Coppernoll's Antiques, Palatine Bridge, N. Y. d6693

FREE CATALOGS, private collection, famous motion picture sound tracks. Available in entirety on 12" LP.—ARG, 341 Cooper Sta., New York, N.Y. f6806

I SEE HUNDREDS of records every day. Let's hear your needs.—Ted's Second Hand Store, 1128 Ridge Ave., Philadelphia, Pa. (Stamp please) s3253

F.R.P. RE-ISSUES of famous singers. Send for free list and name of nearest dealer. — Famous Records of the Past, 2060 First Ave., New York 29, N. Y. ap125271

GREAT VOCAL RECORDS. South's store for top condition collectors' 78's. Operatic, historical, personality, jazz. Wants located. Free lists, your category. Collections bought as well as sold. — Record Collectors Service, 2322 Biscoyne Blvd., Miami 37, Fla. d6299

ALBIN W. BARKLEY. Final speech, 27 minutes, life time record, only record of its kind in American history. Price \$3. — Denker Enterprises, Box 33, Paducah, Ky. s3614

WE SPECIALIZE in out-of-print 78 rpm operatic and vocal records going back to 1895. Also show biz, vaudeville, violin, piano, speech, band, brass, musical comedy, jazz, etc. Write for lists of artists wanted or send want list.—Memory Shop, 188 Monroe, Grand Rapids, Mich. s3027

Free Catalog. Rare Crosby broadcasts. — A R G, 341 Cooper Station, New York City 3, N. Y. d6084

RARE Al Jolson radio broadcasts, movie soundtracks, and records by "The World's Greatest Entertainer." If it is by Jolson - we have it. Also have radio shows by Crosby, Hops, Benny, Durante. Send wants or send for free lists.—Jolson Collectors Corner, 8800 S.W. 54th St., Miami 55, Florida. o3867

COLLECTOR'S ITEMS: 78s to lps - jazz to Country. Want lists solicited. Publisher: The Record Finder. — Jazz Man Record Shop, 2689 West Pico, Los Angeles, Calif. au124661

instrumental records designed primarily for school purposes. These "educational records," as they were usually known, were not listed alphabetically in the Victor catalog, but were restricted to a special section. Their sale also was confined largely to educational institutions, and the majority of the titles were not widely known to the general record buying public. Within a short time, Elizabeth Wheeler was one of the leading contributors to the educational series. She sang solo records of Mother Goose rhymes and other children's numbers, and recorded duets and trios with Marguerite Dunlap, Elsie Baker and Olive Kline. Many beautiful records were produced as the result of this all-feminine collaboration.

It was during the period in which his wife was becoming more and more identified with educational records that the only Victor solo by William Wheeler was issued. In November, 1912, his splendid tenor rendition of an old-time ballad, "Marguerite," was announced, coupled with the late Reed Miller singing "The Sweetest Story Ever Told." The monthly supplement said:

"Two old favorites which the Victor has revived in response to requests from many customers who are not in sympathy with the cheap sentiments and coarseness of many popular songs of the day. Both are beautiful songs which in their time were immensely popular, the combined sales being more than a million copies. Mr. Wheeler and Mr. Miller are to be congratulated for their admirable renditions of these attractive old songs."

There is an amusing reference to the Wheeler-Miller coupling in the same supplement. Editor Rous was discussing record 17172, which combined "The Million Dollar Ball," warbled by Billy Murray, with "When I Get You Alone Tonight," dashingy sung by my dear friend, the still living Walter Van Brunt. Sam said:

"Another rousing Hanky Panky success, combined with a song of the 'spoony' type popular just at present, but which can hardly be called refined. It is refreshing to note signs of a change in public sentiment, manifested in an increasing demand for old-time ballads such as 'Marguerite' and 'Sweetest Story Ever Told,' listed on another page of this bulletin."

Since some of the popular songs of almost 50 years ago earned Sam Rous' disapproval, one wonders what, if he were still alive, he would think of rock-'n-roll!

I have an almost lifelong personal association of my own with the "Marguerite" record. As a child, I did not at first identify the William Wheeler who made the record as the tenor who sang with Elizabeth Wheeler. Instead, I imagined him as an impoverished veteran of the Civil War, who still could sing, and who had been engaged to make a record so that his fee would enable him to eat more regularly and often. I imagined him wearing his military cap and uniform as he recorded, and as afterwards being presented by the great-hearted Victor folks with a big Victrola and seeds of records. I also imagined, incorrectly, many

details of Mr. and Mrs. Wheeler's courtship and marriage.

IV. Zonophone, Later Victor and Pathe Records

Although Mrs. Wheeler's services must have been exclusive to Victor after 1910, she and Mr. Wheeler were permitted to sing for the Zonophone records, which Victor rather surreptitiously issued. Zonophone discs sold at 65 cents, a dime less than the standard Victor 10-inch price, and were intended to compete with Columbia's 65 cent record. Many "exclusive" Victor artists appeared on Zonophone records until that label was discontinued, apparently during 1913. My Zonophone lists do not include the last half of 1912 or any part of 1913, so it's possible both Elizabeth and William Wheeler made more Zono discs than are listed at the end of this article. I take Mr. Wheeler's solo, "Oh Lola, Fair as Flowers," to be an English version of the Siciliana from *Cavalleria Rusticana*. The old ballad, "Sweet Miss Mary," was rather incongruously paired with a popular song, "Curly Head," sung by Byron G. Harlan.

Victor gave Mrs. Wheeler a few popular songs to sing in 1915 and 1916. One, "In Monterey," was paired with "Little Honolulu Lou," sung by Charles Harrison. Two 1916 songs by the former Miss Bess Nicholson were marketed under the assumed name of Jane Kenyon. Mr. Wheeler says his wife doesn't remember anything about that name being used and can't say whether she or some Victor official selected it. Commenting on the list of their recordings which I sent him, Mr. Wheeler remarked: "It is most interesting to be reminded of all those records we made for Victor and the others, records in the latter case which we had completely forgotten. . . . The FBI has nothing on you in the matter of records."

The final Victor record by Elizabeth and William Wheeler came out in July, 1917—"What a Friend We Have in Jesus," which proved to be one of their most popular duets. Mrs. Wheeler had another educational record (18330) a few months later. From then until June, 1920, the Wheeler name disappeared from the monthly supplements. Her last record, issued after the couple had taken up their duties at the University of Michigan was 18665, another contribution of primarily educational interest.

Meanwhile, William Wheeler began singing, late in 1917, for the Pathé hill-and-dale records played with a round sapphire ball. One of his dozen or so sides was "Hawaii and You," which he sang to a Hawaiian guitar accompaniment by Helen Louise and Frank Ferrara. The others were gospel hymns, mostly with organ accompaniments. A few nights ago I played several of these Pathé discs and was impressed not only by the excellent reproduction

but by the artistic restraint with which Mr. Wheeler sang. He was at the opposite extreme from the ranting, ear-splitting type of evangelistic singer. His voice production was marked by clarity, dignity and unaffected expressiveness. "I Walk With the King" is especially good.

Mr. and Mrs. Wheeler's old friend, Percy Hemus, had begun making Pathé records in 1917, and the tenor says he thinks, but isn't sure, Hemus might have suggested that Pathé add him to its list of singers. When Pathé discontinued the sapphire records in 1922 and began issuing the needle-cut Actuelles, many of the older records were transferred to the new type, often with the names of the artists changed. I suspect that some of the records by a tenor, "Paul Hardy," which duplicate titles William had previously made, are dubbings of his sapphire discs.

The last catalog Victor issued before electrical recording was introduced was published early in 1925. Mr. and Mrs. Wheeler by that time had left Ann Arbor and gone to live in Cleveland, but solo records No. 16398, 16401, 16405, 16863 and 18076 by Mrs. Wheeler were still listed. Her Latin version of "Ave Maria" and the "well-nigh perfect" "Last Rose of Summer" had been re-made in 1924 by a young soprano, Della Baker. Duets and trios in which she had sung, exclusive of those with Mr. Wheeler, and which were still available, included 17209, 17987 and 35581. William Wheeler's solo of "Marguerite" was holding its own as one of the most consistent sellers, and duets still catalogued by the husband and wife were 16490, 16500, 16563, 17940 and 18287. Two more of their old numbers still clung to the catalog, but had been re-made. In 1922, "Near the Cross" had been done over by "Alice Green and Raymond Dixon"—disguises for Olive Kline and Lambert Murphy. In 1924, under their own names, Kline and Murphy re-made "Dear Lord and Father."

When the 1926 catalog was issued, a rush to re-record standard numbers electrically was under way. The only Wheeler recording left was their last duet, "What a Friend We Have in Jesus."

But that was not quite the end of the pair's Victor repertoire. A year later, Victor was moved, "by insistent public demand," to issue a special catalog of Records of Historical and Personal Interest, which music lovers felt should still be available.

Several Wheeler records were resurrected, including Mrs. Wheeler's solos of "Mother Goose Songs" (16863), "Humpty Dumpty," etc. (18076) and "Pull a Cherry" (18330)—all, it will be noted, of the educational type. Wheeler and Wheeler duets brought back to life included 17940, "The Homeland" and "My Jesus, As Thou Wilt," and 16490, "I Heard the Voice of Jesus Say." And here we run into another

puzzle. In one place the special catalog says that the Latin version of "Ave Maria" on the other side of 16490 was sung by Elizabeth Spencer; in another, that it was by Della Baker, who had re-made it in 1924. Also restored were the Della Baker "Last Rose of Summer," and the Kline-Murphy, "Near the Cross" and "Dear Lord and Father." These old favorites remained available until the record business came within a gasp of dying for several years during the 1930's, and Victor's special pressing service was discontinued.

Looking back over her long list of discs and cylinders, Mrs. Wheeler says she thinks her best records would include "Elizabeth's Prayer," Hollman's "Love Song," Tosti's "Goodbye," and "The Kerry Dance." She and Mr. Wheeler vote for "Ah Yes, I Love You," from Reginald De Koven's "Fortune Teller," Tosti's "Serenade" and "A Night in Venice," by Lucantoni, as among their more important duets.

So now we have come to the end of our story, but not to the end of the story of Elizabeth and William Wheeler. With a wish that they may enjoy many more vigorous years of installing appreciation and the love of good music and faultless singing methods into their pupils, we may pass to a comprehensive listing of their recorded efforts. No claim is made that the following tabulation is 100 per cent complete, for, as has already been pointed out, there may be Imperial and Zonophone about which I know nothing. It is even possible I have overlooked one or two Victors, but I hope not. However, there is no doubt that most of the best of the recorded work of the "Wonderful Wheelers" will be found here.

RECORDS BY ELIZABETH AND WILLIAM WHEELER

Imperial single-faced discs by Elizabeth Wheeler (1907-08)

10-inch

45581, Dreams; 45582, Goodbye; 45601, Dreams; 45636, Happy Li'l Sal; 45663, Mighty Lak' a Rose; 45685, Romeo and Juliet—In the Calmness.

Victor Solo Records by Elizabeth Wheeler (1909-1920)

10-inch - Single-faced

2980, I Dreamt That I Dwelt in Marble Halls; 4251, Ave Maria; 4874, Believe Me If All Those Endearing Young Charms; 5215, Rock Me to Sleep, Mother; 5657, The Glow Worm; 5709, Good Night, Dear; 5726, Child of a King; 5739, Last Rose of Summer; 5752, His Buttons Are Marked U. S.; 5759, Happy Li'l Sal.

10-inch - Double-faced

16330, Don't Be Cross With Me; Reverse: Recipe for Love (Elsie Stevenson and Frank C. Stanley.)

16398, I Dreamt That I Dwelt in Marble Halls; Reverse: Then You'll Remember Me (originally by Harry Macdonough, but later remade by Lewis James.)

16401, Believe Me If All Those Endearing Young Charms; Reverse: Sally In Our Alley (Whitney Brothers Quartet.)

16405, Rock Me to Sleep Mother; Reverse: In the Gloaming (originally by Corinne Morgan, remade by Elizabeth Spencer.)

16454, Loch Lomond; Reverse: Old Folks at Home (Whitney Brothers Quartet.)

16490, Ave Maria, (in Latin); Reverse: I Heard the Voice of Jesus Say (Mr. and Mrs. Wheeler.)

16660, Child of a King; Reverse: Abide With Me (Richard Jose.)



An excellent recent snapshot of Elizabeth and William Wheeler.

16813, Last Rose of Summer; Reverse: Tannhauser—the Evening Star (cello solo by Victor Sorlin.)

16828, Mary (with Hayden Quartet); Reverse: I'm Fancy Free (Inez Barbour.)

16863, Mother Goose Songs; Reverse: 1. The Moo Cow Moo. 2. His New Brother (Henry Allan Price.)

16865, There, Little Girl, Don't Cry; Reverse: Red, Red Rose (John Barnes Wells.)

16893, Cradle Song; Reverse: Dry Yo' Eyes (Marguerite Dunlap.)

16932, Glow Worm; Reverse: Garden of Dreams (Stevenson and Macdonough.)

17004, 1. A Dew Drop. 2. Rain Song; Reverse: Mother Goose No. 1.

17095, A Girl Like Me (with Lyric Quartet); Reverse: Whistle It (Ada Jones.)

17167, May Day; Reverse: Hi, Li'l Feller (Marguerite Dunlap.)

17177, Summer Lullaby; Reverse: 1. The Oriole's Nest; 2. Wind Song.

17187, No Candle Was There and No Fire; Reverse: Silent Night (Dunlap.)

17203, Daddy; Reverse: I'm Wearing Awa' (Wells.)

17210, I Wish You a Very Good Day, etc.; Reverse: See Saw, Margery Daw, etc.

17282, 1. Indian Lullaby. 2. The Ginger Cat; Reverse: 1. Robin's Journey. 2. Goodnight, Pretty Stars.

17283, 1. Under Their Blanket of Snow. 2. Pussy Willow; Reverse: Voice of Spring. 2. Ladybird.

17513, 1. The Cuck-coo Clock. 2. Slumber Song; Reverse: The Secret, etc.

17883, In Monterey; Reverse: Little Honolulu Lou (Charles Harrison.)

18053, My Grandfather's Girl (issued under the assumed name of Jane Kenyon); Reverse: Where the Shamrocks Grow (Geoffrey O'Hara.)

18065, At the End of a Beautiful Day (issued under the name of Jane Kenyon); Reverse: Love Me at Twilight (Herbert Stuart, who was really Albert Wiederhold.)

18076, Humpty Dumpty, etc.; Reverse: Sing a Song of Sixpence, etc.

18330, Pull a Cherry, etc.; Reverse: The Postillon, etc.

18665, Skye Boat Song. 2. The Hills of Tyrol; Reverse: Mother's Prayer, etc.

Victor Solo Records by William Wheeler (1912)

17165, Marguerite; Reverse: Sweetest Story Ever Told (Reed Miller.)

12-inch Victor Solo Records by Elizabeth Wheeler

Single-face

31774, Love Song (Josef Hollman.)

Double-face

35082, Merry Widow - Villa Song; Reverse: Then You'll Remember Me (Macdonough.)

35096, Tannhauser—Elizabeth's Prayer; Reverse: A Night in Venice (Mr. and Mrs. Wheeler.)

35102, Goodbye; Reverse: Simple Confession (Sorlin.)

35199, Kerry Dance; Reverse: Asthore (Reinold Werrenrath.)

35225, Mother Goose Songs; Reverse: Vowel Songs.

35595, Primary Songs and Exercises for Teaching—parts 1 and 2.

10-inch Victor duets by Elizabeth and William Wheeler (1909-1917)

16369, I Cannot Sing the Old Songs; Reverse: Forsaken (Whitney Brothers.)

16465, He Leadeth Me; Reverse: Light of the World is Jesus (Whitney Bros.)

16490, I Heard the Voice of Jesus Say; Reverse: Ave Maria (Elizabeth Wheeler.)

16500, Softly Now the Light of Day; Reverse: Beyond the Smiling and the Weeping (Peerless Quartet.)

16506, Abide With Me; Reverse: Some Day (Harry Anthony—James F. Harrison.)

16563, Beautiful Valley of Eden; Reverse: New Born King (Hamilton Hill.)

16688, Near the Cross; Reverse: Some Sweet Day (Anthony and Harrison.)

16700, Dear Lord and Father; Reverse: Beautiful Isle of Somewhere (Wells.)

16705, Oh That We Two Were Maying; Reverse: Story of the Rose (Wells.)

16827, Tales of Hoffman - Barcarolle; Reverse: Fatinitza Selection (Arthur Pryor's Band.)

16869, I've Found a Friend; Reverse: The Lord is My Shepherd (Miller and Werrenrath.)

17423, Serenade—Tosti; Reverse: Serenade—Schubert.

17940, The Homeland; Reverse: My Jesus, As Thou Wilt.

18287, What a Friend We Have in Jesus; Reverse: That Sweet Story of Old (Elsie Baker.)

12-inch Victor single-face

31753, Schubert's Serenade.

12-inch Victor double-face

35096, Night in Venice; Reverse: Tannhauser—Elizabeth's Prayer (Elizabeth Wheeler.)

35192, Ah Yes, I Love You; Reverse: Answer ("That Girl" Quartet.)

Other 10-inch duets and trios in which Elizabeth Wheeler sang

Single-face

4080, The Mocking Bird (Wheeler and Macdonough.)

5735, Mascotte—Gobble Duet (Wheeler and Macdonough.)

5836, Spring Maid—Two Little Love Bees (Wheeler and Werrenrath.)

5863, I Know a Bank (Wheeler and Dunlap.)

5864, "O Wert Thou in the Could Blast (Wheeler and Dunlap.)

Double-face

16361, When You and I Were Young, Maggie (Wheeler and Macdonough); Reverse: Vacant Chair (Hayden Quartet.)

16392, Mocking Bird (Wheeler and Macdonough); Reverse: Rocked in the Cradle of the Deep (Frank C. Stanley.)

16527, Gobble Duet (Wheeler and Macdonough); Reverse: Prince of Pilsen Selection (Souza's Band.)

16936, 1. On the Sea. 2. Gaelic Cradle Song; Reverse: The Foot Traveller (Wheeler and Dunlap.)

17106, Thy Flowery Banks o' Lovely River; Reverse: Voice of the Western Wind (Wheeler, Dunlap and Baker.)

17209, Over Hill, Over Dale (Wheeler, Dunlap and Baker); Reverse: Summer Now Hath Come Among Us (Wheeler and Dunlap.)

17211, Gently Fall the Dews of Eve; Reverse: Lift Thine Eyes (Wheeler, Dunlap and Baker.)

17218, Golden Slumbers Kiss Your Eyes (Wheeler, Dunlap and Baker); Reverse: Swing Song (Wheeler and Dunlap.)

17987, Lady of the Lake—Coronach (Elizabeth Wheeler, Olive Kline and Marguerite Dunlap); Reverse: Soldier, Rest (Olive Kline and Elsie Baker.)

12-inch

35581, Jocelyn—Berceuse (Wheeler, Kline and Dunlap); Reverse: Blow, Trumpet, Blow, for the World is White With May (Orpheus Quartet.)

35617, By the Shores of Gitchee Gumee. 2. Then the Little Hiawatha (Wheeler, Kline and Dunlap); Reverse: Ewa-ya (Elsie Baker.)

10-inch double-face Zonophone solos by William Wheeler (1910-1911)

5629, Forget, Forgive; Reverse: Thine Eyes So Blue and Tender.

5632, Oh Lola, Fair as Flowers; Reverse: (Continued on page 58)



A. The famous Jaquet-Droz mechanical dolls with Professor Edmond Droz, fifth generation descendant of their originators, and the only one allowed to handle these priceless automatons which write, draw, and play the harmonium. The Writer (right, with quill in hand), writes messages to the audience. The center doll draws four pictures. And the doll at the left plays music especially composed for her about 200 years ago. She plays with all her fingers, "breathes," and moves her head and eyes, and finally curtsies to the audience.

—Courtesy the Museum of Neuchâtel under the sponsorship of the Watch-makers of Switzerland. The photograph is reproduced through the kindness of *The Washington Post*.

SWISS MECHANICAL DOLLS

By CLARA H. FAWCETT

We are indebted to the watch-makers of Switzerland for the recent unique exhibition at the Smithsonian Institution, Washington, D. C., of the extraordinary performances of three Swiss mechanical dolls 200 years old.

Professor Edmond Droz, fifth-generation descendant of their originators, accompanied the dolls, as he is the only man authorized to operate these intricate automatons which play the harmonium, write, and draw.

Lent by the History Museum of Neuchâtel, each doll was sent to America in a separate plane in order to safeguard these very valuable dolls. They were purchased in 1906 for 75,000 Swiss francs.

The dolls are three-fourths life size, the lady Musician being the largest. She is a beautiful golden-haired 45-inch doll dressed in lace and brocade.

Red, pink, and yellow roses adorn a bosom which rises and falls as she "breathes." Her head nods, her eyes open and close, and she bends forward and straightens up as any piano player would do.

When the lady is finished with the music, which was composed especially for her nearly 200 years ago,

DOLLOLOGY

Conducted by
By CLARA H. FAWCETT

she bows and curtsies to the audience. Unlike modern automatons, whose fingers only follow the keys while the instrument does the playing, each finger touches a key.

The harmonium is a sort of organ containing a set of pipes.

The Musician's mechanism is divided into four parts. One placed inside the musical instrument operates two powerful bellows which pump air into the pipes. The other three parts, situated mainly inside the stool where she sits, are interconnected.

The first of these, propelled by two large twin cylinders, commands a big studded brass drum made in two halves: one on the right and one on the left, each bearing five rows of studs corresponding to the five fingers of each hand. The two halves of this drum are separated by a set of 10 steel cams.

The studs on the drum act on the fingers, making them move by means of a complicated set of levers and rods which, mounting through the inside of the body, pass through the elbows and the forearms, then through the wrists, to finally end in each of the 10 fingers. The steel cams compel the arms to move sideways and so bring the fingers into position above the notes to be played.

Another mechanism operates a lever which makes the lady's breast rise and fall at regular intervals in a perfect imitation of breathing. Other levers make the eyes move

(See Cover)

B.

The Artist (in foreground) and the Writer, 200-year-old mechanical dolls of carved wood. The dolls actually write and draw. See sketch made by the Artist. (Illustration C.)

—Courtesy the History Museum of Neuchâtel, under the sponsorship of the Watch-makers of Switzerland. Photographs courtesy of *The Washington Post*.

in all directions and animate the head and upper part of the body, so that even when the Musician pauses in her playing she seems alive. She turns her head around and looks left and right, casts her eyes down and up, bends forward, then straightens up again.

The fourth mechanism is set in action at the end of the last melody, its function to make the graceful curtsy.

The Musician plays five harmonized motifs composed by H. L. Jaquet-Droz who composed music for his musical clocks.

The essential part of the Writer's internal construction was designed by the elder Jaquet-Droz, Pierre, with collaboration of skilled assistants. The Writer represents a child about three years old, seated on a Louis XV stool.

His right hand holds a goose quill and his left rests on a little mahogany table. When he writes his eyes follow the tracing of each letter and his expression is one of attention. His mechanism is extremely complex, more so than the other two dolls.

There are two distinct sets of
(Continued on page 40)

CHOICE OLD DOLLS and BEAUTIFUL OLD MATERIALS

Brocades, Silks, Laces, Ribbons, Featheres, Trimmings, Miniature buttons, everything to dress your dolls in authentic period costumes. Doll accessories. FINE ADULT PERIOD costumes. Approvals. Bound volumes GODEY & PETERSON magazines with color Fashion Prints, yrs. 1839-1892. Postage extra. No lists. Write your wants. Stamp please. Car clothes and centennial costumes.

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Little Travelers Antique Shop
U.S. Routes 5 & 15 Berlin, Conn.
SPECIAL: We continue the wonderful \$7 boxes of ANTIQUE MATERIALS, LACES, BUTTONS, etc. Also the deluxe boxes at \$10. They contain everything dainty and choice sufficient to completely dress several good dolls. Add sufficient postage, excess refunded.

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Original antique: BRUS, JUMEAUS, FASHIONS, etc. Delivery, upon order, from Paris.

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A DIFFERENT GIFT FOR DOLL COLLECTORS:

A reprint of a booklet published in 1950 entitled "Dolly's Dressmaker." Includes illustrations and patterns for articles of doll's clothing. Price \$2.50 each. Can offer attractive money making plan for doll clubs.

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Antique doll list available. ne

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MARIEMAE SCHWARZ
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Antique Dolls, Modern Dolls, Doll
Books, Repairing, Wigs, Stands,
Cloth Doll Bodies, Ceramic Parts.
Wish to buy old dolls or heads.
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"The Most Unusual Dolls in America"
For September, we offer our MARK TWAIN dolls.
TOM SAWYER, HUCK FINN, AUNT POLLY,
and all the others. You will love them. Approx.
10 inches, \$5.00 each. Write for our complete
catalogue of Historical and character dolls. Stamp
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High Ridge, Missouri



NOTICE!
In response to your many
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cook stove, small enough
for the 1 inch scale doll
house, we have had a lim-
ited quantity authentically
reproduced from an old orig-
inal pattern (3 3/4" L, 4 1/2"
H, 2 1/4" wide) \$3.00 ppd.
(Dealers prices quoted in
dozen lots).

No lists.
Send stamp with inquiries
to Mary Christopher

THE DOLL HOUSE

229 Grand St. Morgantown, W. Va.
tfc

"JUST FOLKS" DOLL HOUSE, 416 N. New St., Staunton, Va. Helen Siebold Walter Visitors Welcome



UNUSUAL ANTIQUE WAX DOLLS FOR SALE

Further description and prices gladly given.

ALSO FOR SALE: Rare Antique Wood, Papier-mache-Parian, Bisque, China & Rag
Dolls, Indian & Negro Dolls. Imported Dolls in folk costumes.

Modern Dolls for collectors and children.

Exquisite Emma C. Clear Dolls made and signed by Mrs. Clear.

DOLL HOSPITAL: Artist Personnel. Heirloom Dolls restored and costumed in their
correct periods.

THE HOUSE that put the PERIOD into Doll Costumes.

DOLL BOOKS.

tfc



Group of French Dolls.

WHIMSY ANTIQUES

Arlington, Vermont

HARRIETTE G. MILLER

By Appointment — Tel. DRake 5-2530

SWISS MECHANICAL DOLLS

(Continued from page 38)

wheel-works set alternately in motion until the ultimate gesture has been accomplished, when the machine stops.

The first mechanism is situated in the upper half of the body. It propels a long cylinder on a vertical axis composed of three sets of cams, each of which controls the levers which, in turn, direct the movements of the Writer's wrist in the three fundamental directions.

In this way the quill not only travels on a single plane but is equally capable of tracing the upstrokes and downstrokes of each letter, as in correct penmanship. Each turn of the cam forms a letter.

Then the second mechanism starts: it conveys to the cylinder an upward or downward movement of translation. The length of this stroke is determined by a disc situated in the lower half of the movement. This disc has 40 interchangeable steel pegs fixed on its periphery, each peg being set at an angle of nine degrees.

Each individual peg impels the cy-

(Continued on page 45)

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"WHISTLING BRU"—12" tall, blue bulbous eyes, original blonde mohair wig, original costume, all-kid body, legs and feet; fine bisque swivel head, bisque shoulder plate (fully molded) and bisque hands & arms. Adorable.

"ALL-WOOD BODIED FASHION" fully articulated. Jointed at shoulders, elbows, wrists, hips, knees and ankles plus swivel at waist and thighs. Fine bisque swivel head and fine bisque shoulder-plate. Beautiful early oval shape blue-gray eyes, pierced ears. Body in fine shape. This is an early unmarked beauty; 18" tall.

Color photo of each 50c. — No lists.

Stamp with inquiry.

5c

FOLK DOLLS

Imported from Bethlehem, Jordan



21. Musician with instrument
22. Dancing woman with drum
23. Palestine refugee woman
24. Woman from Damascus
25. Sudanese man as waiter

Details on other dolls
by request

\$6.50 each — \$12.50 a pair

Hand made jointed wooden dolls. Unbreakable painted heads - dressed in costumes of Bethlehem, Jerusalem, Bedouin, Lebanon, Jericho, and others.

Send check with order - satisfaction guaranteed.

JUST BUTTONS MUSEUM

Southington, Conn.

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WANTED: Wholesale market for doll clothes, make them now for outlets from coast to coast. Write for prices, listing your doll costume needs. — Lawana Peetz, P.O. Box 45, Gordonville, Mo.

n3694

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MANY ANTIQUE ball jointed doll parts. Reproduction china and bisque arms, legs, and lovely heads.—Country-side Doll Hospital, Salem, Ind. d4084

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OLD TOY MUSEUM

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Phone MAYfair 4-4603

Fine antique dolls for sale - described in detail, complete list & group photo, 25c.

tfc

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DO YOU want your dolls dressed correctly? Research done for each. Patterns made to measure for historic dolls. Stamp please.—Miss Christine Spraker, 304 Arnold Ave., Port Allegany, Pa. n3464

GLASS DOLL EYES MFG. All kinds. Estab. 1892. Inquire Lists. No C.O.D. White Hard Wax Doll Use No. 375 Colored Wax Flesh Dolls, White Beeswax Glass Eyes Dolls Use, etc.—Schumacher, Halladay St., Jersey City, N. J. f60211

DOLL PARTS

10,000 ANTIQUE DOLL PARTS -torsos, arms, legs, complete bodies. Over 400 bisque heads. We will repair, restring, and restore your dolls or sell just parts. Stamp please for prices. — Dorothy J. Rawlings, 44934 3rd St. East, Lancaster Calif. s3456

See our illustrated doll ad
page 45.

MARY TERRELL HAINES

1200 Dinwiddie Ave., Richmond 29, Va.

GRACELLA ANTIQUES

325 Elm St.

Battle Creek, Mich.

Gl—Margie 11" bisque head, black pupils eyes, orig. old clothes and mohair wig, one finger scuffed a little, jointed compo body, cute, German, \$15.00.

El9—Janet 13" bisque shoulder head and hands, good kid body a little soiled, sleep blue eyes, mohair wig, no clothes, no marks, \$13.00.

E23—Margaret 18", sleep blue eyes, bisque shoulder head, jointed kid body, compo hands and feet, nice brown wig, no clothes, Ger., \$25.00.

B29—Gl Gl 24" bisque head, sta. big blue eyes, dark bro. real hair wig of tumble curls tied on top of head with ribbon, dress, shoes and hose. A. M. Germany, \$25.00.

Send for lists of china, glass and silver.

Transportation extra. Stamp appreciated.

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Restored CHINA DOLL heads need

Special FINE COLOR touch-ups.

KLEIN'S European Colors are best.

\$5.50 p.p. KIT of 12 - plus thinner.

(Specify gloss or dull finish)

Write for FREE Art Supply List

See Ad on page 15

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5c

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August and September. A new list of French antique dolls, beautiful and reasonably priced, will be available in October. Large group photo included for \$1.

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BRODEUR DOLL HOSPITAL, 417
State Life Bldg., Indianapolis 4, Ind. For
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pairs on all types of dolls. Work well
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DOLLS, Dolls and more Dolls need
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WE BRING 'EM BACK ALIVE. If it's
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do it. Eyes, restringing, rebuilding,
refinishing. Bodies made, china replicas.
Send doll for free estimate, no obligation.
Reasonable prices. Satisfaction guaran-
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WANTED: Old dolls or heads.—Ruth
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n12328

WANTED: OLD DOLLS or heads. —
Goldie Schneider, 1047 West Main, Gales-
burg, Ill. j6483

WANTED: "Wizard of Oz" character
dolls, toys, games, pamphlets, posters,
picture books and cut-out books. Any-
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price. — Dick Martin, 53 W. Burton Pl.,
Chicago 10, Ill. t1x

GOOGOO EYES, character dolls, Flylo;
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WANTED: Molded hair Schoenhuts
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WANTED: Antique dolls, singly or
whole collections.—Doelman Dolls, Mid-
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AMERICA'S largest selection of books
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gan, reprint of rare 1908 book, \$2. "Mor-
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Three Centuries," St. George, 350 photos,
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Foreign Dolls in "typical" cos-
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Antique China Doll Replicas, legs,
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Rabbits, clowns, or cowboys. Please give
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Antique dolls shown by appoint-
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— Doelman Dolls, Middleport, N. Y.
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GERMAN BISQUES, kid bodied and
comp. jointed. 8" to 13.50, small to 18".
Roy Kestner & Sim. Halb. higher; many
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type. Wavy 1880 all original and century
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BRUS, swivel neck china, French par-
lan, Gibson Girl, pouty, characters, col-
ored babies and Fashions, these are a
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We will make to order those hard to
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20" JDK LADY, \$25; 21½" Simon & Hal-
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EXQUISITELY MADE French char-
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Send check or money order (airmail let-
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MORE OLD DOLLS, accessories, min-
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Handmade, exact in detail. Wide selec-
tion! Send 10c for illustrated catalog.
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ANTIQUE DOLLS, Jumeaus, F.G.'s,
Steiners and other French dolls in vari-
ous sizes. Chinas, German Bisque, also
rare and unusual dolls, no lists, write
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made with wire base bodies, 50c. Dried
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Dara Dolls, by Hattie F. Spiegel.
China, Bisque and Parian dolls. Por-
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and indelibly marked so that they
can never be sold as originals. All
made from the finest parian clays.
All work guaranteed and done by
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novice collectors, by mail or appoint-
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OLD JAPANESE DOLLS - over 400
in our Oriental Doll Room, including
Hina, Goshu, Kimekomi and even a few
rare portrait dolls. Reg. shipments from
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Arms and Legs. Wigs - Doll Repairs.
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Each indelibly marked with year of man-
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ADVANCED DOLLS: Rare Brus, Jume-
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Front view of the Buffalo Bill Museum at LeClaire, Ia., and views of some of the exhibits.

"BUFFALO BILL'S" BOYHOOD HOME at Le Claire, Iowa

A young museum at LeClaire, Ia., is another example of the great achievements of our various American clubs. In the case of the Buffalo Bill Museum at LeClaire, Ia., it was the LeClaire Woman's Club that served as the moving spirit. The townspeople, and other local clubs entered wholeheartedly into the movement. In fact, the Woman's Club became a participant in the 1956-1958 Community Achievement Contest sponsored by The General Federation of Women's Clubs and The Sears Roebuck Foundation. The development of the Museum became the project and the LeClaire club received a special Citation for their work.

The original contest committee consisted of Christine Shugars, Chairman, Ruth Booras, Velma Bowker, Ethel Pries, and Esther Kennedy. Mrs. Kennedy now serves as president of the Museum.

Residents of the LeClaire area started the Museum on March 25, 1957, and had a formal opening of their Museum on July 25, 1957, so great was the co-operation and intensity of their work.

LeClaire, Ia., a town of approximately 1300 people, is located on the bluffs of the Mississippi River, about 15 miles up the river from

Davenport. It has charm and appeal as do most of our old river towns.

It is located on the west bank of the river. The tourist is duly warned by a road sign, "LeClaire, Iowa, Boyhood Home of Buffalo Bill," which seems to say, "drive slowly." As the tourist slows down, he will perhaps note some old stone walls, a magnificent elm tree on the river bank, a few abandoned stone quarries, and bright clumps of hollyhocks or roses along the street.

The little town was named after Antoine LeClaire, who had been the official government Indian interpreter at nearby Fort Armstrong in the early 1800's. At the time of the Black Hawk Purchase in September, 1832, the Sauk and Fox Indians had presented Mr. LeClaire with a section of land "at the head of the Upper or Rock Island rapids." The rapids were rough waters stretching fifteen miles up-river from Rock

Island and Davenport. The first settlement near the beginning of the rapids was in 1834. Since steamboatmen always engaged a special rapids pilot before navigating the length of treacherous water, the town of LeClaire became known as a steamboat center and home of pilots.

During the era of steamboating many townsmen were employed at the boatyards, a building and repair shop for steamboats. The townspeople also sold supplies to passing raftsmen floating downstream on rafts of lumber from the pine forests of Minnesota and Wisconsin. Raftsmen who were unable to pay the price of a hotel room while waiting for an upstream steamboat might sleep out under the great elm tree on the river bank. This tree was widely known by rivermen as the "Green Tree Hotel."

By 1900 the great pine forests of the north were nearly exhausted;

MUSEUMS

consequently, there were but few rafts of lumber floated downriver to the mills. More significantly, the railroads now paralleled both sides of the river, which meant the end of old-time steamboating. River and channel improvement by means of dams and the consequent higher water levels, made special rapids pilots unnecessary for the remaining boats using the river. The town inevitably declined while the inhabitants sought ways of adjusting to the complete change of transportation and mode of living. With the advent of the automobile and paved highways, the region became popular as a residential district for commuters who worked in nearby industrial plants. The town had always taken pride in its schools, and it made determined efforts to maintain adequate educational facilities for its young people.

LeClaire citizens today are still strongly conscious of the colorful historic past of their town. They review much of it yearly in their annual festival, the "Riveresta." At this festival they now direct visitors to the "Buffalo Bill Museum," their way of paying homage to the town's most illustrious early-day resident.

The Museum is open from May 1 to November 1, except on Mondays. After Labor Day it is open only on Sundays.



COL. W. F. CODY (BUFFALO BILL)
AND HORSE

From a copy of the famous painting by
Rosa Bonheur, 1889.

FRONTIER VILLAGE MUSEUM

Frank T. Meyer collection

—ANTIQUES—

Bob & Anne Boggs

Frontier Village Restaurant

4 mi. E. of EVERETT, WASHINGTON d16c
On Hwy. 1-A

MUSEUM OF THE GREAT PLAINS

By MRS. H. M. TILTON

The Museum of the Great Plains is dedicated:

To collect, preserve, interpret, and exhibit items of the cultural history of man in the Great Plains of North America.

To conduct research into the history of the Great Plains in order to increase man's knowledge of man, and to make such information available to all.

To gather information that will better enable present and future inhabitants of the Great Plains to understand the vivid contrast of the land, climate, and people of the region.

To enrich the future, to promote appreciation of beauty, and to serve as the voice of history in the Great Plains.

The museum was formally opened April 9, 1961. Located in Lawton, Comanche County, Okla., in the 310 A Elmer Thomas Park, it is the result of untiring work by the Comanche County Historical Society. It was made possible by a gift of \$330,000 from the McMahon Foundation and a 99-year lease of five acres of land from the City of Lawton.

The McMahon Foundation was established by Mrs. E. P. McMahon and her son Eugene after the death of Mr. McMahon in 1936. Following Eugene's death in 1945 Mrs. McMahon decided to build a suitable structure to be known as the McMahon Foundation building. This was completed in 1948 and is on the site of the family home, 714-16 Avenue C. Here the affairs of the Foundation are administered and here Mrs. McMahon makes her home. Spacious quarters on the first floor provide for meetings, etc.

The museum building is located just east of the McMahon Memorial Auditorium built in 1955 at a cost of over half a million dollars. A semi-circular drive services the museum and auditorium.

Marvin E. Tong, Jr., museum director since its completion over one year ago is from Springfield, Mo. For over 20 years he has been active in Missouri historical and archaeological organizations. He is chairman of the 19th Plains Conference and an honorary life member of the Civil War Round Table of the Ozarks.

Adrian D. Anderson and his wife, Barbara, Universities of Iowa and Missouri, are Curator of History and Anthropology and Curator of Library and Archives, respectively.

When the Comanche County Historical Society's museum was moved from its temporary quarters in the Old Corral at Fort Sill (HOBBIES, June 1958) into its new home, the "Museum of the Great Plains" was the name chosen. Director Tong suggested two names. This one was considered most suitable as the American Association of Museums, headquartered in the Smithsonian Institution, Washington, D.C., stated there is no museum, large or small, which uses the name. Mr. Tong stated that "history-wise and geographically-wise, this area, Oklahoma, Kansas, New Mexico, Texas, Colorado, Nebraska, Wyoming, South

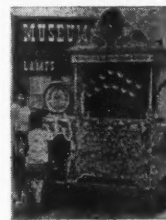
Dakota, North Dakota and Montana lies within the Great Plains."

The name is now officially listed in the Museum Directory of the U. S. and Canada published by the American Association of Museums, Washington, D. C.

The official ribbon cutting ceremony took place May, 1960, at which time Mrs. McMahon presented the building to the city of Lawton.

The Society is the custodian of the museum. Besides administering the affairs of the museum it publishes the *Chronicles of Comanche County* semi-annually and sponsors a tour of historical locations and points of interest each spring. Active membership is \$3 per year. Other classifications are Sustaining and Life Membership and the Heritage Fund.

(Continued on page 54)



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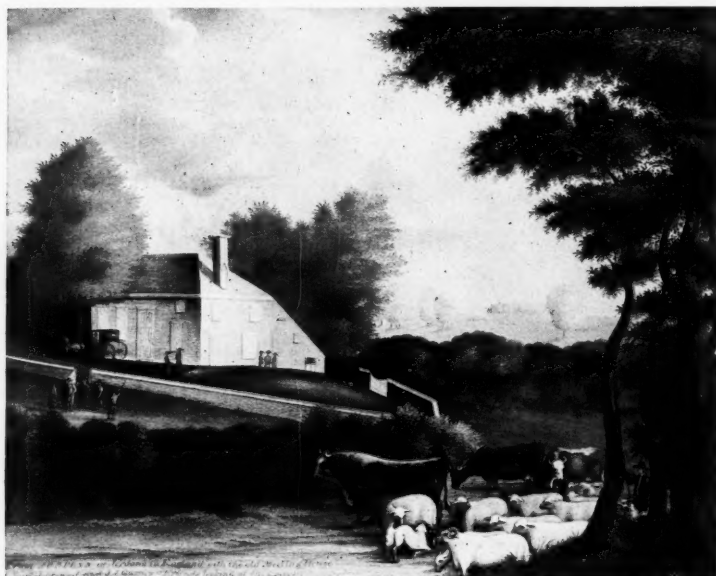
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OLD PRINTS...PAINTINGS...MAPS...SCULPTURES



"THE GRAVE OF WILLIAM PENN.," by Edward Hicks.
Illustrated from the collection of the Newark, N. J., Museum.

IMPORTANT EARLY AMERICAN WORK

Art acquisitions received from one of New Jersey's important private collectors is the subject of a summer exhibition at the Newark Museum.

Gifts of Mr. and Mrs. Bernard M. Douglas, a selection of about 22 works of American primitive painting and 19th and 20th century European works, opened to the public on Saturday, June 24. Admission to the exhibition is free.

Mr. and Mrs. Douglas, of Stockton, N. J., have given the Museum these works over a number of years, selecting their gifts from their collection.

Among the paintings being shown is one of the most important early American works in the Museum's collection, *The Grave of William Penn*, by Edward Hicks. Hicks, a painter and Quaker minister best known for his paintings of "The Peaceable Kingdom", often copied his works from engravings of his time.

Other important works include a panel of the Waters House, in Massachusetts, done by an unknown artist about 1830, and a fine piece of folk sculpture of a horse, believed to have been made originally as a toy.

Among the European works that have come to the Museum from Mr. and Mrs. Douglas are two oils by Andre Derain, one very early and

showing the influence of Gauguin, the other of a later period, more typical of Derain's own personal style.

The Douglas collection also includes a good many drawings, among them one by Derain, another by Redon, as well as a watercolor by him, an important work by the Italian, Modigliani, and an abstract by Paul Klee. A large pastel by Jules Pascin

is also among this group, as is an important set of five etchings on "Cinderella" by the same artist.

The exhibit concludes with drawings by Gris and by Baron Gros, together with a rare pastel attributed to Gros; a watercolor by Louis Eilshemnius is also included.

The exhibition of Douglas gifts will share one of the Museum's major galleries with *The Hartshorn Collection*, consisting of 17 pictures—most of them still lifes—by important American artists of the 1920's. Both exhibitions will remain on view until October 22.

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Antique Paintings, any subject, even family portraits. Also trade signs and wood carvings. Price no object if desirable item is offered. Please describe. — Leonard Beans, 654 Stuyvesant Ave., Trenton, N. J. s3027

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WANTED: Currier & Ives, all subjects. — Jacques Schurre, 31-85 Crescent St., Astoria, New York. **aul2698**

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WANTED: Currier & Ives winter folios. Highest prices paid for large folios. — T. M. Reece, Boonville, N. C. **di26121**

WANTED: Genuine Currier & Ives pictures of Mississippi River, Indians, ships, presidents, hunting, fishing, railroads, farm, city scenes. — A. R. Davidson, East Aurora, N. Y. **ja6008**

WANTED: Early American prints - Currier & Ives. Chromos, Detroit Photographic, old familiar household prints, etc. — B. J. Pollard, 14300 Prairie, Detroit 38, Mich. **o3633**

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SWISS MECHANICAL DOLLS

(Continued from page 40)

linder into a determined position corresponding to a specific letter or change of gesture (i.e. beginning of a new line, dipping the pen in the ink, etc.). So it is possible to previously set the mechanism in such a way that the Writer will write any desired text of not more than 40 letters or signs.

Many other parts of this intricate piece of machinery deserve a fuller description. For instance there is the mechanism which animates the Writer's head and eyes, and the one which registers the distances when the little table is displaced so that there shall be no irregularity in the spacing of each contiguous letter, whether broad or narrow.

Another detail worth mentioning is the apparatus which displaces the dot on the *i* and transforms it into a full stop which automatically brings the mechanical cycle to an end. One of his sentences is "Welcome to Neuchâtel."

The Artist or Draughtsman closely resembles the Writer with a slight difference in his attitude because the paper remains immobile. The precious little Artist was made chiefly by Henri Jaquet-Droz, son of Pierre, with the assistance of J. F. Leschot, a man who deserves much credit, and three employees. The work was completed between 1772 and 1774, a relatively short time.

While the mechanism of the Artist is far less complicated than that of his twin, his accomplishments are fully as interesting to the general public as those of the other two masterpieces. His machine also is made in two parts.

The one situated in the upper half of the body drives a cylinder of three sets of cams, each of an average diameter of 80 millimeters. These cams are very much bigger than the Writer's and they produce a much finer and more careful drawing and offer more scope.

Each turn of a cam ensures the execution of a fragment of the drawing. Then the secondary mechanism comes into play and lifts this set of cams in such a way that the three arm levers are now in position over the subsequent set of triple cams.

At this point, the second mechanism sets the first mechanism working again and the following fragment of the drawing is achieved, and so on until all 12 cams have come into play. The drawing is then finished and the set of cams delicately returns to its initial position while the whole machine comes to a stop.

Three interchangeable sets of cams enable the Artist to make four drawings. The portrait of Louis XV and the drawing of the dog need the use of only six cams each, so that one cylinder alone carries the cams for these two drawings together.

During the pauses when the sets of cams have to change their position, the automaton blows the dust off his drawing-paper. For this pur-

pose, bellows, placed in the head of the Artist, contract abruptly at regular intervals.

Both the Artist and the Writer are dressed in 18th century attire. Knee breeches are of white satin, jackets of dark velvet. The beautiful wigs are made of finest human hair. Of course the clothing has had to be renewed from time to time, but the design is original. All are fashioned of wood, painted.

(Continued on page 65)



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- 14" Fr. Belton type, bis. should. head, blue blug. stat. eyes, cl. mo., ball head, kid body, bis. low arms. orig. clothes, auburn wig, very quaint & perf. \$50.
- 16" bis. baby, comp. body, orig. clothes & sweater set, sl. eyes, 1900. Unusual & in grand cond. \$18.
- 16" rubber Bye-Lo in orig. box mrk.: "Bye-Lo Baby, copyright 1923 by G.S.P. Geo. Borgfeldt Corp." Found in old store's stock & like new. Doll mrk. too. \$45.
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- 21" Fr. parian bis., should. head, on kid body, low arms bis., cl. mo., huge stat. gray eyes, turn. head, mold. breasts, white bis. - one of finest of this type \$50.
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- Have 3 parian head dolls, all have blue eyes, cl. mo. & mold. hair; found in old store stock & dressed. New bodies, parian arms & legs.
- blonde, 10", pink tinted, in dress of old silk, charming. \$25.
- brown hair, 9 1/2", ears show, in pink calico. \$20.
- blonde, 10", boyish hairdo, in blue dress - make sweet boy. \$22.
- Old blonde papier mache, 14 1/2", old clothes, blue ptd. eyes, cl. mo., kid arms, stuff. body. Perf. & small. \$22.
- 16" sweet Fr. child of whitest bis., ball head w. 2 holes for tying wig, jtd. comp. body, no ft. at wrist, huge blue stat. eyes, cl. mo. heavy jaws, blonde wig, perf. except for tiny chip on ear hole but earrings covers. Orig. dress in good cond. No mrk. Ca. 1880. \$95. **sc**

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IT'S "TIME" FOR QUESTIONS

By L. W. SLAUGHTER

Over the past six months I have been engaged in the production of the six monthly parts of *THE SIMPLE STORY OF TIME* and this has engaged most of my time and attention.

By means of this series of articles, making up a connected and integrated story of time itself and the various devices that have been used to measure and record it, I had hoped that many questions would be answered in advance, and that the volume of questions that come in constantly would be substantially reduced. This was, perhaps, too much to hope for.

In looking over the many questions that have accumulated over the past months, I have picked out a few, more or less at random, with the thought that the answers, such as they are, may be of some general interest.

One letter says in part: "I have a J. C. Brown clock. I think it is a very rare clock and I would like to have you tell me all about it, including its value." There was no description of the clock, and apparently it was presumed that the name J. C. Brown would give me all the information needed to build up a complete history of this particular clock and to make an appraisal of its value.

One cannot possibly give an answer to a question such as this, for obvious reasons. J. C. Brown was a successful clock-maker who engaged in the business at Bristol, Conn., over a known period of 1833 to 1855.

During this period he had numerous partners and during the time from 1842 to 1849 he was one of the principals of Forresterville Mfg. Co., also of Bristol. Since his name did not appear on the Forresterville clocks, it may be presumed that clocks bearing the name of J. C. Brown were made between 1833 and 1842 and again from 1849 to 1855.

Clocks bearing the name of J. C. Brown would, probably, total many thousands and dozens of different types and designs. Like most other 19th century clock-makers, he made some very good clocks and some others not so good.

It is very obvious then that one needs more than just the name of a maker to intelligently evaluate a clock. I will not attempt to appraise a time-piece unless I am furnished a good photograph and a complete description.



Top
German "Junghans" wall type
chime clock.

Bottom
German "Junghans" mantel
type chime clock.

This same question is often asked about clocks by other makers, and most often about Seth Thomas clocks which have been made in such tremendous quantities and varieties over a period of more than 100 years to the present time. I hope this will be of value to other clock owners who may want to ask the same question.

A quite recent letter starts out as follows: "I have a silver key-winder man's watch, hands missing, but runs. In the back the following on torn papers." There follows a list of four papers in the watch and

the ending is: "Would you be interested in making an offer on this ancient watch?" Since there is no further description of the watch, I would certainly not care to make an offer for it.

Watch-papers were usually put in watches by repair men. They are little circular pieces of paper bearing the name and capabilities of the repair man. Some are rather elaborately engraved and others are plain. They served two purposes: one, to advertise the services of the repair man; and the other, to cushion the space between the inner and outer cases of pair case watches and prevent rattling since the cases are usually loose.

Sometimes the repair man wrote a date on the paper at the time repairs were made. If a clock were repaired on a certain date, one might assume that it was made sometime before that date. There are, however, much better ways of dating most old watches.

Furthermore, there is no way of being sure that a paper actually belongs to the watch in which it is found. I have a good many papers about the place and could very easily put one or more into a watch if I wanted to create a wrong impression.

There are people who collect watch-papers, as such. In a watch, however, they do not contribute any reliable information and add little or nothing to the value of the watch.

I have had many enquiries regarding German chime clocks and the question is, of course: "Are they suitable items to collect?"

The most popular of these clocks are the ones that play Westminster Chimes on the quarters and the hour, and strike the hour with four hammers making a very pleasing and mellow chord. The better ones, I have found, are made by "Junghans" and are usually marked on the dial by the outlines of a star with the letter "J" inside the star.

The quality and workmanship of the Junghans clocks are, in my opinion, vastly superior to other makes. These German clocks were imported into this country in great quantities during the latter part of the 19th and the early part of the 20th centuries. They are not especially scarce and are not old enough to have antique status. They are, however, very fine clocks and I like them very much.

They are made in two types. The wall type is larger and is usually housed in a very plain mahogany case, with beveled glass in the upper and lower door sections. The mantel types are usually more decorative, especially the dials. The wall type has much better tones than the mantel type, due to the longer tone bars and the larger sounding box.

There are, of course, older German chime clocks that do have antique status. I had one, made in 1840, which would play by choice on either four or eight gongs. There

On TIME

By L. W. SLAUGHTER

are American made chime clocks, but I have found them to be inferior in quality and of no interest at all.

Some months ago I had a letter from a man who had a clock that was purported to have been owned at one time by Abraham Lincoln. The history of the clock appeared to be pretty well authenticated. The owner was extremely proud of his possession, as well he might be. He wanted suggestions as to what he might do with the clock. A Lincoln museum in Illinois wanted the clock as a donation, of course, but he felt that he could not afford to give it away. Presumably, he wanted to sell it.

I was not able to make any worth while suggestions to this owner. My experience with collectors of old time-pieces is that they attach little value to historical factors, being almost wholly interested in the characteristics of the clock or watch itself. Collectors of other types of antiques do place a value on a history of illustrious ownership, I am told, but the collectors of time-pieces do not.

The question that is asked more frequently than any other is: "What do collectors seek in clocks and watches?" This is another of the type of questions one could write a book in trying to answer, and still not cover all of the implications.

There are certain obvious things that are of interest to collectors and which they look for first.

The first one, naturally, is the age of the piece. Most advanced collectors are mostly interested in the pieces that are of sufficient age to be classified as genuine antiques, but this is not an infallible rule. Many of the more modern pieces, with outstanding and unusual mechanical or design qualities, may exert a very strong appeal.

The reputation of the maker is always of interest to the educated collector. However, two pieces of similar qualities, one by a well-known maker and the other by an unknown maker, may both have a great effect on loosening the collector's purse strings.

Mechanical features are invariably of great interest. The type of escapement, whether fusee or going barrel, striking and repeating features, automata, and other mechanical characteristics will get a lot of attention.

Beauty, of course, is always appealing.

Case design and quality are of great interest.

Rarity is important. Most collectors would like to have items that are seldom seen in other collections. An example of this is in the watches made by M. J. Tobias at Liverpool in enormous quantities and most of them sold in this country. Some of them are pretty good, but most collectors will have none of them because Tobias watches are everywhere. I, myself, feel the same way about them because while some are good others are not.

The unusual is always a quest of the collector. Anything that is different in any way from the conventional types of clocks and watches will arouse immediate interest.

So many people write to me saying: "I just love nice clocks." They usually go on to say that they know nothing about antiquity and care less about it. This is always interesting to me because I feel that when one loves old time-pieces that, in itself, is justification enough to collect them.

Not all of the things in my collection are old enough to be classed

(Continued on page 54)

CLOCKS WANTED

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THE GRANDFATHER CLOCK
By Ernest L. Edwardes

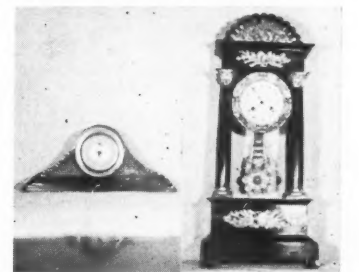
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Mechanical Banks--Repairs & Ramblings

By F. H. GRIFFITH

Mechanical banks that have parts missing or are broken in one way or another pose quite a problem to both dealer and collector. The writer receives numerous letters in regards to this problem, and in the majority of cases answers them. Some, however, are almost fantastic. For example, a recent inquiry concerned having a base plate and top plate of a certain bank and the party involved wanted to know if the missing parts could be obtained. Well that means that about one-third or less of the bank was on hand, and at best these could only be employed as repair parts, not to build a bank around them.

The writer has often wondered when someone was going to come up with a coin trap and ask if the rest of the bank was available! Generally speaking some degree of good judgment must be used on the part of both dealer and collector in ascertaining when a bank is complete enough to be repaired or actually represents a few useful parts.

In many cases, particularly with dealers, a broken bank is taken to some routine welder or handyman and is practically ruined by inexperienced hands, when it should have been repaired by a specialist in this very specialized field. Good sound advice is this — if the respective dealer with a broken or damaged bank does not intend to have the bank repaired properly, then leave it alone and sell it as it is. This is particularly true and becomes increasingly so with respect to the rarity of the respective bank. The rarer the bank, the greater the caution with regard to repairs. Collectors in the vast majority would prefer buying a bank as is, rather than repaired in some crude fashion. A few collectors prefer and are able to fix banks themselves, but generally most employ the services of a competent repairman.

The repair of mechanical banks is a very specialized field that is time consuming beyond the normal realization of most people. To properly repair a bank takes considerable skill, experience, time, patience, and care. Numerous letters to the writer ask about supplying missing parts and repairing a broken or damaged

bank. In the writer's opinion a very competent man in this type of work is George W. Bauer of Pottstown, Pa. Mr. Bauer is experienced, conscientious, and he understands cast iron, welding, and other necessary factors to do this type of work. In cast iron welding or brazing he is careful to burn as little of the original paint area as necessary. He supplies missing parts and these are original parts whenever possible. Mr. Bauer is also active in the repair of cast iron toys generally, and these include the various type of horse drawn toys, trains, bell ringers, and so on. His regular business is in the field of antique brass, copper, and silver in repairing, replating, and other factors connected with this type of work, including making many interesting lamps from old ship lights and the like.

The writer will not attempt to go into all the phases and angles of repairing mechanical banks and cast iron toys at this time. However, it is well to remember that a job can be done well, almost perfect, or it can be a crude mess. In any case it is best to have repairs on mechanical banks or cast iron toys done properly and pay to have it done right or don't do it at all. This is particularly true with the dealer and he must decide himself if the expense of a certain repair is worth the additional investment.

Speaking of cast iron toys, over a period of time the writer has received many requests to write on cast iron toys. Of course mechanical banks are cast iron toy savings devices, but the terminology cast iron toys refers to the wide group of horse drawn toys including fire equipment, carriages, work type, circus wagons, and so on. Also in the category are trains, automobiles, bell ringing toys, toy pistols, and cannon. The writer intends to eventually cover some of the more important toys, and as a matter of fact has written on animated cap pistols (HOBBIES, July 1958), bell ringers (HOBBIES, February 1957), and cannon (HOBBIES, July 1957). The writer is very interested in the general line of cast iron toys but it is a complex field with many types made by a number of manufacturers.

In any event, an effort will be made in the future to cover the cast iron toys in some group form similar to the aforementioned three articles.

Of general interest to mechanical bank collectors — The writer has obtained an original advertisement picturing the United States Bank (HOBBIES, August 1956). This details the action of the bank and so on and shows the manufacturer's name as J. & E. Stevens Company, Cromwell, Conn. At the time of writing the article on the bank the writer could only logically attribute it to Stevens, but now definite proof exists to substantiate this opinion. Of further note is the fact that the picture and text bring out a previously unknown point of interest surrounding the bank. Quoting the text: "Each bank has lock and key, and is neatly finished. On depositing a coin of any size or weight, the cover springs up and a miniature bank-book appears into which the amount of the deposit may be entered." So the bank was originally sold with a deposit book which fit neatly in the space provided in the top of the bank.

The best cure for worry, depression, melancholy, brooding, is to go deliberately forth and try to lift with one's sympathy the gloom of somebody else.

—Arnold Bennett

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- BANK
- RED RIDING
- HOOD
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- (Colored man kicks ball)
- SCHLEY BOTTLING
- UP CERVERA
- PRESTO
- (Penny changes to quarter)
- JAPANESE BALL
- TOSSEY
- (Tin, wind-up)
- SHOOT THAT HAT
- BANK
- TOMMY BANK
- (Prone Soldier Shoots Gun)
- BULL & BEAR
- BANK
- COASTING BANK
- MUSICAL SAVING BANK
- (You pay—I play)
- PREACHER IN THE PULPIT
- TARGET
- RIVAL
- SMITH X-RAY
- BRITISH LION
- (Tin)
- TOAD IN DEN
- (Tin)
- PERFECTION
- REGISTERING BANK
- GIANT IN TOWER
- DARTY
- FISHERMAN
- FROG ON ARCHER
- TRACK (Tin)
- TIME LOCK
- SAVING
- CLOWN (Bust)
- SNAKE & FROG
- IN POND (Tin)
- WINNER SAVINGS
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- TORPEDO Shooter
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- (Three heads)
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- OSCAR WILDE
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Also want Cast Iron horse drawn carriages, ani-
mated bell ringing pull toys, old toy automobiles
and old catalogs showing banks and toy pistols.

F. H. GRIFFITH

P.O. Box 10644, Pittsburgh 35, Pa.

WANTED

PLEASE NOTE my mechanical bank
display ad in this section, listing various
wants. — F. H. Griffith, P.O. Box 10644,
Pittsburgh 35, Pa. tfs

Mechanical Banks — Leslie DeVoe,
4010 Washington Blvd., Indianapo-
lis 5, Indiana. ja12675

OLD mechanical and still banks, toys,
describe, state price, condition. — Sco-
field's, Box 457, Ridgefield, Conn. f12069

ANIMAL BANKS. Will buy collections.
\$10 each paid for cows. \$4 each for deer,
etc. — Miller's, 1017 Westgate, Troy,
Ohio. o3023

CAST IRON mechanical banks. Excel-
lent. Most original paint. Jolly Nigger,
\$38. Tammany Seated Man, \$33. Excellent
4-barrel ring trigger Remington Derrin-
ger, Pat. 1862, \$45. Five good English cap
and ball pocket pistols, \$20 each. Four
big flintlock pistols, good, \$38 ea. — Tontz
Country Store, Elsinore, Calif. n3257

IRON & TIN TOYS wanted: All types
of horse drawn cast iron and large tin
toys, including Royal circus wagons and
horse drawn trolleys, animated toy cap
pistols, all types of steam operated toys,
old mechanical banks, early autos, early
iron and tin trains. — A. J. Koveleski,
331 Adams Ave., Scranton 3, Pa. Phone
1-717-DI 2-1963. n3468

ANIMAL old iron still banks, original
paint. State size, condition, color, price.
— Sidney Partridge, Marlboro, N. H. n373

COLLECTORS NOTICE! "Penny Pine-
apple" mechanical coin bank. Commem-
orating Hawaii — the 50th state. First
really new mechanical bank since the
turn of the century. Descriptive picture
folders 10c, refundable. — High, Dept.
H5, 1219 Girard, Wyomissing, Pa. o3065

TWO PAIR 8x8" wooden or iron
horses for toy coach. State condition and
price. — Town & Country, 613 So. Wash-
ington St., Falls Church, Va. n3904

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HAVE nice selection of still banks and
few mechanicals. Please enclose stamp
for list. — A. Hotze, 9326 McKensie Rd.,
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OLD IRON TOYS: Especially want
Royal Circus giraffe cage wagon, must
have large cast iron giraffe in wagon.
Circus band wagon, any kind but the
Overland. Also want other old cast iron
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dealer. — A. H. Mundis, 731 Wallace St.,
York, Pa. n60061

"PENNY PINEAPPLE"

Mechanical Bank to Commemorate
Hawaii the 50th State

— is a top quality, cast iron, collectors
item — hand cast and hand painted in
bright patriotic colors. The arm lifts the
coin, the tongue recedes, and the eyes
roll up.

Price \$16.50

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OLD METALS

Conducted by
GRACE KALER

A Glossary of Enamels

PART II

By GRACE KALER

COATING

The first coating of colors is applied to the base plate of an enamel by working over an enameled surface, rather than laying the colors directly on the metal base.

One coating of enamel colors, when fired over the flux, should come from the kiln clear and bright—in contrast to the result of applying colors directly to the metal. In building up an enamel surface, a very thin coating is added each time, particularly when working with transparent enamels.

COLOGNE

When, at the end of the 11th century, the old process of champleve enameling was rediscovered, large schools were formed, such as that of the Rhine, the Meuse, and at Limoges.

The Rhine School had an active center in Cologne, with the work being done in monasteries. The richest of enameled reliquaries is that of The Three Kings, in the Cologne Cathedral, with its chased work, precious stones, cameos, and enameling in cloisonne and champleve (end of 12th century).

COLORS

Enamels, in many examples, can be identified by their colors. Chinese enamelwork of the Ming dynasty (1368-1644) is characterized by a striking intensity of color: two well contrasted shades of blue—a dark, bright lapis lazuli blue and a pale sky-blue with a tinge of green; red of dark coral tint, and a full-bodied yellow.

K'ang Hsi (1662-1722) enamel colors, though somewhat less intense than the Ming colors, are pure and rich. Enamels from the Ch'ien Lung period (1736-1795) are also distinctive in their colors. Though not so extreme, and less lustrous, the tones are harmoniously combined.

The outstanding characteristic of the Usolsk enamels, from Russia, is the original color combination of bright blues, delicate yellows, and olive green—on a white background.

The quality of Jaipur (India) enamel colors is unique. The brilliance of the Jaipur fiery red is not approached in the enamelwork of any other country.

CONSTANTINOPLE (Byzantium)

The art of enameling was widely developed in this Roman capital. Highly complementary to the mosaic ornaments which covered the walls and vaulted ceilings of the cathedrals, were the gilded and enameled altars and reliquaries. Other objects of the goldsmith's art, used for religious ceremonies, were enriched with elegant and elaborate enamelwork.

The great period of Byzantine cloisonne enameling began in the 10th century in Constantinople, and continued throughout the 11th century. The masterpiece of this period is the altar screen known as the Pala d'Oro in St. Mark's Cathedral, Venice—believed to have been taken from Constantinople to Venice about 1105.



Plate. Eggshell Cloisonne enamel. China. Ch'ien Lung dynasty (1736-1795). 9 1/2" dia.

COUNTER-ENAMEL

Enamel fused to the reverse side of a cloisonne enamel. This process reduces the risk of cracking or chipping, caused by the difference in the rates of expansion and contraction of the metal and the enamel.

CUNYNGHAME, H. H.

His work, *Art of Enameling on Metals*, written in England in 1899, stimulated new interest in the art of enameling at that time. Cunyngame was one of a group of prominent enamellers who contributed to a revival of the art of enameling in England from 1864 to 1910.

CYPRUS

Several pieces of gold jewelry, discovered in a Mycenaean tomb of the 13th century B.C., on the island of Cyprus, were decorated with cloisonne enameling.

In these very early examples, the enamels were not in the form of powder when they were fired and fused together, but were shaped, opaque glass fragments, which suggest an intermediary stage between inlay and true enameling.

DETAIL ENAMEL-PAINTING

Enamels in paste form, mixed with an oil to the proper consistency, are applied as an overglaze in all of the refinements, shadings, anatomical detail, and features.

Care is necessary in firing these delicate colors, both when the opaque white under-coat is used—as in the original Limoges enamels—or eliminated, as in most modern interpretations. The finely ground enamels applied at this stage can make the finished work a complete success or a total failure.

DIAPER DESIGN

A pattern of small, uniformly repeated, identical figures. Perhaps the most favored decoration of Japanese enamelwork are the geometrical diaper designs. Many of the patterns are so small that the eye can scarcely follow their intricate lines.

DUSTING

A method of enameling in which dry enamels are used; also known as sifting. After the enamel has been carefully washed—and dried over a flame or

hot-plate—it is sifted through a fine wire mesh over the metal surface, and fired.

Interesting effects are achieved by dusting several colors together. Some examples of dusting have the quality of a highly polished precious stone.

ECCELESIASTICAL ENAMELS

Eccelesiastical interpretation requires dignified handling of Biblical characterizations, thus giving the enameler greater limitations in his treatment of religious subjects.

The art of enameling became secularized about the beginning of the 13th century. The works of Jean Penicaud II, of the famous family of 16th century French enamellers, consisted mainly of ecclesiastical enamels.

Limoges enamelwork was divided into two periods—the ecclesiastical period and the secular period. Innumerable objects were made for church use: crucifixes, crosses, reliquaries, and shrines.

From the 10th century, European church vessels, especially chalices, became more elegant by being enriched with enamels and jewels.

EGGSHELL ENAMELS

On some Chinese and Japanese opaque enamels, the firing after the stoning process is eliminated. The final finish is effected by rubbing the enameled surface with fine files. This produces an eggshell finish, rather than the more commonly seen glassy surface.

EGYPTIAN ENAMELS

A vitreous glaze was applied to earthenware and stone by the Egyptians from the Eleventh Dynasty (c. 2100-2000 B.C.). However, there is no evidence to indicate that true enameling on metal was practiced in Egypt until after the time of Alexander the Great (356-323 B.C.).

EILBERTUS

One of the greatest goldsmiths and enamellers of the 12th century. Representative of his work, and of the important period in Germany before enameling spread to France, is an altar in the great treasure of enamels established by the famed family of Guelphs.

This altar bears the signature of Eil-

bertus. It is one of the best preserved examples of all medieval enamels.

ENAMEL

A vitreous glaze or combination of glassy substances, fused, usually, to a metallic surface. The general term enamel is applied to an object which has this material as the principal decoration.

The origin of the word is its French synonym email. The art of enameling has been practiced in almost all countries where art has flourished. And it is ancient in its origin.

ENCUSTED ENAMELS

Those which are used to decorate irregular surfaces, such as the shoulder of a finger-ring, or to ornament the gold mounts for crystal cups; or the enamel may cover a figure in high relief, formed by repousse work and engraving. The enamels are applied layer upon layer—each coating fired separately.

This technique is believed to have been used by the Greeks to decorate diminutive jewelry. The process was revived on a large scale in France during the 14th century.

Some of the fine jewels of the Renaissance, sword hilts and scabbards—so freely decorated by the craftsmen of India and Persia—demonstrate the value of these touches of precious color when applied to gold and silver.

ENGLISH ENAMELS

In England, painted enamels were made at Battersea and at Eilston, in the 18th and 19th centuries. From 1864 until about 1910, there was a revival of the art of enameling in England.

Enamelers contributing to this revival demonstrated a high quality of work, at times approaching that of the early Renaissance master, Penicard.

Precious metals and gems were combined with the Limoges type of painted enamels.

ENLEVAGE

In a specific technique of painted enamels, the base plate was covered with several coats of enamel in various

(Continued on page 69)

MRS. R. W. HEERD

116 W. Eighth St. Muscatine, Iowa
Handmade sugar tongs by Yates, initial 15.00
Sterling silver, lily pattern: Meat fork 8.00
6 Matching demi spoons \$14.00 6 Matching oyster forks 12.00
Pearl handled items:
6 fruit knives or butter spreaders, sterling finish 14.00
Butter knife 3.00
12 knives each 2.25
11 matching forks, each 2.50
12 dessert knives, each 2.25
Steel carving set with ivory handles, dated 1865 8.00

Stamp appreciated

SPOONS FOR SALE

Sterling Souvenir Spoons, \$1.50 ea. and up. Assortments sent on approval. State seal spoons, \$3. Foreign & enamel spoons, \$2.50 to \$10.—Frank Schwarz, 1806 Chestnut St., Philadelphia 3, Pa. mh120882

STERLING SOUVENIR and unusual spoons, \$1.50 up. Approval selections upon request and reference. Souvenir and unusual spoon lists available \$1 for four issues over a 12-month period.—Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pa. my121212

ENAMELLED SPOONS for collectors. Silver work, painting by hand. Sample spoon \$3. Dollar bill brings photo and prices. (Airmail letters 15c).—W. Franklin, Postamt 2, Gelnhausen 16, Germany. s3618

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WANTED: Old trophies, etc. awarded for automobile events. — E. J. Pollard, 14300 Prairie, Detroit 38, Mich. o3652

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PEWTER WANTED by collector and dealer. Old, marked American pewter.—F. D. Snook, P.O. Box 1004, Iowa Falls, Iowa. ja120821

SILVER WANTED

ORNATE napkin rings, plated with figurines attached. Write description.—Margaret Magness, 365 Central Drive, Dayton 32, Ohio. s1631

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FLATWARE: For active, inactive and obsolete sterling patterns. Write us your needs. Prompt replies.—Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Penna. my128041

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8. 2nd U.S. CAVALRY, Regulars
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DUC DE MEPPERM BUTTONS AUCTIONED AT SOTHEBY'S

By GEORGE ERTELL

Had we but known during one of our winter visits on the Cote d'Azur that, hidden away for over 100 years in the riding stable of a French nobleman, just a few kilometers from our hotel in Beaulieu-sur-Mer, was a fabulous collection of 18th and early 19th century buttons, its fate might have been other than its sale at auction recently in the London gallery of Sotheby's & Co.

It remained for some other enterprising and intrepid person to ferret out this sensational lot of buttons and guide its destiny to the auction block on May Day.

My first view of the collection was last November when I was in London. Sotheby's had just acquired it and they graciously allowed me to leisurely inspect it in its private chamber. I knew then, that at whatever odds, we should have to possess some of them.

The sale date was eventually scheduled, catalogs were generously distributed all over the United States, and there was much conjecture by all concerned as to the results of the first public sale of buttons of this rare quality.

My wife and I debated as to the advisability of our attending the sale, but before we were aware of actually making a decision, I had engaged a hotel room in London, and arranged my passage by jet plane. We were still in California, where we usually spend our winters. As we were motoring home from the West coast, I left my wife in St. Louis, and proceeded on to England.

At the London gallery, the buttons were systematically arranged on cards and nailed to a not too brightly lighted wall. Public inspection was invited for several days preceding the auction. There were a great many viewers—Americans in the minority. Quite a few bids, however, had been submitted through the mail by collectors and dealers from the United States.

The sale took place promptly (precisely, according to the catalog) at 11 a.m. and 154 items were disposed of in one and one half hours. No descriptions were read by the auctioneer.

The lot number was announced, the bidding was quickly begun, and the hammer fell sharply after the last of the rapid bids. There was no wheedling, coaxing, or cajoling (local auctioneers please take notice).

Bidding, of course, was in pounds and quickly advanced from an opening bid of a pound or two to 10 at a clip. It required fast thinking to convert to dollars!

Nevertheless, I found myself in possession of 44 of the choicest lots. I had bought what we wanted. My wife had cautioned me as to the



Viviane Ertell with background of buttons that her husband bought from the Duc de Meppem auction at Sotheby's in London.

lots important to her and that I could always pay a pound more than the highest bidder. One pound? Huh!

I came away with lots of superb "Colonials," all in pristine condition.

I collect this type and prided myself on having five trays of them—supers, I thought, until I acquired these.

Some of the other purchases are:

Aesop's Fables, etched in steel and pigmented in black.

BUTTONS

Conducted by
DOROTHY FOSTER BROWN

Fables, again, in silver on pearl.

Three large octagonal copper-gilt buttons, each decorated with an applied balloon surmounted by festoons, commemorating Montgolfier's triumph (this and following descriptions from catalog).

A set of sulphide figures on a pale blue trellis work ground, convex lenses, on pearl (this purchase made headlines next morning in the conservative London Times, as well as the Morning Telegraph and the Paris papers).

Many fine pearls, one set simulating mosaic work, the tesserae consisting of cabochon opals, cut steel arrow-heads and steel blue beads forming a radiating pattern centered by a paste diamond.

A fine set of underglass buttons depicting both male and female occupational farm-yard and domestic pursuits done in gouache.

Another set of underglass buttons, each painted with an allegorical subject depicting France under Louis XV in the ascendant, painted on ivory, en grisaille.

A set of reverse paintings of classical ruins and architectural landscapes in sepia.

A set centered by an allegorical figure (Muse) in polychrome on a green silk ground, blue border decorated with scrolling foliage.

A set of abbreviated amorous messages (rebus) contained in oval medallions,

verre eglomise, surround enriched with ribbon ornament.

A rare set of underglass buttons each with a putto carved in intaglio on the reverse side of the lens, on a gilded plinth, engaged in different occupations, black enamel ground, with gilt and blue border.

Collectors and dealers are now comparing their catalogs with the sale prices and the buyers, a list of which was furnished after the sale by the gallery. There are many repercussions and disappointments.

Many bids sent in by interested and prospective buyers were insufficient to acquire much desired lots. Those who hesitated to bid on lots are now anxious to settle for a single item from a set.

There is still much confusion as to the ultimate distribution of these many fine and wonderful buttons, but many collectors will eventually point with pride to their treasure which at one time commanded the approving and covetous eye of a distinguished member of the nobility.

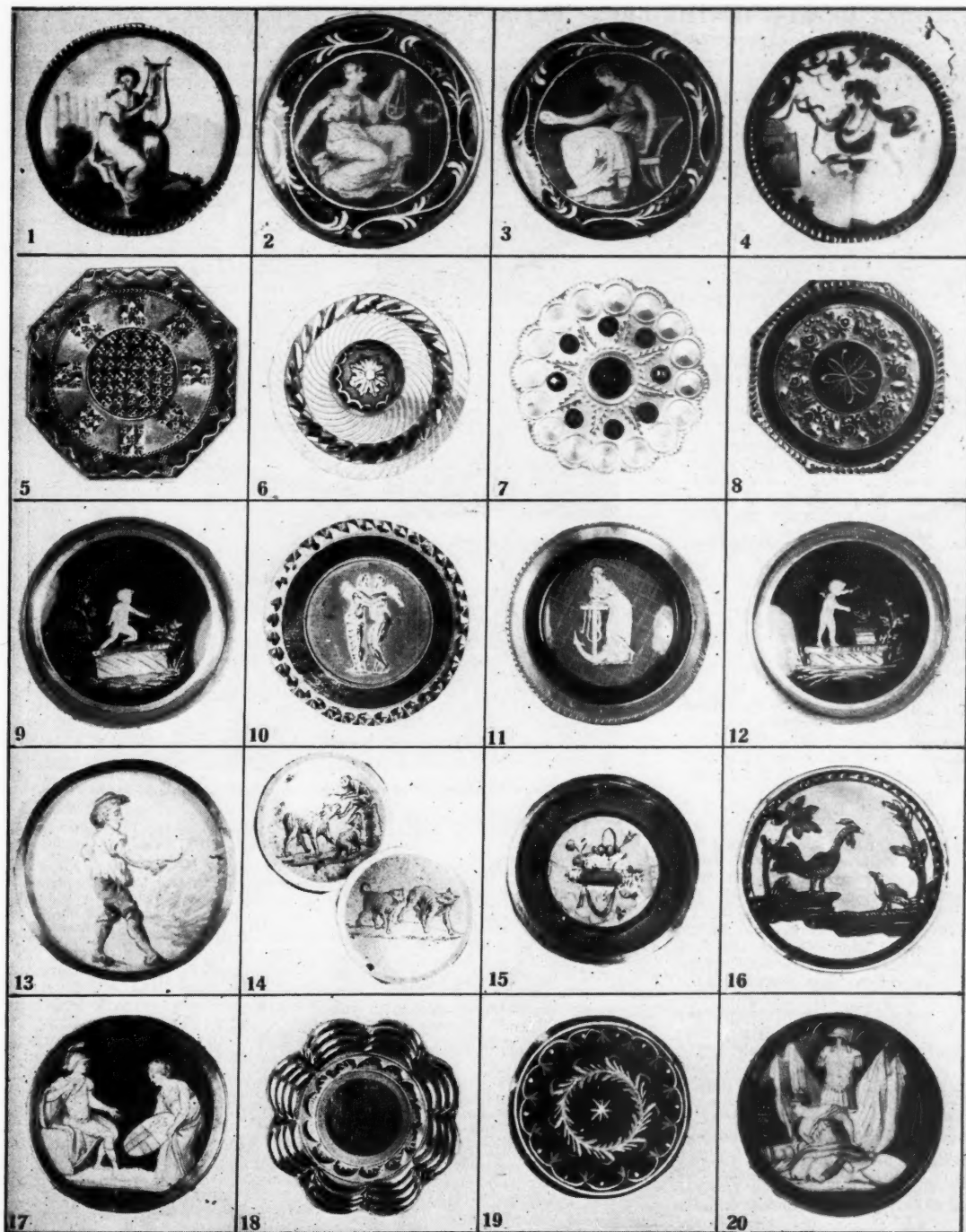
BUTTONS FOR SALE

300 good old buttons for \$2.50. Approvals sent promptly. — Minerva M. Miner, Sherburne, N. Y. d6063

FREE one large, one small picture button with each order of 10, 20, 50 or 100 good old buttons for \$1.50. Money-back guarantee on all orders. Approvals. — Mrs. A. S. Campbell, 788 Bonaventure Ave., N.E., Atlanta 6, Ga. o3045

25 GOOD BUTTONS \$1, plus 20c postage plus bonus item. Satisfaction guaranteed. Accumulation of 30,000 buttons to draw from. Your button want list given attention including military and uniform. — W. R. Du Bois, 1231 N. Columbus, Apt 2-C, Glendale 2, Calif. o3084

(Continued on page 55)



1. 4. Grisaille paintings on ivory, underglass, on Colonial bases, late 18th century.

2. 3. Allegorical figures in polychrome on green silk ground, early 19th century.

5. 8 Octagonal one piece metal Colonials with hand stampings, 18th century.

6. Carved pearl, bordered with mirrored paillettes and with verre eglomise center.

7. Carved pearl decorated with steel facets.

9. 12 Carved putti in intaglio on reverse of lens, on gilded plinths, circa 1820.

13. Stamped metal Colonial with a repousse medallion of classical figures, blue enamel ground, 18th century.

11. Sulphide figure in glass on pearl, early 19th century.

13. Gouache painting, underglass, occupational farm-yard pursuit, circa 1780.

14. Aesop's Fables, engraved and pigmented on bright steel, early 19th century.

15. Verre fixe with love trophies on wax ground.

16. Aesop's Fable, cast and chased silver inlay on pearl, mid 18th century.

17. 20. Paintings on ivory, underglass, with allegorical subjects depicting France under Louis XV in the ascendent, mid 18th century.

18. Scalloped copper Colonial with hand tooling and stampings, 18th century.

19. Blued steel, decorated with interlaced foliage, 18th century.

MUSEUM OF THE GREAT PLAINS

(Continued from page 43)



Exterior view of Museum of the Great Plains.

The formal opening of the museum was April 9, 1961. Master of Ceremonies, Exall English, a director in both the local society and the Oklahoma State Historical Society introduced Pres. Frank C. Sneed who in turn presented Dr. Frank Roberts, Jr., of the Smithsonian Institution's Bureau of American Ethnology who gave the dedicatory address.

As one enters the building the fountain (lighted at night) and the patio can be seen through the opposite glass wall. To the right of the foyer is the director's office and conference room. To the left is the 10x30 foot orientation case and the flags of the ten states comprising the Great Plains.

The Spanish and French ambassadors to the United States are presenting the national colors of their respective countries, to be hung with the museum's exhibit of the Louisiana Purchase.

The McMahon Room with its ample seating capacity, movable stage, large screen with a rear projector and an adjoining servicing room (available without charge) is also equipped for hanging and table exhibits.

Sixteen of the exhibit cases in the large display room as well as free standing panel exhibits and many wall cases have been completed for the first of many arrangements. The 38 cases range in width from four to eight feet. In the period room exhibit is an early day bank and a medical office. The mezzanine houses the archives. It, like the library and reading room, is not open to the public.

Besides having been designated as a depository for the official publications of the U. S. Geological Survey, Dept. of the Interior for the Great Plains region, there will also be city and county and school board records from the very first of Comanche County and Lawton's history, August 1901.

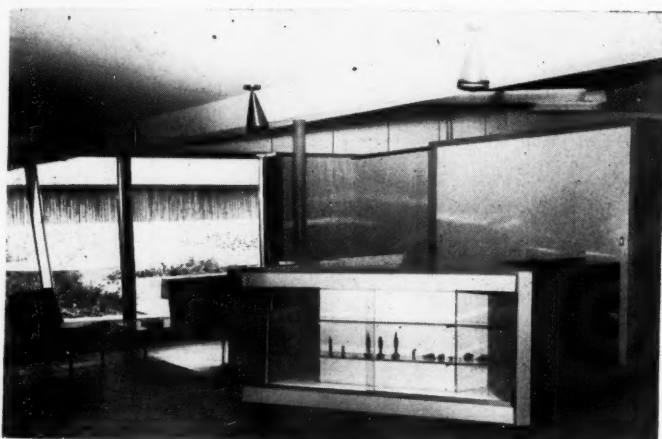
The library and papers of Lawton's former U.S. Senator, Elmer Thomas, for whom the park was named, have been placed in the museum. Also, there are many rare pictures of persons and events made during the 35 years of his public service in Oklahoma and Washington, D. C.

The outdoor portion of the five acres is fenced with stockade and wire. Across the back are semi-enclosed sheds for early day vehicles. The circular area has a paved area for square dances and a grassed center for Indian dances and other entertainments. The seating accommodations on two levels will take care of several hundred persons.

Cooperation of the Artillery and Guided Missile Center Museum at Fort Sill has been most helpful.

A plan has been devised whereby students from the Lawton High School can work under supervision in the various phases of activity as museum aides.

Interior view of Museum of the Great Plains.



IT'S "TIME" FOR QUESTIONS

(Continued from page 47)

as antiques, but I love them as collector's items. A beautiful clock or a lovely watch appeals to me irresistibly. I know many others who feel the same way about these collectors' pieces.

A frequent question is; "How can I tell the value of old time-pieces?" This, of course, is really the \$64,000 question.

There is no sure way to ascertain the value of any kind of antiques, and especially, old time-pieces. In a general sense, an antique is worth just what someone is willing to pay for it; no more and no less.

The trouble is that the yard-sticks change constantly. An item offered at public sale today may bring one price, while the same item at another public sale next week may command an entirely different price. Appraising anything is a very difficult and dangerous activity.

In my profession I am called on to make many appraisals of real estate. There are many volumes on

the subject of real estate appraising and all attempt, unsuccessfully, to establish fool-proof formulas for computing actual values. One has only to attend a hearing in condemnation of real estate to find that two or more so-called expert appraisers can come up with figures that are at very great variance.

I have appraised old time-pieces for a good many years and I have no scientific formula to go by. When all is said and done an appraisal of anything is no more than 10 per cent scientific calculation, and the remaining 90 per cent is personal knowledge and experience.

Over a long period of studying and handling old time-pieces one finally gets to have a "Feel" for values. It is something that one acquires from many sources and many mistakes. You may have it, but you cannot explain it in logical terms, and you cannot pass it along to someone else. This is not selfishness, it is just a simple fact.

APPRAISAL FEE

"What Is My Clock Worth?"

Send picture and brief description of clock to L. W. Slaughter, 201 East Lancaster Ave., Shillington, Pa., asking my fee. I will estimate the time and work involved and notify you on my charge. Be sure to write for Appraisal Service Fee.

—L.W.S.

BUTTONS FOR SALE

(Continued from page 52)

HAND CARVED Mother-of-Pearl buttons from the Holy Land. Zodiac, religious, and scenes. Prices from 80c to \$2.25. — Marian D. Kidder, 31 Allen Ave., East Lynn, Mass. 03633

FINE BUTTONS FOR SALE. Have a large collection. Will sell one or all. Let me know your wants. — A. J. Carter, 3710 Deleon St., Tampa 9, Fla. 03423

OLD BUTTONS. 100 assorted. 75 vegetable ivory or 50 black glass, \$1. — Mrs. Karl S. Gerstenlauer, Broadway Road, Milton, Pa. 03042

10 UNUSED CALICOES \$1.50; 5" Calicoes \$50 each. Large Jewels \$1 ea. Old glass, large pictures, inlays, Vermont Light Infantry, Vermont Militia. Approvals with references. — Mrs. T. B. Wakefield, 76 Greene St., Burlington, Vermont. 03804

ANTIQUE BUTTONS, direct European imports, collectors' items, 18th century buttons, pictorials, crests, dress-earrings, sets cuff links. — Mrs. Margot Jacoby, 250 W. 94th St., New York 25, N. Y. jly124431

FOR BUTTON-EERS. Good old Buttons — metal, glass, and unusual, asstd. 75 for \$1 ppd. — Mary Caskey, Box 215, Gloucester City, N. J. jly126501

10c, 25c, 50c POKE BOXES and approvals for reference. — Mrs. B. H. Moon, 613 East D, Hutchinson, Kans. s25291

BUTTON HOOK BOOK. Pictures, information, patents, \$1.25. — Bertha Betensley, 5042 N. St. Louis Ave., Chicago 25, Ill. s12612

SIX beautiful handcraft buttons matching earrings, embedded with crystal rock and leaf gold, 1/2", \$1.50 set. Others, round 1", oval, teardrop, embedded gold rosebuds, gold leaves, sea-horse, starfish, cut shells, fish, cameos, pheasants all colors. Key rings \$1. — Clayton's, 9 West Cornello, San Clemente, Calif. n3027

GENERAL COLLECTION old buttons. Send stamp for information, or phone HA. 1-1592. May be seen by appointment. Other old buttons on approval, with references. — Rachel Price, 17 South 8th, Stroudsburg, Pa. n3433

TWENTY YEARS accumulation going into 10-25-35c poke boxes. You choose \$2 or over, return rest. Better buttons also. — M. Shannon, 8 Compton, Boston, Mass. n3464

\$1 EACH: 6 picture, 6 calicos, 6 stencils, 10 glass, 10 pants, 20 mix, large jewel, 12 goofies. — Brown's Antiques, Addison, N. Y. n3672

BUTTONS WANTED

WANTED: Button books for my personal collection. Write what you have and price wanted. — JoAnn Johnson, Box 252, Brewer, Maine. n3023

CAN USE a few more rare buttons for collectors. — Mrs. Edna Cunningham, 407 Valley Drive, Syracuse, N.Y. n3882

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BELLS**BELLS WANTED**

BELL CATALOG, \$1. Illustrated with 363 bells and prices I pay. Your \$1 refunded when you sell me a bell. — Altman's Antique Bells of the World, 4703 McPherson Ave., St. Louis 8, Mo. 0124891

BELLS FOR SALE

BELLS FROM INDIA, for elephant, cow, sheep, prayer, worship. Any one \$1.50; dozen assorted, \$12. — Motiwalla, Third Bholwada, 38H, Bombay. 2. d9069

HAME BELLS - a fine set of 5 each leader team bells, \$250. — Hap Magee, Danville, Calif. n3652

COMPLETE "Frisco" locomotive bell crated & shipped \$185. — Selma Hennessee, 1614 E. Sunshine, Springfield, Mo. n3422

OLD VEHICLES**WANTED**

ANYTHING pertaining to early automobile era - cars, trucks, chassis, motors, brass lights, horns, etc. Literature all kinds - catalogs, trade publications, manuals, folders, posters, pictures. Motorcycle, bicycle, horse era literature. — B. J. Pollard, 14300 Prairie, Detroit 38, Mich. 03255

WANTED: Automobiles, any condition: Mercer, Simplex, Packard, Rolls Royce Locomobile, Thomas Flyer, Pope Hartford Losier, Alco. — David Tunick, Brook Dr., Greenwich, Conn. 0194431

OLD AUTO LAMPS, horns, books, old cars, etc., wanted. — D. D. Way, 11 Eastwood Ct., Oakland, Calif. n6875

Wanted: Instruction and parts manuals for Sear's Motor Cars, 1910 Buick Model "19", and 1913-1914 Moyer. Also Penna. licensed drivers badges, and brass duster buttons picturing old cars. — Carl M. Rustine, R.D. 3, Stroudsburg, Pa. 0122553

AUTOMOBILE catalogs, manuals, magazines. Please describe fully, with price for each item offered. — Reverdy Whitlock, 15 Broadway, New Haven, Conn. n6046

OLD AUTO ITEMS wanted: Brass auto lamps, bulb horns, radiator mascots & ornaments in metal & glass, radiator name plates & emblems, Pennsylvania license plates, old auto books & showroom catalogs, service manuals. Royal Doulton china: Plates, cups, saucers & pitchers; any pieces with old auto pictures. Early toy autos & toy cap pistols. — A. J. Koveleski, 331 Adams Ave., Scranton 3, Pa. Phone 1-717 - DI. 2-1963. n34201

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IT'S A FACT

Sterling: The standard of fineness. To merit the title of "sterling," the metal legally must be 92½ percent pure. The balance is copper, a hardening agent.

The identifying name, "sterling" is probably derived from the "Easterling" family, originally from Germany, who settled in England in the thirteenth century. Their craftsmen were well noted for the recognized fineness of minted coins.

OLD JEWELRY**JEWELRY WANTED**

DIAMONDS, Old GOLD, COINS, watches, stickpins, rings, earrings, etc., regardless of condition. Highest prices paid. Prompt replies. Send by registered mail to—Edward G. Wilson, 1802 Chestnut St., Philadelphia, Penna. my124891

ANTIQUE & MODERN JEWELRY from all over the world, bought & sold. Inquiries solicited. — Kenneth R. Park, 31 West St., Boston, Mass. (Est. 1844) jly126351

JEWELRY FOR SALE

LARGE STOCK antique jewelry from our vast gold-buying. Charms, brooches, rings, etc. 10 for \$6, or better grade ones 10 for \$10. — B. Lowe, Holland Bldg., St. Louis, Mo. s3084

FOR SALE: Antiques and semi-antiques, gold-filled, silver, etc., 10 articles for \$6. Assortment includes lockets, charms, pins, rings, etc. Good value. — St. Louis Refining Co., 1115 Holland Bldg., St. Louis 1, Mo. 068801

MISCELLANEOUS

STICKPIN COLLECTORS! Let's get together! — P.O. Box 104, Dilton, Ill. s3061

WE BUY, SELL, TRADE, most anything old. Send stamped envelope for giant lists. — Reblit Buyers, Manitowoc, Wis. my122801

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121 Dietrich Avenue Galesburg, Ill.
Iron items: 2 frog door stops, each \$6; crocodile cigar co. ash holder, \$8.50; handled lace trivet, heart \$7.50; same, spade \$7.50; light weight Naughty Nellie boot jack \$4.50; handled press type lemon squeezer, w/ porcelain liner, \$5; electric auto lite, 6" dia., \$4; old overland circus wagon, polar bear, structure good, paint scabbed, \$45; pr. oxen, w/4 wheel chassis, 13 1/2" long, axle mended, no wagon bed, \$12; brass gun oiler, \$10; brass cuspidor, Rochester, \$17.50. n34201

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MISCELLANEOUS ANTIQUES

SECOND MIDWEST ANTIQUÉ FORUM

AT HENRY FORD MUSEUM

The Second Midwest Forum on American Antiques will be held at the Henry Ford Museum in Dearborn, Mich., October 16-20.

The Forum will feature nationally-known authorities on the American decorative arts.

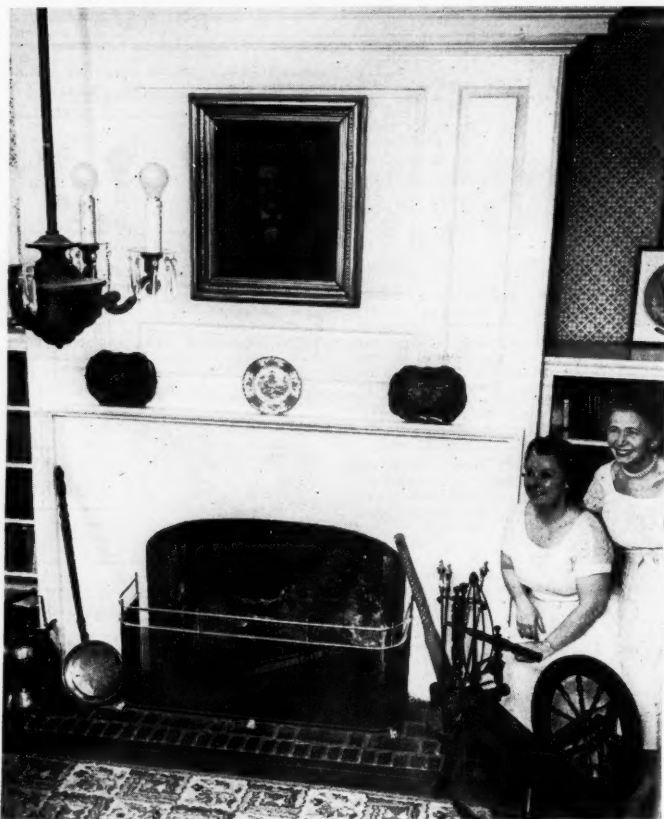
Against a background of the vast Americana collections of the Henry Ford Museum and Greenfield Village, Forum lectures will continue under the general theme "Collecting Americana," established at the first Forum last year. The 1961 program will be devoted to the ABC'S of Americana collecting—Authenticity, Backgrounds, and Connoisseurship.

The week-long series of illustrated lectures, workshops and field trips will be designed to stimulate interest and appreciation for American antiques among those who have a general interest in this field as well as the advanced collector.

Lectures will be held in the mornings, while afternoons will be used for study tours of the Henry Ford Museum and Greenfield Village. Evening programs will include informal and entertaining sessions on various subjects relating to the Forum theme.

More than 200 collectors attended the first annual Forum, held last November 14-18. Combined with the Forum was a major exhibition of over 1,000 Americana treasures privately owned by some 80 midwest collectors.

A \$25 weekly registration fee for



Original fireplace with oil painting of Joseph Johnson in historic Johnson House, built 1768, in Germantown, Pa., and maintained by the Woman's Club of Germantown.

It will be "on the tour" as usual during the Antiques Show, September 26, 27, 28. Note the chandelier has been converted.

Behind the spinning wheel are, left, Mrs. Dorothy B. Taylor, chairman, and right, Mrs. Preston Stuckey, co-chairman.

the forthcoming Forum will include the complete program of lectures, field trips, planned entertainment and the grand banquet. Daily registration will be \$6; evenings, \$2 each.

Inquiries should be addressed to: Midwest Antiques Forum, Henry Ford Museum, Dearborn, Mich.

OLD SILVER

1. Cocktail Shaker, Sterling Silver. \$60.
2. Flatware Set - Sterling Silver, luncheon and dinner size, service for 6 with 4 serving pieces, totals 58 pieces. "Towler" D'Orleans pattern. \$190.
3. Strawberry Forks - one dozen, Sterling with gold tips, very pretty. \$24.
4. Teapot - Gorham, Sterling Silver, Plymouth pattern. \$75.
5. Candy Dish - Gorham, Sterling Silver, Plymouth pattern. \$18.
6. Sterling Silver Tea - Coffee Set - 5 pieces, plain with gadroon trim. \$330.
7. Pocket Flask - Glass - Sterling applied hand engraved design. \$17.50.
8. Flatware Set - Sterling. "Gorham's Madame Royale", service for 12, 138 pieces includes chest. \$485.
9. Tea - Coffee Set - heavy silver plate. Six pieces, incl. three pots, on four feet, very ornate and very old Victorian style. \$180.

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10. Three piece Coffee Set - Sterling, after dinner size. \$75.
11. Very large Sterling Silver Water Pitcher. \$125.
12. Sterling Silver Wine Goblets - set of 8. \$65.
13. Gorham Sterling candy dish - compote, fluted. \$18.
14. Twelve Sterling Silver Ramekins, with covers, made by Reed and Barton, Initial L (can be removed). \$225.
15. Brooch or Pendant - 14k, oval, set with amethyst, 1 3/4" by 1 1/2", very lovely. \$95.
16. Bracelet Watch - 14k, 17 jewels, perfect running condition, Swiss movement. \$75.

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| Refinished whey drain 6x7". | \$4.50. | Maple pestle fits it nicely. | \$2.50. | Set | 6.50 |
| Shipware 10" plate, design still quite good | | | | | 8.50 |
| Rare M.G. Retriever platter (Belknap), usual slight flakes on handles. Under-priced | | | | | 17.50 |
| Cut glass tumblers, quite heavy. Set of 4 | | | | | 8.00 |
| Ice skates, hand forged runners curl way up | | | | | 5.00 |
- Perf. unless noted. Approvals. P.P. extra.

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Rubina Crystal Overshot glass water pitcher. Cranberry top to clear bottom. Apple thorn handle. Show pc. \$40.00

Fabulous large hand painted tray. Signature. Clover leaf shape. 16x15". Elegant embossed in high relief, wide gold border. Light green background with large head and shoulders of Colonial woman surrounded with large tea roses. J.P.L. Limoges mark. Too elegant to describe. \$55.00

Fabulous large Meissen service tray for coffee or tea set. 16 1/2 x 16 1/2". Wide 4" embossed scallop scrolls, shells, etc. border and two handles in high relief in gold. Center large bunch old fashioned florals. Lavished with gold dec. Authentic marking. Crossed swords in blue under glaze. Too elegant to describe. \$10.00

Haviland dinner set. Serv. for 10 but short 4 cups. Theo. Haviland. Plain edge with wide gold band. Pattern blue Urn, pink flowers, etc. Gold handles and finials. 10 each 10", 8", 6 1/2" plates, 10 saucers, 6 cups, 10 saucers, sugar and creamer, 6 covered and one open veg. dishes, covered butter, celery, 2 platters. \$65.00

Early extremely large double Student lamp. Solid brass. 27" across x 20" high. Extends. Lamps and reservoir large urns with flange finials. Elegant 10" hand painted shades. Signed. Green with white florals, etc. Shades about 50 yrs. old. \$85.00

Vasa Murrhina glass basket. Cased white lining. Pink, red, greens, rose, etc. and gold and silver flecks. Wide lacy ruffled top. Applied large clear thorn handle. Rough pontil. 8" high x 5". \$35.00

Large pair End of Day cased glass vases. 14 1/2" high x 7 1/2" dia. Bulbous center. Light blue to med. blue top blends to cherry red, yellow, green, etc. at base. White cased lining. Extra fine quality. Pair \$50.00

Bisque Crawling Baby. 6" lg. x appx. 4" h. Old lovely colors and fine. \$18.00

Upright Bisque Piano Baby. 6 1/2" h. x 4" across. Large bonnet curls, bare. Lovely colors old and fine. \$20.00

Bisque Bulliken Doll. 6" high. Old & fine. \$10. Bisque Boy. 3 large joined Jack in Pulpit vases with boy in center. 7" high x 8 1/2" across. Lovely old colors and fine. \$20.00

Marked Wedgwood washbowl and pitcher. White with garlands in green, yellow and brown. Dark blue band. Gold top and bottom and hdl. Fine. \$20.00

Extra large old iron toy fire engine hook and ladder. 30" long. 3 large horses go up and down when moving. Gong rings when wheels move. 1 iron man driver. Old wood ladders with hangers. Front and rear seats. Paint has been touched up. \$40.00

Large old Lionel train set. Large size engine and 2 coaches, track, cross over with signal, transformer, etc. Cast iron engine. \$20.00

Winchester 1895 Model Repeating Rifle. Mark Mfd by Winchester Repeating Arms Co., New Haven, Conn. Ptd. Nov. 5, '95. Nov. 12, '95. Nickel steel barrel. 30 Army, for smokeless powder, etc. Lever action. 22" barrel 40 1/2" overall. Redfield sight rear. Spear sight front. Very fine condition. Fine old stock. Safety trigger. Holes for scope but no scope. \$65.00

Bisque head 30" doll. Blue open and shut eyes. Blonde hair in curls. Open mouth. Dimple chin. Composition jointed body. Mark A-13M. D.R. C M 374830. - 37483. etc. Long blue stockings, black leather high top 3 button shoes size 11. No clothes. Fine condition. \$65.00

Jasperware hat pin holder. Dark blue with white classical figures women, etc. Impressed mark Adams. Tunstall, England. Old. \$15.00

Pair Jasperware pomade jars. 2 1/2" dia. x 1 3/4" hl. Dark blue with white figures, etc. & marking same as foregoing. Perfect. Pr. \$10.00.

Heavy brilliant deep cut glass. 7" hl. x 8" dia. Cut all over top to bottom. \$24.00

C. Gl. compote. 9 1/2" high x 7" dia. Cut stem and bottom. \$14.00

C. Gl. Compote. 8" high x 6" dia. Heavy prism cut stem. Teardrop center. Cut bottom. \$20.00

C. Gl. large high dome cover cheese dish. All over fine cut. Large lapidary cut finial on cover. Scalloped edge plate. A beauty. \$50.00

Very large C. Gl. ice tub. Signed Taylor. 7" hl. x 8" dia. Cut all over top to bottom. \$45.00

C. Gl. mayonnaise bowl. 3" hl. x 6". All over cut. Scalloped top. \$10.00

Exquisite cut gl. vase on pedestal base. All over extra fine cut from top to bottom. 12" hl. x 5" dia. Scalloped flared top. Base also scalloped and criss cross cut bottom. Impossible to describe. \$38.00

Large c. gl. perfume bottle with orig. large cut stopper. Bulbous. All over fine cut. 6 1/2" hl. x 4 1/2" dia. \$16.00

Same as above but 6" hl. x 4" dia. \$14.00

C. Gl. ice cream dish. 8 1/2" dia. All over cut. Scalloped top. \$12.00

C. Gl. pitcher. 10 1/2" hl. x 6" dia. Cut hdl. Scalloped top. All over cut. Pin wheel, Buzz star fan, etc. \$18.00

Pair (2) C. Gl. Lily of Trumpet shape on pedestal base. Cut from top to bottom. 14" hl. x 5 1/2" dia. Pair \$32.00

Set of 7 cut gl. tumblers. Strawberry dia. and fan. Set \$20.00

2 handled C. Gl. Bon Bon dish. 8 1/2" across with hdl. \$10.00

Extra large genuine Baroque pearl tie pin. \$15.00

Masonic Shriner tie pin. White gold with 2 small diamonds and fair size ruby. \$15.00

Sigma Chi Fraternity pin. Solid gold with 8 small diamonds and 4 small emeralds. \$15.00

Solid gold 50" ladies watch chain with solid gold slide with engraved clover leaf center with small pearl, sapphire and diamond. \$18.00

Solid gold 48" ladies watch chain with solid gold slide with engraved star center with small diamond. \$15.00

Solid gold bead necklace. Strung on gold chain. 16" long. \$20.00

Sapphire blue Craguel glass decanter. Large. \$15.00

Big deep sapphire stopper with berry finial. 4 sapphire berries on bottom like feet. Old rough pontil. 13 1/2" hl. x 5". Early. \$20.00

Pair (2) signed Steuben jade green opaline compotes. high stemmed. 7" hl. x 7 1/2" dia. top. Pair \$50.00

Miniature porcelain. Embossed gold frame. Beautiful Colonial woman to waistline. Elegant colors. Blue backgrd. Costume sapphire, pink, yellow, etc. White powdered hair. 4 1/2" x 3 1/2". Fine artist work. Head or hang. \$30.00

Hand painted tankard pitcher vase 14" high. Large scene of monk. Signed and dated 1896. Large embossed handle. \$25.00

Hand painted T. & V. French Limoges punch bowl. Signature. 14 1/2" dia. Highly decorated outside and inside with large carnations in pink, yellow, rose, rust, green stems, etc. Wide embossed gold trim top. Gold on base. \$45.00

Royal Bayreuth Poppy creamer. \$7.00

Pair Carnival glass candlesticks. Purple, green and gold ltrid. 9" hl. Panels. \$8.00

Beautiful reverse painting on glass. 6"x6". Signed F. W. E. and C in circle. Full length portrait of woman at spinning wheel in black. Background cotton tails silk thread with applied woven colored florals. Narrow black frame. Early. \$25.00

Doulton Lambeth Stoneware jug pitcher. Dark brown glaze. 8 1/2". Brown with green leaf and floral dec. in relief. Mark Doulton Lambeth England. 5091, etc. \$12.00

Set of six (6) game plates. 8 1/4" dia. Various game - pheasants, ducks, etc. centers. bushes, sky, etc. Scalloped edge. Beautiful border of deep green and gold of 6" of scrolls, garlands, etc. Germany. Set \$50.00

Cranberry glass decanter. Clear applied hdl. Orig. clear cut stopper. Oblong shape. 9 1/2" hl. x 6". Fluted neck. \$30.00

Cranberry glass vase shade. Lacy ruffled top. Threaded cranberry top to clear base. 8 1/2" dia. x 5 1/2" hl. 3 1/4" rim base. \$10.00

Sapphire blue glass carafe (water bottle). 9" hl. x 6 1/2" dia. Inv. Thumbprint with inverted swirl neck. Highly dec. in white, coral and gold floral enamels. \$12.00

Pointed Hobnall clear glass jug (decanter), with large orig. Hobnall stopper. Large rope handle. 11 1/2" hl. overall x 5 1/4" dia. Deep recessed and old rough pontil base. Early. \$16.00

Signed Loetz Austria cameo vase. Silvery green background. Peacock feather designs almost cover vase in sapphire, various greens, bronze and gold ltrid. 10 1/2" hl. x 5" dia. Exquisite. \$35.00

Set of six (6) pearl handle knives and forks. Marked Sterling. Carved leaf ferrule. Set \$40.00

Lacy Sandwich glass toothpick holder. 9" x 2 1/2" dia. Clear with green applied threaded glass. Lacy ruffled scallop clear top. Clear rigaree band neck. A beauty. \$10.00

Sandwich glass whale oil lamp. 10". Complete with original burner and wicks. \$30.00

Horseshoe or Good Luck clear pattern glass small pitcher. \$7.00

Small Sawtooth clear glass cruet. Orig. Sawtooth stopper. Rough pontil. \$6.00

Historical platter. 15" x 12 1/2". Acropolis (see Laidacker). Small age line. Blue. \$20.00

Solid brass book ends. Extend. Beautiful carved man in Colonial attire playing guitar, trees, garden, etc. in high relief. \$8.00

Buffalo Pottery wall plate. 14" dia. "An Evening at Ye Lion Inn." Signed. \$38.00

Small Cloisonne tea pot. 6 1/4" hl. x 3 1/2" dia. Green with butterflies and florals in blue, pink, yellow, etc. On pedestal base. \$10.00

Cloisonne jewel box. Solid brass. Pu Dog finial on cover. 3 1/2" dia. x 4" hl. Blue with white, rose, yellow, pink, etc florals. \$10.00

Galle cameo vase. Signed. 18" high x 6 1/2" dia. Golden amber. Large flowers in rose, yellow, white, orange, pink, etc. Green and rust leaves twine from top to bottom. Signed Galle on front. \$60.00

Stamps. See Scott's Numbers - U.S.A. No. 134 lc Franklin \$8; No. 438 20c \$4; No. 439 30c \$5; No. 440 50c \$6; No. 547 \$2. \$8; No. 423 \$1. \$8; No. 1-29 Postage due 1c, \$5; and others, write.

China toothpick holder, H.P. large yellow and white roses, etc. Mark Prussia Royal Rudolstadt. \$5.00

2 Master salt dips. Panel Thistle. 3 1/4" dia. x 2 1/4". Scalloped tops. Each \$4.00

Cranberry glass Inv. Thumbprint lemonade glass. 4 1/2" high x 3 1/2" dia. Old. \$8.00

Chocolate pot, 5 cups and saucers. Chinese. Melon Rib. Pot 9 1/2" hl. Dark Chinese blue, white, etc. florals in panels, lots of gold. Unmarked. Set \$20.00

Set ten (10) early Chinese handleless cups and saucers. Chinese blue, women, flowers, etc. inside and outside dec. Early marking. \$8 each or set \$70.00

Piscen Blood flat Hobnall glass water pitcher. Old Hobbs Wheeling glass. \$15.00

Large brass wall plaque of George Washington bust in high relief. 10 1/2" hl. x 8". Mounted on cherry oval frame with beveled edge. 16 1/2" x 12" overall. Fine workmanship. \$14.00

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HISTORICAL RECORDS

(Continued from page 31)

era, remaining one of its leading tenors for 12 consecutive seasons. And from 1932 to 1935 he became a prized member of the Metropolitan Opera forces, returning there for the 1940-41 season.

Meanwhile, he frequently went to Italy and South America, sang in France, gave recitals in England and elsewhere, composed, recorded, made movies in Italy, and in 1957 did what seemed to be the fashionable thing—visited the USSR. Now retired, Schipa teaches singing in Rome.

From the electrical recordings Schipa made for HMV in Milan, Angel has chosen a group fully representative of the famed lyric tenor:

TITO SCHIPA, Opera and Song Recital, Angel Record COLH 117:
Side I - Sento nel Core (Scarlatti) (April 19, 1932); Le Violette (Scarlatti) (January 1939); Son Tutta Duolo (Scarlatti) (January 1939); La Sonnambula: Prendi, l'anel ti dono, w. TOTI DAL MONTE (October 4, 1933), L'Elisir d'Amore: Una furtiva lagrima (December 13, 1929); Don Pasquale: Com'è gentil (October 8, 1932); Don Pasquale: Tornami a dir che m'ami, w. TOTI DAL MONTE (October 4, 1933).

Side II - Orfeo ed Euridice: Che farò senza Euridice (May 9, 1932); Werther: Ah! non mi ridestar (May 4, 1934); Manon: Ah! dispar, vision (May 4, 1934); O del Mio Amato Ben (Donaudy) (October 12, 1933); L'Amico Fritz: Suzel, buon di... Tutto tace (Cherry Duet), w. MAFALDA FAVERO (January, 1937).

Schipa's voice is among those difficult to describe, for it possesses a peculiar fascination all its own. Fine of texture and slightly veiled when not released with brightness, it is amazingly light and agile, yet had enough stamina to fill substantially the parts of Turiddu, Loris and Cavaradossi among weightier fare. His extensive repertoire also included roles in "Mignon," "Lucia," "Sonnambula," "Lakmé," "Mefistofele," "The Barber," "Traviata," "Fra Diavolo," "Bohème," "Zaza," "Favorita," "Rigoletto," "Don Pasquale," "Don Giovanni," "Falstaff," "Manon Lescaut," "Butterfly," "Werther," "Marcella," "L'Elisir," "La Rondine," etc.

However ethereal in *mezza-voce* or nimble in rapid passages, one of the admirable attributes of Schipa's singing was the absence of anything resembling the production of the female voice. Instead of the male *falsetto*, which is the equivalent of the female head voice often used by tenors to ease a high tone, Schipa applied a well-proportioned mixture of the chest, palate and pharynx resonators.

And that is the way it should be. Those pharyngeal (*falsetto*) tones in men make them sound like old-time vaudeville female impersonators. It's good in fun, but not in

serious singing. Let men sing like men, and women like women, and as the French wisely put it—*Vive la différence!*

The Angel COLH 117 is an excellent collection of recordings by a splendid artist—every selection a thing of beauty. He could have changed "Son Tutta Duolo" to "Son Tutto Duolo," though. If a song was written for a girl, no sense keeping it that way when a man sings it.

Both the Battistini and Schipa Long Play Angel discs are superbly recorded and faultlessly set in correct pitch. Could one ask for more?

ELIZABETH & WILLIAM WHEELER

(Continued from page 37)

verse: Love Abiding (Henry Burr.)
5665, My Soul is Athirst for God; Reverse: When I Know That Thou Art Near Me (Mr. and Mrs. Wheeler.)
5691, Sweet Miss Mary; Reverse: Curly Head (Byron G. Harlan.)
5768, 'Tis All That I Can Say; Reverse: Save Up Your Kisses for a Rainy Day (Elise Stevenson and Henry Burr.)
10-inch Zonophone duets by Elizabeth & William Wheeler
5630, See the Pale Moon; Reverse: How Dye Do?
5631, When Life Is Brightest; Reverse: I Cannot Sing the Old Songs.
5665, When I Know That Thou Art Near Me; Reverse: My Soul is Athirst for God (William Wheeler.)
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10266, Sweet Dreamland Faces; 10290, Meet Me Tonight in Dreamland; 10302, Sweet Bunch of Daisies.
4-minute Edison Amberol cylinder solo by "Miss Elizabeth Wheeler"
376, Dreams.
4-minute Edison Amberol cylinder duets by Elizabeth Wheeler and Harry Anthony
315, Garden of Dreams; 328, Ring o' Roses; 332, Mascotte—Gobble Duet.
4-minute Edison Blue Amberol cylinder duet by Elizabeth Wheeler and John Young
1874, Mascotte—Gobble Duet.
2-minute Indestructible (Columbia) cylinder solos by Elizabeth Wheeler
1239, Last Rose of Summer; 1256, Believe Me if All Those Endearing Young Charms; 1279, Goodnight, Dear.
2-minute Indestructible cylinder duet by Elizabeth Wheeler and Idelle Patterson, contralto
1253, Oh, Morning Land.
4-minute Indestructible cylinder solos by Elizabeth Wheeler
3024, Goodbye; 3038, Bonnie, Sweet Bessie.
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1244, Drink to Me Only With Thine Eyes.
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20160, I Walk With the King; Reverse: Since Jesus Came Into My Heart.
20212, Hawaii and You (with accompaniment by Louise and Ferara Hawaiian Orchestra); Reverse: The Glow Worm (Louise and Ferara Hawaiian Orchestra.)
20242, O Holy Night; Reverse: Holy, Holy, Holy (Marion Crawford, contralto.)
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Whale oil type lamp.

GOLF COLLECTOR FINDS OIL

Jack Level of Elmhurst, Long Island, N. Y., is a golf collector extraordinaire. HOBBIES Magazine had an article in August, 1951 about his golf collection.

This spring he purchased a whale oil type lamp with golf motif from an antique dealer. The lamp pictures two golfers of the 1890's period. The lamp base was made by Lennox in the '90's. There is a brass top, brass beaded handle and brass snuffer.

To make the whole thing authentic, Mr. Level decided he needed whale oil. He therefore placed an ad in the *New York Herald Tribune*. The first day the ad ran he received a call from someone in Sherburn, Mass., making his joy complete.

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ARTISTS AT WORK

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Three dealers, to HOBBIES knowledge, have recently been victimized by not waiting for checks to clear before sending merchandise. In two cases phony credentials were given.

Not only antiques dealers but other forms of business recently have had trouble with this type of con game, according to reports.

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- MORTON. Roth's Antiques, Jct. 131 & 98. Ch., gl. furn., clocks. Gen. line. Visitors welcome. Ph. 5-6464. ol6
- NASHVILLE. Johnson's Antique Shop & Doll Museum. Open daily and Sunday. 209 East St. Louis St., on Hwy. 460, 4 doors East Hwy. 127. au26
- MORTON GROVE. House of Two Lions, Marcelle Fischer, 7400 Dempster. (YO 5-0854). Specializing in collectors' items, dolls, glass & china, furniture. f26
- PAXTON. The What Not Antique Shop. Pat. glass, china, furn., lamps, Haviland, decorative items. General line. sl6

PEORIA. Curtis Antiques, Est. 1938. 2217 North Prospect Road. Phone 685-5430. General line. Dealers welcome. f26

PEORIA. Hazel Ferryman, 1022 N. Institute Place. Pattern & colored glass, china, lamps, furn. Gen. line. au26

PRINCETON. The Stevens House Antique Shop, 125 Park Ave., East. Phone 2-3361. Lamps, china, glass, furniture. Discounts to dealers. mh26

SANDOVAL. Frances Forrest, on U.S. 50, 1 mi. E. of U.S. 51. Furn., china, glass. Large stock. Dealers disc. Je26

SILVIS. Wagon Wheel Antique Shop, one of the largest in the middle west. 1009 1st Ave., on Rt. 2 & 92. Ph. 34454. Ja26

SPRINGFIELD. "Authentic Antiques" in city on Rte. 66, 1513 South Sixth St. Collector's items. Visitors welcome. f26

SPRINGFIELD. "The House of Antiques," 211 N. 5th St., Ph. 4-9677. Art glass, collectors & decorator's items. Gen. line. Dealers welcome. Open eve. & Sun. my26

SPRINGFIELD. Lansing Lynn Antiques, 10 mi. south on Rte. 66 at Glenarm. General line. Dealers invited. s16

SPRINGFIELD. Neuman, Mrs. Edw., 1810 So. Fourth. General line antiques. Reasonable. Open Sundays. d16

SPRINGFIELD. Old Lamps, Zilpha Y. Malloy, 813 W. Edwards. Complete restoration. Your bases matched. Write. Ja26

WATSEKA. O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, bells, buttons, clocks, rare glass. ap26

INDIANA

COLUMBIA CITY. Wayside Antiques. Cut glass; Greentown (Ind.) chocolate glass; Wheeling Peach Blow, Satin glass; Fuchsia, Amberina, Pewter, Ironstone; Hanging Lamps. au26

COVINGTON. Sarah L. Dornblaser Antiques, 1118 Liberty St. Gen. line (specializing in furn.) Open in evenings from 6 P.M. till 9 P.M., and all day Sunday. au26

CRAWFORDSVILLE. Lillian Kinkead, general line, 2 miles west of city limits on U.S. 136, at the pink mail box. s16

ELKHART. The Brookside Shop, 2711 W. Lexington (U.S. 20). Gen. line of antiques, furn. & primitives. my26

ENGLISH. New Antique Shop. General line. 1 mi. S. English State Rd. 37. Mary Williams, R.R. 1, Closed Sundays. n16

GARY. Mary A. Darling, 807 Fayette St., Highway 20, Gary, Ind. Choice Antiques, furn., china, pressed glass, cut glass, lamps, etc. f26

GREENCASTLE. The Antique Shop, 425 E. Anderson St. China, glass, lamps, furniture. n16

GREENFIELD. Puff's Antiques, 2 1/2 mi. west on U.S. 40. House & barn full, furn., china, glass, dolls, & — lamps. Visit our shop. mh26

HAMMOND. Hammond Coin & Stamp Shop, 5444 Calumet Ave. Variety of antiques sold or traded for coins. Hours 9-5 daily, 9-12 Sat. Closed Sunday. ap26

LA PORTE. Dreske Silver Plating, 108 J. St. Antique silver pieces, copper, brass and pewter. s16

NAPPANEE. Harold and Mildred Price, antiques for the home. Early American and Victorian. 109 N. Rosenberger St., U.S. 6 & 19. Tel. 856. n16

MICHIGAN CITY. Lamphouse Antiques, U.S. 20 at Ohio St. General line, lots of lamps & carnival glass. Open Sun. o16

MICHIGAN CITY. Mrs. Guy Swin, Doll Hospital. Visit us and see our antique dolls dressed in gay 90's. 1009 W. 7th. d16

PETERSBURG. Wilson, Mrs. Harry D. Pike County Antiques, 1007 Locust St. Ph. EL 4-9420. General line antiques. ap26

SELLERSBURG. Point Inn Antique and Gift Shop, 3 mi. So. at Jct. Hwy., 31 E. & St. Rd. 60 in Cementville. f26

SOUTH BEND. Shaffer, Mrs. L. A. Visit my downtown shop at 237 N. Mich., in LaSalle Hotel, across street from So. Shore Sta., Mon. thru Sat. mh26

TERRE HAUTE. Aladdin Antique Shop, 558 Lafayette Ave., on U.S. 41. Gen. line. Dealers welcome. n16

THORNHOPE. Thornhope Antiques, 16 mi. n. of Logansport, Hwy. 35. Gen. line, large stock. Address: Oak, Ind. Je26

VALPARAISO. Uphaus Antique Shop, Follow U.S. 30 to intersection with State Road 2 (edge of Valparaiso); turn south on Road 2; stay on Road 2 about 5 1/2 miles until you see our sign; turn 1/2 mile west as sign indicates. Watch for mail box (R.F.D. 6). Prices reasonable. Closed Sundays. ap26

VINCENNES. Eleven Oaks Hobby Shop, Mrs. W. H. Zwilling, Hwy. 61, R.R. 3. General line antiques. Open Sundays n16

WARSAW. Mrs. Ernest E. Hull, 1520 E. Center St. on Hwy. 30. General line of antiques. Je26

IOWA

BOONE. Berg's Antiques, 1603 Marshall, No. on Story St. to 16th, one block east. mh26

CEDAR RAPIDS. Morgan's Antiques, 416 4th Ave. S.W. General line. Reasonable. Travelers welcome any time. Half block off Highway 150. d16

CHARLES CITY. Hobby House Antiques. Mrs. G. M. Core, Hwy. 218 & 18. Gen. line. Prices reasonable. Write wants. d16

CLEAR LAKE. Treasures of the World, Inc., formerly Jim's Antiques. 1/2 mi. E. on Hwy. 18. Retail & wholesale. Summer shop. Je26

FORT MADISON. Heinas Antique Shop, 602 34th St., (6 blks. N. of Hwy. 61). Gen. line. Many collectors items. s16

IOWA CITY. Smith's Antiques, 115 S. Governor (8 blk. E. & 1 1/2 S. of Old Capitol). Primitives & choice antiques. Je26

KEOKUK. The Hitching Post, Hwy. 138 and 61, 120 South 7th St. Every day except Sunday. s16

MANCHESTER. Glenapp's Trash and Treasure Antiques, 102 Delhi Road. China, glass, and lamps. o16

MARION. Original Antiques, 933 8th Ave. Mrs. J. J. Monn. Old Haviland china, colored cut & pattern glass. n16

MERRILL. Merrill Antique Shop. Irvin and Georgia Machamer. General antiques - a little of everything. f26

MUSCATINE. Mrs. R. W. Heerd, 116 W. 8th St. General line of antiques. Open 7 days a week. Phone AM 3-2429. f26

NEWTON. Charlotte Spencer, 1403 N. 4th Ave. West 4 blks. No. Hwy. No. 6. Choice authentic antiques. Lge. stock. my26

OGDEN. Carpenter Antiques, 4 blks. so. of Hwy 30 on Hwy 169. Large assorted stock. n16

OTTUMWA. Brown's Antique Shop, 1626 E. Main St., U.S. Hwy. 34. Gen. line. Dealers welcome. d16

SIoux CITY. The Victorian Shop, Bernice M. Kundert, 3720 6th Ave. (Morningside). Antiques, glass, dolls, china. f26

STANTON. Anderson's Antique Shop, 3 mi. so. of HI. 34. Southwestern Iowa. Gen. line. You're welcome. d16

KANSAS

BLUE RAPIDS. Wilcox Antiques, U.S. 77 & K9. A nice variety of choice old items for your selection. f26

DODGE CITY. Myers Wagon Wheel Antiques, 601 Fifth, across from Old Boot Hill. Miscellaneous, no reproductions. Je26

IOLA. Mid-Century House, 409 East Madison on Highway 54, 4 blocks east of square. d16

NEW CAMBRIA. Zacharison Antiques, 6 miles E. of Salina on U.S. 40 Hwy. Farmhouse full of rare old things. No reproductions. Welcome. d16

PHILLIPSBURG. Good's Unique Antiques. Downtown. Pattern glass, china, Indian relics, coins, stamps, etc. ap26

SABETHA. Ruth's Antiques, 213 S. 13th St. China, glass, furniture, buy and sell. Stop in. d16

SALINA. Hindman's Antique Shop, 335 No. Penn St. Lamps, clocks, china, furniture. Always open. o16

SALINA. Swisher's "Welcome" Antique Shop, Rear Door, 707 Highland Ave. o16

SALINA. Watson's Antiques, 539 South Santa Fe. Quality antiques, no reproductions. You are welcome. Ja26

WELLINGTON. Sargents, 401 North Park. When on U.S. 160 East & West or U.S. 81 North & South stop and see us. o16

WICHITA. Taylor's House of Antiques, 1137 N. Broadway, Hwy. 81. Fine glass, china, furniture, decorators & collectors items. s16

KENTUCKY

RUSSELLVILLE. Flowers Antique Shop, 321 West 7th Street. Fine authentic furn., glass, china, dolls, dec. items. f26

MAYFIELD. Terrace Shop, 414 No. 7th St. Gen. line Antiques, furn., lamps, glass, clocks, etc. Dealers welcome. my26

MURRAY. Seiburn White, 403 Chestnut. Pewter, Staffordshire china, American glass, furniture. Ja26

SHELBYVILLE. Wakefield-Scarce Galleries, Kentucky's largest collection of fine antiques. my26

LOUISIANA

BATON ROUGE. "Many Mansions," 7556 Airline Hwy. Bridge Hwy. By-pass 190, 65, 61. Antiques. mh26

HOMER. Lillian's Antique Shop, 309 N. Main. Largest shop in No. La. or So. Ark. Dealers welcome. o16

MAINE

DAMARISCOTTA MILLS. Owis Nest Antiques, Rte. 213. Open year around. Collector's items. Furn., china, glass. ap26

FALMOUTH FORESIDE. Pollyanna Shop, 301 Foreside Rd., Rt. 88. Furn., glass, china. Collectors items. Dealers inv. ap26

KENNEBUNKPORT. Old Eagle Book Shop. Main and Elm Sts. Copelin and Rosamond Day. Old glass & china. New and old books. n16

PEMAQUID POINT. Lighthouse Antiques, Rte. 130, near lighthouse. Glass, china, primitives, nautical items. Je26

WEST ROCKPORT. The By' Gones Shop Antiques, Mr. & Mrs. E. Steward Orbeton. Jct. Rts. 90 & 17. d16

MARYLAND

BALTIMORE 23. Hanson H. Runkles Antique Shop, 318 S. Monroe St., Rt. 1. s16

BALTIMORE 2. Null's Antique Shop, 1014 Hillen St. Established 1897. Furniture, china, glassware. Write wants. o16

BRADSHAW. Gunpowder Lodge Antiques, Lyric 2-7221. 1 mi. NE of Baltimore on Rt. 7. 5 lge. rooms of fine antiques. f26

CUMBERLAND. Bishop's Antiques, 5 mi. west on Rt. 40. Furniture, glass, china, guns & collectors items. Je26

FREDERICK. Drenenburg's Antiques, W. Patrick St., Est. 1922. Near Key Museum and Barbara Fritchle House. o16

HAGERSTOWN. Bee House Antiques, Beaulah F. Meyers, Owner. Furniture, china, glass, collectors' items. Jly26

MASSACHUSETTS

ASHBY. Laurelwood Antiques, Rte. 31, 4 mi. north of Fitchburg. General line. Tel. Dupont 6-5648. Je26

AUBURN. Auburn Antiques, 4 Lancaster St. Mostly glass & china. Terrace 2-2272. Dealers welcome. n16

BERNARDSTON. The Zehnerts, Rte. 5 & 10, Four Columns, Barn & House. Primitives, furniture, glass, china. Open all year. Jly26

BOSTON. Ox-Bow Antiques Shop, 20 Germania St. between Green St. & Fagleson Sq. Stations. China, glass, firearms & general line. Ja 4-1269. mh26

BUZZARDS BAY. Bennett's Antiques, Cranberry Hwy. (Formerly Route 6 & 28). Complete general line. Only genuine antiques. Rare collector's items. o16

BUZZARD'S BAY. The Old House, Pearl Bradley Henshaw. Head of the Bay Road. General line. mh26

NORTHBORO. G. L. Tilden, 70 W. Main. Pattern, art & blown gl. Sandwich cup-plates, salts, etc. Cameo glass. Wedgwood, Staffordshire, etc. Paperweights. au26

NORTH SAGAMORE. Hunter's Brook Antiques. Opening June 15th. First cross road out of Bridge Rotary, on road to Scussett Beach. General line. my26

PEPPERELL. Bradford House Antique Shop, Townsend St., Rte. 113. Gen. line antiques. Open all year. a16

WEST BROOKFIELD. Garrison Farm Antiques, just off Rt. 67. Unusual our specialty. my26

MICHIGAN

BAY CITY. Hitching Post Antiques, 415 State Park Dr. Gen. line antiques, coins & furniture. d16

LOWELL. Ann Battistella, 1019 E. Main. East end of town on Rte. 21. Large selection, wholesale. Always open. n16

LOWELL. Cranberry Urn Shop, 208 E. Main St. 18 miles E. of Grand Rapids. Wholesale to dealers. Everything guaranteed old. f26

ST. CLAIR. Elsie I. Cope, 106 No. Riverside, M. 29. Gen. line. Wk. days 9 to 5 - Sun. 12 to 6. Dealers welcome. DD. my26

SAUGATUCK. Main Street Antiques, 240 Butler, P.O. Box 517. Frank Van Antelek welcomes dealers, collectors & other friends to his new Michigan shop. Gen. line. ap26

MINNESOTA

AUSTIN. Pfisters' Antiques, 607 First Ave., S.W. Hwy. 16, Eastbound through city. a16

MINNEAPOLIS. Earle T. Anderson, Antiques, 3554 Bryant Ave., S. Phone Ta 2-7015. Lg. complete line of antiques. jly26

MINNEAPOLIS. Tom Gould, Auctioneer, 2320-24 Lyndale So. Gen. line antiques. Dealers welcome. Open daily. d16

MINNEAPOLIS. Jenkins Antiques Shop, 4 E. 26th St., at Nicollet. General line of antiques. Dealers welcome. f26

MANKATO. Antiques & Art Objects, Stutzman's, 408 No. Broad St. Gen. line antiques. Phone 8-5294. f26

MANKATO. Bargain Center, 731 S. Front St. General line of antiques. A little of everything. d16

NORTH MANKATO. Kietzer's, 609 Wall St. Large stock general antiques. Dealers welcome. au26

OWATONNA. Sunde's Antiques, 931 So. Cedar. Old gl. china, primitives. Turn S. at court house on T.H. 218-14. ap26

ST. PAUL. 5. Tibbling China Studio, 1086 Grand Ave. French Haviland china our specialty. Largest stock in U.S.A. mh26

ST. PAUL. Capitol Antiques (Mertens), 583 University Ave. (Hwy. 12), 8 blks. W. of State Capitol. We buy & sell. f26

ST. PAUL. Mamples' Antiques, 3463 Rice St., IV. 4-4587. General line. Dealers welcome. d16

SHAKOPEE. Mildred Crumley Antique Shop, 303 E. 4th St. Furniture, glass, china, etc. mh26

WORTHINGTON. Witte Antiques, Adams Hotel. Lg. in S.W. Minn. Furniture, china, glass, lamps, carnival glass. o16

MISSISSIPPI

HOLLY SPRINGS. "The Moss Rose" Third block from south center of courthouse, at residence 515 South Center St. f26

VICKSBURG. Farish's, 1011 Washington St. Civil War relics, firearms, oddities. List postpaid 25c. d16

MISSOURI

CAMDENTON. Kipp's Antiques. 1 ml. East on 54 Hwy. Large choice collection wholesale & retail. my26

JEFFERSON CITY. Schneider's Antiques, 1120 E. McCarty, Hwys. 50 & 62 East. Furn., primitives, gen. line. o16

JOPLIN. Headlee's Hilltop Antiques, 52nd Range Line. Hwy. 71. 1 ml. south turnpike. Furniture, glass, primitives. o16

JOPLIN. Mack's, 701 S. Byers Ave. Antiques: buy, sell finest china, furn., cut glass (signed), whol. & retail. o16

KANSAS CITY. Mary Ann Shikles, 2320 Edwy. Va. 1-7544. Old Chinese art objects, Oriental rugs; china from everywhere. Lots of gl. & misc. ool. items. Wholesale, retail. Open by appt. je26

MACON. Bill & Ethel Rice, 326 S.E. Drive. Cut gl., colored gl., china, some metal. 1 Blk. from Hwy. 65 S. f26

MEXICO. Mrs. John M. Day, R.R. 6, 2 1/4 ml. n. on Hl. 15. Furn., china & glass. a16

MEXICO. Lucile Barnett's Antiques, 203 W. Blvd. Choice line of glass, china, lamps, etc. d16

NEOSHO. Ann Norris, Antiques, 219 W. Coler St., Hwys. 66 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. my26

ST. JOSEPH. Heryford's Antiques, 1201 Penn. Colored gl., cut gl., china, lamps. Collectors and dealers welcome. jly26

SEDALIA. Antique Shop, 804 W. 16th. General line of antiques. Prompt mail orders. Dealers discount. No reproductions. ap26

SEDALIA. Mrs. Menaugh's Antiques, 12 miles south on Hwy. 65. Mailing and phone address, Ionia, Mo. Large stock, no reproduction. je26

SEDALIA. The Old Country Store, 5 ml. So. on 65 Hwy. Antiques all kinds. Fine and primitive. You are always welcome! o16

SPRINGFIELD. Hamilton's Antiques, 66 By-Pass, or 1258 E. Kearney St. Clocks, dolls, lamps, china, gen. line. ap26

SPRINGFIELD. Hoover's House of Antiques, 1015 S. National. Choice selection of old glass, china, clocks, lamps, furniture, primitives, unusual items. my26

SPRINGFIELD. White's Antiques. Select antiques, dealers welcome. Located 3 ml. E. Intersection U.S. 166-66 & 65, 2 ml. E. Royal-McBee Plant on Sunshine R.R. 9, Box 325. ap26

WARRENTON. Wayfarers, Hwy. 47, 1 block from Hwy. 40. General line of antiques, also copper & brass. je26

MONTANA

RED LODGE. Old Glass Shop. General line of antiques. Located on hl road to Yellowstone Park. au26

NEBRASKA

GRAND ISLAND. Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Ph. DUpont 2-6406. mh26

GRAND ISLAND. Whitney - McCauley Antique Shop, 2407 N. Sherman. Ph. DUpont 4-0781. China, gl. & primitives. je26

HASTINGS. Marshall's Antique Shop, Second St. and Elm Ave., City Rt. of Highway 6. "Trash to treasures." ja26

HEBRON. Yost's Antiques, 845 Lincoln Ave., Hwy. 81, City Route. Gen. line, fine glass, china, lamps. Collectors and dealers welcome. mh26

LINCOLN. Curran Antiques, 1733 So. 16th St. General line. Prices reasonable. Dealers welcome. jly26

LINCOLN. The Smiths, 3235 So. 17. Antiques for the lover of old treasures. je26

NORTH BEND. Rand's Antique Shop, 2 ml. E. on Hwy. U.S. 30. China and glass, lamps, furniture, etc. A barn full too. a16

OMAHA. Joe & Elsie's Antiques, 2607 So. 13th St. Gen. line of desirable antiques. Also wholesalers of 100% Beeswax Honeycomb Candles. n16

OMAHA. Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. je26

OMAHA. Cosgrove's Antiques, 3852 Leavenworth, Ja. 6261. Glass, china, brass, copper, bisque, furn. Bo't & sold. f26

OMAHA. McMillan's Antique Shop, 3222 Dodge St. Dolls & gen. line. On 3 Hwys. 30, 6, 92. jly26

PIERCE. Old Lamp Post Antiques. Open after 5 and all day Sat. and Sun. "You'll be surprised." f26

PLATTSMOUTH. Antiques at Tall-Gate, 419 N. 9th St. on Highways 73-75 & 34, 18 ml. S. of Omaha. n16

SEWARD. Bivins Antiques, 615 Seward Street. General line of antiques. Collectors and dealers welcome. d16

TRUMBULL. Village Shop, 6 miles off Hwy. 6 & 231. N.E. of Hastings. Gen. line. Collectors & dealers welcome. d16

NEVADA

LAS VEGAS. C. G. Monson, 509 So. 6th St. One block East of Highway 91. Glass, small antiques. je26

CARSON CITY. Yankee Trader, 14 ml. N. on Hwy. 395. Choice lamps, glass, furniture. je26

NEW JERSEY

BLENHEIM. Blackhorse Antiques, 4 ml. So. Exit 3, N.J.T.P., Hwy. 42. Gen. line, while & retail, incl. dolls, pistols, pigs., etc. o16

LAFAYETTE. Pumley's Shop, Rte. 16. (Sussex County). Open 12-5. Res.: Gingerbread Rd., Hamburg, N. J. Barn of antiques. ap26

WOODSTOWN. Betty Hamilton Lippincott, 68 N. Main St., Tel. 18. Varied stock authentic antiques displayed in old historic 1742 home. a16

NEW MEXICO

ALBUQUERQUE. Eddie's Antique Shop, 119 Dartmouth S.E., 1/4 blk. S. of Hwy. 66. Pat., cut & art glass, china, lamps, furn., gen. line. Dealers disc. je26

ALBUQUERQUE. The Looking Glass, McClelland's, 1305 Tijeras, N.W., Highway 66 at 14th St. Large stock furn., gen. line. d16

NEW YORK

AMSTERDAM. Hubert & Helen Harris, Perth Road, Rte. 30. Glass, china, furniture, bisque. Dealers, Collectors welcome. n16

BERGEN. Maretta's Doll & Toy Museum, 16 Lake St. on N.Y. State Rt. No. 19. Exit No. 47, N.Y.S. thru-way. Open daily, April to Nov. o61

BROCKPORT. Grace Cameron, 279 So. Main, Rts. 19 & 31, Thruway exit 47, 1 ml. So. of Rt. 104. Lg. stock, gen. ant., oil paintings, collectors items. je26

GLOVERSVILLE. Fonda, Anna M., 174 S. Main. Choice antiques, furn., glass & china, oriental rugs. (No sign). a16

GOWANDA. Warner's Antiques, 185 W. Main St., on Rt. 33. General antiques. Old lamps our specialty. a16

MIDDLETOWN. A. B. Patterson, R.D. 1, located on Rte. 211 at Howells, N. Y. Fine antiques, art objects, china, glass. ja26

PENN YAN. Minnie E. Ballard, 533 Liberty St., Rt. 14A. China, glass, books, etc. Always open. o16

POUND RIDGE. M. & H. Kaufmann, Scott's Corners. American country furniture and fine accessories. Dealers and collectors welcome. n16

RANDOLPH. Gardner's Antiques. Largest shop in southwestern New York. Open 9-6 June to November. Closed Sundays. 15 miles east of Jamestown on U.S. Route 17. d16

ROCHESTER. Bourbon Center Antiques, 2038 Lake Ave. Old gen. store, 1880 post office, old toys & collectors items. n16

SODUS. Shaw's Antiques, 24 Smith St., 1 blk. N. of Rt. 104. Rare items of imported & Am. antiques. Prices right. my26

WINDSOR. Miner J. Cooper, Rt. 17, 15 ml. E. of Binghamton. General antiques; primitives, implements, old time craft and trade tools. je26

WOODSTOCK. Pauline Stone Summers, Glasco Tpk., Box 77. Old childrens' bks., valentines, other paper items. By mail or appointment. d16

NORTH CAROLINA

BURLINGTON. Louise R. Lorimer, gift consultant, 1704 Woodland Ave. Antiques, china, glass, bric-a-brac. d16

CHARLOTTE. Walker's Antiques, Highway 21, North of 85 by-pass. Rare clocks, china, glass & furniture. o16

SILER CITY. The Spinning Wheel, Hwy. 64 East. Anything you could find anywhere in antiques. If we don't have it, we will try to get it for you. a16

OHIO

BUCKEYE LAKE. "The Duttons," Rte. 360. Halfway between Columbus and Zanesville. Large stock. Choice antiques for dealers and collectors. Open every day until 10 P.M. **my36**

CAMBRIDGE. White's Antiques, 516 Clark St. Art glass, cut and pattern glass, china, furniture, lamps. **je26**
CINCINNATI. J. E. Nevill, 234 E. 4th St. Furniture, china, glass, china, books. Huge stock of misc. bric-a-brac. Collectors items. Wholesale & retail. Telephone Ma. 1-1431 or Tr. 1-3907. **je26**

CLEVELAND. Fordem Antique Shop, 3708 Lorain Ave. Three floors of antiques from estates. **mh36**

COLUMBUS. Dornblaser-Loos Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a.m. to 5 p.m. **o16**

DAYTON. Strom, Marjorie, 217 Rubicon Rd., 1 blk. E. of Rt. 48. (So. Main) at Schantz Ave. Tel. Ax 3-4461. **ap26**

MANFIELD. Coolidge Antiques, 606 Connor Drive, 2 blocks north of U.S. 42. Nice H.P. china, art glass, lamps. **mh26**

MILAN. Burton A. Decker, 24 Church St., Rte. 113, 3 mi. so. Gate 7 Ohio Tpk. Specializing pattern glass. Also gen. line. By mail or shop. Ph. 5745. **ap26**

MOGADORE. Kent House, 259 Waterloo Rd. Furn., china, gls., prima. Rt. 234 to 533. Turn So. to next rd., then east. **ap26**

MT. VERNON. McLarnan's Log Antique House, 3 mi. east on State Rt. 329. General line. Dealers welcome. **ja26**

OSTRANDER. Mary B. McPeck (Mrs.), Bee-Mac Antique Shop, 4 mi. so. of Rte. 36, 8 mi. w. of Delaware, Ohio. Complete line of quality furn., clocks, china, art glass, jewelry, etc. (Also furn. in the rough). Phone 666-2441. **mh26**

PORTSMOUTH. Jeffords Antique Shop, 846 3rd St. Telephone EL 3-6341. Furniture, china, cut glass. Collectors items. Visitors welcome. **d16**

WAYNESBURG. Fritchley's Antiques, at the Pheasant Farm, on Routes 80 and 43. Art glass, china, furniture, etc. **mh26**

OKLAHOMA

LAWTON. The Amber Bottle, antiques and treasures. Visitors and letters welcome. 3124 Cache Road, P.O. Box 2207. **ja26**

OKLAHOMA CITY. Anderson Furniture, 314 W. California. Specializing in antique furniture. **o16**

OKLAHOMA CITY. Jeane Iryck's Antiques, 2911 N.W. 17th St. Phone WI 3-1303. Also buy gold, sterling and jewelry. **o16**

OKLAHOMA CITY. Tele's Antiques, Mrs. W. H. Shockey, 2729 N.W. 20th. Colored glass, collectors items. Dirs. welcome. **o16**

PONCA CITY. Lola's Art & Antiques, 201 So. 4th. RO 2-1415. Glass, china, furniture, pictures. **ja26**

TULSA. The Red Door, 405 E. 13th. Offering the unusual in furn. & primitives. Dealers invited. **d16**

VINITA. Green's Antiques, 525 S. Wilson, Hy. 66. Large stock furn., china, glass. Collectors items. Visit us, please. **ja26**

OREGON

SILVERTON. E. B. Kleinsorge, 515 E. Main. Auth. Vic. col. glass, bl. Anglo-Am. china. Mail & app't. only. **f26**

PENNSYLVANIA

CARLISLE. Brown's Antiques, R.F.D. 1, 1 mi. S.E. on Hwy. 74. General line. Choice furniture, lamps, clocks & small items. **ly26**

CARLISLE. "Leroy Comp" Shop, 164 E. High St. General line of antiques, furn., china & gl. prints. **mh26**

COATESVILLE. EDNA Hoffman, 530-532 Elm St., 2 sq. off Rt. 30 opp. P. P. R. freight station. Dealers invited. **o16**

ELIZABETHTOWN. Mrs. Daisy Crooks, 125 Washington, 1/2 block east Rt. 230. General line. Collectors, dealers. **je26**

HARRISBURG. Rutherford Heights. Benney's Antique Shop, 100 N. 67th St. Phone Harrisburg JO 4-1002. **ap26**

MANHEIM. Hart's. Large authentic stock, 151 N. Charlotte St., Lancaster County. Brown stone house. Drive in - private drive. **mh26**

PARKESBURG. The Rocking Chair, R.D. 2. Rarities, glass and ceramics. Mail or appointment only. **ly26**

YORK. C. C. Thomas, Antiques, 1821 West Market St., York, Pa., Rt. 30. Early American and gen. line of furn., glass & china. **d16**

SOUTH CAROLINA

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Agata - vases - bowl - tumbler. N.E. Peacock - bowl - plate. Vases - 2 sizes in rose bowls. Tumblers. Wheeling Peachblow - open sugar bowl - vases - tumblers. Burmese - vases - set of 4 pieces in holder - mustard - oil bottle - pepper & salt - Tricorne bowls. Amberina - Hobnall cruet - Tricorne bowls - 1 1/2" plate - 7 1/2" plate - water pitcher - creamer - sherbet glasses rare - punch cups - tumblers - toothpicks - two round bowls - mugs, etc. Lutz - Latticino and thread glass. Pomona - creamer - water pitcher. Tumblers - Coraline vase and water pitcher - M.O.P. satin in all colors - Vasa Murrhina - Durand - Dorflinger - Tiffany - Aurene - Webb Camero - and finest in overlay. sc

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 2. Large yellow DQ MOP vase, ruffled top.
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 4. Covered decorated blue MOP bon bon dish.
 5. Amberina square toothpick. Excellent deep color.
 6. Amberina square mouth bulbous vase. IVT. good color.
 7. Fr. Amberina plates, 6 1/2", good color.
 8. Large pink Satin rose bowl.
 9. Signed Tiffany Miniature lamp, shade oil font, candleholder, small irr. chimney. Shade, candleholder and chimney, irr. gold, oil font, white, feather design in green.
 10. 3 piece set, signed Tiffany, pr. candle holders and matching bowl. Gold irr.
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Tells of history, patents, mechanical devices, fashion & price changes, etc.; of Uranium Glass & Photographing glass; of condiments & containers.

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416 Pershing Dr., Silver Spring, Maryland



SWISS MECHANICAL DOLLS

(Continued from page 45)



C.

Portrait of Louis XV of France executed by the Swiss automaton known as the Artist or the Draughtsman. This is one of four drawings made by the Artist.

—Courtesy of the History Museum of Neuchâtel, Switzerland, under the sponsorship of the Watch-makers of Switzerland.

Before their final resting place in the History Museum in Neuchâtel the dolls performed before many dignitaries in various European countries. In 1774 they were shown in the Court of Louis XV in Paris, then in Brussels, in London, in Russia, and in Madrid. At present they perform regularly in their Swiss Museum home on the first Sunday of every month to the delight of young and old.

While the writer saw the dolls perform and examined the mechanism, the above information about how they work was confirmed by a little booklet, *The Jaquet-Droz Automaton* by Alfred Chapuis and Edmond Droz given to her by American Surveys of Washington, D. C., who announced the opening of the two weeks Exhibit at the Smithsonian Institution by His Excellency August R. Lindt, Ambassador of Switzerland, May 2, 1961.

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Clear gl. Apothecaries' scoop 6 1/2 x 3 1/2" \$3; cov. dish battleship 6 1/2 x 3 1/2" \$6; match holder, barrel held by 2 children each with one knee raised supporting it \$7.50.

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Amberette: 7" berry bowl \$20, creamer	22.50
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2 Fan with Diamond goblets, each	3.50
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- Write—4x9" Sandwich cranberry opalescent hobnail bowl; Cranberry overshot claret jug, ice receptacle; 7 1/2" Strawberry china plate; Burmese tricorn dec. footed bowl, applied yellow dec.—beautiful.

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17. Ornate brass parlor lamps, spring head type, pulls up & down, 12 prisms, fine flowered shade & clear patterned glass fount, need polishing & elec. \$37.50.
18. Brass frame kitchen lamp, counter weight type without prism ring. White shade \$16.00. Same but brass plated & spring head type. \$16.
19. 14" white hanging lamp shades \$6.50 each, all old & perfect, two for \$12; fine for redecorating or as is for kitchen lamps. Clear glass founts for hanging lamps, nice molded pattern "P" type for 3 1/2" recep. \$3.50 each. Crowns for shades, brass plated, \$1 each.
20. Ornate cast iron wall bracket lamps, glass fount & mercury reflector, all \$8.50. Wire frame wall lamp, glass fount, tin reflector, \$3.50.
21. G.W.W. lamp bases. Large fine flowered base brass can fount, holder for globe clean & bright. \$6.50. Another same thistle pattern \$5.50. One 11 1/2" high milk glass molded globe fount with smaller milk glass globe underneath; small burner type, no shade \$2.50. Clear glass block & fan bedside lamp complete with chimney, \$6.50. Others clear with some pattern, \$4.50 complete.
22. 5 1/2" heavy bronze school bell with wood handle, E.R. overall needs polishing \$7.50. Another 10" has been welded but good tone \$4.50. Another 4 1/2" overall \$1.50. Set of sleigh bell chimes 4 heavy cast bronze open bells on steel, reinforced leather straps.

ZIMMER'S ANTIQUE CORNER
Waterford, Wis.

- | | |
|---|------|
| 10" Haviland & Co. Moss Rose Plate gold trim open handles | 3.50 |
| Lovely pair china candle sticks pink roses pair | 5.00 |
| 12x8 1/2" Etching Pastoral Scene signed Charles Sprague Pearce 1886 | 9.00 |
| 2 Bone Dishes pink flowers and ferns, each | 1.25 |
| 2 Bone Dishes pink flower border, each | 1.25 |
| Large White bone dishes Laughlin 4 at ea. | 1.25 |
- SC

Plus Postage

- 23x3 3/4" graduated, fine polished bells. \$10.50.
23. Collection of mid. 19th century hardware mounted on boards, latch bars, strap hinges, shutter hinges, window fasteners. 57 pieces in all plus 45 cast iron coat hangers in sets. Entire lot \$10.50.
24. Old tools - 28" brass bound cherry wood level & plumb extra nice one 1894 \$4.50; heavy 30" wooden jointer plane; extra nice one \$6.50; same 26" \$4.50; 18th cent. handwrought wheelwrights tire setting tool, 28" long, very early. \$5.50; wheelwrights measuring wheel, early crude, handwrought with wood handle. \$4.50; early coopers tapered auger, crude rough one. \$1.50; fine 5/16" nose auger bit 75c. Old 6" brass tipped oct. lumber scale made of birch wood \$4.50. Have complete set of early blacksmith shop tools. Very fine Peter Wright anvil \$18. Large size leg vice fine. \$16.50. Ox shoes & yokes & all other types of blacksmith tools, write.
25. Old car parts: All parts for Mod. T's in 1920's except body parts. Several 4 cyl. Chev. motors complete & good 1924's etc. One Chev. motor model 490 complete. Chev. 1926 rear end. 1912 Cadillac motor, hood & radiator complete fine running order, write. One Chev. model 490 starter \$7.50. 4 cyl. Hupp. distributor \$3.50. Willis St. Clair radiator with orig. winter front perfect cond. about 1925 \$45. Stutz 4 arm steel water manifold \$1.50.
26. Small toy steam engine, has had valve installed to run on compressed air. \$4.50.
27. Fine hand hewn early ox yoke with bows, good sound as found, cond. \$12.50.
28. Carnival Glass: Orange 5 1/4" N. peacock at fountain saucers. \$3 each or set of 6 for \$15. Pearl at fountain creamer \$6.50. Covered sugar peacock at fountain \$7.50. Set of 5 large N. punch cups "deep cut" gem. design \$2.75 each or 5 for \$12.50. fine satin finish. 9" dark blue ruffle edge windflower pattern very brill. satin lid. \$6.50. Daisy & plume amethyst candy dish on clear stem crimped top \$4. Several hundred other pieces all colors. New customers send \$2 for Carnival list No. 4.
29. Lot of old drug store bottles ca. 1880's pint size ground stoppers, milk glass labels with gold leaf border each \$3.
30. COINS: One lot of large silver German States coins in very fine cond. One 5 mark 1895 Kaiser Wm. size of silver dollar, 6-3 mark pieces early 1900 and two smaller, one large Spanish 8 real (piece of 8) silver coin 1790 fine but has small hole. Lot of 10 silver coins, \$16. Lot of U. S. coins 1890 Column. 1/2 dollar fine silver dollar 1900 O mint fine. 7 large cents mostly worn, 2 Indian heads, 1891 nickel fine, 5 large Canadian cents, lot of 17 coins \$8.

BOOKS: 10 vol. set Millers Phot. Hist. C.W. deluxe first edition 1912 mint cond. with orig. slip covers, 4000 pgs. plus 1000's of astr. photos set \$82.50. Beautiful large quarto 2 vol. set 1/2 leather Life and Times of Wash., Shroeder 1857; 1450 pgs. many fine steel engrav. very fine cond. \$8.50. Nurse & Spy in C.W. Edmondson 1865; 384 pgs. woodcuts very fine \$4.50. Miss Beechers Cook Book 1857 covers worn some 300 pgs. \$3. Battle and Leaders of C. W. 4 vol. set, worn some \$20. J. M. Warren, Troy, New York Hardware catalog wholesale illus. & priced 1350 pgs. Copper weather vanes, cast iron garden furn., early arms Win. 1873 mod. etc. wooden planes & carp. type tools of all kinds over 10,000 items fine cond. cloth bound. \$12.50. Hist. 1st Ohio Vol. Cavalry 1861-65. Curry 1868; 400 pgs. illus. fine \$6.50. Petersons 12 months bound with hand colored plates, 1852, 1853, 1854 good cond. \$7.50. Goddys Ladies book fancy full leather binding 1853, hand colored fashion plates 1100 pgs. fine \$9.50.

Transportation extra, crating free. Furniture sent E.R. or trucked free. All overage in postage promptly returned. Please give shipping instructions. Satisfaction guaranteed and all items sold.

DIANE SPRINGHETTI

101 Clapp St. Abington, Mass.

- | | |
|---|-------|
| G. Pedersen, Coudon, 10 1/4" dog plate | 14.00 |
| Green with gold (Beveled Hobstar) marked N covered butter \$12; creamer & open sugar \$12; five tumblers, gold good | 11.00 |
| Purple slag square footed vase, 3 1/2" h. | 12.00 |
| Old 10" ball shade, h.p. St. Bernard dog signed D. Leary | 22.00 |
| Haviland & Co. 12" plate & Water pitcher "Miramar" pat. pink roses & gold | 19.50 |
| Royal Bay. 7x10" tray, yellow roses | 8.00 |
- SC

COLLECTORS' CORNER

NEW YORK WOMAN'S EXCHANGE

541 Madison Avenue,
New York (22) New York

Clear plates, 9"x10": Dewdrop in Points, Finecut, Jersey Swirl, Thousand Eye, Double Vine, Dahlia, Sunburst, Feather, Fuchsia, Victoria.

Colored plates: Amber Thousand Eye, Amber Wildflower, Amber Fuchsia.

Clear Bread plates: Wheat - foldover, Spider Web, Lotus, Flower Pot, Constitution.

Clear platters: Lion, Continental Congress, Frosted American Coin, Deer and Pine-tree.

Colored platters: Vaseline Maple Leaf, Amber Finecut, Amber Plat and Panel.

Clear water trays: Currier & Ives, Beaded Tulip, Festoon.

Colored water trays: Amber Hobnall, Vaseline Wildflower.

50

ELEANOR E. RENNER Antique Shop
East Quogue, L.I., N.Y.

- | | |
|--|--------|
| 8 Honeycomb goblets each | 2.00 |
| 2 Thumbprint honey dishes, each | 2.00 |
| 2 Heart & Dewdrop sauce dishes, each | 2.50 |
| 1 Grape Mug | 3.00 |
| 2 Master sawtooth salts | 3.50 |
| 1 excelsior whisky | 8.00 |
| 1 Thumbprint & Waffle tumbler | 5.00 |
| 1 Bells Eye decanter, pint | 10.00 |
| 1 Eng. crystal castor set w. den stand | 23.50 |
| 1 overlay decanter deep blue | 65.00 |
| Beautiful porcelain of New Art Period 1880 | |
| 4 French dessert Plates leaf edge heavy gold | 4.00 |
| 6 Vienna soup dishes large gold encrusted, each | 5.00 |
| 6 Vienna all white dessert plates Rocco | 5.00 |
| 1 Panelled cabinet piece Royal Worcester all gold | 65.00 |
| Large Bust French beauty of the period draped in flowers pastel colors, collector item | 200.00 |

BOOKS

- | | |
|-------------------------------------|------|
| 11 Book Craig Kennedy stories, each | .75 |
| American Navigation Bowditch 1938 | 5.00 |
| Pioneer days, 3 books, each | .75 |
| Horse Breeding Outlines | 5.00 |
| Mexico Military Chieftains | 2.00 |
- sp

JOSEPHINE HOPKINS

Selected Antiques

1120 Richwood Ave.
Cincinnati 26, Ohio

- | | |
|--|-------|
| Holly Amber Honey or Sauce Dish \$85. | |
| Other Holly Amber | Write |
| Exquisite large lemon yellow cut glass bowl, Satin finish. Dia. Quilted. 4" h. x 7 1/4" wide. | 45.00 |
| Rubens Verde I.T.P. Finger Bowl | 23.50 |
| Deep Green Vase with gold flecks, brill. top, polished pontil. 7 1/4" x 4" Sandwigh glass | 29.50 |
| Tumblers: 2 ten row Hobnall. Brilliant opalescent with milky lining. Each \$18.50. | |
| 3 Carnival glass, purplish blue iridescent with enamel floral trim. Ea. \$3.75; Olive green to clear (beautiful) \$6.50; Amberina fruit juice glass. I.T.P. \$20. Others. Write. | |
| Pale Blue M.O.P. Swirled Rosebowl and other pieces in M.O.P. | Write |
| Write Wants. Photos on request. | |
| \$1.00 extra for Transportation. I refund excess. | SC |

THE OLD HOUSE

Buzzards Bay, Massachusetts

- | | |
|---|-------|
| 4 Stippled Cherry flat sauce dishes, each | 1.75 |
| 2 Atlas footed sauce dishes, each | 3.00 |
| Gooseberry sugar base | 4.00 |
| Small Lion miniature covered butter dish | 5.00 |
| Feather 9" cake stand | 5.00 |
| 2 Beaded Loop tumblers, each | 6.00 |
| Cabbage Rose spoonholder | 15.00 |
| Actress creamer | 15.00 |
| 4 Yellow Birch Leaf saucers, each | 3.50 |
| Milk glass hanging "Burnt Match" holder | 4.50 |
| 2 Cranberry ginger ale tumblers, each | 6.00 |
| Amber Wildflower creamer | 10.00 |

Transportation Extra. No Reproductions.

Please mention HOBBIES when replying to advertisements.

TURNER CENTER ANTIQUE SHOP

Turner Center, Maine

Julia & Dort Bigg

One of the Largest

What do you need?

Thousands of Items

We think we have everything — why don't you try us?

GLASS AND CHINA

- Five bottle castor set, quadruple plate holder, matched bottles, can be used as is, \$22.50.
- Butter or cheese dish. Royal Worcester china, cobalt blue and gold band, brown on white floral decor. $4\frac{1}{2}$ " dia. container attached to $7\frac{1}{4}$ " plate, $4\frac{1}{2}$ " high incl. lid, \$12.50.
- Horn of Plenty bowl on standard, $6\frac{1}{2}$ " dia., $3\frac{1}{4}$ " high, \$15.
- Child's (doll's) complete gold & white tea service, teapot, sugar, creamer and six cups and saucers, six plates. (Nick on sugar lid & one c/s), \$12.50.
- Seven-piece Theo. Haviland Limoges cake set. Pink roses, gold trim - six plates $6\frac{1}{2}$ " dia., cake plate $8\frac{1}{2}$ " dia. Set \$12.50.
- China, Limoges, France, hand painted candy dish, pink roses, green leaves gold trim, $6\frac{1}{2}$ " dia., \$3.50.
- Set 6 clover leaf shape, green panned Daisy & Button sauce dishes, \$22.50.
- Blue and white miniature soft paste plaster and two plates. Buildings in background, man, dog and two boys rolling hoop and flying kite. Platter $5\frac{1}{2}$ " x $3\frac{1}{4}$ ", plates $2\frac{1}{2}$ " dia. Collectors item, \$22.50.
- Caramel Slag covered cactus pattern sugar, overall height $6\frac{1}{2}$ ", $4\frac{1}{4}$ " dia. (have other pieces of caramel slag). Cov. sugar, \$22.50.
- Pair case glass vases, white outside, pink ruffled top, $5\frac{1}{2}$ " tall bulbous shape, pair \$18.
- Red Bohemian glass vase. Bird in Frosted circle, graceful shape $9\frac{1}{2}$ " high, \$18.
- Royal Bayreuth shell pattern pitcher, very unusual, $4\frac{1}{4}$ " high, \$15.
- Miniature lamp in M.G. Cosmos pattern, $7\frac{1}{4}$ " high, a beauty, \$35.
- Custard glass basket. Basketweave and floral raised pattern. $4\frac{1}{4}$ " high, $5\frac{1}{2}$ " long, \$12.50.
- Primitive chalk squirrel, red and green trim, collectors item, $6\frac{1}{2}$ " high, \$38.
- Amber D&B pickle castor in plated holder with tongs. Holder needs replating, \$18.
- Flowing Blue tea pot, sound but has age crack, no harm. $9\frac{1}{2}$ " high, an early one, \$22.50.
- Satin glass hinged powder box, pink floral and gold decor, $3\frac{1}{2}$ " high, \$12.50.
- G.W.W. lamp. All original raised

green floral decor, surrounds large maroon circle on shade and base with sailboat decor in circle. Very decorative lamp. Not electrified, \$45.

20. Eleven perfect Moss Rose plates with butterfly in center (12th plate has small chip). Very fine china. Set \$12.50.

MISCELLANEOUS

- Pen and Ink Sampler hand written dated 1809. Framed, all oversize $17\frac{1}{2}$ " x $21\frac{1}{2}$ ". Unusual and interesting, \$18.
- Walnut shadow box with woolen flowers, gold leaf trim, octagonal shape, $26\frac{1}{2}$ " dia., $7\frac{1}{2}$ " deep, \$35.
- Carrier & Ives "Chicago in Flames." Framed, \$50.
- Fireman's leather hat, \$15.
- Iron dog nut cracker with iron lattice base, all over size $13\frac{1}{2}$ " long, $6\frac{1}{2}$ " high, an old one, \$15.
- Old pair Indian clubs $22\frac{1}{2}$ " high, \$4.50.
- Player piano rolls, our selection, 10 for \$2.
- Poster of Presidents of U. S. Washington through Taylor. $30\frac{1}{2}$ " x $23\frac{1}{2}$ ". Shows wear, \$18.
- Pierced tin foot warmer, \$5.
- Set of Maine license plates, 1916-25, \$5.
- Buffalo robe. Good condition, \$10.
- Three photos U. S. Battleships - Illinois, Olympia, Wisconsin. Unframed, on mat, all over size $20\frac{1}{2}$ " x $16\frac{1}{2}$ ", all three for \$5.
- Whale tooth, \$4.50.
- Bass drum. $23\frac{1}{2}$ " dia., $7\frac{1}{2}$ " deep, perfect condition, good for a coffee table - or a drum! \$14.50.
- Beautiful brass floor towel rack. 3 bars. Needs cleaning and tightening, \$12.50.
- Iron still bank, horse, $4\frac{1}{2}$ " high, $4\frac{1}{2}$ " long, \$10.
- Ladies cast iron high button shoe on iron base $5\frac{1}{2}$ " x $3\frac{1}{2}$ ", all over height $5\frac{1}{2}$ ", \$10.
- Assortment 5 Alger books, our selection, \$4.50.
- Log cabin pattern quilt, unbacked, all hand stitched, nice colors, \$18.
- Pair all iron Hans Brinker skates, handmade, \$4.50.

FURNITURE

- Early pine and maple arrowback arm chair, structurally perfect, should be refinished, \$65.
- Maple cannon ball poster rope bed, structurally sound, original $\frac{3}{4}$ " size, \$42.
- Set 4 grape back side chairs with

small arms. Restored, cleaned and ready to refinish, \$120.

- Leaky wicker platform rocker, structurally sound, \$25.
- Unusual small pine six board chest, boot-jack (cut out) ends, $24\frac{1}{2}$ " x $12\frac{1}{2}$ ", $17\frac{1}{2}$ " high. Structurally perfect as found, \$18.
- Maple candle stand, snake foot, hexagonal shape top $14\frac{1}{2}$ " dia., $26\frac{1}{2}$ " h., structurally perfect. Can be used as is, \$75.
- Six shelf walnut corner what-not, can be used as is, \$22.50.
- Pine lift top commode (bonnet box), good rough, deep well, \$25; shallow well, \$22.
- Pine 4 drawer panelled end cottage chest, bracket base. Structurally sound, as found, \$20; solid end \$30.
- Maple snake foot tilt top table, top $31\frac{1}{2}$ " square, rounded corners. Can be used as is, \$90.
- Marble top table, walnut base, rectangular top $21\frac{1}{2}$ " x $30\frac{1}{2}$ ", cut out corners. Can be used as is, \$35.
- Pine coffee table made from old cheese press. Top $42\frac{1}{2}$ " x $18\frac{1}{2}$ " high, refinished, \$42; ready for refinishing, \$32.
- Two drawer walnut server, turned legs, wooden pulls, top $34\frac{1}{2}$ " x $19\frac{1}{2}$ ", $31\frac{1}{2}$ " high. May be used as is. Structurally perfect, \$75.
- Pine dressing table with back board, cookie corners, long drawer at top. $32\frac{1}{2}$ " x $15\frac{1}{2}$ " x $27\frac{1}{2}$ " high, good rough, \$25.
- Walnut marble top vanity dresser, 2 large drawers at bottom, two small drawers on either side, teardrop pulls, tall mirror. Can be used as is, \$42.
- Set of 6 "near match" ladder back chairs. They have been raised to standard height, and finials have been matched. New rush seats, refinished. Set \$125.
- Maple top of high-boy, 5 drawer, top drawer has carved fan. This piece needs a lot of work but can become a beautiful 5 drawer chest, \$75.
- Six leg maple drop leaf table. Top $48\frac{1}{2}$ " x $22\frac{1}{2}$ ", leaves $21\frac{1}{2}$ " drop, rough but structurally OK. A good buy, \$75.
- Grape back sofa, walnut, cabriole legs, inside seat measures $48\frac{1}{2}$ ". Structurally sound, needs new upholstery, \$55.
- Beautifully restored mammy rocker. 6 ft. long, original stencilling has been redone. A piece to be proud of, \$150.

DEALERS: WE CAN SHIP ONE PIECE OR A CARLOAD. PRICES INCLUDE CRATING.

NO C.O.D. SATISFACTION GUARANTEED.

RUSSELL'S ANTIQUES

Lenoir, North Carolina

- Pr. Finest $\frac{1}{2}$ " wide Gold Mesh Bracelets with box clasp dec. with green gold swans on lake $1\frac{1}{2}$ " long, rare, medium size 65.00
- Finest gold oval Cameo Brooch $2\frac{1}{2}$ " x $2\frac{1}{2}$ ", exquisitely carved woman with heavy curls, and standing queenlike collar 35.00
- Beautiful Cameo Bracelet, 5 gorgeous Cameos $1\frac{1}{2}$ " x $1\frac{1}{2}$ ", set in filigree gold frames, linked together, medium size, safety chain 75.00
- Finest old garnet brooch $1\frac{1}{2}$ ", 8 points, 5 clusters to point, 20.00
- Lovely garnet, drop earrings for pierced ears, $1\frac{1}{2}$ " over all 15.00
- Collection of mesh watchfobs, have slides and seals, lovely cond. \$7 ea. or the 10 for 60.00
- Collection of 25 Watch Charms, Gold, enamel, emblems, stones, silver, lockets, and other designs, \$3 ea. or 25 for 50.00
- Milk Glass Glove Box perfect 10.00
- Custard Glass Spooner, with gold florals 10.00
- Prussian Sugar Shaker, pink roses, \$8.
- Handsome bowls, \$16, all have red mark
- Flow Blue Soft Paste Copeland Spode 9" plate, Spode's Tower 6.00
- Pink floral border, 10" Spode plate "The Walls and hanging Gardens of Babylon" museum pieces 8.00

HELEN E. DURBIN

Mtd. Rt. Box 47 Moses Lake, Wash.

- Bee Hive Shape Mushroom Type Paper Weight, delicate green glass spiral from base to top of flowers \$15.00
 - Very old Bulls Eye and Diamond Point Water Pitcher about (1865) refer RWL page 138. Old "owl" pat. Very lovely, 14.00
 - Plattened Hobnall Water Pitcher. \$10. Plattened Hobnall Goblets \$3 each. Have the Knob Stem, have nine. Very lovely beverage set.
 - Imari Bowl and four Sauce Dishes Jade green, tangerine and gold edge. Scene delicate Japanese figures. Flowering Peach Trees. Not gaudy. Very lovely, 18.00
 - Nice Orange Carnival covered Dish 4 inches across, 6 inches to top of amber baby deer finial. A beauty for a window 8.00
 - Embossed Camphor glass Powder Jars. Jumbo finials, one pink, one jade green. Jumbos are frosted, trunks taper to clear. Each 10.00
 - Sweet Wedgwood Pitcher 4" Blue Classic design in white. Impressed Wedgwood 14.00
- Thanks all you nice people. A Salute to Los Angeles. Come again.
- Stamp please. Postage & Ins. extra.

BEVERLY GIFFORD

76 Crest Road Wellesley 81, Mass.

- Limoges stemware! 12 pcs. I call it a sherry set. Six stemmed sherry cups $3\frac{1}{2}$ " tall, 6 plates recessed ring to hold same $6\frac{1}{2}$ " wide. Marked T&V "Decor Depose". This must be seen to be appreciated \$35.00
- Glass stein 5 lit. pewter collar with ornate 2" high thumb press, comic h.p. porcelain lid with inscription in German, trans. "When my gun is empty then the rabbits come." 25.00
- Exquisite h.p. signed Dresden C&S, gold & white flowers on green ground, gold handle & trim 7.50
- Unusual mustache C&S, h.p. violets on cream ground, gold handle & trim, saucer has deep serrated edge, cup $3\frac{1}{2}$ " tall, saucer $6\frac{1}{2}$ " wide no mark 6.00
- 7" Sun Bonnet Baby plate, marked "Car-nation" McNicol, figures seated sewing, color on entire surface, adorable 8.50
- Spode, blue earthenware 13x16" platter, acorn oak leaf border, center scene ivy covered towers, lake etc. Marked Copeland Late Spode. Registry Mark 1848 20.00
- 10" h.p. plate Roses on shaded green ground gold trim hanging type, marked K&G Lunerville, France, brilliant color. 9.00
- All items proof. Transportation extra.



This grouping of Majolica from the collection of Mrs. Anna Mae Herman, Galena, Ill., is used to decorate her kitchen. The collection and Mrs. Herman's home will be on display to the public during the Twelfth Annual Tour of Historic Galena Homes, September 23 and 24.

Galena, Illinois, Tour

Galena, Ill., old river town in northern Illinois, will be host to many travelers and tourists September 23 and 24. Its most illustrious citizen was President Ulysses S. Grant. His home is now maintained as a museum, and is a spot of great interest.

During the twelfth annual tour, seven privately owned homes will be open for inspection.

Mrs. Anna Mae Herman's home will feature her collection of Majolica and other decorative antiques. But of great interest will be the lovely Victorian home which she personally has restored. During the restoration she discovered a key

brick over the doorway with the trade mark and initials of her paternal grandfather, William Rodden, who was a contractor before Civil War days. He came from Hollywood, Ireland, in 1834, and built many dwellings. One of Galena's nine Civil War generals once lived in this home.

Tickets for the complete tour of seven homes are \$3 each.

Other historical attractions in Galena include the Old Customhouse, Old Stockade, General Store, DeSoto House and exhibits, and Galena Historical Museum.

NELSON RAPP

741 Clark St., Westfield, N. J.

Blue Eggs in Sand Creamer	22.50
Sandwich overshot Pitcher applied hdl.	
Cranberry to Clear 9" tall	75.00
Cased M.G. Pink Vase 6 1/2" tall	55.00
Wines P.F.G.M.N. \$12.50. Barley \$6.75.	
M&S	8.00
Pitcher Cord Drapery \$9. Shell & Tassel	12.00
Cord & Tassel 2 Goblets ca. \$6. Wine	7.00
Windflower Creamer \$12.50. Spooner	7.50
6 Art ftd. sauces each	4.75
Transportation extra.	sp

HOFMASTERS ANTIQUES

272 Shields Rd. Youngtown 12, Ohio	
Pink Luster Mustache Mug, large, footed	25.00
Purple Slag Pitcher	18.00
Caramel Slag Pitcher with Lid "Shell"	25.00
Green Beaded Grape Goblet (gold gone)	15.00
Pope Leo XVIII Plate (Johnson) Eng.	5.00
Pres. McKinley Plate (china)	3.50
R. R. Lantern LS & MS Ry. 1895	2.50
R.R. Map of Ohio 1903 (cloth)	2.50
Wanted: Cobalt Blue Glass Lamp Shade 10".	
Write Wants.	Transportation Extra.

SC

A GLOSSARY OF ENAMELS

(Continued from page 51)



Teapot. Cloisonné enamel on silver, with *En Resille* picture panels enameled on crystal. China, 17th century.
—From the author's collection —Photos by Fred Kaler

colors, so that by scraping the surface the color desired could be obtained. This process was known as *enlevage*, and was applied in *grisaille* enameling of the 16th century.

EN RESILLE

A rather rare type of enameling, which represents a high degree of skill. Finely ground enamel colors were fired into small depressions in crystal. Fine threads of gold—as thin as a hair—outline each tiny incised motif of the exquisite tracery. These enamels were made in France in the 17th century, principally in the Far East, and in India.

ETRUSCAN ENAMELS

Etruscan jewelry, belonging to the period of the 6th to the 3rd century B.C., has been found, which—while not analyzed—is claimed to be enameled, though sparingly and on small areas.

The Etruscan was the highest civilization in Italy before the rise of Rome.

EUROPEAN ENAMELS

In European countries, the art of enameling and its heritages are highly recognized. Dating before the 3rd century A.D., are excellent examples of *champlevé* enamelwork, found in Germany, England, France, and in the Caucasus.

The Asiatic origin of these enamels is evident. However, other significant examples of enamelware are attributed to the Celts of the British Isles of the 3rd century.

The art of enameling was introduced in Germany in the 10th century, and later spread to France. Splendid *champlevé* enamels were produced in Limoges, in central France, when, in the 12th, 13th, and later centuries, thousands of reliquaries, crosses, altar vessels, and other ecclesiastical enamels were sent to all parts of Europe.

FABERGE, PETER CARL (1846-1920)
Goldsmith and enameeler to the Russian Imperial Court, and to the principal

sovereigns of Europe. In the history of the goldsmith's art, there is no more remarkable figure than Peter Carl Faberge.

Through his art and craftsmanship, he commanded recognition of his authority throughout the world. Not restricted to any school, Faberge was influenced by Russia, France, China, by Nature, and by sheer fantasy.

FALAN

The Chinese term for enamels. It is convincingly traced back to Folin, the old name of the Roman Empire of the East.

The name Folin (Fulin) first appears in Chinese history in the first decade of the 7th century, as that of the realm ruled by the Byzantine emperors, replacing Ta Ch'in, under which the earlier Roman empire became known to the Chinese.

FAMILLE ROSE

In the 18th century, a new range of colors was introduced in the enameling of porcelain in China. The French name *famille rose* was adopted for a special shade of rose pink, derived from gold. This fresh color brought with it a new type of delicate designs, executed with a miniature-like refinement.

Mixed enamels, of transparent and opaque colors, were effectively used by a school of enamel-painters who worked in the style of Hu. Hu became celebrated for the excellence of his enameling on glass in the early years of the Ch'ien Lung reign.

FAMILLE VERTE

The brilliant greens, which predominated in the K'ang Hsi enamel painting on porcelain, gained for the style the name *famille verte*. These enamels were in effect the same as those used during the Ming dynasty in China; however, there are some differences in the shading of the colors.

(To be continued)

THE BROWN JUG

Main St. at Jarves, Sandwich, Cape Cod, Mass.
RARITIES IN TIFFANY, AURENE & DURAND GLASS—AGATA—WHEELING & NEW ENG. PEACHBLOW—BURMESE—M. of P. SATIN GLASS—SIGNED WEBB, & STEVENS & WILLIAMS CAMEO—LUTZ—RARE TUMBLERS, ROSE BOWLS, COLOGNE AND SCENT BOTTLES—WHALE OIL, MINIATURE & OVERLAY LAMPS—EARLY SANDWICH GLASS VASES—PATTERN GLASS GOBLET—EARLY SKATES—IRONS—KEYS—EYE GLASSES, ETC.

50

Windsong Antiques

Now Located At
THE 1760 HOUSE
243 Bank Street
Harwich, Cape Cod, Mass.

American Glass, authentic and old . . .
our specialty!

1. Pr. Sandwich fiery opalescent curtain tie-backs, 3" diam., ex. cond., \$8.50.
 2. Four, matching, 8 3/4", milk glass plates, "101" pattern border, perf., \$22 the set.
 3. Choice Amberina celery vase, excellent deep color, 6 1/2" high, baby inv. thumbprint pattern, daintily scalloped top, \$45.
 4. "Frosted Ribbon" pressed glass compote on s.p. dolphin based stand, top is 10" diameter, a scarce piece, \$25.
 5. Pittsburg "Tree of Life" dessert set, includes large rectangular tray and twelve, matching leaf shaped sauce dishes . . . a collectors prize, \$48 complete.
 6. Choice cased spatter glass basket, tortoise shell coloring with soft yellow lining, an unusual and attractive piece, \$25.
 7. Six Daisy and Button square sauce dishes, three in vivid blue, three in golden amber, usual slight mold roughness on edges, otherwise perfect, \$6 each.
 8. Flint glass goblets; "Crystal" \$6, "Inv. Palm" \$6.50, "Fine Prism" \$6.50.
 9. 7" "Snakeskin" pattern plate, \$5.
 10. "Royal Oak" frosted and clear water pitcher, \$16.
 11. Flint "Crystle" pattern champagne, \$6.
 12. Flint "Flute" pattern egg cup \$5.
 13. Exquisite Sandwich threaded glass finger bowl, cranberry threads, hand applied in clear, fluted top, polished pontil, threads go from top to bottom, \$18.
- Also a large stock of furniture, primitives, pewter and china.
All items guaranteed old and perfect. Please allow postage, excess refunded.

50



Informative

•
Concise

11 Colored Art Glass
Plates

•
Art Glass

•
Pattern Glass

A GUIDE TO ART and PATTERN GLASS
by Patrick T. Darr
\$6.50 (hard bound) ppd.

PILGRIM HOUSE
PUBLICATION CO.
Box 142
Springfield 1, Mass.

50

HILLTOP FARM ANTIQUES

MILDRED E. LIBBEY

48 King Street

Groveland, Massachusetts

Tel. Haverhill 3-1244

English Blue Willow soup plate, best type \$12.50
 Bulbous melon rib pink slag Forgetmenot
 cruet, no stopper 12.00
 Delft, 4-pick holder, crossed pipes mark 5.00
 Blue S Repeat toothpick 5.50
 Six beautiful 8" napkin plates, basket-
 weave ground, florals on napkins, 2 pink,
 1 each, blue, peach, aqua, lavender, each
 Handsome satin cracker jar, pale pink with
 lilacs in rose & amethyst, silver ex-
 cellent 17.50
 Darling canary glass small hand vase, opal,
 ruffled top, 3 1/2" high 6.50
 Heavy brilliant cut glass cov. mustard 5.00
 Cut Glass toothpick, all over cut 5.00
 Large heavy brilliant cut glass powder jar,
 sterling silver repousse cover 6.00
 Red mark R.S. Prussian; six loveliest 6 1/2"
 plates, white satin with pale pink & white
 bridal roses, soft gold scalloped edge,
 \$20; handsome satin cracker jar, ameth-
 yst & green tint, pastel poppies, gold,
 \$17.50; five 6" tumblers, \$25; very large
 roses, \$3.50 ea. or all for \$16; 10" bowl,
 raised flower & leaf edge, pink roses, gold
 trim, \$10; 10" bowl, raised leaf edge, pale
 green, lovely pink sinners, gold 10.00
 Orange Carnival glass: Imp. Grape wine
 set, decanter, original stopper, \$15, 6
 matching wines, \$4 ea.; Fashion 2 part
 punch bowl, 2 punch cups, \$22.50; 11"
 ruffled 3 ft. dish 6" deep, Peacock at
 Fountain, \$12.50; Imp. Grape water pit-
 cher, \$10, 5 matching tumblers, \$3.50 ea.;
 Sunflower & Wheat stippled ground water
 set, pitcher & 6 tumblers, \$25; very large
 ruffled water pitcher, grapes & flowers,
 diagonal ribbed band, \$10; N. Grape with
 Th. Print cov. butter, tiny roughness on
 inner rim under cover, so only \$8.50;
 Cane & Star decanter, no stopper 7.00
 Purple Carnival: 7 1/2" shallow dish, Cher-
 ries, \$4.50; 7" ruffled dish Grapes, \$4.50;
 7" deep bowl, Peacock Eye, \$5; 7 1/2" ruf-
 led dish, Little Stars, \$4; ruffled open
 lace edge Jardiniere, Basketweave outside,
 Berries inside, \$4; 2 part N. Grape punch
 bowl, very ruffled, scalloped edge, one
 scallop broken, otherwise perfect, 10" high,
 11" dia, \$25; handsome 11" dia, 3 ft.
 shallow dish, Stag & Holly, purple satin
 irrid, on deep blue, 15.00

Green Carnival: Shell & Jewel cov. creamer,
 \$6.50; 9" ruffled dish Coin Dot, handsome
 satin irrid in blue, purple, gold, \$5;
 colorful 9" deep bowl, stippled pattern
 similar to S Repeat, handsome irrid, \$7.50.
 6 matching saucers, \$3 ea.; large bulbous
 ruffled water pitcher, important enamel
 decor of lavender Crocus & foliage, rib-
 bed band trim, gold irrid, \$10, 6 match-
 ing tumblers, each 3.00
 Sweetest painted Limoges miniature com-
 pute, deeply scalloped base & top, pale
 green, lots of fine gold, cherubs on clouds
 in center 7.50
 Fluted porc. dish, 6 1/2" dia, wide blue bor-
 der, cherub amidst flowers in center 3.00
 Gorgeous heavy brilliant very bulbous cov.
 glass perfume bottle, Pinwheel & Fan,
 with enormous finely facet cut stopper,
 6 1/2" high 15.00
 Pair of loveliest deep rose pink satin ruffled
 edge bobeches, 3 1/2" dia, deep cut type 10.00
 Eleven darling majolica sauce dishes,
 creamy potted ground, charming design
 of fans & flowers in turquoise, lavender
 & pink, yellow edge, English registry
 mark, each 2.75
 Haviland Limoges: dinner set, Autumn leaf
 pattern; eight 9 1/2" pl. \$27.50; eight 8 1/2"
 pl. 1 flake, \$18.50; eight 7" soups, \$16;
 eight 6" pl. 2 flakes, \$15; eight 5 1/2" saucers,
 \$12.50; open handle cake pl. \$6; open
 handle celery, \$6; cov. gravy tureen
 with attached tray, \$10; 5" pitcher, \$5.50;
 oval cov. veg. tureen, \$12; 2 open veg.
 dishes, ea. \$6; platters, 8 1/2" x 12, \$6, 12x16,
 \$12.50; 12 tea c/s, \$6.50 ea.; 8 darling
 afternoon tea c/s, \$4.50 ea. Entire set, 250.00
 Silver figural napkin ring, ft. oval scal-
 base with fox at each side leaping for
 grapes at top, silver, good 9.50
 Six prettiest red mark R.S. Prussian choc-
 c/s, exquisite coloring, pale to deep tur-
 quoise, pink poppies, raised detail at top,
 figure handles, gold trim, each 6.50
 Green N. Singing Bird; water pitcher, \$15;
 8 tumblers, \$4 ea.; 6 sauce dishes, each 3.50
 Dark blue & natural homespun tablecloth,
 45x45 plus 3" hand tied fringe, stunning
 design 12.00
 Express Collectable or Return of Check. No Approvals.
 Stamp for Reply or Return of Check. 50

FRYER'S WHAT NOT SHOP

Route 202

Lahaska (Bucks Co.) Pa.

ONION PATTERN, Guaranteed Old;
 KITCHEN ITEMS
 Barrel Shaped Jars, English Lettering. Large
 size Covered 8" Covered Flour, 10" Cov. Salt,
 \$15 ea., 7 1/2" Coffee, \$10, 8" Salt, hair line
 damage, \$6. Without Lid: 5 1/2", Tea, Rice,
 Salt, Coffee, \$5 ea., 6" Oriental, Parian, \$7
 ea. Measuring Pitchers, small, \$4, 1/2 Pint \$6.
 Pint \$8.50, Quart \$12.
 Wooden Hanging hanging pieces: Soup Ladle, Rolling
 Pin, Meat tenderizer, Spatula with holes
 for draining, \$10 ea.
 Collander, \$15. Star beater, Potato masher, \$7
 ea. Cup Shaped Strainer, porcelain handle, \$6.
 Villoroy & Boch marked, flow. Blue type, 5, 9"
 Plates, 6 Soup Plates, lot \$25.
 TABLE WARE: Meissen, oval & Star mark;
 Coffee Pot, \$30, 11 1/2" Chop plate, \$15, 9"
 Lacey Compote on tall standard, \$45, 12,
 8 1/2" Plates, 12 Soup Plates, 12 6 1/2" Plates, in
 sets of 6 \$6 each, or \$60 dozen, the lot of 36
 plates, \$160.
 CROSS SWORD marked: Coffee Pot, \$45, Round
 covered Sugar \$20, Creamer, \$16, 11" Lacey
 Compote, \$75, Soup Tureen, \$90, 2 Section
 Dish, center handle, \$55, 2 section Salt dish
 center handle, \$8.50, Pr. 7" Leaf shaped
 dishes, open ring handle, \$30 pr. Dinner
 Plates, Soup Plates, Amer. Poets,
 Unmarked Wash Bowl & Pitcher, \$55.
 Inquiries Welcome. Stamp Please.
 No C.O.D. Cartage Extra. 50

WOODHAVEN ANTIQUES

W. Farmington, Ohio

Note: Price Each Piece. Stamp for Reply.
 Blue D&B Pickle Caster, \$29.50, Green Shoshone
 Jelly compote, cakestand, \$11.50, Deep cran.
 Hobnail Hanging Lamp, brass font frame, com-
 plete with prisms, pol. and lac, \$165, 75 pcs.
 Argus T. Print, 10c list, monkey glass mug,
 \$15, Same in amethyst, \$25, Pine lg. Bacon
 and Barthe clock, \$85, Handsome cran. heat
 lamp, \$85, Miniature wooden coffee mill, \$7.75,
 Fine 12" resilvered Plateau mirror, \$18.75, Nice
 8 drawer wooden box, \$21, Rare 7 pc.
 Mephistopheles, water set, \$135, Amberina sugar
 lid, \$12.50, Amber D&B mantel clock, \$37.50,
 Same in amethyst, \$49.50, Buttery medallion
 Demi, \$25, \$12.50, Amber Wheat and Barley
 Jelly compote, \$9.75, 6 Ironstone Butter pat-
 all, \$5, Lightning celery, \$4.75, O. Sugar, \$4,
 2 Panel celery, \$6.50, 6 - 2 panel salts, \$1.50,
 6 Hobnail salts, \$1.75, Clear Circle cruet, \$6.75,
 Red Block cov. sugar, \$12.50, Pr. mercury
 backs, \$3.50 pr. Iron Mortar & Pestle, \$6, Fine
 buggy lamp, \$7, Clear Ester tumbler, \$4.50,
 Same green T. Pick, \$7.50, 6 Cupid and Venus
 saucers, \$2.75, Cottage Celery, \$7, 6 Frosted
 Leaf Flint goblets, \$12, 2 rare amber bird salts,
 \$8.75 each, 2 rare Westward Ho wines, \$25 ea.
 Clear U.S. coin bread plate, small edge chip,
 \$85, Train platter, \$15, 75 pcs. blue Touraine
 china, 10c for list, New Items: Salt and Pepper
 tops 5 sizes \$1 pr. Miniature lamp chimney list
 10c, Clear prisms, 20c, 5 colors, 30c, New castor
 bottles \$3, Castor bottle tops, \$1.75 pr. Mustard
 tops, \$1, 17" minifence, tops, \$1.00, Be sure
 and visit our 2 large shops this summer. 50

ORIGINAL ANTIQUES

Mrs. J. J. Monn

933 8th Ave. Marion, Iowa
 Manhattan Open Sugar & Creamer, Small
 size, set 8.50
 No. Sch. 67 Blank 1 Princess - low salad
 or vegetable dish 10.00
 Large Fish Bottle, dk. amber 7.50
 Base to Butter Dish, Cupid & Venus 7.00
 Spooner - King of Crown 5.00
 Large Covered Compote (interlocking cres-
 cents) 25.00
 Colorful R-se Decorated Lemonade Pitcher
 H. Nippon 8.00
 17" plate matches above No mk. 8.00
 Cut glass mustard, deep & brilliant 8.00

POOR MAN'S SHOP

Rt. 106

Halifax, Mass.

1. OPIUM pipe. An early and fine one. The bamboo pipe is 22 1/2" in length. Has the really wonderful patina, that comes only with age and use. Carved from the wood, it's a pretty bad and leaves. This holds the handsome brass cover and chimney, in place during the time of smoking. 16.50
2. Fine copy of a pre-REVOLUTIONARY 4-page newspaper. Newport, R.I. 1758. 6.50
3. INDIAN medal. Bronze, "Carley-Custer, Scout Chief." "Grow Agent, Mont. 1912. Sawyer." In orig. box. Fine 8.50
4. Lot of 14 lovely lacy Valentines. These were all treasured through the past by a "Nellie A. Holbrook" of Brockton, Mass., and were kept in her writing portfolio. Circa 1880. All for 11.00
5. Lot of 100 trade cards (unused), many large ones. 5.00
6. EAGLE'S HEAD covered inkwell. Metal, with original bronzed finish. Glass liner. 8.50
7. Most fortunate is the person who acquires these largest size Lacey Sandwich Glass backs, in that wonderful Blue (only Sandwich could do it!) Original Pewter caps and shanks. 4 1/2" diameter. 24.00
8. For coffee table glamour, or your very own bedside table, handsome PEWTER candlesticks, and Covered Pewter Sugar bowl, with side handles. Wonderful quality, all perfect and both made by the master craftsmen—Reed and Barton. Both for only 15.00
9. Another TREASURE! The New-England ALMANACK, or Lady's and Gentleman's Diary for 1780. Being Bissexile, or Leap Year, and the Fifth of American Independence, by Benjamin West. Good condition. 12.00
10. Very early tin hearing aid. Horn type. Leather thong for carrying purposes. 6.50
11. Tole tin apple tray. A nice early one. Good original decoration. 14.00
12. Imagine finding a set of 3 lovely light walnut oval picture frames, complete with tintype ancestor portraits, 10 1/2" x 13". One leaf on some of the liners need touching up. A delightful bit of New-England type of decoration for only (the three!) 22.00
13. The most wanted of all the loaded glass hanging lamp shades. The border of fruits in glowing natural colors. The body of the shade is softest green. All perfect and lovely. 35.00
14. Other like the above, with the border being purple glass flowers, leaves, and the body in a lovely symphony of green tones. 25.00
15. SILVER LUSTRE rarities. Perfect pair candlesticks COMPLETE with the original silver lustre candles. Engraved decorations on the baluster stems of the sticks 12.50
16. Brilliant flint pair of bar bottles. Classic simplicity pr. just 8.50
17. A delightful luxury of days gone by. A perpetual desk pad. Inset of jade and the whole housed in ANTIQUE Chinese brocade. 10.00
18. From a mansion in New Bedford came this pair of black glass door knobs, lemon brass (polished) collars. 8.50
19. One French BRASS BOBECHE. Unusual design of children at play, hand cut into the brass in the manner of a cameo. Exquisite detail. Scalloped edges. Pair 12.00
20. One red Chinese LACQUE. Decorated exquisitely decorated. It is round and 6" in diameter 4.00
21. Round, silver over lemon brass box, purple velvet lined and with the Webb and Ball, Cleveland, Ohio, jewelers label intact, in which some lovely woman received the gift of an important piece of jewelry. Now, it can be yours, for a jewel of your own, 3 1/2" in diameter. 8.50

25c in coin and a stamped, self-addressed legal size envelope will bring you my full list of books on Americana at POOR MAN'S prices. An example of value is "OLD MARBLEHEAD SEA CAPTAINS AND THE SHIPS IN WHICH THEY SAILED," a rare one and only \$8.50, postpaid.

Anybody interested in Children's tiny and early paper covered "Toy" books?

Books sent postpaid, on all other items the transportation is extra.

CORRECTION

Item No. 6. The ad of Hodge Podge Peddler, 12 Pearson St., West Warwick, R. I., (August, 1961) contained a typographical error. Corrected the ad should read:

Pair of "Cache-Pots." Excellent quality old porcelain with hand painted flowers & bird. Very colorful in blues, greens, yellow and red. 5 1/2" high, 3" diam. Tiny nick on one & no harm defect inside. Belltone. Pair \$22.00

Sorry, Hodge Podge Peddler.

JEANETTE TUCKER

51-10 Little Neck Pkwy. Little Neck 63, N.Y.
 GLEASON'S PICTORIAL comp. 1854, 2 vol., Horatio Alger Jr., etc., many pictures etc., perf. 35.00
 STAFFORD, bl. plates, Amer. Poets, Admiral Perry, Ted Roosevelt, scarce, all mint, each 9.50
 MAJOL bottles: pineapple, cat barrel 6" ea. 10.50
 LOUISE cov. veg. dish, bl./wh., lovely 9.50
 SATIN gl. minia. lamp base, luscious yellow 24.00
 Stamp please with correspondence. Transp. extra. 50

COLLECTORS - DEALERS

If you collect any of the following items write for carefully prepared descriptive mimeo lists. Each 25c, all for \$1. Refunded on first purchase made. Photos most items available - 35c each.

GLASS: Blown, 3-mold, about 100 items. Many fine items for museums or collectors.

BLUE, pink, etc. Historical Staffordshire.

EARLY SOFT PASTE English and Continental China, Porcelains.

GLASS: Fine Flint Glass patterns (tell what patterns you are seeking).

GLASS, LACY SANDWICH: plates, bowls, salts, candlesticks, lamps.

GLASS, COLORED VICTORIAN (state wants).

DOLLS: (Photos \$3.50, refunded first purchase).

PRINTS: flowers, Historical; some Carriers.

Everything sold with money back guarantee.

B. H. LEFFINGWELL

135 Normandy Avenue
Rochester 19, New York

WILSON ANTIQUES

3981 Miller Trunk Highway
Duluth 11, Minn.

1. Ancient brass bust, inscribed "Calvin" very good detail. He was the organizer of reformed Protestantism. \$27.50.
2. Pr. of Mercury Glass 10" covered jars. \$12.50.
3. Bavarian H.P. 10" bowl - decorated inside and out with cherries. \$7.50.
4. White Bavarian 6" beer mug. H.P. river and country scene, good handle and trim. \$7.50.
5. Rosenthal 5" hat pin holder. H.P. violets. \$4.25.
6. Hat pin holder 5 1/2" - green with orange flowers, numbered on bottom. \$4.25.
7. For the shoe collector - a pewter confectioners mold - single hinged in the shape of a boys work shoe. 4" long, 2 1/2" high, nice shelf piece. \$6.50.
8. Fiery orange carnival deep bowl, 9" diam., large roses, a beauty. \$7.50.
9. The very nicest purse size perfume we've ever had, clear crystal 2" bottle with very ornate silver filigree surrounding body of bottle forming a butterfly on each side. The front of the bottle has 5 blue opaline jewels embedded in the wings, two chains lead to ring attached to 1 1/2" fleur-de-lis which also has 3 stones attached silver cap, original stopper. \$17.50.

DOROTHY ROSE ANTIQUES

49 East 12th St. New York 3, N.Y.

Mail Address:

P.O. Box 67, Cooper Station, New York 3, N.Y.

Historical Blue Plates Wedgwood 9 1/4" Rose border design: Longfellow \$8. Capt. John Parker at Lexington \$10. The Return of the Mayflower \$10. Patriotic Exiles \$10. The Spirit of '76. Yankee Doodle \$15. Washington Crossing the Delaware \$15. Saratoga Battle Monument \$10. Teddy Roosevelt \$15. Signing the Declaration of Independence \$20. Birth of the American Flag. Signed J. A. Habstrom. \$20. Staffordshire Blue Historical B & M Plates 10" rolled edges. Historical Boston \$7. Capt. John Smith \$15. Landing of Hendrick Hudson \$7. Taft & Sherman \$20. William Shakespeare \$15. Robert Burns (Age craved line) so. \$6.00. Cut Glass Knife Rest approx. 4" long. Unusual Pressed Glass Napkin Ring several flakes on one edge. so. \$2.50. Porcelain Miniature Pig scratching ear with one foot \$7. Jap. Jade carved Owl, approx. 2" high Collector's item \$20. Tiger Eye Carved Semi-precious stone Woman with Fan, 4" high \$35. Postage extra. No lists. Definite wants solicited on Wedgwood, Ivory Netsukes, Historical Plates and Semi-precious stone carvings.

E. C. ODEGARD

54 Fuller Drive Madison 4, Wis.

Amberina Punch Cup ----- \$25.00

Atlas Tumbler ----- 4.50

Blackberry Clear Glass Celery Vase \$9;

Egg Cup \$8.50. Footed Salt ----- 9.00

Blackberry Milk Glass: Covered Sugar \$18;

Creamer \$12; Relish Dish \$9.50; Spooner 9.50

Cranberry Satin Glass Rose Bowl ----- 17.00

Polished Glass 8 sided Inkwell. White

Enamel Decor. Sterling Hinged Top. 3 3/4" diameter ----- 12.00

Mulberry Sugar Bowl. Oriental design. No cover. Minor inside chips ----- 6.00

2 Mulberry Porcelains 9 1/2" plates. Each ----- 7.50

3 Mulberry Corean 10" plates. Each ----- 7.50

BETTY GORMAN KAYE

158 Maple Ave.

Metuchen, N. J.

PATTERN GLASS

CREAMERS: Festoon \$6.75; Missouri \$7.50; Star & Pillar \$8.50; Sawtooth Band \$7.00 (hdle.) \$9.75; Drapery (molded hdle.) \$7. Cupid & Venus \$12.75; Massachusetts \$8; Sheraton \$6.50; Legged Banded Star \$7.50; Green Colorado \$11; Cov'd. Cane Medallion \$7.50; Milky Way \$7; Overall Lattice \$6.75; Panel Dewdrop (extra large) \$12; Grand \$6.50; Sunflower \$7.50; CELERIES: Marquisette \$8.75; Plume \$8; Atlas \$8.50; Egyptian \$11; Shuttle \$6.50; Amber 1000 Eye (3-knob) \$22.50; Marsh Pink \$9.75; Barberry (oval berry) \$3.50; Fishscale \$6.50; Beaded Grape Medallion (pattern base) \$12; Currant \$10; Ribbed Palm (flint) \$19.50; Grace \$8.50; Jersey Swirl \$9; Ruby Thumbprint \$17.50; Stip. Grape Festoon (clear leaf) \$9.50; Princess Feather \$13.50; New Era \$8; Panel Daisy \$8.75; Bryce (Ribbon Candy) \$6.75; Berkeley \$8.75; MISCELLANEOUS: Beaded Banded Acorn Medallion Water Pitcher (bulbous appld. hdle.) \$23; Stippled FGMM Cup & Saucer \$12.50; Green M.G. Steins \$10; Ansonia Steeple Clock - refinished, time-keeping condition \$35; Green Dewey flid. Mug \$7.50; Tokyo Jelly Compote (clear w/ opal edge) \$8.50; Gooseberry Cov'd. Butter \$13.50; rare John Mitchell Platter, write; dated double Fish Relish clear Glass \$9; (2) Amazon Champagnes (4 1/4" high x 2 1/2" top diam.) \$6.50 ea.; Star & Thumbprint hdle. Lamp (pre-civil war the Old Moon & Star pattern Kamm 8) \$27.50; Occupational Shaving Mug - Harness Maker \$42.50; (2) Buckle (flint) Goblets \$8 ea.; Apple Green 1000 Eye (3 knob) hstid. open compote \$22.50; Flamingo Shell & Jewel highstand open Fruit Compote \$21; Leaf & Dart cov'd. Sugar \$12.50; Caramel Uneeda Biscuit Tumbler \$13.50; M. G. British Lion \$19.50; M.G. Flaccus Steer Head Jar (no lid) \$14.50; M.G. FGMM cov'd. creamer and sugar \$15 pr.

BUTTERMILKS: (for beer, for Coke): FGMM in Scroll \$6; Leaf & Dart \$6.50; Tidy \$5.50; Drapery \$6; Palmette \$12.50; Honeycomb \$5.50; Loop \$6; Aberdeen \$5.50; Beaded Chain \$6.50; Beaded Mirror \$6.50; Fuchsia \$6.50; Open Rose \$6.50; Tape Measure \$5; Beaded Grape Medallion \$6.

SPOONERS: New Jersey \$4.75; Open Rose \$6.50; Wheat & Barley \$5.50; Bird Strawberry \$5.50; Cabbage Rose \$6.50; Drape Fan \$3.25; Lacy Daisy \$4.50; Cupid & Venus \$8; Budded Ivy \$4.75; Cardinal Bird \$5; Shell & Jewel \$5.50; Stippled Star \$8; Loop & Dart \$3.25; (igs. id. orn.) \$6.50; Hanover \$4; Austrian \$5; Alabama \$5; Atlas \$5; Bryce \$4.25; Cord & Tassel \$4.25; Chandler \$5.75; Curled Leaf \$4.75; Bleeding Heart \$6.50; Dewdrop in Points \$4.50; Magnet & Grape \$5; Pointed Jewel \$4.50; Roman Rosette \$6.50; Pannelled Acorn Band \$5.50; Pressed Diamond \$5; Block & Fan \$5.50; Pan. Strawberry \$5.50; Windflower \$5.75; Oak Leaf Band (flint) \$7.50.

Mail Order.

Appointment LI 9-1017

Stamp for reply.

Postage extra.

ANTON HARDT'S

THE GOLDEN COCKEREL

104 Christopher St. New York 14, N. Y.

Hours: 2-6 and 7:30-10:30.

STERLING SILVER: Flowers of the Month teaspoon. June, Wallace \$2.25; Zodiac Teaspoon. May, Watson \$5. Sterling Souvenir Spoons. Many Choice Ones—List, Stamp, Int'l. Fontenac (resembles Whiting Lily) Spaghettini Serving Fork & Spoon, boxed. Set \$18.75; Same in Salad Fork & Spoon, \$18.75; 6 dinner knives, int'l. \$6.25 ea.; 5 teaspoons, "P", \$3.75 ea. CHARMING SMALL WATERCOLOUR by Austrian artist, I. Rungdallier, ca. 1840. Most appealing mother & little boy seated outside their peasant cottage, framed 6x7", \$40. TRINKET BOXES: 1. Brown & wh. Dog on pink cushion, green ball, trumpet, ht. 2 1/4" \$13. 2. Bureau, 2 Cupids ea. side of mirror, Dog on red cushion, ht. 4" \$12. 3. Bureau, crown, sceptre, orb, sword, red, green, ht. 4" \$12.50. 4. Cluster of Pears atop oval box, large gilt coils on top & base, gilt & wh. ht. 3", \$9.75. BRONZE HAND, ring on finger. lacy cuff, length 4 1/4" \$9.75. CRANBERRY JACK-IN-PULPIT VASE, ht. 9" \$16. GIBSON GIRL Plates, Roy. Doulton: 1. Miss Babbles Calls. 2. The Bird. 3. Arriving at Her Journey's End. 10 1/2" \$22.50. CUT GLASS WATER PITCHER, Hobstar & Pan, tankard, ht. 10" \$20. LORNE COV. BUTTER. (Lee Vict. 77) \$8.50. MILK GLASS SCROLL Tumbler \$9.75.

Postage Extra. Refunds If Dissatisfied.

HAROLD HUNGERFORD

3334 Columbus Ave. Detroit 6, Mich.

Broken Column Cakestand ----- \$12.50

2 Beaded Band Flat Sauces, each ----- 1.25

2 Columned Thbrpt. Tumblers, Kamm 5 ea. ----- 1.50

Diamond Cut & Leaf Goblet ----- 3.75

Small Cov. Sugar, Imperial Glass Co.'s No. 4, Kamm 7 ----- 4.00

Ashburton Flint Sugar Bowl, no cover ----- 10.00

Bevelled Star Dark Amber Jelly Compote, cover missing, Kamm 2 ----- 6.50

Everything Guaranteed. Transportation Extra. sc

THE SPINNING WHEEL -

Antiques

7331 West Archer Place
Denver 26, Colorado

New Low Prices on Fine Old Patterns

ACTRESS Open Compote. 7" diam. 7" h. Fannie Davenport & Maggie Mitchell ----- 20.00

ADONIS Cov. Butter. Tiny nicks under lid ----- 7.50

ALL-OVER DIAMOND 9 1/4" Bowl. 3 1/2" deep. Good ring. Chip in one scallop of rim ----- 5.00

ALMOND THUMBPRINT Footed Creamer. A Sunkist beauty ----- 10.00

BANDED STAR Footed Sauce ----- 2.50

BUCKINGHAM Tumbler. Green good gold worn ----- 2.50

CHECKERBOARD Celery Tray. Minor chips ----- 2.90

CLEAR CIRCLE Open Compote. 5 1/2" h. 7" diam. ----- 6.00

COV. TURKEY Dish. Clear 8 1/2" h. No-show nicks under lid ----- 12.50

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LIBERTY BELL PATENTS IN 1875

By ARTHUR G. PETERSON

Many Liberty Bell designs were patented in 1875 and 1876. The 1976 bicentennial is not so far away and it seems safe to predict an increasing interest in the collection of old Liberty Bells as that time approaches.

I have before me 16 old patents on Liberty Bells and a special search

probably would reveal several more. Most of these early patented bell designs were made of metal.

The first three that were made of glass are pictured in this article. Three other glass-bell designs, patented in 1876, will be presented at a later date.

Liberty Bell glass-ware of various types was made and sold as souvenirs by Gillinder & Sons at the factory they operated on the grounds of the Centennial Exhibition in Philadelphia in 1876. Liberty Bells of

several types were made in the mid-1880's, early 1890's, 1907, 1914, and at other times. Some of these were patented, but quite a few of them were not.

The first Liberty Bell patent that has come to my attention is a design for drinking vessels, patented by M. Daniel Connolly of Philadelphia, in April, 1875 (see Design Patent 8,302). The design represented the "Old Liberty Bell in State House, Philadelphia," and related only to the body of such vessels as goblets, mugs, and tumblers.

A design for a glass vessel (8,496) was patented by Edward Finney of Philadelphia, in July, 1875. The design has a crack and is "a representation of the Independence bell." The hinged or removable cover was "provided with ears."

According to the patentee, the cover may be surmounted by a representation of an eagle, and the vessel may be inscribed with lettering similar to that upon the Independence bell; but these features are not essential, and are not a part of the design patent.

The Liberty Bell design, generally known as the Liberty-Bell glass pattern, was patented by James C. Gill of Pittsburgh, September 28, 1875, for a period of 7 years. The original application failed to gain approval by the Patent Office.

The patentee was advised that putting the design on the bottom of a pitcher, for example, would require a separate patent, for a design in such a (hidden) location would not be readily apparent as being the same design used on other types of glass-ware.

Mr. Gill, therefore, amended his application and specified that the design "will be formed upon the side or some other prominent portion of the article."

The patentee made no mention of glass-ware in the shape of a bell. Consequently, the Liberty Bell salt and pepper shakers, modelled after his design - and having a wide metal top with an open handle, apparently were an after-thought. Although not covered by the design patent, they probably date from 1876.

Mr. Gill's design is illustrated by a flat dish, but his patent was not limited to such dishes. He stated that a full line of glass-ware was contemplated, including "bowls, cream pitchers, spoon holders, goblets and other articles."

Some glass-ware with this patented design, including platters and plates, have inscriptions such as "100 years ago," "Declaration of Independence," and the names of the signers of the Declaration of Independence. These interesting inscriptions, however, were not part of the patent, which covered only Mr. Gill's design of the Liberty Bell.

M. D. CONNOLLY.
Drinking-Vessel.

DESIGN.

No. 8,302. Patented April 27, 1875

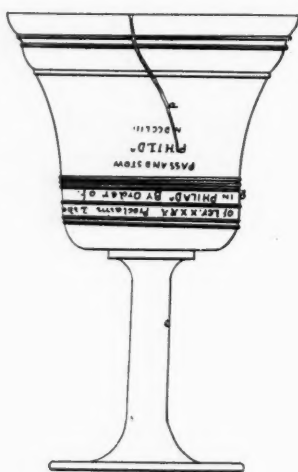


Fig. 1



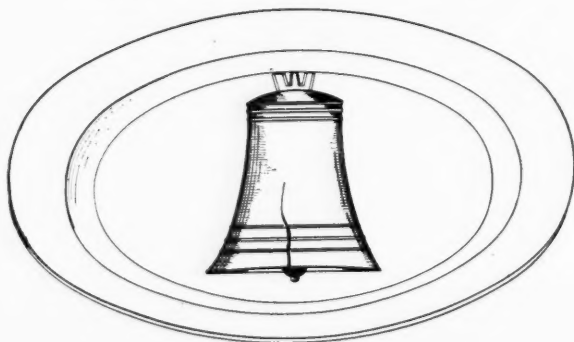
Fig. 2

DESIGN.

No. 8,663.

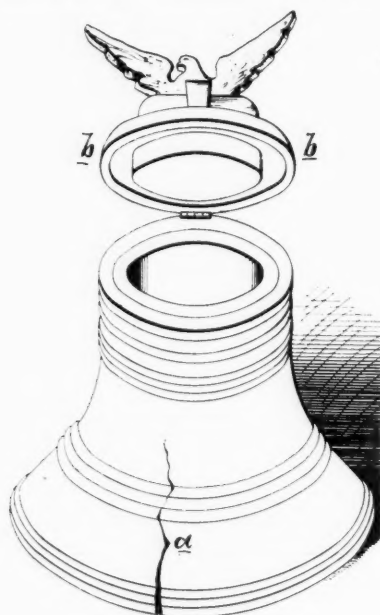
J. C. GILL.
Glass-Ware.

Patented Sept. 28, 1875.



E. FINNEY.
Glass-Vessel.

No. 8,496. Patented July 27, 1875.



Top

Left to right:

M. D. Connolly Drinking-vessel.

E. Finney Glass-vessel.

Bottom

J. C. Gill Glass-vessel.

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My Lady's Workbasket	3.00
Frosted Polar Bear, underbase chip	2.75
Amulet, gold top	3.00
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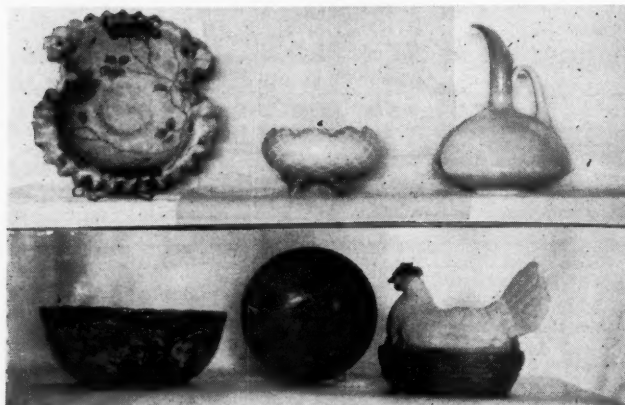
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Teaset, lovely rose-sprigged Limoges, C/A. 4 cups and saucers, pot, sugar, creamer	33.00
Staffordshire Med. Blue Cov. Sugar, early Luster trim, rose, grapes, birds, no mk. Schumann, Bavaria, 7" open edge floral plate	4.00
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Beautiful Squatty Wine Decanter	32.00
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Magnificent blue milk glass hinged lidded box. Pair Diamond quilted purple slag vases. Tiffany toothpick. English Royalty commemorative plate. Collection Masonic plates. Royal Doulton figural bottle. 16 1/4" h. magnificent cut glass urn. Part of estate of cut glass just purchased. American soldier figural bottle. Beautifully colored signed Daum Nancy vase. Triple china picture frame. Castle marked Mettlach pitcher. Complete milk glass miniature lamps. Signed Imperial glass vase. Wedgwood only basalt sugar bowl. Josiah Wedgwood, collection tiles. Unusual brass bells. Rare gutta percha stereoscope. 18" Imari chop plate.

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Purple Carnival Peacock at Fountain cov. butter, cov. sugar, spooner & creamer (N) 45.00
2 Apple Green Thousand Eye goblets, each 17.00
Lovely blue glass knife rest, faceted ends 15.00
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Min. lamp with orig. shade, orange & white, see Warman's, page 240, No. 11 22.00
Blue Daisy & Button shoe attached to tray (dated), RWL, Vic., plate No. 188 20.00
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Vaseline Wildflower cov. sugar and creamer 25.00
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(Continued from back cover)

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30. Revolving 5 bottle cruet stand with all bottles intact. Newly Silver plated and treated so as to never tarnish. \$55.
31. French Silver Cow Creamer with Garnet Eyes. Circa 1840, 5 1/2", \$137.50.
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34. Half Dollar, 1827, Sg. 2, F \$4.50.
35. Half Dollar, 1825, F \$5.50.
36. Half Dollar, 1824, over 21, Fx, \$7.50.
37. Half Dollar, 1823, G \$3.25.
38. Twenty Cent, 1875 S, ExF \$20.
39. Twenty Cent, 1875 CC, G \$9.
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41. Indian Head Cent, 1859, ExF \$12.
42. Indian Head Cent, 1860 Unc. \$21.
43. Indian Head Cent, 1863 ExF \$4.
44. Indian Head Cent, 1883 Unc. \$8.50.
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Solid gold long watch chain and slide, set with pearl, \$15.
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3 Ramekins from Germany in handled STERLING SILVER holders, \$4 each.
D&B scalloped 8" bowl, \$4.50.
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18" round pine bowl, 80 yrs. old, \$18.
Matching quaint old butter paddle, \$2.
Old red corn sheller, \$4.50.
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3. 2 square Shell & Tassel celerias ea. \$14.50; pair salt & peppers, no tops, rare pr. \$22.50; 2 jelly compotes, rare ea. \$12.50; rare cov. marmalade; rare flat vases, see Swan's "The Portland Glass Co."
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5. CANARY WILDFLOWER large open flaring compote tall std., square bowl with rounded corners, rarest piece in this pattern according to Lee, bargain, \$34.50; same piece in Clear Wildflower, only \$22.50.

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- CAPO DI MONTE MUG 8 1/4" w/ Boar on lid - old \$105.00
2 - lovely HOLY WATER fountains 6 1/4", write each 14.00
3" TIFFANY POTTERY bulbous vase, white w/ Ivy spray in relief, signed 25.00
Galle cameo ceiling light DOME, 7" dia. finely executed black Butterflies on burnt orange, a rare find 35.00
Few FRENCH CAMEO pcs. left from August ad.
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2 - 14" Staff. COTTAGE ORNAMENTS - write, each 8.00
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Covered sugars, Canary Wildflower \$16. Amber Wildflower \$15. Clear Circle \$7.
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Many other goblets.
Clear D&B boot with Amber spur, toe, boot straps, \$22.50.
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Parcel Post and Insurance Extra.

Baltimore Pear, Popcorn. Westward Ho, Classic - Carnival glass, Colored tumblers. sc

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Olive Hill, Kentucky

- BURMESE 8 1/2" vase, yellow rows decoration. AGATA cruet, orig. stopper, faint mottling. WAX PLAQUE, mythical subject, orig. red frame. LION open compote, 7 1/2" tall, 8" diam. frosted base & 3 lions heads stem, \$13.50.
WELLER signed urn vase, 8 1/2" tall, 3 1/2" shoulder diam., brilliant orange glaze, \$11.50.
SEVRES marked demil cup & deep saucer, white with gold bands & high handle, \$8.50.
ROYAL BONN marked 8 1/2" vase, rich greens & browns, all over low relief design of leaves & flowers, some with dotted white enamel, \$15.
PR. STERLING low candle holders, marked Arrowsmith, 3 1/2" round weighted bases, 3 1/2" tall, classic feathery design in relief at edges, \$22.50.
PA. chalk oval box, sleeping babe on lid. COPPER LUSTER 8 1/2" pitcher, bulbous body, scrolled handle, beautiful shape.
GROUP OF FIVE charming, all different, glass & china purse perfume vials, fine value for \$19.50.
Sandwich overshot clear bulbous milk pitcher, reeded applied handle, \$35.
PURPLE MARBLED glass cake stand 8 3/4" diam., 6 1/4" tall.
VASE, MURRHINA exquisite bud vase, applied clear rigare spiraling about body.
LUTZ canary threaded finger bowl & plate, ruffled, diamond pattern, \$45.
Blue Daisy & Button with X creamer, \$18.
Fine varied old stock, no reproductions handled.
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- SALE! SALE! SALE!**
- Tin candle mold holds 24 \$16.00
Loop goblet 4.00
Panel Thistle wine 5.00
Seth Thomas "Plymouth Hollow" Pella Ansonia O.G. Silas Headley O.G. All running, some need body work, each 19.50
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Postage extra. sc

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Tel. MI 6-1243

Custard glass - Inverted Feather tumbler, beaut. cond., gold & paint fine \$18.50. 5 beaut. cream opaque grape with brown goblets, all perfect and fine \$12.50. Argonaut Shell water pitcher \$45. creamer \$27.50. gold and paint fine on both. Green Ceresus tumbler, gold fine \$14. Iron toy hansom drawn by beaut. white horse, driver and passenger orig., fine, like new cond., has been packed since 1900, a fine piece & satisfaction guaranteed. \$75. The finest in French dolls. Write wants, stamp please. sc

OX-BOW ANTIQUES

20 Germania Street

1. Pair early Sevres vases. 11" tall 6" dia. tapering up & down. Wedgewood blue. Oval 4 1/2"x5" portraits of French lady on each. In soft pastel colorings. Beautifully painted. \$40 pr.
2. Very fine pair French Majolica figurine vases. Young man & girl in pretty French costumes, playing mandolin. Very pretty colors, pale green, rose, teal blue & orchid. Vase colors, light brown, beige & green. Unusually fine pair 9 1/4" tall. Full bodied figures 5 1/2" tall. \$30.
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4. Oval shaped cut glass decanter w. 5 matching round whiskey glasses. 11 1/2" tall incl. stopper. Beautifully cut. \$25.
5. Deep blue Wedgewood cov. box. England. Mother & Child, rose garland encircles cov. w. other dec. 3 3/4" long 2" wide 1" deep. \$9.50. No. 2 - Same color and mark as above 4 1/2"x2 1/4" deep. Rose garland w. cherubs center pin tray. \$7.50. Planter, same blue, rose garland around 4 1/2" tall 5" dia. 3 1/2" base. \$18.
6. Sunbonnet Babies platter, 13" long, 9 1/2" wide. No mark. Heavy china, I presume because of size. "Wash Day" subject. \$12.50.
7. Large bulbous amber Inverted Thumbprint water pitcher. Rippled and fluted top. 9" tall. 7" dia. tapering up and down. \$22.
8. Scuttle shaving mug, nicely all over embossed. Pink w. white & yellow flowers, green leaves. \$7.50.
9. Two in One Parian figurine. Boy & girl, early Colonial costumes. Both have blonde hair and black shoes 8 1/4" tall. \$7.50.
10. All white glazed, thin china milk pitcher. Made in shape of ear of corn. English reg. mark 7 1/4" tall 4" dia. tapering up and down \$10. No. 2 - Another beauty. Lemon yellow 5/8" gold leaf and berries around top. Under spout, embossed smiling Gargoyles face. 2 gold bands at bottom. 7" tall 5 1/2" dia. tapering, white & gold handle. \$10.
11. Sapphire Blue w. opalescent point Hobnail Pitcher. 5 1/4" tall. 5 1/2" dia. tapering up to 4 1/4" top dia. 3 1/4" base. Clear reeded handle. One tiny hob missing. \$12.50.
12. Miniature Crown Derby Hat match holder. Navy-Blue, Red, White & Gold 1 1/2" high. Very fine china \$7.50. No. 2 - Early blown End of Day Hat. Deep blue, pink & White Spatters 3 1/4" tallest part. \$15.
13. Lacy Sandwich clear gl. honey dish 4 3/8" dia. 1" deep. Crown Swords pat. Some tiny roughage top \$7.50. No. 2 - Sandwich Oblong Horn of Plenty design, open salt container, flat footed 3 1/4" long, 2 1/4" wide.

Jamaica Plains 30, Mass.

- Fleck under base. Clear, Horn of Plenty design. \$5.
14. 3 Resilvered Sugar Spoons. 2 with birds on cover. One plain final. \$12.50 each.
 15. Small early boat shaped Pewter Tea Pot. Fancy spout with wooden handle. Has 4 ball feet, one has been resoldered, no name visible \$15.
 16. Two Old Auto flower vases. Orange Carnival glass. Pair \$10.
 17. Brass Key Ring Holder with 5 Owls on top. 4 hooks for keys \$5.
 18. One El Camino Real Bell. Marked 1765 to 1904. Looks like Lamp post with street light attached. \$3.
 19. 2 Brass incense Burners on chains at \$5 each.
 20. All brass bell resembles School Masters bell with open crown on top. Approx. 3x7" tall. \$5.
 21. Old Cast Iron sitting Lamb door stop. Approx. 12x8" tall \$12.
 22. Early Cast Iron Naughty Nellie Boot Jack. \$5.
 23. 3 Early Oval Tin Padding Molds. Melon tops. Sizes 6 1/2", 7", 8 1/4" long. \$5 each.
 24. Cast Iron dish resembles pair of outstretched hands with grapes & leaf cuffs. \$3.
 25. All Brass Alligator Stamp Box 11" long. Nice desk piece. \$5.
 26. Brass finish Manoran. 8 small candle holders below 2 Rampant Lions above holding Jewish star. \$5.
 27. Primitive Wrought Iron combination Rush & Candle burner on 4" Iron Ring. \$35.
 28. All Brass Alligator Nut Cracker 15" long. Will take largest of Walnut size. No Pins, no hinge, nothing to get out of order. \$15.
 29. Lithophane Pitcher or Bildir Stein. Military Scene. Soldier and Girl in base. Eagle thumb lift. Soldier on top cover. Nice colors. Marked No. 112 - \$35.
 30. 2 Wooden square Hand Coffee Grinders. One Iron top. One brass top. \$7.50 each.
 31. 2 Ships in Bottles \$5 each.
 32. Pair of Early Wooden Shoes, leather tops, size 6 or 7. \$5.
 33. Two Collapsible Tall Silk Hats \$7.50 each.
 34. Two Ship's Gimble Lamps. One brass, one copper \$15 each.
 35. Three small footed brass flower pots. Cleaned & Polished \$7.50 each.
 36. Small Brass Apple bell. \$7.50.
 37. 3 Miniature Mortar & Pestles, Brass. Sizes 1 1/4" tall, 1 1/2" tall, 1 3/4" tall, \$5 each. Six larger ones 4 to 5 1/2" tall, \$15 each or 2 for \$25.
 38. Old Cast Iron Dog Nut Cracker on Iron base 11" long, 6" tall. \$8.50.
 39. Pair Purple Pulled Loop Carnival Vases \$10 pair.
 40. Old Street Car bell. All brass. Screws to ceiling to operate \$12.50.
 41. Spider Spring Door Girl \$5.
 42. 2 Early square Cow bells \$3 each.

MRS. T. R. JOSEPH
Antiques

P.O. Box 1098 Williamson, W. Va.
Phone BE 5-1741

Extra fine dress coat (tails) about size 40. made by Washington, D.C. tailor for Pres. Cleveland's Inaugural ball, white waistcoat, all in perfect cond. \$35. Tuxedo jacket about size 42. Same fine material as above. \$25. No trousers for either. Have some quite old, ladies' fur jackets and capes, no moth holes but need reconditioning. Very reasonable prices. These are the small shoulder capes, original, and not cut down from coats. 9 1/2"x12" Oval clear glass "Give Us This Day" bread plate, Tree of Life pat. \$11. Set of 8 nice Karlsbad, Austria 9 1/2" plates, scalloped edge with gold, lots of delicate pink floral decor. \$15. Have another with small underedge chip will include. Clear glass, Heart with Thumbprint, powder jar with beautiful sterling top, 2 chips on bottom. \$7.50. Good old iron teakettle. \$6.50. Large size heavy tin melon shape mold. \$3.50. Tin hanging match holder. \$2.50. Tin miner's lamps, each \$2.50. Cuspidor, marked "Indestructible, Solid Bronze", \$8.50. Stereoscope & 13 cards, good condition, with walnut wood. \$3.50.

We return all excess postage, please include sufficient amount. No C.O.D.

AMANDA'S ANTIQUE SHOP

10 North Street Plymouth, Mass.

Portable organ 30" high, 13 1/2" wide 4 octaves perf. playing cond. \$150.00
Pr. satin glass salt & peppers melon shape flower dec. \$10.00
Pr. frosted three face S/P. One nose broken pewter tops. \$10.00
Pr. milk glass toilet water bottles painted flower dec. \$12.00
Oval shadow box 19 1/2" x 4" \$18.00
10" clear glass lamp base Princess Feather pat. \$10.00
Sheffield type condiment or castor set 7 cut crystal bottles. \$55.00
Pr. blue & white Chinese vase. Nice shape for lamps \$45.00
Pr. 12 1/2" "King of Diamonds" brass candlesticks. \$35.00
Lovely pair 13" rose med. vase. Early & unmarked \$125.00
Photos 25c. Transportation Extra. \$5

AGNES KOEHN, Antiques

509 Third Ave S.W.

Cedar Rapids, Iowa

EMpire 4-6394

VISIT OUR SHOP IF YOU CAN THIS SUMMER AND SEE OUR FABULOUS STOCK OF ART GLASS OR VISIT OUR BOOTH AT THE MIDWEST ANTIQUE SHOWS THIS FALL WHERE WE ALWAYS CARRY A CHOICE LINE OF ART GLASS.

ART GLASS: Rare deep fuchsia New England Amberina swirl squat water pitcher and 4 tumblers. Small gold Aurene basket. Acid New England Peachblow deep raspberry to white ruffled fingerbowl. Gorgeous heavenly blue diamond quilted Mother of Pearl satin water pitcher, square bulbous shape with round mouth, frosted handle. Glossy Wheeling Peachblow large fat bulbous vase in superb deep coloring. Milliflore cute small handled vase. Superb pink satin overlay water pitcher, decorated with spider and fly in web and floral, sweetheart ruffled mouth, frosted reeded handle. Rare Amberina ruffled milk pitcher with opal conspots, clear reeded handle. Unique rose overlay basket with rich blue lining, amber thorn handle. Pair Amberina swirl decorated cylinder vases. Rare blue overlay water pitcher loaded with silver spangles, unusual raised draped effect, clear reeded handle. Large deep Rose satin rose bowl with enamelled flowers. Five tiny rare miniature decorated colored glass creamers. Very large pair choice Cranberry Mary Gregory vases.

MISCELLANEOUS: Beautiful marked Delft covered cracker jar & covered butter tub. Obert Pears hanging plate. Odd Ruby Thumbprint salt shaker & mustard bottle for Easter. Atterbury milk glass lattice edge compote with lovely apple blossom center. Custard glass chrysanthemum jelly compote & one tumbler, gold, pink & green trim. Caramel slag Shut-tie tumblers.

Write us your wants in art glass.
Please enclose stamp for reply.

MACKOY'S ANTIQUES

318 West Church St., Orlando, Fla.

Cut glass tray w. holes, 8x14" sig. Libbey - \$45.00
C.G. bowl 8" sig. Libbey - 27.50
C.G. Shallow bowl 9" sig. Libbey - 27.50
C.G. Shallow bowl 8" sig. Libbey - 15.00
C.G. rd. butter dish w. cover sig. W. Star 42.50
C.G. plate 9 1/2" sig. Hawkes - 37.50
C.G. mustard - 7.50
C.G. Punch cups set 6 - 42.00
C.G. Ice tub (Harvard cut) - 35.00
C.G. Goblets 4 odd each - 17.50
C.G. Vase in silver holder 21" overall ht. 73.00
C.G. Lamp 18" tall with 12" dome shade w. prisms - 85.00
C.G. Cream and sugar - 16.50
C.G. Mustard - 7.50
C.G. Punch bowl 14" w. matching base. A beauty - 225.00
C.G. knife rests, tumblers, cups, stems, baskets, pitchers, celery, nappies, water bottles, compotes, cruet, vases, etc.

Write us your wants. Transportation extra.
Be sure to stop and see us when you come to Florida.

LA DONNA HIRSCH ANTIQUE SHOP

2624 S. High St. Columbus 7, Ohio

Visit us on State Rte. No. 23

Amber Deer & Pine Tree Platter, \$14. 7" Vase-line Daisy & Button Plate, \$6.
7" Amber Star & Feather Plate, \$4.50. 9" Octagonal Green Delaware Bowl, gold a bit worn, \$9. Same in 7 and 3 1/4" Round Bowl, no gold. \$7.50. 4 Cobalt Blue Finger Bowls, bell tone, \$3.75 each. Diagonal Band Bread Plate, Eureka, \$4. Ashman Footed Spooner, \$4. Milk Glass Items, Spooner, Apple Blossoms, \$4. Covered Dewey on Tile Base, \$8.50. Crown Top Covered Creamer, \$5. Pan. Forgetmenot Cov. Sugar, \$5. 9" Cup Stand, beautiful flower dec., \$12. 7 1/4" Forgetmenot Plate, \$3.75.

Write Wants, Stamps, Please.

Transportation Extra.

FOR SALE ANTIQUE BICYCLES

Evolution of cycling 34. Specimen from the waker through the Gay Ninety's.

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Bridgeton, N. J.

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We invite you to write us at any time regarding any item. Your letters will be given prompt, courteous, and reliable attention. Our merchandise is authentic, and we carry no reproductions. All items are shipped with a five-day, money back guarantee. So whether a collector or a dealer, please feel free to call on us.

—Josephine Holbrook, Roger E. Lucas, Dealers.
For your study we offer photographs of every item. 25c

Many choice items are at this time on their way. A few:

1. Early Canton. Large collection including - tureen, covered dishes, bowls, platters, chocolate pot, c/s, pitchers, etc. WRITE YOUR WANTS
2. A very nice Haviland Dinner Set is also on its way to us. Proof, 90-100 pieces, Schi. No. 101 (We have been told) \$135.
3. A huge lot of postcards, albums, books, papers, etc. Just stacks and stacks.
4. Numerous art glass pieces in amberina, end-of-day, as well as a variety of china - some early iron and tin pieces. (I did see a bear trap).

All this and more, plus our present stock.
Stamp Please. Transportation Extra. SC

Colonial Antique Shop

198 Pleasant Street

Worcester, Mass.

1. The Countess pattern: Hav. & Co. Limoges set consisting of 11 c/s, 5 reg. size, 6 coffee size, large oval veg. dish 6 exceptionally lovely bone dishes, 2 platters, gravy boat, 3 soup plates, 6 dinner plates, 1 tiny chip, 5 salad plates, 4 supper plates, 3 B&B plates, 5 large sauce dishes, 5 reg. sauce dishes, 9 butter pats, 1 small bowl. About 64 pieces plus 6 extra no harm chipped, and extra saucers. Set \$135.
2. Set 8 salad plates and 8 sauce dishes. Lovely china. Wedding band. Set \$12.50.
3. Finest limoge H.P. bird set. Platter 16x11 1/2" with 6 plates almost 9". Signed. Lovely colors etc. Set \$65.
4. Rare amethyst Mary Gregory barbers bottle \$35.
5. Rare pair of whale oil lamps, cut at tops. These are the beautiful early ones. Pair \$65. SC

BARBARA BERTSON

159 Oakdale Ave. Akron 2, Ohio

Dolls: China Adelina Patti; Mechanical Steiner; 17" Fr. Fashion; 28" Walkure; 18" Swiv. Hd. Shoulder Plate; 28" Apple Cheeked China; 10" Stone Elsker; 24" Trnd. Hd. Doll List 25c. Misc., Price Each: Brown Cow Creamer, \$8; Reindeer Creamer, \$10; Cut Glass: Signed Hawkes Nappy, \$10; 2 Ferners, footed, \$15; 2 Vases, 10", \$13; Creamer, Sugar, \$10 Set; 2 Deep Green Glass Finger Bowls, 14", \$8.50; Mason's Gaudy Ironstone 17" Platter, \$28; Large Bennington Hunter and Dog Pitcher, \$25; Electric Blue Bureau set, 2 Perfumes, 1 Fowler, \$25. Set; Green Bristol Hand Vase, \$12.50; Salesman's Sample Moncreif Furnace, \$22; 7" Masonic Plate, Warren, Ohio, \$3.50; Majolica Bread Tray, "Waste Not, Want Not", \$18; Iron Doorstop, Victorian Girl, \$7.50; Flame Creamer, \$4; Torpedo Spooner, Chip Under Base, \$4; Diag. Band Sauce, \$3.50; Gibson Girl Relish, \$3.

Stamp Please.

Trans. Extra. SC

ELIZABETH CUTLER

111 Leland Road Norfolk, Mass.

NO LIST THIS MONTH. Leaving on a buying trip. We will be back again in next month's issue, and shall look forward to hearing from our many mail order friends again.

All mail will be immediately answered upon our return. In the meantime write us your wants, we may be able to help you. SP

SCOTT'S BARN

Lebanon Road Colchester, Conn.

Satisfaction guaranteed. Stamp please. Shipping extra. Photos 25c.

OLD STORE TYPE HANGING LAMP, Brass frame, painted gold tin shade, glass fount, pulls up & down, \$12.
DOLLS WALNUT ROCKER, 12 1/2" tall at Spindle back, all refinished \$7.
MARY GREGORY LAMP in Dark Amethyst Glass, enameled white boy & much foliage, 18" tall to frosted & etched fluted top shade. A collectors item, not elect. \$50.
PEWTER TRAY, footed, open handles, 17 1/2" x 24", Elaborate embossed flowers & leaves with cut out design. Old and very choice. \$22.
IRON OWL DOOR STOP, sitting on two Books, 10" tall, base 4x4, orig. fine colors. \$8.
NITE LIGHT TEAPOT, 3 part, colorful H.P. Flowers on Black background, fine porcelain, rare item. \$27.50.
FRENCH LIMOGES JEWEL BOX, oval, 6 1/2" x 5, 4 1/2" deep, signed French portrait on cover, much Gold, lovely \$22.
RUBY BOHEMIAN DRESSER SET, 2 Perfume Bottles with matching stoppers, & Cov. Powder Box. Etched flower decor, gold trim, hand blown. \$22.
ORNATE LACY IRON SWING MIRROR, on high pedestal base, 16 1/2" tall, openwork CHERUB & FLOWERS, orig. colorful paint. \$15.
TIFFANY SIGNED BROUZE DESK LAMP, Goose Neck type, 18" tall, with lovely GOLD GLASS Signed Shade. \$45.
SILVER LUSTRE CUP & SAUCER, tea size, \$7.50 matching PLATE 7 1/2" diam. \$3.50.
BOHEMIAN HALL LAMP in RARE color of Pea Green Glass, Hand Etched beautiful all over pattern, shade is large & bulbous, Brass fittings pulls up & down, very choice. \$35.
WHITE PORCELAIN SOUP LADLE, 12" long, bowl 4 1/4" diam., embossed flower at tip of handle. \$8.50.
EARLY STORE ITEM, Pine Country Store Counter Top Desk with Compartments inside, slant top, 15x17, 9" deep, painted red, fine condition. \$15.
BRISTOL VASE, Pink Cased Glass, deeply fluted turned down top, Gold Enamel decoration of flowers & birds, hand blown, rough pontil, 7 1/2" tall, very beautiful. \$15.
BEAUTIFUL BLUE GLASS EPERGNE with ruffled milky opalescent tops, applied Crystal Rigare petals around the 3 Lilies, center one is 22" tall, 2 others 13" tall, set in crimped top Bowl, 10 1/2" diam., a real find \$32.50.
CRANBERRY GLASS VASE set in pierced STERLING HOLDER, ped. base 9 1/2" tall, \$12.50.
MIN. MILLEFIORE GLASS PERFUME BOTTLE, 2 1/2" tall, clear glass ground stopper, beautiful colors, hand blown. \$18.
MAJOLICA CUSPIDOR, Pink Lined, Brown ribbed outside with Raised Green Ferns, flared top, 6 3/4" tall, 8" dia., impressed early Staffordshire mark. \$16.
RUBY BOHEMIAN GLASS CELERY, scal. top, 7 1/2" tall, 3 1/2" diam. Ped. base, belitone, hand blown. \$12.

MARY CASTEEL

Telephone MEIrose 8-5262, 8-3466

Cutler St. & 11-E Hwy., - Greenville, Tenn.
Brass Kettle, 2 gallon, very nice cond., cleaned \$18.00
Stilyard Scales 7.50
1/2 lb round Butter Mold, 4 1/2" high, Duck design 7.00
Brass Swiss Sheep Bell, dated 1878 \$7.50
Tote Teakettle 7.00
Wood Wagon Hubs, old but never used. Nice for lamps and planters, each 2.75
CATALOGS: Sears, S&S 1926, F&W 1928-1930, Wards: F&W, 1927-1928; S&S 1929 each 5.00

Transportation Extra.

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BOTTIS ANTIQUES

5408 S. Shields Oklahoma City, Okla.

Sterling flat silver: Greenbrier, Virginia Carvel, Southern Charming, John and Priscilla, Rosemary, Bridal Rose, Chapel Bells, Moonbeam, Serenity, Modern Victorian, Heitress, Troubadour. Many others. Write for list. 5 piece Sterling tea service. SP

GLASS EYES

For Animal Dishes, etc.
Custom Ground and Fitted
\$1.50 Per Pair

PAUL J. FREDYMA
Hanover, New Hampshire

BLUE SATIN GLASS EWER, white lining, ruffled top, hand applied Camphor handle, 6 1/2" tall, hand blown, pontil, graceful shape, cabinet piece. \$25.
REVERSE PAINTING ON GLASS, Castle & Lake scene, scrolled gold frame, 17 1/2" x 21 1/2", beautiful colors. \$15.
ORNATE BRASS MIRROR, Pedestal back, 16 1/2" x 21 1/2", beautiful frame of raised Cherubs & Flowers, footed. \$15.
SILVER GRAY BOAT, matching plate, initialed S, new cond. \$7.
ROSENTHAL PLATES, 6 1/4" diam., colorful decor of Birds & Flowers, set of 6, \$7.
VASELINE GLASS CAKE STAND, Pedestal base, 3 1/2" tall, top 6 1/4" x 4 1/4", blown in the mold, early piece. \$7.50.
PARIAN FIGURINE, FRENCH MUSICIAN strumming Guitar, 13 1/2" tall, ped. base 4 1/2" diam., finely detailed costume. \$18.
EARLY IRON COAL HOD, Large Brass Finial on cover, 16x13", 9" deep, handles, rim base, fine cond. \$14.
SAPPHIRE BLUE BON BON DISH, Inverted Fern Patt., scalloped top, diam. 8 1/2", 3" deep, footed, unusually lovely. \$7.50.
FRENCH PORCELAIN TRINKET BOX, brass rimmed, hinged, silk lined, H.P. Cupid & Fr. Ladies on cover, Gold trim, 3 1/2" diam., 2" deep, lovely. \$12.50.
SIGNED PORTRAIT PLATE, 9 1/2" diam., beautiful Lady, Plumbed hat, gorgeous colors, much gold, pierced for hanging. \$8.
FRENCH LIMOGES FISH SET, Platter 21x8 1/2", 2" deep, 12 matching Plates, 8 1/2" diam., gorgeous colors, Gold edged. \$45.
AMETHYST GLASS VASE, H.P. Gold enam. decor, flared top, 12 1/2" tall, \$12.
RUDOLSTADT PLATES, 6 1/4" diam., Border of Green Ferns, gold trim, 6 for \$3.50.
Racing HORSE PRINT in lovely colors, signed Henry Stull 1881, fine early frame, 23x20, horses PEDIGREE ON BACK. \$15.
REX BOHEMIAN GLASS BELL, 11" tall, 4 3/4" diam., wooden handle, collectors item. \$16.50.
COPPER LUSTRE MASTER SALT, 2" high, 3" diam., ped. base, yellow & blue bands, fine early piece. \$8.50.
PURPLE CARNIVAL TUMBLERS "SINGING BIRDS" Patt., marked N, have 5, each \$5.
ORANGE CARN. ROSE BOWL, "Bowknots & Flowers" on Stippled background, footed, 4" high, 3 1/2" diam., at scalloped top. \$6.50.
ORANGE CARN. "WINDMILL" PATT. TUMBLERS, have 2, each \$4.
ORANGE CARN. "BUTTERFLY & BERRY" Patt. Cov. Sugar Bowl, footed, \$8.
ORANGE CARN. "HOLLY & STAG" Patt. BERRY BOWL, footed, scal. top, 8" diam., 3" deep, highly iridescent. \$10.
GREEN CARN. CREAMER, "CHERRY" Patt., bronze & Purple tints, satiny, \$6.50.
PURPLE CARN. COMPOTE "GRAPE" Patt., marked N, scal. edge, 9" diam., 2" deep, rim base, Tiffany colors. \$12.
ORANGE CARN. WATER PITCHER "BUTTERFLY & BERRY" Patt., 9" tall, scal. top richly colored, rim base, \$17.50.

In response to many requests - a deposit will hold any item. We aim to please. SC

MRS. SARAH C. WINSLOW

1654 Massachusetts Ave., Cambridge 38, Mass.

1. Open sugars: Hamilton \$6; Diagonal Band Fan \$5.00
2. Compotes: 5" clear Circle \$6; 8" Broken Column 8.00
3. Creamers: Nalthead \$4.50; Diamond Point, flat base 6.50
4. Spooners: Horn of Plenty \$6; Plain Buckle \$4; N. E. Pineapple 6.00
5. Pickle dishes: Fanelled Daisy \$1; Fanelled Forget-me-not \$3.50; Feather \$3; Diagonal Band 4.00
6. Vaseline Thumbprint 8" open compote 15.00
7. 6 Coin Spot cranberry tumblers, ea. 5.90
8. Reburnished Rayo lamps, electrified, green shades 18.00
9. Trade cards, fine condition, \$3 a hundred.
10. 6 Coin Silver teaspoons, each \$1.50; 4 coin silver tablespoons, each 2.25

Transportation extra. SC

BLUE HORIZON ANTIQUES

Royalston, Massachusetts

Bull's Eye & Fleur de Lys wat. pitcher .. 85.00
Inverted Fern covered butter .. 22.50
6 Diag. Band w/ Fan 4" footed saucers ea. 2.50
4 Vining 4" footed saucers ea. 2.75
4 Kentucky 3 1/2" footed saucers ea. 2.50
Finest & Block master salt .. 4.50
Atlanta 5" square open jelly compote .. 9.50
Amber Leaf & Flower celery vase .. 12.50
Flying Robin (Hummingbird) spooner .. 4.50
2 Finest goblets each .. 7.50
Garfield Drape milk pitcher .. 12.50
3 Girl w/ Fan goblets each .. 6.50
Clear Frosted Circle 1 1/2" lamp .. 12.50
4 Milk glass Birch Leaf egg cups each .. 7.50
Open Rose creamer .. 15.00
U.S. Coin tumbler, 1872 dollar in base, inside rim chip .. 37.50
Clear U.S. Coin butter cover .. 50.00
Beaded Grape Medallion goblet .. 5.50

Shipping Extra. Large Stock. Write Wants. SC

OLD EAGLE BOOK SHOP

Kennebunkport,

Maine

5" tin ABC plate "Who Killed Cock Robin".
Open Rose footed salt. Lee EAPG, pl. 122-3.
Tin cookie cutter "Dog".
Waffle & Thumbprint whiskey glass, Lee EAPG plate 10.
2 lb. wooden butter mold, 8 pats with letter "T".
5 bottle caster set in pewter stand. Fine ribbed bottles with kind of "Palm" pattern. Brilliance and quality of glass appears to be same period as Bellflower.

Pair of Mr. and Mrs. Carter's ink bottles.
Festoon oaken stand, Lee EAPG, pl. 166-3.
Miniature tea set of soft metal. Round flaggee tray, teapot, sugar bowl and tongs, cream pitcher, 4 cups & saucers. Height of creamer 1". Probably made in the 1890's.
Pair of brass candlesticks with push-ups, 5 1/2" tall, square bases. Circa 1900.
Canary yellow glass syrup jug with pewter top and reeded handle.
Caramel Slag Dolphin. Herrick, plate 159.
6 Clear glass Daisy & Button octagonal sauce dishes. Lee EAPG, plate 168.
Double Heart trivet with letter "W", 3 1/2" long.
Double Heart trivet, 7 1/4" long.

Transportation extra.

Telephone WORTH 7-2165

Kennebunkport

MARIE GROGAN

Marshall Field Annex Bldg., Room 1000
25 East Washington Chicago, Ill.

4 Frosted American Shield & Drapery Flint goblets, ea. \$30.00.
2 Classic Celadon, one open base and one closed base, ea. \$32.50.
1 Cable & Ring sugar bowl, Flint, made to celebrate the laying of the Atlantic cable \$42.50.
1 Cable & Ring creamer, Flint, applied handle, \$45.00.
1 Carnival (Satin glass) Grape water pitcher, copper, purplish and gold coloring, \$22.50.
1 Black glass Swan, 11 1/4" long, see Belknap pl. 162, \$50.00.
1 Landing of Lafayette platter, 18x14 1/2", \$150.00.
1 Gaudy Dutch War Bonnet pattern saucer, \$50.00.

Beautiful old Leeds salt shaker, 5" high, 8" circumference in widest place, black and pumpkin yellow decoration, perfect condition ----- \$15.00

Another 5" high 7" circumference, fine condition except top has been expertly mended, black and reddish brown ring decoration ----- 7.50

Steel beaded bag, brown, 4" deep, usable condition ----- 2.20

Another steel beaded bag, grey, 8" overall, usable, fringe needs bit of "looping" ----- 3.50

Two fine toned old brass sleigh bells, 8" circumference, each ----- 2.50

"The Seasons" by James Thomson Esq., Edinburgh, 1803, 5x3 1/2".

The American Family Keepsake Peoples Practical Cyclopaedia by Good Samaritan, Boston, 1849. Paper covers & fine condition. ----- 5.00

Old square soapstone ink well ----- 2.00

Old brown 2 1/4" pottery ink well ----- 2.00

Postpaid East of Mississippi

DOROTHY L. BROWN

611 Springdale Ave. East Orange, N. J.

FOR SALE!

Water pitchers in Scroll with Flowers, Festoon, Double Loop, Orange Carnival and other iridescent glass; China chocolate cups and saucers; Vaseline yellow hobnail saucers, also one in yellow opalescent; Heart and Thumbprint dish; Paneled Dewdrop wine, pickle jars; Emerald green vase, other green glass; Star Medallion pitcher; dish; Rockingham ware covered jar; Engraved cut glass cruet, original stopper; Green iridescent Shell and Jewel creamer; Blue Staffordshire pitchers; Light apple green Sawtooth compote, other Sawtooth glass; Blue Wedgwood pitcher; Green Delaware dish; Late colored glass and contemporary items; Paneled Thistle glass; Several punch cups.

F. H. REED

59 Torrey Street South Weymouth, Mass.

"ALL ABOUT HORSE BRASSES"

By H. S. Richards

Most complete manual for collectors - price \$1.50
Horse Brasses \$2.50 each; 3 different \$5.
Pony Brasses \$1.75 each; 3 different, \$5.

HOFMASTER ANTIQUES

272 Shields Rd., Youngstown 12, Ohio

THE HANGING LAMP

Newtown, Bucks Co., Pa.

2 Coralline glass tumblers juice size: 1 amber, 1 clear, with perfect colorful beading of bird and flowers. Pr. \$25.
Covered box collection, write.
Wildflower apple green relish dish, \$8.
Copper mold, nice pattern, ring to hang, polished and also usable, \$11.
2 Pressed Leaf egg cups, each \$3.
Blue Staff rdshire plates, Niagara Falls and Landing of the Pilgrims, each \$4.
Paneled Wheat milk glass goblet, rare, \$10.
Brass hanging trivet, pretty lacy pattern, cleaned and polished, \$6.
Meissen Blue Onion (oval mark) oval vegetable dish, 6 1/4x9", \$9.50.
Baccarat colored glass collection, write.
Royal Worcester 7" vase, graceful classic shape, Celadon green and fine gold decoration and trim; quite handsome, \$18.
Beaded Grape covered butter dish, \$10.
Ruby Bohemian tall stemmed cordial, \$6.

Shipping extra. Stamp please for reply.

MRS. L. M. HEILIGENSTEIN

133 Orchard Drive Belleville, Ill.

SPECIAL ITEMS AT \$4 EACH

Pretzel bottle, Mother of Pearl pickle fork, Valerysthal cov. rabbit dish, Mother of Pearl writing pen, cut glass toothpick holder, Blue Onion gray boat, w. attached tray, mtd. Villeroy & Bock \$14. Gorgeous heavy sterling punch bowl ladle, chrysanthemums, \$28. Dozen fine Mother of Pearl dinner knives, \$20. Stereopticon and 75 Views extra nice, \$7.50. Stamps for P.P. and refunds, please.

MARY E. STINGER

2244 Nottingham Way Trenton 9, New Jersey

Large pink to green glass rose bowl, swirl, applied shells on sides, stands 3 shell feet \$30.00
Inkwell and stand, solid carved jade ----- 50.00
Carved picture, cookie, rolling pin ----- 8.00
Silver plated ornate bird on Wishbone ----- 7.00
Toothpick ----- 60

Postage extra

VIRGINIA B. CANNON

22 Harrison Avenue Roseland, N. J.

Yellow strawberry, soft paste plate, blue rim, 8 1/4", \$65.
Victoria portrait medallion by M. Soldini, \$12.50.
Covered Frosted Owl tall compote, \$17.50.
Daisy and Fern cranberry pitcher, Warman p. 278, No. 41, \$35.
Paperweight ink bottle, write for description.
Framed Kellogg, City Hall, N.Y., med. folio, \$30.
2 Liverpool (?) cup plates, green border, purple transfer, each \$7.50.

H. JEAN SWETT

R.F.D. 1 Durham, N. H.

12" R. Hav. soup tureen, pk. roses ----- \$12.00
5 1/4" triangular vas. D&B creamer ----- 12.00
Pr. 8 1/2" dec. white Bristol hands vases ----- 16.00
8 1/4" Celadon plate \$6; cov. sugar ----- 8.50
5 1/2x6 1/2" dk. bl. Wedgwood jardiniere ----- 22.50
2x2 1/2" copper luster salt, sanded band ----- 12.00
8" signed "Tuthill" c/y bowl, hobstar, etc. ----- 18.50
7 1/2x9 1/2" Irid. dk. Carnival compote, cherry design ----- 16.50
13x9 1/4" cut glass dish, hobstar, etc. deep cut ----- 26.50

THE CORNER CUPBOARD

24 S. Water St. Lewisburg, Pa.

1. Penna butter molds. 1 coalside mold.
2. Flint goblets, assorted patterns.
3. Lace-edge tray. Original decoration.
4. Kate Greenaway hooks.
5. Historical Staffordshire.
6. Burmese tumbler.

ST. JAMES GENERAL STORE

Box 4, Moriches Rd. St. James, N. Y.

Est. 1857

1. Occupational mug, plumber ----- \$30.00
2. 12 pc. set, Frosted Lion ----- 135.00
3. 1922 Buick Sport Roadster ----- 1,200.00
4. Metlach steins No. 812, \$25; No. 817, \$25; No. 202 ----- 27.50
5. Loc Ironstone 3 1/2" butter pats, unmarked, va. \$1.00; Maddock, ea. ----- 1.25
Transportation extra.

BRIEFS

The Wadsworth Atheneum, Hartford, Conn., acquired an ancient armchair with the date 1648 carved on the back. The chair was presented to the museum by Miss Marjorie B. Doty and Miss H. Arlene Doty, formerly of Hartford, now living in Newington. The chair is oak wainscot and presumably was made for a newly-married couple in Scotland. According to Doty family tradition, two sets of initials "H.C." and "I.C." carved on the back with heart shaped decorations indicate the chair was a wedding present. According to the Doty family it was brought over from Scotland around 1868 in a sailing vessel by Margaret Cavens, a cousin of the Doty sisters' grandmother, the late Mrs. Loren Ballou of Hartford. The chair may be seen in the Recent Accessions Gallery in the Morgan Memorial Wing of the Atheneum. It is open week-days 10-5, Saturdays 9-5 and Sundays 1:30 to 5:30, and closed Mondays.

* * *

Grover Criswell, advertiser in HOBBIES Coin Department of Pass-a-Grille Beach, Fla., stumped three of the panelists on the popular "To Tell The Truth" television program recently. Mr. Criswell was described as the world's richest man in Confederate money.

BUVO ANTIQUES

Mrs. W. E. Voss

428 S. Railway Mascoutah, Ill.

R. S. Prussia 11" bowl, cobalt blue & gold portraits of women on rim, \$17.
Carlsbad china covered vegetable, \$17.50.
Matching covered butter, one small crack on handle, \$5.
Large silver luster cheese stand, a beauty, \$15.
Rare, large size covered compotes, King's Crown, 13" tall, each \$32.50; pr. \$60.
Green Waverest cracker jar, no lid, \$16.
Large Tea Leaf coffee pot, Makin, one inside rim crack, \$18.
12" Meakin Tea Leaf platter, \$11.
15" dark carnival vase, Acorn pattern, "N" - rare, \$22.
Large size Diamond Point covered compote, etching on rim, \$18.

Cheese dish, Staffordshire, twisted handle, floral, others ----- \$6.00
Sixteen others -----
Copper Luster cream and sugar, bird handles, tan band ----- 18.50
Plates, six Cauldon 8", pink ground, miniature roses, gold, set ----- 10.50
Hinged box, 8" oval, pink ground, signed scene top and front, hairline crack ----- 22.50
Beakers, 4 blue & white, copy Caughley, ea. 5.50
Circular English 9" bowl, classical figures transfer, signed Angelica Kauffman ----- 5.50

Postage extra.

HATTIE PELFREY

Spencer, W. Va.

Blown pitcher and 4 tumblers all signed Florentine art cameo. Amberina pitcher 5 1/2" high. Pair large glass strutting turkeys. 4 Tree of Life vases, Cable goblet, 6 Currier & Ives horse prints, 12x16", Mechanical bank. All guaranteed. Full description on request.

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SPECIALIST IN 19th CENTURY ART GLASS
BY MAIL-ORDER FOR 21 YEARS

Don't Forget to Add \$1 for Parcel Post!

→ EVERYTHING OLD, AUTHENTIC AND PERFECT. ←

NO LISTS, FOLKS. Write me your special wants in Agata, Amberina, plated Amberina, Burmese, Cameo, Coraline, Mother of Pearl Satin, Peachblows in Mount Washington, Cambridge, Sandwich, Wheeling and Webb, Signed Iridescent beauties by Tiffany and others. No Carnival glass.

Regarding Mother of Pearl Satin Glass: Always in stock here, only the old, authentic and perfect. I specialize mostly in the rarest colors, but always have a few fine quality but less rare items at correspondingly lower prices, so write me your exact wants, folks. Also: study my recent large illustrated ads in August and June HOBBIES. Something you have been searching for a long time, may be available for you here. Another valuable tip: Write me your specific wants in almost any type of fine old art glass (mostly all hand-blown) but please do not ask for machine-made pattern glass and other things, for I seldom have them.

1. **Amberina Punch Cup**, N. E. finest quality and fuchsia coloring, I.T.P. reeded amber handle, \$36.
2. **Amberina Finger Bowl**, N. E. finest quality and fuchsia coloring, D.Q., classic simple shape, 4½" w., 3" h. \$46.
3. **Pomona Punch Cup**, (N. E.) first background, blue cornflowers, \$56.
4. **Early Signed Emile Galle Cameo Glass:** Two or three very fine and unusual examples, including a standing bulbous cologne or perfume bottle and stopper; and a footed beaker. These were formerly in my own private collection of Galle's superb techniques and are worthy of the advanced student of Galle. ALSO: Two or three fine signed Galle pastel cameo items. Tell me what you like best, please.
5. **English Cameo Glass:** Signed and unsigned examples from \$125 up.
6. **Mary Gregory Tiny Mug or Cordial Cup:** Heaven blue with quaint little boy and foliage in snow white fine quality; gold top edge, \$12.
7. **Amberina Daisy & Button (Sandwich) Butter Pat:** cut-out corners, deep fuchsia; (be sure to see one just like this and other fine old Sandwich Daisy & Button Amberina on exhibit in the Sandwich Museum when you come east.) This one only \$29.50.
8. **Also in the Sandwich Museum**, be sure to see the fragments of Sandwich Peachblow and remember, folks, I have been offering superb examples of this lesser-known & beautiful peachblow for many years.
9. **Jack-in-Pulpit Small Vase** - entire ruffled flared top shades from deep wine red to paler tones and has Hobnails too; little body all in opaque sky blue; hold to the

light and you see lots of "fire" in this little treasure 5" highest at tip; 4½" wide; top, \$21.50. (In N. E., we consider these Sandwich.)

10. **Signed Tiffany 6' Vase.** Classic egg shape, silvery-gold iridescent, with wandering stems and green ivy leaves all over, plus tiny white "paperweight" flowers. A heavy fine early piece with wafer pontil, \$91.
11. **Beaker in Fine Old Two-color Cut and Engraved Glass.** Cut crystal with large ruby ovals with engraved deer and wild turkey; also amber ovals engraved with flowers and amber fancy cut top rim. Possible Sandwich. 5¼" h. 4½" w. top, \$31.
12. **Water Tumblers** - just in. Several very fine ones in M.P. Satin, Pomona (N.E.); Green Opaque (now called "Green Agata"); Wheeling Peachblow; New Eng. Peachblow; Mt. Wash. Burmese, etc. Write wants, please.
13. **Small Oil Lamp** - Shade and base all deep Heaven blue (glossy) with slightly worn gold floral decor. White lining. 8" h. to top of shade, or 9" h. to top of clear chimney. \$38.
14. **Coraline** - finest examples on M.P. Satin, Plain Satin, and beautiful, lesser-known (lesser cost) transparent colored glass.
15. **Amethyst Small Vase** - transparent, heavy fine quality, with unusual side "fins" all around; cut and polished base, 4½" high, \$16. This is only one of several fine color pieces for your windows, some rare, some not so rare, but all old and lovely of course.
16. **Webb Satin Bon Bon Dish** - Chartrreuse green satin lining, ivory satin outside; camphor ruffled top edge; gold and silver flowers and butterfly all around. 5" w. 2" h. \$29.
17. **Small Satin Jack-in-Pulpit Vase** (homogeneous) - see Mrs. Lee's Art Glass Book for Mt. Wash. "opaque white." This little honey has a frilled flared top edge in blue-ish pink; 3½" h. 4" w. top. Rose bowl collectors - this is right for you, too, \$16.50.
18. **Pink and Blue-Opal Threaded Glass Finger Bowl and Plate** - Lutz? Especially pretty combination of applied pink threading on transparent blue - opal belltone glass. Flared crimped edges. \$44. (See these in various colors in

the Nicholas Lutz glass exhibited in Sandwich Glass Museum.)

18. **Amethyst Covered Bon Bon Dish and Matching Plate** - in a most beautiful deep violet transparent color, cut through to clear in birds, flowers, deer and trees all around; belltone quality, \$52.
19. **Vasa Murhina Magnificent Large Frilled Bowl** - handsomest example I've seen in many years, and definitely the best type of highly belltone Sandwich; frilled top edge; thin amber transparent outer casing with allover creamy soft yellows shot through entirely with wine reds and pale pinks, plus silver and gold spangling. What a centerpiece this would make somewhere! 9" w. 4¼" h. An exquisite example for a modest price, too, \$48.
20. **A Most Unusual and Beautiful Type of Amberina!** Applied threading all over the outside; amber shading up to rich red; narrow fuchsia top edge! and to top all this, believe it or not, creamy opal stripes radiating from the center base! Also, a handsome pointed-scalloped top edge. A beautiful bowl, attributed to Nash (read about him in Rev's fine art glass book), 8½" w. 2¼" h. Belltone quality too. \$62.75.
21. **Mt. Washington Burmese** - small ruffled Jack-in-Pulpit vase, beautiful coloring and dull finish of course (as is all my Burmese); 7¼" h. 3¼" w. top, \$80. Other very fine small items in both Mt. Wash. and Webb Burmese. ALSO: for those who seek only the most fabulous and advanced in Burmese, I now have a magnificent large vase in Albert Steffen's famous Egyptian scenes; a large frilled ice cream bowl; a three-light large Webb Burmese Fairy Lamp-Epergne; a glorious and beautifully-matched pair of large gas shades 8¾" wide across the flared frilled tops, 5½" high, and what a double "Student" lamp these would make - right?
22. **And for My Readers Who Have Faithfully read this ad 'way down to here! Lookit! Lookit! believe it or not, at last - one beautiful M.P. Satin cup and saucer in deep rose, polka dot pattern, with camphor handle too! And again I repeat what you should read in my heading every month, year after year - Everything Old, Authentic and Perfect! (If it isn't I'll tell you so!)** Also in M.P. Satin - a fine herringbone basket, flared quatrefoil top edge in camphor glass, plain camphor handle; 5¼" high to rim or 9" h. to top of handle; 5¼" wide top; an unusual shade of pink - almost a salmon color. ALSO: for the very advanced collector - the second rarest color in M.P. - brown, and don't turn up your nose - it is beautiful. The self-same vase pictured in Mrs. Lee's Art Gl. Book, pl. 14, top center! Allover gold decor, even inside the top! I also have the rarest color in M.P. - two-tone purple entirely accented in rich coin gold; also rainbow; also chartreuse green. High priced? Yes, sure! Old, authentic & perfect.

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| 1. Parian bust of Dickens with Parian base | 45.00 |
| 2. Daisy & Button oil lamp, 8" | 8.00 |
| 3. Lge. brass scale scoop on base | 8.50 |
| 4. 10" cut glass vase | 10.90 |
| 5. Rockwood pitcher, signed | 7.50 |
| 6. 12 sterling D. T. souvenir spoons, enamel on handles | 39.60 |
| 7. Brass fireplace hook | 5.00 |
- Stamp please. Send sample postage. sc

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Write for Lists:

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SEPTEMBER 22, 23, 24, 1961

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Hours: Friday, Saturday, 11 A.M. to 10 P.M.

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Adequate Free Parking - Lunch and coffee counter in building.

Dealers and Collectors! Plan now to attend

THE MIDWEST'S MOST POPULAR SHOW

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For Information or Customer's Tickets write:

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Sponsored by the D.A.R.

CINCINNATI, OHIO

Oct. 12, 13, 14, 15, 1961 - Music Hall

JACKSONVILLE, FLORIDA

Jan. 17, 18, 19, 20, 1962 - Hotel Geo. Washington

Sponsored by the Pilot Club

SILVER SPRINGS, MARYLAND

Oct. 30, 31, Nov. 1, 2

For information write: SAM YEAGLEY, Manager, Annapolis, Pa.

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TULSA, OKLAHOMA

BIG ARMORY, 3900 E. 15th St. — 11:00 A.M. TO 10:00 P.M.

OCTOBER 7, 8, 9, 10

Lots Free Parking. Write for booths:

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21st Antique Exhibit and Sale

SEPTEMBER 26, 27, 28

Woman's Club of Germantown

21 W. Washington Lane

11 a.m. to 10 p.m. - Closing 28th at 9

Excellent Dealers

Luncheon - Snak Bar. Admission 75 cents.

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25th

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West Hartford Armory

WEST HARTFORD, CONN.

OCT. 23 thru OCT. 27

1 P.M. to 10:30 P.M.

Sponsor: The Women of St. James

Episcopal Church

Manager: Frank Silvester

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SAN MATEO, CALIFORNIA

Fifth Annual

ANTIQUES SHOW & SALE

OCTOBER 3, 4, 5

11 a.m. to 9 p.m.

Episcopal Church

of St. Matthew

Baldwin and El Camino Real

Mrs. E. H. Clippely, Chr.

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ROME, GEORGIA

Our 3rd Annual

ANTIQUE SHOW & SALE

NOVEMBER 6, 7, 8, 9

Civic Center Club House

Mrs. James C. Tilly, Manager

P.O. Box 241, Rome, Georgia

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LAFAYETTE, IND.

ORIGINAL ANTIQUE &

COLLECTOR SHOW & SALE

SEPT. 29, 30, OCT. 1

DUNCAN HALL — FERRY STREET

Noon to 10 P.M.—Sunday to 9 P.M.

Spons. Community House Board

COLUMBIA, MO.

ANTIQUÉ & COLLECTORS' SHOW
AND SALE

OCT. 27, 28, 29

DANIEL BOONE HOTEL

Noon to 10 P.M.—Sunday to 6 P.M.

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Madeline Hix, Fairmount, Ill.

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ANNUAL

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10th Annual

HARVEY, ILL.

ANTIQUÉ SHOW & SALE

October 5, 6, 7, 1961

HARVEY MEMORIAL YMCA

155th Street and Center Avenue

(1 Block West of I.C.R.R.)

11 a.m. to 10 p.m. Daily - Sat. till 6 p.m.

Admission 75c

Mrs. Pearl Reitveld, Mgr.

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GREATER CALUMET REGION

2nd ANNUAL ANTIQUE SHOW AND SALE

HAMMOND, IND.

ST. MICHAEL HALL—170th Pl. Columbia

SEPTEMBER 20, 21, 22

Sponsored by SIGMA BETA SORORITY

LOUISE DOWNING, General Chairman

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PLEASANTVILLE, N. Y.

8th Annual ANTIQUES SHOW & SALE

OCTOBER 24, 25, 26

1 - 10 P.M.

St. John's Episcopal Church

Afternoon tea - Snack bar

Chm. Mrs. Robert MacKichan

10 Burton Rd., Thornwood, N. Y.

op

OMAHA

ANTIQUÉ SHOW

NOVEMBER 3, 4, 5, 1961

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12 Noon to 10 p.m. - Admission 60c

A "BIG" Show with "TOP"

Exhibitors; now in its Fifth

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1961 The Original **ALL WISCONSIN** 1961
ANTIQUE SHOW & SALE

The Whitewater Armory
Whitewater, Wis.

SEPTEMBER 22, 23, 24

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Exhibits of Authentic Furniture, Glass, China, Lamps

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MASS.**

Antiques Show and Sale

SEPT. 19, 20, 21, 22

1:00 to 10:00 P. M.

Adams Square Congregational Church
26 Burncoat Street

WORCESTER, MASSACHUSETTS
Dorothy Putnam, Manager

**Westerly, Rhode Island
ANTIQUE SHOW**
August 23, 24, 25, 1961

WEDNESDAY, THURSDAY, FRIDAY
Sponsored by Westerly Lions Club
For Scholarship and Camp Funds
2 - 10 p.m. daily. Exhibits for Sale.
Adm. 50c

15th Semi-Annual
CINCINNATI, OHIO
Antiques Fair

Friday
SEPT. 8
6 to 11 p.m.

Saturday
SEPT. 9
Noon to 10 p.m.

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Noon to 8 p.m.

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Antique Show

JAN. 27, 28, 29, 30

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CHARLES MARSTON, Show Manager

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Chicago Antiques Exposition and Hobby Fair

*with FABULOUS COLLECTIONS
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CONRAD HILTON HOTEL*

November 16, 17, 18, 19, 20



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OLD GLASS and CHINA
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RECORDS, etc. etc.

Admission 60c

12 Noon till 10 p.m.

Closes LAST DAY, 8 p.m.

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One Day Outdoor Antiques
Show and Sale

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No. Ohio's 4th Semi-Annual
GEAUGA COUNTY FAIRGROUNDS
SEPT. 9 — 10 A.M.-6 P.M.

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CLEVELAND'S MOST EXCLUSIVE SUBURB
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3rd Annual Show & Sale

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NOON TO 10:00 P.M.

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Antiques Show and Sale
Sept. 29, 30, Oct. 1
Auditorium

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ST. AUGUSTINE, FLA., ANTIQUES SHOW January 27, 28, 29, 30, 1962

in the beautiful Lightner Museum of Hobbies
Charles Marston, Show Manager

ANTIQUE SHOW

13th ANNUAL FALL SHOW
FORT WAYNE, INDIANA
 THE ARMORY
September 21, 22, 23, 24
 Hours: 12 to 10—(Closing 6 last day)
 Admission 60c
50 Exhibitors!
 Sponsored by PI CHAPTER PSI IOTA. XI.
 Fort Wayne
 "ONE OF THE MOST POPULAR SHOWS
 IN THE MIDDLE WEST"

GREATER INDIANAPOLIS SHOW
 MURAT TEMPLE
November 2, 3, 4, 5
LOUISVILLE SHOW
 HENRY CLAY HOTEL
November 10, 11, 12
 S. E. Leonardson, Mgr., Decatur, Ind.

14th Annual PORTLAND, INDIANA

ANTIQUES SHOW & SALE
October 14 and 15
 OCT. 14th — 10 A.M. 'Til 9 P.M.
 OCT. 15th — 10 A.M. 'Til 7 P.M.
 Admission 50c

'Big Show in the Little Town'
 Sponsored by PSI IOTA XI
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47th Semi-Annual
REDFORD-DETROIT
 Carpenter's Auditorium
 22521 Grand River Ave.
SEPT. 15, 16, 17

**The ORIGINAL DETROIT
 GREAT LAKES SHOW**
 Masonic Temple
OCT. 12 - 15

Michigan's "Old Reliable" Show
 L. F. Johnson, Mgr., Poplar St., Wayne, Mich.

ANTIQUES SHOW AND SALE WAUKEGAN, ILLINOIS

Army - Glen Flora Avenue
October 5, 6, 7, 1961
 Sponsored by the First Methodist Church
 Hours: Thurs. & Fri. 11:00 A.M. to 10:00 P.M.
 Saturday 11:00 A.M. to 6:00 P.M.
 Adequate Parking. Lunch and coffee counter in building.
 Dealers and Collectors! Plan now to attend
LAKE SHORE'S LARGEST SHOW
 For Information or Customer's Tickets write:
 Harold H. Grunewald, Show Mgr., Elkhorn, Wis.

ST. PAUL, MINNESOTA

ANTIQUES SHOW AND SALE
SEPTEMBER 15, 16, 17
 HOTEL ST. PAUL—Main Floor — Grand Ballroom
 Sponsored by Minnesota Org. of Blind
 Write or call **BEN MERTENS**, 583 University Ave., St. Paul 3, Minn. CA. 2-1603

ANTIQUES SHOW and SALE
 George Washington Hotel
WASHINGTON, PA.
OCTOBER 25, 26, 27

1 P.M. to 10 P.M.
 Sponsored by Current Events Clubs
 Mrs. Robert C. Beatty, Chairman
 All Exhibits For Sale

2nd Annual ANTIQUE SHOW & SALE
STREATOR, ILL.
 Alliance Hall, Cor. Livingston & Illinois
September 8, 9, 10

1 to 9 P.M.
 Spons. Polish National Alliance
 Ed. Nowotarski, Mgr., P.O. Box 332, Streator

GREENFIELD, INDIANA

ANTIQUES SHOW AND SALE
OCTOBER 6, 7, 8
 Open 12 noon to 10 P.M.

National Guard Armory - 410 N.A. St. - 4 Blocks N. U.S. 40
 Write Bill & Mable Puff, Mgrs., Puff's Antique Shop, R. 6, Box 20, Greenfield, Ind.

ANNUAL ANTIQUE SHOW & SALE BENNINGTON, VT.

Second Congregational Church
October 5, 6, 7
 THURSDAY, FRIDAY, SATURDAY
 22 exhibitors from 5 states
 Snacks - Dinners
 10 A.M. to 9:30 P.M. - Admission 75c

15th Annual Antiques Show
SEPTEMBER 26 & 27, 1961
 First Presbyterian Church
CORTLAND, N. Y.
 Mrs. Henry Hincheliff, Chairman

SANTA CRUZ, CALIFORNIA

ANNUAL COLLECTORS SHOW AND SALE
 The Riverside
OCTOBER 20, 21, 22, 1961
 Featuring DOLLS, Toys, Buttons & other Collectors' Items

MRS. CHARLES BRUNJES, Mgr., 119 Hillcrest Terrace, Santa Cruz

ANTIQUES SHOW AND SALE DANVILLE, ILL.

SEPT. 16-17 - State Armory
 Sponsored by Eastern Illinois Shrine Club
 W. H. Haynes, Project Chm., R.R. 2, Danville

Please mention **HOBBIES** when
 replying to advertisements.

ANTIQUES SHOWS

In our many years of listing of antique shows in **HOBBIES**, we have found that invariably they go off as planned. Occasionally, however, show managers have to change dates or place, or once in a while because of conditions beyond their control cancel altogether. In particular, if you are visiting a "first" or newly established show, it might be well to check the dates and place before starting out, particularly if a great distance is involved, and you are visiting the show for the first time. Telephone ahead to the hall or sponsoring committee to make sure that there have been no changes. In almost 100% of the cases, you'll find that the show will be held as scheduled, but it will do no harm to verify.

GWENDOLYN MALONEY'S "Week Ends" Outdoor Antiques Market

"On the Green" — U. S. No. 1

KENNEBUNK, MAINE

Near Miles of Sandy Beaches and Village

VISITING DEALERS WILL EXHIBIT ANTIQUES FOR SALE

ADMISSION FREE

JULY THRU LABOR DAY

Friday, Saturday, Sunday

10 a.m. to 7 p.m.

Dealer Space Available — \$10 Per Day, \$25 for 3 Days

FOR SPACE — Gwendolyn Maloney, Mgr., U.S. 1, Wells, Maine

(Winter Location — U.S. 1, Delray Beach, Florida)

24th NEW HAVEN, CONN.

ANTIQUES SHOW

1 P.M. to 10.30 P.M. DAILY

SEPT. 24, 25, 26, 27

NEW HAVEN

ARENA

Milton Cottler, Mgr.

12th Annual ANTIQUÉ SHOW AND SALE September 9, 10, 1961

Hours: 1:00 to 10:00 p.m., Saturday

1:00 to 7:00 p.m., Sunday

Frances Hotel

KOKOMO, IND.

Sigma Phi Gamma Sorority

3rd ANNUAL ANTIQUÉ SHOW & SALE

Sponsored by and at
CHURCH OF ST. FRANCIS

ROCHESTER, MINN.

OCTOBER 20, 21, 22, 1961

Want two more
out of state dealers.

E. Emilson, Ch., 1217 3rd St. S.E.

MID-WEST ANTIQUES SHOWS DAVENPORT, IOWA

September 8, 9, 10

Blackhawk Hotel - East Gold Room

MASON CITY, IOWA

September 15, 16, 17

Fairgrounds

SIOUX CITY, IOWA

September 21, 22, 23, 24

Auditorium

Hours: 11 a.m. to 9 p.m.

Closing last day at 6:30 p.m.

Write Peg Scanlon

915 Bridge, Davenport, Iowa.

14th Annual ANTIQUES SHOW & SALE THE WOMAN'S CLUB OF MT. LEBANON

750 Hollycrest Drive

(20 minutes south of downtown
Pittsburgh, Pa.)

SEPT. 26, 27, 28

11 A.M. to 10 P.M.

NEW PHILADELPHIA, OHIO

Tuscarawas County Antique Club's

12th Annual ANTIQUE SHOW

3 Days - OCT. 6, 7, 8

Elks Auditorium - 150 E. High Ave.
St. Rt. 8 - U. S. 250. Open 11 a.m. E.S.T.

ANTIQUES SHOW & SALE

Clinton Hall

FRANKFORT, IND.

OCTOBER 6, 7, 8, 1961

Oscar Rohrabach, Mgr., Bringham, Ind.

ANNUAL ANTIQUES SHOW KENTON, OHIO

SEPT. 29, 30, OCT. 1

Daily 12:00 - 10:00 P.M.

Closing day 9:00 - 6:00 P.M.

NATIONAL GUARD ARMORY
San Antonio Hospital Auxiliary

SIXTH ANNUAL CONNERSVILLE, IND.

ANTIQUÉ SHOW & SALE

OCTOBER 6, 7, 8

Sponsor: Bus. & Prof. Women's Club

Benefit of Scholarship & Loan Fund

Mrs. Gladys Friend, Mgr., Connerville, Ind.

LAGUNA BEACH, CALIF.

ANTIQUES SHOW & SALE
FEB. 22, 23, 24, 25 - 1962

Again sponsored by the
Laguna Beach Lions' Club
For Booth Spaces contact

Billy Gilbert, Mgr., Phone HYatt 4-0615,
or write 802 Manzanita,
Laguna Beach, Calif.

ANTIQUÉ SHOW AND SALE Church of The Good Shepherd—Episcopal NASHUA, N. H.

OCTOBER 17, 18, 19, 1961

Daily 1 to 10 p.m. Closing day 1 to 6 p.m.

Coffee Shop - Buffet Suppers

Golden West Antique Shows

SAN FRANCISCO - Brooks Hall
Oct. 25 - 29

HOLLYWOOD - Palladium - Nov. 6-9

GLENDALE - Armory - Jan. 23-26

PHOENIX - Hotel Westward Ho

FEB. 19 - 22

Write: P.O. Box 869, Alhambra, Calif.

Orange County Antiques Show and Sale

Retail Clerks' Auditorium

BUENA PARK, CALIF.

Across from Knott's Berry Farm

September 22 through 25

Sponsor: Grove Auxiliary of Santa Ana

Assistance League

In cooperation with Southern California

Organization of Antique Dealers

**"SHOWS WITH A FLAIR"
"MUSTS" for Your Calendar!!!**

YOUNGSTOWN, Ohio

Calvin Center Auditorium
SEPTEMBER 15, 16, 17

BUFFALO, N. Y.

Hotel Buffalo Crystal Ballroom
OCTOBER 17, 18, 19

Sponsor: Interclub Council of Western N. Y.
Kept Small for BIG Dealer-Profits!
ALL Sparked by Energetic Management of—
GERTRUDE DOYLE, Manager
HOUSE 'n BARN ANTIQUES
Route 219 Boston, N. Y.

— Antiques —

**MORRISTOWN,
NEW JERSEY**

N. G. ARMORY

Sept. 11 to 14

12:00 TO 10:30 P.M.

CLOSES SEPT. 14, AT 6:00 P.M.

D. E. SEELEY, Manager—Ambler, Pa.

— Show —

HOME HOSPITAL COUNTRY FAIR
ANTIQUE SHOW AND SALE
SEPTEMBER 15, 16, 17, 1961
FAIR GROUNDS

LAFAYETTE, IND.

Donation 50c

FINDLAY, OHIO

SHOW AND SALE

September 15, 16, 17

AT FAIR GROUNDS on STATE ROUTE 15
E. SANDUSKY STREET

GLADYS RAINEY, Manager

2219 N. Main St. Findlay, Ohio

ANTIQUES SHOW

Little Theater - Municipal Auditorium
13th & Wyandotte

KANSAS CITY, MO.

OCTOBER 14, 15, 16, 17

11 a.m. to 10 p.m. daily

All exhibits for sale. - Admission 60c

Mrs. Lawrence Hills, Mgr.

2809 Fuller, Independence, Mo.

**5th Annual ANTIQUE SHOW & SALE
SAGINAW, MICH.**

1424 S. Washington

NOVEMBER 5, '6, 7

12 Noon to 10:00 P.M.

Dining Room - Free Parking

Admission 50c

ANTIQUES SHOW & SALE

Woman's Club of Princess Anne County

VIRGINIA BEACH, VA.

October 13, 14, 15, 1961

Alan B. Shepard Convention Center
12 to 10 p.m. - Sunday 1 p.m. to 6 p.m.

"WORLD WIDE" SHOWS

PEORIA—Am. Legion Bldg., SEPT. 15, 16, 17

JOPLIN, MO. — Connor Hotel, SEPT. 25, 26, 27

TOPEKA—City Aud., SEPT. 30, OCT. 1, 2

SOUTH BEND — Ind. Club, OCTOBER 23, 24, 25

GRAND RAPIDS — Civic Aud., OCT. 28, 29, 30

ORA SLOUT, Box 97 (Phone CL 9-7263) Vermontville, Mich.

RUSSELLS SHOWS

GATLINBURG, TENN.—SEPT. 18 thru 20 — Riverside Hotel
(A fine Tourist resort in the Great Smokies)

CHARLOTTE, N. C.—OCT. 17 thru 20 — Park Center Auditorium
(Carolina's Best Semi-Annual Show)

ROCK HILL, S. C.—JAN. 1, 2, 3 — Andrew Jackson Hotel

ATHENS, GEORGIA—JAN. 8, 9, 10 — Georgian Hotel

THE PALM BEACHES—FEB. 5 thru 8 — Lake Worth Casino

VERO BEACH, FLA.—FEB. 12 thru 15 — Elks Club

THE J. C. RUSSELLS, Mgr. — Lenoir, N. C.

CANTON, OHIO

ANTIQUES SHOW & SALE

Canton Jr. Woman's Club

OCTOBER 5 & 6

822 Market Ave., N.

10 a.m. to 9 p.m.

Snack Bar - Donation 50c

12th ANNUAL
MT. HOLLY ANTIQUES SHOW
NATIONAL GUARD ARMORY, Grant St.

MT. HOLLY, N. J.

OCTOBER 4, 5, 6, 1961

Luncheon Served

26 Dealers Exhibiting

Mrs. Clifton R. Tewksbury, Chairman

**7th ANNUAL
ANTIQUES SHOW & SALE
RICHMOND, IND.**

SEPTEMBER 8, 9, 10

West Main at 8th Street

Sp Women's Federated Club

Contracts: Mrs. James Wickemeyer

121 No. 36th St.

**2nd Annual
PONTIAC, MICH.
ANTIQUES SHOW AND SALE
October 8, 9, 10**

11 a.m. to 10 p.m.

Temple Beth Jacob
79 Elizabeth Lake Road

The Women's Auxiliary of the
CARLISLE HOSPITAL, Sponsors
Cumberland Valley Antiques Show
CARLISLE, PA.
STOCK HALL—Northwest & W. Louthier Sts.
Thurs., Fri., Oct. 19, 20
12:00 Noon to 10:00 P.M. BOTH DAYS
All Merchandise for Sale — Donation 75c
SNACK BAR

3rd Annual
Woman's Club of Lodi
ANTIQUES SHOW & SALE
325 W. Pine St.
LODI, CALIF.
October 20, 21, 22
Noon to 10:00 p.m.

remember the important shows!

MONTCLAIR ANTIQUES FAIR - September 18 through 22
Woman's Club of Upper Montclair, 200 Cooper Ave., Upper Montclair, N.J.

THE NEW YORK ANTIQUES FAIR - October 16 through 21
71st Infantry Armory, Park Ave. at 34th St., N. Y. C.

PHILADELPHIA ANTIQUES FAIR - Oct. 30 through Nov. 3
Sheraton Hotel, 1725 Penn. Blvd., Philadelphia, Pa.

EASTERN STATES ANTIQUES FAIR - Nov. 13 through 18
Westchester County Center, White Plains, N. Y.

EAST ORANGE ANTIQUES FAIR - Nov. 27 through Dec. 1
Hotel Suburban, East Orange, N. J.

All under the
management of

C.J. NUTTALL

WESTCHESTER ENTERPRISES, INC.
18 E. 48th Street, New York 17, N. Y. • PL 5-9440

A President Commemorated in Glass

By TRACY H. MARSH

When President Dwight D. Eisenhower retired January 20, 1961, from the highest office in our land, he had already been honored with several glass commemoratives.

The EISENHOWER CUP, designed by the famous artist and sculptor, Sidney Waugh, for Steuben Glass, was blown and engraved for presentation to President Eisenhower by members of his Cabinet on January 20, 1954, the first anniversary of his inauguration.

The cup, fashioned by hand of clear crystal, is 12½ inches in height. The wide bowl, or cup, section is supported on a deeply cut pedestal base.

The piece is engraved with eight designs symbolic of the career of President Eisenhower, whose name is inscribed on the pedestal. The large, central engraving depicts the eagle from the Presidential Seal, surmounting three emblems:

Supreme Headquarters Allied Expeditionary Forces (SHAEPF)—1943.
General, Chief of Staff—1945-1948.
Supreme Headquarters, Allied Powers Europe (SHAPE)—1951.

Four groups disposed around the bowl depict scenes representing phases in the life of the President:

The boy in Kansas—A boy seated beneath a sunflower and wheat stalks, symbolic of his childhood.
West Point Cadet — In dress uniform with sword dropped at the salute.

The Eisenhower cup. Copper wheel engraved bowl designed by Sidney Waugh for Steuben Glass. Presented to President Eisenhower by members of his Cabinet on January 20, 1954, the first anniversary of his inauguration. It depicts events in the life of the President.

—Photo, courtesy of Steuben Glass

Commander of Allied Forces during the invasion of Normandy. A military figure points the way to ships and aircraft, symbolizing Eisenhower's direction of the Allied Forces.

The Presidential Inauguration—He is shown taking the oath of office from Chief Justice Vinson.

The cup is mounted on an ebony stand to which is affixed a silver plaque engraved with the inscription: Presented on the first anniversary of his inauguration by the members of his Cabinet, January 20, 1954.

PAPERWEIGHTS by Baccarat Glass, of France, one of the oldest manufacturers of glass. On the occasion of the inauguration of President Dwight D. Eisenhower, this famous French glasshouse introduced a limited edition of 1400 sulphide (cameo-encrusted) paperweights with a bust portrait of the President.

Sulphides are cameos made of finest china clay and encased in purest crystal glass. This type of cameo had been made by the Baccarat Company and others from about 1830 to 1860 and then discontinued, after which the process became a lost art.

After long research and experimentation the Baccarat Company succeeded in reviving the process and paperweights having cameos of

Sulphide or cameo-encrusted paperweight made by Baccarat Glass, France. Introduced in a limited edition for the inauguration, January 20, 1953.

—Photo, courtesy of Baccarat Glass

—Author's collection



A trial sulphide or cameo-encrusted paperweight by Baccarat Glass, France. Around the head is the inscription, Dwight D. Eisenhower. C. 1953. Rare. —From the collection of Paul Jokelson, author of "Antique French Paperweights."

President Eisenhower were the first of a series of "American Greats" to be honored. The cameos were created by prominent French artists, and in most cases the initials of the artist appear on the bottom of the cameo.

The Eisenhower weights were made in clear glass, in blue, and in red backgrounds designed in fan-shape, waffle, and diamond point. Two hundred were made in rose and in blue triple overlay. When the edition was completed the mould

Cut crystal tumbler with gold decoration made by Bryce Brothers Company to commemorate the 45th reunion of President Eisenhower's class at West Point. The central design is the Presidential Seal, beneath which is the inscription, Class of 1915 Forty-fifth Reunion. At right the West Point Insignia, and at left the Insignia of the Army Officer and the date 1915.

—Photo by Gene Garrett Studio, Minneapolis 2, Minn.

—Author's collection



was destroyed and the weights immediately became collectors' items.

A CUT GLASS TUMBLER. Bryce Brothers Company, of Mount Pleasant, Pa., produced a limited edition of handsome special cut crystal tumblers to commemorate the 45th reunion of President Eisenhower's class at West Point in June, 1960. Every member of the class and the military personnel and dignitaries who attended the reunion received one of these tumblers as a memento.

The lower portion of the tumbler has an attractive cut design and the top has a gold band. A gold design of the Presidential Seal is on the center face, below which is the inscription: Class of 1915 Forty-fifth Reunion. At the right is the West Point insignia, in gold, and at the left the insignia of the Army Officer and the date 1915.

The tumbler in this author's collection was a gift from Bryce Brothers Company.

—o—
Excerpt from "The American Story Recorded in Glass," a book by Mrs. Marsh which is nearing completion.

HOPI KACHINA DOLLS DISPLAYED IN CHICAGO PUBLIC LIBRARY

Wallace Bacon, Northfield, Ill., chairman of the Department of Interpretation, School of Speech, and organizer and director of the popular and successful "Reader's Theater" at Northwestern University, is a collector of the carved and painted Kachina dolls made by the Hopi Indians of Arizona and New Mexico. Throughout August, part of his collection will be displayed publicly, for the first time, in the Randolph Street exhibit corridor of the Chicago Public Library.

Dr. Bacon, who has lived, traveled extensively, and researched in the Southwest for many years, says that it is necessary to understand when using the word kachina that it has three distinct meanings. First, it applies to a supernatural being; second, the same name is given to the masked dancers, who appear in the kivas and plazas, and impersonate the supernatural being of the same name, and last the term is used for the hand-carved, doll-size likenesses of the supernatural beings, made for children.

These so-called dolls, of which Dr. Bacon has more than a hundred, are not toys. They are part of the Kachina cult as observed by the Hopi Indians, and are a part of a Hopi child's education. Every man, woman and child is initiated into the Kachina cult and every man takes an active part in its dances throughout his life. Half of the year is devoted to various ceremonies which are part of the cult and the ideas associated with it are reflected in daily life and folklore.

Kachinas are not only regarded by the Hopi as supernatural beings who can provide the blessings of rain, but also as friends, who sometimes behave more like humans than

gods. They dance and sing in the kivas, plant and cultivate corn, defend their homes, and sometimes indulge in clowning and horse play.

When a Hopi man places a kachina mask upon his head and wears the appropriate costume and body paint, he believes that he has lost his personal identity and has received the spirit of the kachina he is supposed to represent.

Because there are so many of these supernatural beings it is important for the young Hopis to become familiar with each one as part of their religious training. Prior to a kachina ceremony, fathers and uncles of the village children carve and decorate doll-size likenesses of the kachinas that will take part in that particular ceremony or dance.

On the day of the dance, the children receive the dolls in solemn ceremony. They are carefully taken home and hung on the walls or rafters. Here the children see them constantly and learn to identify the costumes

and attributes, as part of their education.

The Hopis recognize more than 200 kachinas and from time to time invent new characters. No one knows how many kachina dolls the Hopi make as gifts each year. Sometimes they show up in trading posts and sometimes they are presented as gifts to respected and cherished friends among the white men. Dr. Bacon has acquired his in both ways. Among his rarities are four kachinas from the collection of the late Lorenzo Hubbell, an early and famous Southwest trader.

Dr. Bacon will temporarily desert the Kachina cult for he will be lecturing, teaching, and directing at the University of the Philippines, as part of the Fulbright Fellowship Program. Following that, he will give a series of lectures in Japan.

The Bacon collection of kachinas can be seen in the Randolph Street exhibit corridor of the Chicago Public Library, through August.



A view of the old "Bucket of Blood" saloon in Nevada City, Nev., operated by collectors, Mr. and Mrs. V. L. McBride. Note the ornate dining room suite that originally belonged to "Diamond Jim" Brady.



Another view of the "Bucket of Blood" saloon with its antique decorations. Only the bar chairs are modern.

COLLECTING NEWS

FROM HERE & THERE

HOBBIES contributor, Dorothy T. Ewing of Mt. Vernon, Ohio, calls attention to an interesting story by Hal Clawson in the Mt. Vernon News of July 18.

Paul Pratt, 35, a resident of Sheffield, Yorkshire, 180 miles from London, England, passed through Mt. Vernon, astride his motorcycle on which he is seeing America, which includes the northern part of the United States, and parts of Canada, down the West Coast and into Mexico, across southern United States and up the East Coast to Boston. Pratt quit his job as an electronics engineer with the Davy United Instrument Co. to see America.

He told his interviewer that English motorists are taxed more than Americans. There is a \$42 road fund license in England.

Mrs. Ewing says Pratt's story reminds her of one that history says took place in 1921. It seems that one John Jock McMarald, better known as the "Wandering Scot," set out from Edinburgh, Scotland, that year to walk across the continent. He made a bet that he could walk around the world in one year without borrowing or begging, and that he would clear \$5,000 on the trip. He sang, sold copies of his song, and his autograph. It was estimated that he walked 665,000 miles in his entire lifetime, earning the title of the world's champion walker. History is not quite clear as to whether he netted \$5,000 on his trip. He did receive some valuable publicity from the U. S. press while in this country.

* * *

CATTLEMAN COLLECTS BRANDS

Harry "Hap" Magee of Danville, Calif., has a hobby which fits right in with his work as a rancher.

He has a collection of over 600 branding irons. Since no two irons are ever alike each one is unique. In his search for irons for his collection he has contacted cattlemen from Texas to Spain and from Mexico to Canada. He has a brand from the famous King ranch in Texas, one of the brands used by the late Sir Sidney Kidman of Australia who was known as the cattle king of his country and from celebrities such as Bing Crosby and Beatrice Kay. He has both regular irons and electric models of every possible shape and design.

Hap has catalogued every brand in his collection. Every brand is identified with a metal number tag. To find the history of the brand just look up the number in the book. There is a hand drawing of the design and a brief statement of its history and the history of its owner. As an introduction to the book Hap

has written a chapter telling how he came to start his collection.

It was in 1935 that he found an old iron near his family's ranch in Yerington, Nev. From this beginning he collected about one iron a year. When his family sold the ranch in 1949 he gave away his irons.

After his marriage in 1952 he again began collecting. He built a brand house in the back yard for his collection. In this house are brand marks from 140 irons put on by the owners. Most people give an iron to Hap, although he sometimes trades various kinds of things for them.

* * *

COOPER UNION SPEECH OF LINCOLN

This year and the next four years will witness a great number and variety of articles on the Civil War period. Naturally, the figure of Lincoln will be featured prominently.

On February 12, 1960, Dr. Louis A. Warren, Director Emeritus, Lincoln National Life Foundation of Fort Wayne, Ind., gave an address at the annual meeting of the Lincoln Fellowship of Wisconsin. This has been published as Historical Bulletin No. 19.

"Preliminaries to the Cooper Union Masterpiece - Lincoln Centennial Monograph" is the title of the article. The speech is considered to be Lincoln's finest and no doubt the one that brought him national prominence and elevated him to be a leading presidential candidate. This monograph tells the various events in Lincoln's life which shaped his convictions on slavery in particular. His parents were anti-slavery and he grew up in an atmosphere where he was exposed to people and ideas opposing slavery.

As a young man he saw for himself the abuses in the system. The move of his family from Kentucky to Indiana was triggered partly because Indiana was a non-slave state. Thus we see how the Cooper Union speech was the result of years of conditioning in thought and deed and in perfecting of a literary style. It was the climax of everything that he had thought and said in his lifetime.

At the end of the speech some brief closing remarks were made by James A. Briggs who had arranged for the address.

"One of three gentlemen, fellow citizens, will be our standard bearer this year in the presidential contest: the distinguished senator from New York, William H. Seward, the late able and distinguished Governor of Ohio, Salmon P. Chase, or the Unknown Knight who entered the political lists against — Stephen A. Douglas and unhorsed him, — Abraham Lincoln."

TO HELP MUSEUMS AND LIBRARIES

As most persons who itemize their income tax returns know, they may list as tax deductions certain contributions to worthy enterprises. Up until 1954, the limit was 20 per cent of adjusted gross income. In that year, Congress, wishing to encourage greater contributions to churches, hospitals and educational institutions, raised the percentage for them to 30 per cent. For other categories it remained at 20 per cent.

The Internal Revenue Service has interpreted Congress' wording so as to exclude certain educational enterprises, such as the Art Institute of Chicago, from the benefits of the broadening bill. Certainly museums and libraries are educational institutions, particularly for the general public.

To clarify the congressional intent in specifying educational institutions as beneficiaries of higher tax exemption provisions, two bills have been introduced in Congress this year. One is by a Republican, Thomas B. Curtis of Webster Groves, Mo., and the other by a Democrat, Eugene J. Keogh of Brooklyn, N.Y. Both extend the 30 per cent deduction to any:

"Museum of history, art or science or a library open to and operated for the benefit of the general public and which normally receives a substantial part of its support from the United States, or any state or political subdivision thereof, or from direct or indirect contributions from the general public."

The Curtis-Keogh bills recognize that libraries and museums are important to our educational system and deserve the same encouragement from government that schools and colleges receive. We urge congressmen to support them. Whatever small loss to the Treasury they cause will be made up many times more for all citizens by strengthening and improving libraries and museums that serve them directly.

—Editorial in the
Chicago Sun-Times,
July 28, 1961

* * *

One of the hobbies that enjoys continued growth and attracts young and old alike of both sexes is collecting old money. We notice an upsurge of interest from month to month among the coin folks.

* * *

The Whatnot Antique Shop, Paxton, Ill., has purchased the entire collection of antiques owned by the Down the Lane Antique Shop, Marshall, Ill. The shop was formerly owned by the late Amelia Grabenheimer.

* * *

Contemporary Spanish painting and sculpture is being displayed in Gunsaulus Hall of the Art Institute of Chicago through August 28.

Private collectors and galleries in Europe and the United States, as well as the artists themselves, have

lent works to the exhibition. Many works have not previously been shown in this country. Frank O'Hara, director of the exhibition, says that Spanish artists have developed highly personal expressive qualities while exploring modern technical and formal innovations. "At the same time, the muted palette common to many, the preference for dramatic presentation of the image, the sometimes brutal yet detached handling of the material, remind us that the achievements of the great Catalan painters, of Valesquez and Goya, of Gaudi in his sculpturesque architecture and plastic treatment of interiors are not absent from the consciousness of the present generation."

In contrast with the generation of Picasso, Miro, and Gonzalez which had lived and worked largely outside Spain, the "new" Spaniards returned to their homeland. Much of their time is devoted to the propagation of contemporary ideas.

— o —

The T. T. Wentworth, Jr., Museum, on Palafox Highway at Ennsley, Fla., announces the gift of several unusual items including a "handmade ax for use in cutting turpentine boxes on pine trees before the use of cups;" 2 hardtacks, from Pfeiffer Baker which began business in 1868 and is still in existence; Spanish harness decoration found on the Old Spanish Trail, two feet underground, probably lost in 1540 by DeSoto's Expedition.

Antique Envelope Advertising

By HARRY D. THORSEN, Jr.

Some of our early patented inventions were first advertised on the outside of envelopes. Perhaps with the thought that all who handled the mail were, indeed, prospects for the new products. These envelopes show interesting items of a changing America.

During this era postal regulations had not yet restricted the three inches on the right side for addressing only, so that full coverage illustrations (see the Moseley & Stoddard Mfg. Co., ad) made the address difficult to read.

While some envelopes were probably kept by philatelists for the stamps only, there are collectors today who value these "covers" that show inventions as first advertised. If the patent number is indicated also, collectors may do research with the help of the U.S. Patent Office, Washington, D. C., in obtaining a copy of the original patent for a nominal fee.

The back of the envelope for Merchant's Gargling Oil or Liniment (1898) was completely covered with advertising for the product (The

yellow wrapper was for animal use; the white for human flesh). It was recommended for frost bites, sitfast, ringbone, poll-evil, epizootic, etc. Man could use it for almost anything including whitlows, lame back, callouses, burns, scalds, and chapped hands.

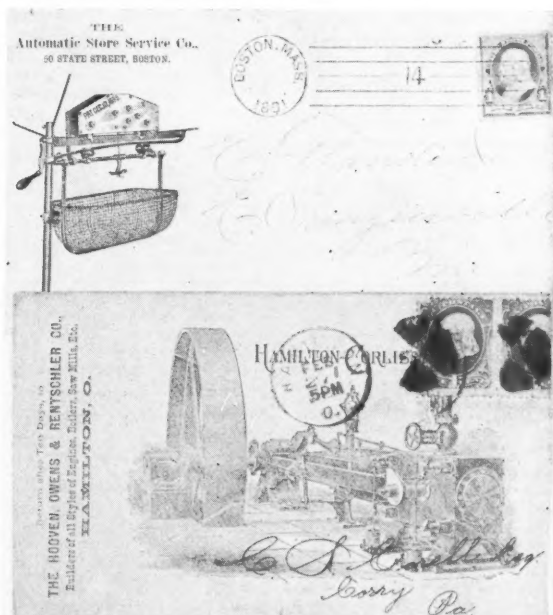
If you care to enjoy an inexpensive, yet interesting hobby, start searching for these envelopes. The stamps may not be the most valu-

able, or in the best condition, but you and I can collect and exhibit these antiques of early envelope advertising.

Editor's Note: Mr. Thorsen is vice president of the Redson Rice Corporation, envelope manufacturers and lithographers of Chicago. Besides collecting antique envelope advertising, he has collected and written extensively on Boy Scout stamps throughout the world. He is a member of the Envelope Manufacturers Association.



Illustrations of Antique Envelope Advertising from the collection of Harry D. Thorsen, Jr.



SEEN AND HEARD AT 1006 S. MICHIGAN

Bess Terry (Mrs. C. W.), Tulsa, Okla., in Chicago to attend the annual meeting of the American Hemerocallis Society. Mrs. Terry is one of the country's leading growers of the hemerocallis, better known as the day lily. As if this were not a full time business, she runs an antiques store, and is president of the National Button Society, besides an active civic life in Tulsa.

Mrs. Lillian Shull and daughter Thelma of Pasadena, Calif., vacationed in the Middle West in late July, and spent some time with us at 1006 S. Michigan. Miss Shull has been a contributor to *HOBBIES* for a number of years, and is author of the book, *The Button String*, published by *HOBBIES* a few years ago.

Mr. and Mrs. William R. Wheeler of Cleveland, Ohio, who were on vacation in suburban Chicago in July. These friends were the subject of an article in August *HOBBIES* by Jim Walsh, conductor of *HOBBIES* Favorite Pioneer Recording Artists pages. The article is continued in this issue. Many of us will be looking for the records of this remarkable couple, now that we have read about them and met them personally.

Mrs. George T. Bechtolt, Cincinnati, Ohio, a new but enthusiastic member of our reading fold was another visitor last month.

Several *HOBBIES* subscribers and advertisers who stopped at the Mart last month were Mrs. Edward Sachs of Los Angeles, Calif.; Irving V. Windt who operates the "Four Winds" antique shop in Sarasota, Florida; and Lucile Graham of Adrian, Michigan.

Samuel and Hilda L. Rudolph of Kensington, Md., on a vacation motor tour of approximately 15,000 miles told us of some of the highlights of their tour when they stopped over in Chicago in late July. They left Maryland on April 3 and expect to be back home about September 1. It was their first big vacation spree since retiring recently. Mrs. Rudolph from an editorial position with the government in Washington, D.C., and Mr. Rudolph from business. They are collectors, of course, and their principal interest of the moment is old china.

Mrs. Jay S. Wolf of Belmont, Mass., collector of historical prints, came along when her husband attended the Music Trades convention in Chicago in July. She spent much of her spare time in Chicago antique shops, including the Mart and the offices of *HOBBIES* Magazine. Mrs. Wolf is very enthusiastic about two recent finds that she has been

doing research on — a unique whiskey flask and case that had its origin in Philadelphia in the early days, and an antique advertising cart which was used by a medicine peddler.

Dorothy Hamilton, *HOBBIES* advertiser, of Queens Village, New York, and her husband Fred S. Hamilton flew in recently for a trade convention. We were glad to see them, also, and to hear first hand their good reports about *HOBBIES* advertising results.

Another vacationer friend, Mrs. Dorothy Thomas of St. Paul, Minn., a general collector, came by for a hello.

Mr. and Mrs. Harvey Miller of Girard, Pa., who brought greetings from other old friends in their town.

Mr. and Mrs. Richard E. London, Cuyahoga Falls, Ohio, who belong to that ever-growing list of young homemakers who find charm in antiques. The Londons are furnishing their apartment in early American pieces. Mrs. Charles London of Evanston, Ill., accompanied them.

Other out-of-town friends whom we were glad to greet included: Mr. and Mrs. Alfred C. Tyler, of Chipewa Falls, Wis. Mrs. Tyler operates a shop in her home town. Mrs. Tyler is also doing research on an unusual piece of art glass in her collections.

Mrs. Wm. Etzel of Etzel's Antiques, Topeka, Kans.

J. H. Van Order, Jackson, Mich., to add to his collection of political and Civil War items, and contacting those with kindred interests.

Among the out of town visitors who signed the guest register recently were:

ALABAMA
Mrs. John R. Stark
ARKANSAS
Jessie Diamond
CALIFORNIA
M. C. Johnson, Phoebe Anne West
CANADA
Mr. and Mrs. H. Craig
DISTRICT OF COLUMBIA
Fay Walton
FLORIDA
Mrs. Louis Miller
GEORGIA
Mrs. J. A. McKay
ILLINOIS
Mrs. Madalyn Mulholland, M. O. Strom, H. N. Davis, Capt. and Mrs. Jo Brendel, Mrs. M. Mier, Mr. and Mrs. George Knoll, Mrs. Philip Lindahl, R. H. Rosohn, C. A. Cooper, Teresa Senters, Ethel Louise Kaupola, R. O. Wyler, Mr. and Mrs. J. M. Hooper, Mr. and Mrs. L. H. Gerkin, Mrs. T. Gill, Myrtle Todes, David Ayres, Mrs. Fred Jones, Sandra Pelot
Mrs. L. W. Lennol, Mrs. Robert Hays
INDIANA
W. L. Gwyn, Mr. and Mrs. Chester Kneisley, Mrs. Ben Kneisley, Geneva Williams, Eleanor Zietlow, Mrs. E. D. Noell, Harold Allen
IOWA
Mr. and Mrs. Don Porterfield, Mrs. Madeline Friedman, Margaret Scheale, Kenneth L. Benedict
KANSAS
Mr. and Mrs. Robert S. Townsend, Mrs. Paul Poppe
LOUISIANA
Tommy Ban, Cameron Ban

MASSACHUSETTS

Miss L. G. Moran

MICHIGAN

Arthur Simms, Mr. and Mrs. R. A. Fill, Irene Matles, Mr. and Mrs. Richard Conley, Mildred Willes, Mrs. Carl Goolsby

MISSISSIPPI

Mrs. G. L. Ward

Ayres, Mrs. Fred Jones, Sandra Pelot,

MISSOURI

Miss Muriel Walter, Mr. and Mrs. Fred Oberheide, N. Van Gelder, Marguerite Hunter, Mr. and Mrs. S. Rudolph, Mrs. Ina C. Davenport

NEW JERSEY

Mrs. P. J. Ross

NEW YORK

Randi and Charlotte Welman, Mr. and Mrs. I. Ilman, R. P. Rose, Mr. and Mrs. B. Singer, Mrs. D. H. Carter, Jr., Mrs. M. Friedlander

OHIO

Mrs. Eugene Martin, Mr. and Mrs. Roger G. Kennedy, Mrs. I. H. Leonard

PENNSYLVANIA

Charles J. Burgess, A. D. Leedy, Mr. and Mrs. Joel Sater, J. P. Kistler

TENNESSEE

Mrs. L. C. Idal, Berta Rogers

TEXAS

Della S. Carlson, Mrs. Irene J. Miller, Irene Scott Dicklov, Mrs. S. A. Wismar, Miss Mab Lynn, Hill, Miss Jessie Mae Johnson, Miss Helen K. Smith

VIRGINIA

Jo Purcett

WASHINGTON

Mr. and Mrs. Maynard Jones

WISCONSIN

John Bzdawker

DINNER WITH THE PRESIDENTS

Mrs. Kennedy has given permission for an historic exhibition to be held exclusively in the Decorative Arts galleries of The Art Institute of Chicago, October 26 through December 3.

China, glass and silver used by Presidents from Washington to Kennedy, which to date have been hidden treasures, are being lent from the White House for the first time. Examples of more than 18 porcelain services purchased by presidents (not every president needed a new set) will be on display.

A special feature of the exhibition will be a dinner table with place settings appropriate from eight different presidents. There will also be a display of French Empire silver including flatware, tureens and accessories which have never before been photographed.

A chronological sequence for such an exhibition could not have been established by depending upon the supplies of the White House alone, rich as they are, and a number of museums, historical house museums, and manufacturers will lend appropriate pieces to complete the representation of 150 years.

BUTTONS STOLEN

A. E. Mack, owner of the Collectors' Centre, Montreal, Que., writes: "I would like to warn dealers about a woman who came into my shop one Saturday morning to look at buttons. She claimed that she was from Detroit, but was as likely from Timbaktu. She asked for a drink of water. After she left, I discovered that a card of my valuable children's buttons with many Kate Greenaway figures was missing, probably slipped into her handbag during my absence to get the water."

OBITUARY

DR. J. H. BURNS

Dr. J. H. Burns, long time dentist of Hutchinson, Minn., passed away on April 2. Dr. Burns had been a subscriber of *HOBBIES* since its beginning in March, 1931. He was known to many collectors and dealers because of his avid interest in various collectors' items, and particularly in the fields of coins, gun and Indian relics. Maud Burns, an advertiser in *HOBBIES* for many years, is a sister of the late Dr. Burns. It is always hard to say "goodbye" to old friends such as Dr. Burns.

MRS. KATHERINE ANDREWS

A letter from Miss Jane Weber of Easton, Conn., tells us of the death of Mrs. Katherine Andrews, her mother, in that city on July 8.

Mrs. Andrews had been an antiques dealer for over 30 years. She too, was a faithful and valued friend of *HOBBIES* Magazine as well as of many in the antiques business.

JAMES F. SPEARS

On April 28, James F. Spears of Robeson, Pa., passed away of leukemia, according to a letter from Mrs. Spears just received by *HOBBIES* Magazine. He had many long time friends in the trade, among them *HOBBIES* Magazine, all of whom will miss him.

SUSAN M. LANE

We learn through our friends, the Bratfishes, conductors of the St. Petersburg, Fla., shows for 25 years, that Susan M. Lane of Portland, Conn., recently passed away. She was a specialist in fine early American pattern glass, and had a host of friends.

DR. A. W. HARTUNG

Dr. A. W. Hartung of Salisbury, N. C., (husband of Marion Hartung who advertises their Carnival Glass editions in *HOBBIES*), passed away suddenly in late July. A fine friend of the collecting world.

TOO LATE TO CLASSIFY

BOOKS WANTED

WANTED: Books, almanacs, etc., printed in the U.S. before 1720.—George Heilborn, 1537 S. 23th St., Arlington 5, Va. n3042

"THE ANTIQUE SHOP," by Louise Sheppard. "Antiques for Profit," by Frank Ormston. Advise cost and availability. Write — H. F. Smith, 121 Tuscarora Rd., Buffalo 20, N. Y. s1802

SPORTS — baseball, football, basketball, boxing, other sports. Books, magazines, programs, photos, cards, etc. 1860 to date. Desired items include Spaulding and Reach sports guides, Police Gazettes, Ring magazines, football and baseball programs. Thousands needed. Detailed want list upon request.—Goodwin Goldfaden, Box 48577, Briggs Station, Los Angeles 48, Calif. n3487

BOOKS FOR SALE

HYMNALS, American; Religious books, tracts. — Janice Bardeen, Court St., Penn Yan, N.Y. n3802

OLD BOOKS. Giant list 25c. — Helpmates Magazine, 709 Aberdeen St., San Antonio, Texas. f6483

FOR SALE: Out of print books, Histories, Americana and European. Reasonably priced. Free list.—C. V. O'Brien, 83 Florence Ave., Sharon Hill, Pa. n3863

MART—WANTED

PRESIDENTIAL CAMPAIGN ITEMS from buttons to torch lights. — Chick Harris, 6223 Mardell, St. Louis 9, Mo. n3042

WANTED: Ship models in ivory, must be framed and planked, also model of Taj Mahal carved in alabaster.—Henry DeMers, 105 Essex St., Salem, Mass. n3004

MART—FOR SALE

CATHOLIC MISSAL - showing the words of Our Lord in red, mother-of-pearl binding, 6x3 1/4", only \$9.95. Red letter New Testament, Protestant, showing the words of Our Lord in red, mother-of-pearl binding, 4 1/2 x 3 1/4", only \$7.95. Nativity set - 13 pieces, standing figures 5" tall, skillfully hand carved from wood of the olive tree, only \$15.—Essof's, Sistersville, W. Va. n3299

FOR COLLECTORS: Napkin rings, silver, with figures, write. Unusual Majolica including dessert sets, napkin plates, cups and saucers, cake stands, many more interesting pieces, write. Buttermilk goblets, write. Beautiful colored post cards, Indian subjects, which will be collectors items, our selections, 12 different subjects for 65c including postage. — Thunderbird Indian and Antique Shop, 3114 Denison, Muskogee, Okla. s1464

MINIATURIA FOR SALE

MINIATURES, exquisite hand made, 1" to the foot. Turtle back bellows, real leather, they work. 2x2 1/4" tinsel paintings in antique frames. Theorems on velvet same size. Other adorable items. — Mellridge, 36 Ridge Rd., East Longmeadow, Mass. s1443

2" MAGAZINE RACK with newspaper, 65c. 7 piece vanity set, pink or blue, 60c. 1/2" mantle clock, 50c. Sent postpaid. — M. & J. Miniatures, 1507 Schaer, North Little Rock, Ark. s1042

NATIVITY SET: 13 pieces, standing figures 5" tall, skillfully hand-carved from the wood of the olive tree, only \$15. — Essof's, Sistersville, W. Va. n3863

SONG SLIDES WANTED

ILLUSTRATED SONG SLIDES. Size 3 1/4 x 4" wanted. Slides used in theatre organ solos during period 1910 through 1935. Must be in usable condition. Please submit list of titles and prices. Address: Box REM, c/o *HOBBIES*, 1006 S. Michigan Ave., Chicago 5, Ill. s1493

FIREARMS WANTED

\$50 REWARD FOR INFORMATION leading to the purchase of an arms collection. Please send all available information first letter, list of arms, condition, model or markings, asking price. Also paying top price for fine, engraved, or rare individual pieces.—Clyde Culver, Box 163, N. Miami Beach, Fla. f64051

FIREARMS FOR SALE

DAMASCUS DAGGER with white bone handle colorfully inlaid with brass sheath, overall length 9", only \$3.95.—Essof's, Sistersville, W. Va. n3023

INDIAN RELICS FOR SALE

Pre-Historic Indian Relics. Large private collection. All types of finest genuine artifacts obtainable. For advanced collectors. — Genevieve Jokerst, 12404 Robyn, St. Louis 27, Mo. f64011

AUTHENTIC INDIAN RELICS: including Birdstones, Bannerstones, flint spades, and notched flint hoes.—Stanley Copeland, 1054 Lilley, Columbus 6, Ohio. f6806

RECORDS WANTED

RECORDINGS NEEDED, will pay high price: "Clarinettski," Johnny Dodds; "Prohibition Has Done Me Wrong," Jimmy Rodgers; WPA—Glenn Miller. Please contact: Aida Favia-Artsay, 50 Prospect Ave., Valhalla, N. Y. tfx

STAMPS—APPROVALS

BEAUTIFUL FRENCH PICTORIALS. 10 different only 10c to approval applicants. — Open Door Stamp Mart, Box 21, Kaleva, Mich. f6675

SWAPPERS

BARBED WIRE COLLECTORS: Contact me for information concerning swapping 18" pieces of old type barbed wire. — Jesse James, 3709 East 56th St., Maywood, Calif. n3052

ANTIQUE FURNITURE, etc. Sell or exchange for good stamps, coins, jewelry, small items. — Vernon Baker, Box 85, Elyria, Ohio. n3081

SHAVING MUGS WANTED

OCCUPATIONAL shaving mugs by collector. — Anselm Frankel, 8009 Westmoreland Drive, Sarasota, Fla. ja12867

Occupational and fraternal shaving mugs wanted. Send description or photo. — Dr. J. L. Teresi, 14760 Virginia Ave., Brookfield, Wis. d128271

GLASS & CHINA FOR SALE

GENERAL LINE, cut glass, majolica, colored glass, marble tops, lamps, china. We'd like to see you. — Atateka Antiques, Friends Lake, Chestertown, N. Y. n3863

Glass & China Wanted

TEXIAN CAMPAIGNE Staffordshire china in any color and other early Texas items.—Mrs. Elizabeth Moore, 2347 Chilton Rd., Houston 19, Texas. au124431

BITTERS BOTTLES wanted. Will buy; or exchange duplicates in my collection for ones I don't have.—Dane Mittag, Box 313, Ridgewood, N. J. n133741

Wanted: Croesus, colored and art glass, hanging lamps, all original G.W.W. lamps, colored electric and gas shades.—Box 7402, Portland 20, Oregon. o66501

CARAMEL, brown and yellow slag. No chips or cracks. Give price in first letter.—Gordon D. Wixom, Divernon, Illinois. mh134131

OCCUPATIONAL shaving mug and U. S. Coin glass.—Mr. Carl W. Root, 8163 Seville Ave., South Gate, Calif. d6676

Twinkle lamp globes wanted.—Walter Tanner, 1632 West Chase Ave., Chicago, Ill. s1441

WANTED: Pointed Jewel (Spearpoint) glassware. Wines, sauces, unusual pieces. No goblets. Perfect.—Heywood, 2339 Meadow Dr., Pittsburgh 35, Pa. s3822

BLACK WEDGWOOD, including basalt. Especially sculptured busts or heads wanted by collector.—Mrs. Geo. Osterhouse, 121 Standish Ct., Madison, Wisconsin. n3023

WANTED: 4 dinner plates and 6 cups in Queens' Bouquet China by Rosenthal. Send price in first letter.—Mrs. George Ziegler, 1759 No. Dunlap, St. Paul 13, Minnesota. n3844

FROSTED CIRCLE plates wanted, all sizes, perfect only.—William Bray, 950 Hereford Drive, Akron 3, Ohio. s1821

SHAVING MUGS, vases in pairs, toys, window transparencies.—Walter J. Henry, Adamsburg, Penna. je12698

WANTED: all sizes of plates and odd pieces in Haviland & Company Limoges, Schleiger number 73, blank 10 dark blue.—Frank G. Love, 7420 Richland Place, Pittsburgh 8, Penna. s126481

BOTTLES: Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures, and bills from old glass factories. New England Pine-apple oval dish.—C. B. Gardner, Box 27, New London, Conn. ap128632

IRONSTONE in 'Flo Blue' "Chapoo-Wedgwood," blue and white "Columbia-W. Adams" any pieces.—Stackhouse Antiques, Ellenville, N. Y. f6675

WANTED TO BUY: Caramel Slag, Holly Amber, pink slag in the inverted feather only, Lotus. Salles Antiques, 508 W. King, Kokomo, Ind. n128041

WANTED: Creamers and milk pitchers, bulbous, square mouth, inverted thumbprint or Hobnail. Write.—Miller, 224 Evening Canyon Rd., Corona del Mar, Calif. n128041

NEEDED: Pieces in Northwest's opaque Grape with brown, (custard), Lee 177.—Isabel McPhaul, 3304 Dun-kirk Ave., Norfolk 9, Va. n6806

BITTERS BOTTLES WANTED. Figure and odd shape bottles. Poison bottles.—Ed Hughes, 9433 Elm, Orangevale, Calif. n3652

WANTED: China to supplement sets. Bavarian, Florida 4241, and Haviland, Frontenac.—Mrs. J. W. Ashton, 1115 Brooks Drive, Bloomington, Indiana. s3023

WANTED: Limoges china C. Ahrenfeldt, maker. Pattern: Depose pink roses—touch yellow.—Mrs. A. T. Spies, P.O. Box 75, Albany, Ga. s3253

WANTED TO BUY: Amber Wildflower sugar bowl, Lee Pl. 126. Sugar bowl, base only, Lion Lee Pl. 93 line 2.—Eva W. Lemmon, 4327 Calmenga Blvd., North Hollywood, Calif. n3694

SANDWICH LACY GLASS, all kinds. Reasonable prices bring checks. Describe fully; Lee or McKearins.—Walter Rogers, 2612 Bellfield, Dayton 20, Ohio. n3633

EYEWINKER pattern glass.—Sargents, 401 North Park, Wellington, Kansas. o3441

IRIDESCENT GLASS, electric light shades of about 50 years ago. See page 72, July 1961. Will buy or trade some of my duplicates for others.—Charles K. Bassett, 278 Depew Ave., Buffalo 14, N.Y. ja12x

ANTIQUE mustard pots and butter pats in fine china or glass. Colorful patterns.—M. Letitia Young, 180 Nancy Drive, Bridgeport 6, Conn. s3633

WANTED: Frosted Artichoke vinegar cruet, rosebowl plates (6") lamp, butterfly dish cover.—Edith R. Keck, 4979 Lucille Dr., San Diego 15, Calif. s3234

WANTED: Unglazed pink bisque pig articles.—Mrs. Gertrude Filler, 4614 Northfield Rd., Cincinnati 42, Ohio. d12069

DANISH Christmas plates; also Johnson Bros. Rosedale pattern semi-porcelain.—Farm Bell Antiques, Rte. 1, Box 408, Kenosha, Wis. f6806

FRANKLIN MAXIM plates, soft paste, "Flow Deep, etc.", "If You Keep Your Business, etc.", and others. Also Burns Maxim plates. Describe, price.—Marie Grogan, Room 1000, Marshall Field Annex, 25 E. Washington, Chicago, Ill. f120021

SANDWICH Early vases and candlesticks in color. Flint Cov. sugars & creamers, clear or color. Proof only. For resale.—The Gray Goose, Yarmouth Port, Mass. s3004

STAFFORDSHIRE trinket boxes wanted in good condition and colorful.—Mrs. Francis C. Smith, 717 Woodward Way, N.W., Atlanta 5, Ga. s1061

PAPERWEIGHT Collectors. Please contact me. Will buy, sell or trade. Send snapshots of what you have and your wants.—Yonkers, 9229 Pleasant, Chicago 20, Ill. n3004

WANTED: 9 1/2 or 10" dinner plates in Old Ivory No. 15 and 73. Following issues "Keramo Studio" magazine only: May, June, July, Aug., Oct. and Dec. 1899; all but May and Dec. 1900; Jan., Feb., Mar., May and July 1901; Mar., April, Oct. and Nov. 1902; all but Dec. 1903.—Mrs. Irma Sorgenfrel, Rt. 4, Snohomish, Wash. s3219

ROSE BOWL, Lee Victorian plate 217, lower row, center. Is shaded pink; white lined; enameled with white and blue flowers.—Fred Snyder, Convoy, Ohio. s1291

GLASS & CHINA FOR SALE

CUP AND SAUCER Shop Antique Shop, Route 5 (809 S. Maguire), Warrensburg, Mo. Matching old Haviland is my specialty. Many cups and saucers in stock. Send sample or use Schleiger No. ja6299

SEND 25c for beautifully printed American pressed glass catalog. Future catalog free to purchasers.—George Abraham, Gilbert May, Granville, Mass. f120821

CUT GLASS MUSTARD, silver top, \$6.50; resilvered covered butter, drainer, cow, overturned bucket finial, \$18.50; carved lacy walnut wall sconce, \$10; early gun, American Bulldog, eagle grips, 5 1/2" barrel, \$17.50; Frosted Maple Leaf creamer, \$14; Maryland covered butter, \$6.75; 1843D 3 1/2" gold piece, P-VF, \$39.50. Everything guaranteed.—Simmons, 537 N. Weller, Ottumwa, Iowa. s1424

COLLECT BITTERS BOTTLES. Much cheaper and easier to find than historical flasks. Buy or sell either. List 35c.—The Empty Bottle, Box 27, New London, Conn. ap124661

OPALESCENT glass cigarettes holders with varied colored small fragments of glass embedded in the surface, made by my father, Nicholas Lutz, in Sandwich, prior to 1883, \$4.50 each.—Victor E. Lutz, 135 Antrim St., Cambridge, Mass. o3675

PRESSED GLASS cake stands, 3 at \$4.50 each, banana stand, \$5.50. Cut glass: 8" bowl, \$9; triangle shape handled nap-pie, \$5.50; toothpick holder, \$3.50. Hanging wall mirror, oval, ornate iron frame with lion head, 17x12", \$10. Scuttle shaving mugs, 2 with florals \$5 each; 2 plain, \$4 each. Oval Austrian tray, red roses, \$7.50; all white toast rack \$5. Austrian oyster plates, roses, 3 at \$4 each. Lists on request.—Charlotte M. Kalbfeld, Box 147, Sacandaga Park, N. Y. s1236

BLUE VINEGAR CRUET, cane pattern, \$26. Collection silver match boxes. Silver napkin rings with flowers, write. Pink luster saucer, Vintage, \$5. Wave-crest jewel box, 5x5", old satin lining, Daisy H.P. design, \$65. Fruit bowl, very fine, oval, 9x5", mark N, H.P. pansy decoration, \$25. Gaudy Dutch bowl, 9" dia., 5" deep, \$30. Carriage please.—Helen Deckelman, 47 Kingswood Rd., West Hartford, Conn. s1694

BLUE HOB-NAIL 11 1/2" tray \$16.50. Currier and Ives lamp 9" tall lamp vase bowl amber stem and base \$18.50. Gar-field 10" Memorial plate, Lee 165, \$7.50. Obert fruit plate apricots 8 1/2", \$8.50. Three very old Staffordshire 3" fruit centered plates, pink orchid and peach borders, \$12. Grape festoon Spooner Lee 65, \$2.50. Blue Swag and Bracket covered butter dish \$15. Transportation extra.—Leona Norton, Moberly, Mo., Route 1. s1445

AGATA WATER PITCHER. Tumblers in Holly Amber, Burmese, Lutz, Amberina, Cut Velvet, Pomona and Pink Slag. Miniature creamers in Blue MOP, Vasa Murrhina and Burmese. Visit us on your Florida vacation.—George Spile, 100 W. Princeton, Orlando, Fla. Tel. CHerry 1-4231. s1823

MITRED BARS 2 goblets \$6 each, same shaker \$3. Grasshopper 7 sauces, \$3 ea. Mustache C&S \$5. Large fancy \$8.50. Scroll with Cane Band 4 tumblers, \$4 each. Lees-Kamms Oriental covered sugar \$12.50. Royal Bayreuth tomato S&P \$8.—Brown's Antiques, Addison, N.Y. s1253

BOTTLES: Clear owl, 4 1/2", \$6; Cobalt triangular Owl Drug Poison bottle, 7 1/2", \$12; Spode 1911 Coronation, royal blue and white, \$16; aqua blown medicine, rough pontil, \$2.50; Clear Pig, depose, opening on bottom, 7" rare \$15; cobalt Carter Cathedral Ink, 9 1/2", \$10. Lists, figure or non-figure. Postage extra.—The Glass Bottle, Box 576, Lomita, Calif. 2234 W. Lomita Blvd. s1084

PINK SLAG COLLECTION: Berry bowl, 6 sauces, punch bowl, pitcher, 4 tumblers, creamer, sugar, butter, 3 punch cups, stemmed compote, cruet. The party who buys the extremely rare punch bowl may choose any or all other pieces. Otherwise sold as a unit.—Edward Turner, Casey, Ill. s1063

ONE ladies' hand made hat about 17th century, a museum item, frame, flowers, Feather trim, string Honey color amber beads 62 inch length. Historical Gone With Wind lamp. Set Cabbage Rose Goblets, Dr. Franklin china sugar bowl.—Mrs. J. B. Merwin, Prattville, N.Y. s1692

FOR SALE: Antique vases, furniture, dishes, etc., appointment only.—Pat O'Brien, Killbuck Rd., Killbuck, N.Y. s3422

PINK DELAWARE creamer, \$14.50. Priscilla three part relish, \$9.50. Plume open sugar, \$6.50. Etched Dakota 6 1/2" compote lid, \$7.50. Cupid, Venus 7 1/2" compote lid, \$7.50. Inverted thumbprint emerald green juice glass, \$5. Colorado, green, toothpick, \$5. Purple slag 4" bulbous bottle, rare, \$14.50. Pair 10 1/2" bulbous milk glass Cologne bottles, original hollow stoppers, old paint, \$22.50. Queen Louise portrait toothpick, yellow lustre, \$11.50. Jack Sprat china mug, \$4. Apollo, white bisque, figurine, incised Germany, \$6.75. Blue Jasper 4 1/2" plaque, Roman warrior, chariot, ivory frame, \$13.75. Postage extra.—Herren's Antiques, 208 W. Hwy. 96, Box 164, Nickerson, Kans. s1618

OLD PATTERN GLASS, china, etc. No reproductions. Write wants.—E. Skilton, Downingtown, Pa. s1204

HOLLY AMBER pitcher without lid, proof, \$395; Roman Rosette, 29 pieces, \$85; Limoges china, 56 pieces, pink roses on blue band, \$70. — Mrs. Edmund B. Brown, 360 South 5th, Batesville, Ark. s1842

ART GLASS collection of about 200 pieces: End of Day, Burmese, Peach-blow, Satin, Vasa Murrhina. Some very choice. Write interests. — Lee M. Fairchild, 50 Barker St., Mt. Kisco, N. Y. s1496

6 PC. RARE Scroll with Flow, 3 Cu. & Venus goblets \$10 each; butter stamp \$2.50; sm. pudding mold \$3.50. — Evelyn Johnson, R. 1, Box 586, Waterford, Wis. s3234

Dealers: Wholesale lists on request, china, glass, primitives, etc. Satisfaction guaranteed.—Aye's Antiques, 2032 Colfax Street, Blair, Nebr. n6468

Old Glass my specialty. No reproductions, mail order only. Write wants.—B. E. Neves, Antiques, 6804 Sampson Lane, Cincinnati 36, Ohio. Ja63001

AMBERINA I.T.P. Covered cheese, matching base, write. Amber 5 1/2" high buttoned shoe patt. 1886, \$12. Red satin cookie jar, draped with heading, \$25. 6 Masons Bible patt. demi-tasse c/s, \$18. — Mrs. Bessie LaCoss, 92 Raymond, Malone, N.Y. s1023

Old China Registry. Specializing in matching old Haviland. Send saucer sample or Schleiger's number; list wants; enclose stamp for reply. — Harriet Young, 2577 W. Montrose, Chicago 18, Ill. s3276

FOR SALE: Royal C. and B&G Danish Christmas plates and Easter plaques. Please state year wanted. — Annie Lee Myers, Roganville, Texas. d6637

SMALL ANTIQUES. Please write wants. — Alice LePage, Darlington, Ind. s12675

STEINS: Collection of 29 antique steins including Mettlach, Villeroy Boch. Send for color descriptions. Entire collection \$600. — Chandler, 2302 South Delaware Place, Tulsa, Oklahoma. s3614

DANISH Christmas plates. Complete selections, R.C. & B.V.G. Please state years. Also 3 1/4" Danish plaquettes, 80 different scenes \$1.25 each. Postage extra. — Ida Thomson, 79 Southwell, Wethersfield, Conn. s128271

CHINA, GLASS, etc. at prices that will please. Send stamp for list. — Charltons, 19 Croydon Drive, North Merrick, N. Y. n16

CARNIVAL GLASS. Gibson Girl plates, toothpick holders, dolls, hand-painted china, glass, lots of things. Reasonably priced. — Mrs. Lloyd Johnson, Zumbrota, Minn. n3633

10" IVY-IN-THE-SNOW cake standard, \$15. D&B. small canoe, \$4. Garfield Drape celery vase, \$7.50. Medallion Sunburst celery vase, \$7.50. Rosette waste bowl, \$5. 3 Banded Hobnail wines, \$4.75 each. Bird and Strawberry creamer, \$3. Diamond Cut with Leaf goblet, \$7.50. Pineapple and Fan cov. butter, \$12.50. 10" Horseshoe cake standard, \$15. A.B.C. plate, \$7. Peacock Feather jelly compote, \$5.50. Loop, footed individual salt, \$2.50. Palling Goblet, \$5. Lion, frosted, open sugar, \$12.50. Ferris Wheel, open jelly compote, \$5. Write your wants. Prices ppd. — Moore's Antiques, 619 Comal Ave., New Braunfels, Texas. s1257

COLLECTION of Sprig pattern glass (see Ruth Webb Lee). 9 goblets, 8 flat saucers, 8 footed saucers, pair 7" compotes, pair celery vases, creamer, sugar, spooner, covered butter, oval 8 1/2" dish, 2 flat salts, footed salt and rare covered jam jar. Lot \$155, postage extra. — Lucile Dahl Antiques, 80 South 12th St., Minneapolis, Minn. s1234

FOR SALE: Frosted Lion cov. compote, 6 1/2" h., 7" d. tiny flake at bottom of pedestal, \$30. — Byron Stevens, 412 N. 6th St., Clarinda, Iowa. s1002

DANISH CHRISTMAS PLATES, B.&G. & Royal Copenhagen, all years available. Prices begin at \$7.50. — Mrs. V. W. Hall, Rt. 1, Box 408, (Highway 31), Kenosha, Wis. f6695

IRONSTONE CHINA only. Listing hundreds of fine antique items for stamp. — Melsen-Helter, 323 Roosevelt, York, Pa. s4216

ART GLASS, cut glass, china. Dealers' list. Write. — Remley's Antiques, Lane Place, 212 S. Water, Crawfordsville, Ind. Je128501

"Cupid and Venus" amber bread tray \$20; German Jasper small green plaque Liszt, excellent likeness, colored floral trim \$10; Green "Nestor" bowl six saucers on standards, Kamm V, \$20; Sunbonnet Babies, washing, Royal Bayreuth, bulbous milk pitcher \$10; "Egyptian" bread plate, Cleopatra \$10; Hand blown novelty, glass button hook, pretty, floral trim \$10; Four pewter Saki cups with saucers, oriental markings \$8; Pair amber glass candlesticks with bobeches and amber prisms \$15; Star Shape small amethyst plate British Order of the Garter motto "Honi soit" etc. \$10. Transportation extra. Stamps, coins, buttons, post cards. Write. — Gertrude Conboy, 1301 Kentucky St., Lawrence, Kansas. s10021

SATIN GLASS Rose Bowls \$16.50 to \$35. Amberina water pitcher I.V.T. \$85. Amberina tumbler perfect I.V.T. \$29.50. Signed, Steuben Aurene, deep blue. Candlesticks & bowl \$150. Jolly Nigger Mechanical bank, eyes roll \$35. Millefiori Cruet \$65. Colored glass Cruets ea. \$25. Larkin Azalia Northlake China, write. — Mrs. Pearl D. Gurnsey, 143 Thatcher St., Hornell, New York. n3829

MEAKIN DINNER SERVICE: complete 45 pcs.: tureen, lid plus six each dinner, luncheon, pie plates, saucers, cups, saucers, butter pats. Rare violets pattern. \$250. — Lottie Williams, 210 Henry, Pontiac, Ill. s1042

WE SELL, BUY & TRADE 19th century art glass items pictured in Rev. Lee-Darr books. Appointment advised. Phone New Carlisle, Ohio - VI 5-8202. — Brandt Trading Post, at intersection Ohio Hiways 410 and 201. P. A. Frazee, Tipp City, Ohio. n3445

CASTER SETS: Good silver frames, old matched bottles, top and stoppers, 5 bottles \$17; 6 bottles \$22; 6 bottles resilvered, \$33. — Charles H. Purnhagen, 2030 Philadelphia Drive, Dayton 6, Ohio. n3084

ANTIQUES and misc. items. Free lists. — Green House Antiques, Box 478, Kreole, Miss. s1401

JOLLY NIGGER mech. bank \$37.50. Matched pr. bisque figurines, boy & girl, 7 1/4" high, dotted gold & pink, \$24.50. Matched pr. Staffordshire white, orange-nosed dogs, \$28.50. Copper kettle solid handled. English & old, 4 qts., \$20. "Welsh Spinning Party", demi-tasse, green & gold, \$18.50. Black mark Belleek tea pot, Shell design with shamrocks, \$28.50. Other Belleek pcs. Write. Postage extra. — Glenwood Antiques, Glenwood, Iowa. s1025

ROSETTE pattern glass, 40 pcs. Write wants. — Glenwood Antiques, Glenwood, Iowa. s188

45 PIECE ALBA CHINA, blue and white, believed to be over 100 years old. best offer, write for information. Old hand painted pink cup with flowers, small chip, \$2. Frosted glass spooner with cover, small chip, sugar and creamer, 4 pieces, \$10. Ironstone flower vase, \$2. Many old coins, less than red book prices. Write for list. Many old books. Write for list. — Mrs. Kenneth Weddle, Route 1, Aberdeen, Maryland. s1025

"Salt & Salt Shakers", 1960. \$5 per copy - 550 art and pattern glass pictures - some in color - are shown. Described by H. L. Lindquist, President of People to People Hobbies Committee, as a "Classic of permanent value to hobby seekers the world over." You may order direct from the author, A. G. Peterson, 416 Pershing Dr., Silver Spring, Md. tfr

Danish Christmas plates, B-G and R-C, large selection. Please state years wanted. Stamp please. — Swartz Antiques, 1738 Niles Buchanan Rd., Niles, Mich. s3675

PRETTY SQUARE china biscuit jar, 7" to top cover final, plated cover & handle, good cond.; shaded blue with blue & white forget-me-nots, \$12.50. Small R.S. Germany cov. mustard jar, ladle, delicate decor, \$3. Ornate gravy boat, 2 handles, attached tray, "Porcelaine, Theo. Haviland," dark blue & wide gold band, \$12.50; matching oval cov. vegetable tureen, \$12.50; matching round cov. vegetable tureen, \$12.50. Sapphire blue, op. top, spooner, Palm Beach patt., Lee Vict. \$7. Round hinged top jewel box, ruby glass sides & bottom, 3 metal feet, clear beveled glass top, ornate trim, 2 1/2 x 3 1/4" h., \$17.50. Sapphire blue miniature lamp Twinkle, clear chimney, \$7.50. Cosmos glass cov. butter, fine coloring, \$22.50. Matching creamer, \$12.50. Large carnival glass inventory, stamp for list, please. Transportation extra. — Palmer Welch, 213 Alexander, Scotia, N.Y. s10401

MAJOLICA green frog tobacco jar, \$15. Majolica 12" Leaf, green, pink, brown, \$10. 2 Royal Bayreuth Toby pitchers, green, tri-corner hat, \$7.50 and \$10. Royal Doulton large Toby "Granny", colorful \$15. 2 cow creamers, ea. \$7.50. 10 pearl handled dinner knives, sterling band, \$60. Ivory napkin ring, engraved seal. Each side, \$7.50. Collection 30 French, German, each \$2. White milk glass plates, one square 8 1/2, 3 9", pair 8" open edge, each \$5. Tulip large open compote, high standard, \$25. Westward Ho compote, high standard, \$40. Blue Spanish Lace syrup pitcher, original lid, \$15. M.O.P. satin vase, diamond quilted light to deep pink, white lined, \$30. Stein 0.5 litre, number 147, colorfully etched, china lined, pewter lid, \$30. German Regimental Stein, picture inside bottom base, pewter lid, 1902, \$26.50. Large blue glass lemonade pitcher, \$15. Frosted blue and clear liquor bottle, 2 matching stemmed glasses, allover enamel decorations, \$11. Transportation extra. — Bertha Slater, 2811 Charles St., St. Joseph, Mo. s18821

FOR THE ADVANCED collector: This very rare and exceedingly hard to find Sandwich cup plate is in almost proof condition. It is listed in Rose and Lee's Book as Henry Clay with bust to the right No. R562A. This is being offered with a money back guarantee. You must be satisfied. Priced reasonably at \$100. — Emily S. Troutman, 325 N. 6th St., Reading, Pa. s1405

FOOTED SAUCES, each, 6 Block Fan \$3; Ashman \$2.75; 2 Barbary \$3.75; Curtain \$3.75; 6 Cupid Venus \$3.50. Relishes: Panelled FGMMN \$3.75; Minerva (Loves Request) \$7.50; Leveine \$3; Rose in Snow \$3; amber Two Panel \$6.50. Tumblers: 3 Portland, gilded \$3 each; 5 Panelled Cherry (red cherries) \$3.50 each; D&B Narcissus \$4.50. Transportation extra. Write pattern glass wants, stamp. — Hill's Antiques, Harrington, Delaware. s1405

NAPKIN RING, Sea Nymph blowing horn 5" high, \$9. Flint Buckle goblet \$7. Sand. Loop goblet \$7. Flint Sawtooth compote, tulip base, \$7.50. Cloisnothe teapot, one cup capacity \$14. R. & M. blue & white Staffordshire plate, Fan-cuil Hall from the Harbour, \$7. Trans. extra. — Gwen Baker, 1339 Great Plain Ave., Needham 92, Mass. s1234

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STAMPS

Stampic Notes

By HERMAN HERST, JR.

Few philatelists realize the added value the presence of a rare stamp on the original cover brings. The collecting of older stamps on the envelope is by no means new, but since for better than a century, collectors and non-collectors alike removed stamps from the envelopes, their rarity today becomes apparent.

Particularly valuable are stamps of the 90c denomination, issued before 1890. Until 1894, the 90c was the highest denomination stamp this country had issued for postage purposes. Although a number of the 90c stamps sell for only a few dollars in used condition, a fine specimen on a clean cover becomes a decided rarity.

A record price for just such a cover was obtained on May 18 in New York when a 90c of 1860 realized \$11,000 after considerable bidding. The cover was from the Estate of the late Saul Newbury, Chicago department store magnate, whose collection is being sold in a series of sales which when completed is expected to total close to a million dollars.

A number of new collectors are ignorant of the numbers found in the corner of each sheet of United States stamps. Many people erroneously call them serial numbers.

A serial number is a number which changes, in series, as the printing job continues. The numbers on dollar bills, for example, are serial numbers, since no two bills bear the same number. On the contrary, in the printing of stamps, each plate is numbered, and every time that plate is used for printing, it prints the same number.

The familiar sheet of 100 which we buy at the Post Office is actually only one-fourth of a sheet. Philatelically, it is called a pane; the sheet is the large sheet of 400 stamps which is finally cut apart by the Bureau of Printing and Engraving into panes of 100.

The large sheet of 400 bears the same plate number in each of the four corners; thus when it is cut into panes of 100 each, each pane bears a plate number, each in a different corner. Many collectors seek these; when they have the same number from each of the four corners, it's called a complete matched set. Since some plate numbers are printed in greater quantities than others, we have the situation where a common stamp may possess a very rare plate number.

As an example, Scott No. 825, the 20c Presidential, although issued in 1939, is a very common stamp. A

mint single sells for only a few pennies over the face value; a plate number block at a small premium. Yet, with plate number 22176, a block of four (80c face value) has sold for as much as \$1,500, and if it ever turns up in one of the positions not yet found, it could easily be worth double that.

The reason is that only 1,500 impressions were made from plate No. 22176, after which it was retired and not used again. On some of the more common plate numbers, many hundreds of thousands of impressions were made.

Philatelists are aware of these things, and often merely checking the plate numbers at one's local Post Office can pay tremendous dividends if one knows what one is looking for. There are catalogs for sale at moderate prices which give the value of every plate number.

NEWS FROM WASHINGTON

Folk art, precedent-setting legislation, a major profession and a significant branch of America's defenses will be commemorated on 1961 stamps to be issued by the Post Office Department on the recommendation of its Citizens' Stamp Advisory Committee.

The Post Office Department has announced four commemorative stamps to be issued in late 1961, in honor of the 50th anniversary of Naval Aviation, the 50th anniversary of the Workmen's Compensation Law, the centenary of the birth of Frederic Remington, and the 100th anniversary of the Nursing profession.

Naval Air Wings and a silhouette representation of the first naval airplane will be features of the 4-cent commemorative postage stamp on the stamp program of August 20, 1961, at San Diego, Calif. That date marks the golden jubilee of Naval Aviation.

A special stamp will be dedicated on Labor Day in Milwaukee, Wis. This stamp will mark the anniversary of the effective date of the first successful Workman's Compensation legislation passed by the Wisconsin legislature of 1911. The Wisconsin law set a pattern for vital compensation laws passed subsequently throughout the country to provide protection for employees and their families in the event of accidents and resulting disabilities.

Frederic Remington, famed American artist noted for his vivid, authentic treatment of the American West, will be honored by a multi-colored stamp to be issued in Washington, D. C. on October 4. This stamp will feature a reproduction of one of Remington's most outstanding paintings. The Remington stamp will represent the first multi-colored reproduction of a piece of fine art on an American postage stamp.

The noted illustrator, Al Parker,

will be the designer of a multi-colored commemorative stamp honoring the Nursing profession. Formalized training of nurses in professional schools began in this country in 1861. This fourth stamp will be issued late in 1961 at a time and place to be announced later.

The Post Office Department noted that the announcement of these four stamps leaves only two more commemorative issues to be determined for 1961. The remaining two stamps in the 1961 program will bring the year's total to 15, and they will be announced shortly after completion of the necessary research and preliminary design work.

The Postmaster General's eleven-man Citizens' Stamp Advisory Committee will meet in mid-September to recommend stamp issues for 1962.

* * *

The Philatelic Sales Agency, in Washington, D. C., reports that its sales for the fiscal year ending June 30, 1961, totaled \$3,485,673.94. This represents a substantial increase in sales of the previous fiscal year, which totaled \$3,049,571.00.

Orders also increased. In all, during the fiscal year ending June 30, 1961, there were 170,385 orders, as compared to 149,645 in fiscal 1960.

* * *

Special branch post office stations have been approved by the Post Office Department for the S. P. A. (Society of Philatelic Americans) Convention Station, Topeka, Kans., August 31 to September 3; International Precancel Exhibition Station, Kansas City, Kans., August 11-13, and the Aritopex Station, Phoenix, Ariz., September 7-10, 1961.

* * *

When the 11-cent regular postage issue, featuring the Statue of Liberty, was first placed on sale at Washington, D. C., June 15, 1961, there were 238,905 first day covers canceled and 484,695 stamps sold with a value of \$53,316.45.

* * *

SPECIAL CANCELLATIONS

Elmira, N. Y., a slogan cancel from date of receipt through September 15, reading "Chemung County 125th Anniversary Celebration."

Elkins, W. Va., is to have a cancel now through October 8 with the wording "25th Mountain State Forest Festival October 6, 7, 8, 1961."

Dothan, Ala., a special cancel reading "Attend the National Peanut Festival October 16-21," through October 21.

Two cities have been granted "All-America City" cancels, both through December 31. One is Grand Rapids, Mich., and the other is Las Vegas, Nev.

White River Junction, Vt., is using a slogan cancel through December 31, with the wording "1761 Bicentennial 1961 White River Jct. Vermont."

Clyde, Ohio, has a special cancel through December 31, reading "Sen. G. W. Norris 100th Anniversary Birthplace."

The second-class post office at Sugarcreek, Ohio, has initiated use of a special through September 30, reading "Ohio Swiss Festival Sugarcreek September 29-30."

Middletown, Del., a cancel through September 1, with the words "Middletown Centennial 1861-1961."

Hendersonville, N. C., a slogan postmark through September 1, with the wording "N. C. Apple Festival Aug. 30 - Sept. 4."

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Box 367

Shrub Oak, New York. tfx

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FIRST DAY COVERS on approval. — Cover Service, 3630 West Berkeley, Phoenix 9, Ariz. s3802

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MISCELLANEOUS

WORLDWIDE subscription service! (Philatelic publications). Free list. — Bedard, No. 637-R, Detroit 31, Mich. je12867

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AMERICANA PAGE

Dedicated to the memory of the founder of HOBBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder
of HOBBIES Magazine
1887-1954

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE.

The tropics of Africa and parts of South America are in the midst of a basic revolution far more important than the political revolution that floats on the surface, and in the headlines.

Back in the early childhood of some of our elder readers, one Cecil Rhodes was traversing the length of Africa, noting the great natural resources of the continent, and dreaming a northern man's dream of what might be developed there. In this white man's dream he failed in some ways to comprehend the basic nature of the geography and the weather of that continent. Others following the white man's dream of Africa have continued to fail to make the dream come true.

In the beginning of history the cradle of civilization in the sub-tropical Mediterranean gradually seeped out its new learning to the skin-clad, cave and wood hut dwellers of the North. It so happened that the people of the North could actually use these new truths to improve their food supply, their health and their habitations.

Deep in the tropics to the south there was little need to worry about substantial housing or heating methods. Nature produced a succession of possible foods throughout the year. Storage or processing of foods was discouraged by rampant moulds, bacteria and other destroyers, in a climate where there was no frost to kill them off. Health, mortality and length of life were things for the gods, the evil spirits and the medicine men to worry about in this warm bacterial incubating oven.

Northern whites have followed the dream of great natural resources, taking with them their pots and pans and books that were useful in the north. They have survived but have left only local buildings and artifacts in a few spots to mark their place. They found their hands tied by the basic differences in geography.

Compact, and easy to transport, antibiotics and other medicines have flooded into the tropics. Tens of millions of lives have been saved. Ah, there's the rub. With a normal

birth rate, and a much reduced death rate, population explosion of today is falling heavily on the tropics and intensely cramping the supply of food and other comforts.

The white man's dream of large industrial populations based on natural mineral resources continues to dominate the doings of the northern and western world.

Forty years ago a leading American geographer was pointing out that "The world must some day come to understand the true geography of the tropics. Then the modern civilization of the world will be better understood and accepted in the tropics."

We are almost inclined to add the name of Henry Ford to the American Trinity of Washington, Jefferson and Lincoln. Perhaps it would be easier for many to take if we also added, Franklin, Edison, and a bow toward the wild and wooley Jackson.

Others may have tried to do the same thing, but the name Ford stands out as the hero of the Industrial Revolution who most emphasized lower and lower prices to make the new things of industry available to more and more and more people.

It was the Tin Lizzie that woke America to popular uses of power and put us on the road to world superiority. The fact that it occurred in "our time" may make us doubt if it could equal things in the shadowy past."

A retired neighbor lady found a number of French five centime pieces in possession by another neighbor. After begging the lot of them she spent the rest of the morning dealing those little centime pieces to children of the neighborhood, in each case explaining carefully to them how they had been used as money in a foreign country.

As a retired school teacher, this neighbor said she had learned long ago that actual, tangible "things" would start many people to thinking and open their minds to new ideas.

We do not wish to make professional "collectors" of everyone, but we do know that antiques, carefully selected as gifts, will open new fields to many people.

Has the world, perhaps, passed through its Age of Innocence? Are the chickens, perhaps, going home to roost all over the world? May it be that we shall see less excitement and more cogitation all over the world? Some fear that when the excitement dies down someone will start some wars just to have something to do. We shall wait and see, and hope for the best.

Last year we were on a spree of confusion over American "prestige" in the world. This year we are actually worrying less and less about it. Most of the great nations of the world have gone through the ringer and do not have too much "prestige" left to worry about. But some of them are doing quite well thank you.

Perhaps much of our "prestige" was something in our own mind rather in the mind of the world. Many of the nice things many nations were saying about us were said to keep the gravy coming.

Perhaps for a short while many people in the world thought they could all make themselves as rich as the Americans rather quickly. But the world has sobered up a bit and has more realistically gone about the business of making its living in its normal way. They are not even taking Russian guff at 100% while accepting Russian arms.

The old, old world has been in business a long, long time. It is made up of a lot of different people, each with some degree of common sense. We doubt if it is going to blow up soon, even if some trigger happy fool should try to blow it up.

Thoughts . . . Opinions . . . Suggestions

Sincerely yours, The HOBBIES Family

"Bard of Brooklyn" Becomes Member of the "Rocker Club"

NEW YORK—I see I was remembered nicely in HOBBIES Magazine for June, 1961, which tells a story anew of the "select Blizzard Club of New York City," of which I am a director and press agent. I also belong to the Rocker Club and have an all-rocker house—upholstered and platform varieties! Membership in the Rocker Club gives me time for pleasant memories and contemplation of the future.

Reverting back a few years, I recollect well when I was assistant to W. B. McMullin, Advertising Manager of John Lucas and Co., of Philadelphia, New York, Lucaston and Chicago. I wish I had retained the letter which ordered three barrels of linseed oil, signed by the great Booker T. Washington. And well do I remember the day the company brought the flaming-haired Wm. Lucas from New York to take charge of our Philadelphia office. I was told that I could make a hit by sitting in at the board meeting to take the stenographic notes. Agog with it all, I gave the two heavy bevel-glass doors a push, and they swung inwardly with a crash. Bang! One of the doors hit a chair, and there was a shower of glass everywhere. There sat the board of directors at a long table. Face red, I retired to my desk and took my notes of the meeting in a state of shock.

As I write this, it is the anniversary of my dear pal of schooldays, First Lieutenant Frank Schoble of the Stetson hat clan. He was referred to as the "blind hero of the Argonne." He and I oft watched John B. Kelly (father of Princess Grace) at the oars. In Philadelphia a few years back at the Ben Franklin Hotel, John B. telephoned me there. He sent me a lovely set of tumblers with the well-known Hodcarriers' crest blown in the bottoms. I miss John B. I have known 'em all in my time from Wm. Jennings Bryan up. When it comes to the great, human heart of people, friendship-wise, it seems to me that Harry S. Truman is also one of the best. He never, to my knowledge, neglects a friend or correspondent.

I cannot abide snobbery or putting on the dog in any degree, little own to one's friends. It is well for all of us in this great field of collecting to remember the simplicity of the Master, and His Regal Mother and Father!

—Clarence Edward Heller

Diversified Collector

TEXAS—I am very pleased to send \$10 for three more years of HOBBIES. You publish a very fine magazine. I have bought many items from various advertisers for my three major hobbies—old American coins, old phonographs and records, and "corn and oats" white Ironstone. —Joe Wells

Nine Miles to Read HOBBIES

PENNSYLVANIA—Enclosed is check for \$3.50 for year's subscription to HOBBIES Magazine. I see your Magazine but I drive nine miles to see it. Start with current issue. Thank you. —John P. Henninger.

Goodie, Goodie!

GEORGIA—I think your magazine, HOBBIES, is one of the finest I've seen, and since I can't get it anywhere except the library, I would like to subscribe. Enclosed please find \$3.50 to cover the cost of one year. —Loretta Richardson.

Pleasure

TEXAS—This is one magazine that gives me real pleasure, and I am always glad when I look in my mail box and find HOBBIES there.—Mrs. Robert R. Wand

Missed Good Buys

COLORADO—Enclosed find check for a one year's subscription. I have borrowed copies from a friend but got only back copies, so I miss many good buys advertised. Will enjoy up to date copies so I may share the interesting articles on time. —Mrs. Chas. J. Fry.

Andrena is a Newspaper Woman

SOUTH CAROLINA—For over 15 years I have been subscribing to HOBBIES. I enjoy every number of this splendid magazine. It holds historical interest and is educational. —Andrena O. Williams of the Ridge Citizen, Johnston, S. C.

Happy Birthday, Dear Sister

NEW JERSEY—I'm enclosing my check for one year's subscription to be sent to my sister. This subscription is a birthday gift so will you please send a card to the recipient stating this. I have talked so much to my sister about this wonderful magazine that now she wants to receive it each month. —Mrs. Peter C. Houskeeper.

She Can't Stop!

CALIFORNIA—Here is my check for \$3.50 for another year's subscription to HOBBIES. I would have to stop collecting if I failed to renew by subscription to your wonderful magazine. Every issue is enjoyed more than the last, and I find more antiques to send for with each issue. Best wishes for HOBBIES. —Mrs. Hazel C. Kuhlman.

Every Page

NEW YORK—Love HOBBIES and cannot be without it! I read every page. —Lucille Mace

Dollology Booster

NEBRASKA—I'm enclosing a \$3.50 check for another year. I couldn't miss an issue. Your Dollology Department is wonderful and I enjoy it so much. I only wish there could be twice as much of it. —Mrs. Russell Babcock

Inseparable

CONNECTICUT—I would never want this magazine to lapse. Enclosed find check. —Gail Roberts

Thanks, Bob

NEW YORK—Enclosed is a check for the renewal of my subscription. I could never do without your wonderful publication. I am a teenager, whose interest in history and things antique is growing every day. Each one of the objects that I add to my collection induces me to learn and study more.—Robert Petersen

Old Ivory China Fan

MAINE—Gentlemen: In answer to your welcome "reminder notice" . . . A woman who deliberates is lost. Far be it from me to either deliberate or become lost. . . Enclosed is my check for renewal of my subscription. We enjoy HOBBIES so much. Would like to see something - sometime - about Old Ivory China.—Mary MacD. Tracy

One Copy Sold Her

NEW JERSEY—I am enclosing a check for \$3.50. Please enter my subscription to HOBBIES for one year, starting, preferably, with the December issue. I picked up the November issue in a store and I enjoyed the issue very much. —Mrs. H. E. Price.

Wish Book

NEW MEXICO—By all means renew my subscription—HOBBIES is my favorite wish book, and I wouldn't think of being without it.—Mrs. J. W. Ashton

It's Tops

ILLINOIS—Enclosed is \$3.50 for my renewal. There is no fault anyone can find with HOBBIES Magazine. For collectors it is THE Magazine—it's TOPS! —Adrian W. Puls

Wants Back Numbers, Too

CALIFORNIA—Would you please send me one year's subscription to HOBBIES Magazine. I like it very much. Mrs. Leesman of this city suggested it to me as a very fine magazine. I enclose \$3.50 check which was the current price in 1958. I would like it to start January if you have back copies. Thank you very much.—Mrs. Joe Ford

Ads Are Successful

NEVADA—Please send HOBBIES to Mrs. C.M.—as a gift from me for one year. I read every ad of my HOBBIES and have successfully ordered many things. Have never enjoyed a magazine so completely.—Mrs. H. P. Delliquadri

Not Forgotten

GEORGIA—Dear HOBBIES: How negligent of me to let HOBBIES think I had forgotten! I couldn't do without you any more than I can do without the dear friends who share with me your coming into our homes each month. Just yesterday I received a letter from a very dear friend who wrote that she enjoyed you more and more each year! So do I. Here is my check for renewal.

—Mrs. J. F. Hay

Tender Loving Care

OKLAHOMA—Please send my remaining magazines to this address. Enclosed is check for another two year subscription. Although I will be on a very remote island in South America for two years I do not wish to miss any of my HOBBIES. My sister will enjoy them, and take T.L.C. of them for me.

—Mrs. James W. Mitchell

Going To Nostalgialand

MICHIGAN—Enclosed please find check to cover payment of a year's subscription of HOBBIES, the 100% periodical for the antique trade. Please send the copies to: Mr. R. M., c/o Nostalgialand, Alba, Mich.

—Maynard A. Johnson

To Mr. Brown

WYOMING—Thanks to H. Douglas Brown for our write-up. Natrona County Rockhounds really appreciate it. We had a Federation show and believe it was a success. Would like to present an article some time on our field trips, as we have a super abundance of fossils, artifacts, archaeological finds, plus rocks.

—Martha E. Foster

May We Add Our Thanks?

CALIFORNIA—Enclosed you will find my check for \$10 for which please renew my gift subscription to the Elsinore Public Library for three years. I am most happy to be able to do this as our librarian tells me that many people have been enjoying HOBBIES since it has been on our library shelves. I can well believe this because I believe that HOBBIES is without peer in its field. May you have many more successful years in bringing happiness and information to your readers.—Mrs. Leslie L. Young

Numismatics

Conducted by CHARLES FRENCH

Know Your Money

By CHARLES FRENCH

Knowing money or numismatic items is not as easy as you think. For instance did you know that all silver certificates (paper money) have blue seals?

Federal Reserve notes have green seals and United States notes have red seals. All numbers correspond in color. Federal Reserve notes are identified by the letter in the circle to the left of the portrait.

There are 12 Federal reserve banks. They are listed as follows:

Boston	A	Chicago	G
New York	B	St. Louis	H
Philadelphia	C	Minneapolis	I
Cleveland	D	Kansas City	J
Richmond	E	Dallas	K
Atlanta	F	San Francisco	L

How many portraits on the front, and engravings on the back of current bills can you list? Here they are:

\$1	Washington - Ornate "one" 2 seals
\$2	Jefferson - Monticello
\$5	Lincoln - Lincoln Memorial
\$10	Hamilton - U. S. Treasury
\$20	Jackson - White House
\$50	Grant - U. S. Capital
\$100	Franklin - Independence Hall
\$500	McKinley - Ornate five hundred
\$1000	Cleveland - Ornate one thousand

You should be capable of detecting counterfeit bills. At present we are advised there are lots of counterfeit \$20 bills circulating.

Both counterfeit bills and coins are NOT redeemable by anyone, and it is against the law to own them, or hold them without special permission. They are valueless and supposed to be turned in to the Secret Service to aid them in locating the counterfeiters.

Nearly all counterfeits have a rather smudged look, particularly in the portrait. The portrait and all other engraving should be clear and sharp, and, if not, careful tests should be made by means of the information supplied herewith.

Because a bill is faded or stained, as often happens, doesn't mean that it is counterfeit. It may have been through a wash.

At all times watch carefully all bills being presented by strangers making purchases requiring considerable change.

Serial Number Test For Counterfeit Bills

Divide the colored serial number by 6 and the balance left over must agree with the small check letters on the left and right side of the bill (the right one having small numbers near it).

Balance left over one (1) check letter	A or G
Balance left over two (2) check letter	B or H

Balance left over three (3) check letter	C or I
Balance left over four (4) check letter	D or J
Balance left over five (5) check letter	E or K
Balance left over none (0) check letter	F or L

If this does not agree, you may be very certain that you hold a counterfeit, and the proper authorities should be notified.

Genuine paper used in the making of bills cannot be purchased. It has been obtained by bleaching one dollar bills, and then used for making of bills of larger denomination.

Sometimes a clever artist in his line, will raise the corner numbers of a two dollar bill so that, to the un-wary, it will look like a \$20 bill, when presented under a poor light.

Even the silk threads have been imitated quite well by the use of a fine pen and colored ink.

It is good judgment to compare a doubtful bill with another one of the same denomination.

To sum up, a genuine bill must pass all of these tests, viz, seals and serial numbers must be of the proper color. Front and back engravings must correspond to the different denominations. Federal reserve notes need the correct letter for each issuing bank. Serial numbers must agree with the above test. Clear sharp engraving, unbroken lines, with a clean un-smudged general appearance is the rule.

If you have part of a bill, it can be redeemed as follows: If you have three fifths or over, you can get full value. From two fifths to three fifths, half value. Less than two fifths, no value unless satisfactory affidavit can be made that the remainder has been destroyed beyond recovery.

Counterfeit coins still circulate freely. All efforts possible should be used to stop them. A genuine silver coin, if not cracked, will have a clear "ring" and, unless worn from long usage, will have even and clear-cut milling on the edge.

Good coins look bright, while counterfeits, if not plated, are dull and lusterless. They look and feel like lead, and are easily cut with a knife. If a coin has a soapy feeling and no ring, examine it very carefully.

New laws being passed are designed to discourage the altering of coins, particularly for the purpose of fleecing coin collectors. Many clever stunts are being done.

The letter "D" is being sweated onto 1916 P Mercury dimes and sold as a 1916D. Very cleverly done, 1856

Flying Eagle cents have been altered from 1858's for years. 1914D cents are being made out of 1944 D's simply by taking off the part of the first "4".

Many a collector has lost considerable by being taken in by these coins. When you buy rarities, know whom you are buying them from.

The latest clever trick is to get a nice new heavy plexiglas holder that rarities are so often kept in, then put two coins in it. I saw one recently with a 1916 P dime obverse showing, a common "D" reverse showing. It looked just like a perfect 1916 D dime.

If you were to buy this as a 1916 D uncirculated dime and later take it out of the holder, you would find you were the owner of two common dimes instead of the 1916 D.

Moral, when buying rarities, take them out of their holders and examine carefully. The rare 1894 S dime, has been counterfeited by sweating an S on an ordinary dime. Many 1804 dollars are altered dates, a "4" being sweated where the other numeral had been.

For advanced collectors care must be taken when purchasing gold rarities. Rare Stellas, for instance, have been sold as gold ones, by taking scarce copper patterns of the coins and gold-plating them. There is a thousand percent difference in value between the two.

We understand that there are now many counterfeit gold dollars and Two-and-one-halves coming out of Europe. They look almost genuine, and of the same quality gold the U.S. uses, but they are not genuine coins.



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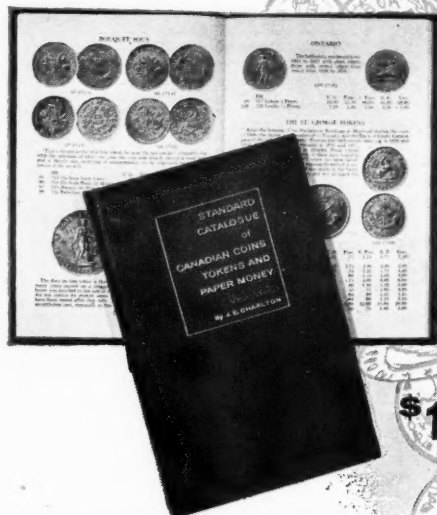
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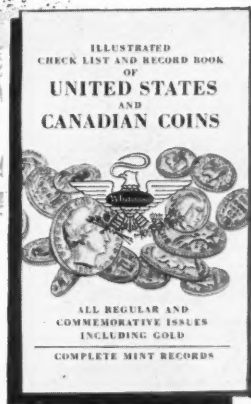
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MONETARY HISTORY

The Smithsonian Institution's new Hall of Monetary History and Medallion Art opened to the public March 18 in the Arts and Industries Building, Ninth Street and Jefferson Drive on the Mall.

The main display in this new hall is dedicated to Monetary History and illustrates in a sequence of 19 specially designed cases the major aspects of the development of money economy from the beginning of primitive barter to the establishment of our modern monetary systems. The exhibits have been arranged to show the evolution of money within the sequences of significant historical events and as an integral part of the cultural development of human society. Special emphasis has been given to the development of the various forms of currencies in North America and their role in the economic and political growth of the United States.

"This new exhibit illustrating monetary history," stated Dr. Carmichael, "forms an important step in the Smithsonian's long-range program of exhibition modernization. Displays of coins, tokens, and paper currencies have been arranged in their historical and cultural context, rather than by conventional classifications. These exhibits are indeed (Continued on page 117)

COINS FOR SALE

"COIN DATE". Attention coin collectors. You are spending valuable nickels every day. Start saving your sleek nickels where the date is worn off. Order a bottle of Coin Date. It will bring the date out on buffalo, V, and Shield nickels. It's easy to use. It will also clean 1943 pennies. Satisfaction guaranteed. \$1 postage paid if money with order. Dealers inquire. — Garry's Coin Co., Box 276-H, Moorseville, N. C. s30211

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COLLECTIVE COINS priced right. United States small cents, nickels, dimes. 4c stamp please. — The Odd Shop, 107 Broad, Angola, Indiana. o3023

3rd EDITION, 1961 — "Guide Book of Canadian Coins," 264 pages, \$1.95. Free 40-page Canadian & Foreign price list. — Regency Coin, 157 Rupert, Winnipeg, Canada. f126351

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SIXTEEN S&D LINCOLN cents VG-VG, \$1.10 postpaid. 1917S, 1920S, 1930S, 1920D, 1926D 1928D (or 27D), with ten others. — Mrs. J. B. Kendall, 409 Hazelwood, Warren, Ohio. o3614

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LINCOLNS: Complete set 1941 PDS to 1960 P.D. VG to AU, 55 coins in Whitman folder, \$2.50 plus 25c. — Charles H. Purnhagen, 2030 Philadelphia Drive, Dayton 6, Ohio. o3084

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GOLD COINS: France 10 francs Napoleon \$7.50; Turkey 100 piastres \$15; Netherlands 10 guilders \$12.50; Iran 1/2 pahlevi \$9; Iran 1 pahlevi \$15. Romania 20 lei \$14.50; Saudi Arabia 1 sovereign \$15; Switzerland 20 francs \$12.50. — Gene Gieralt, 859 North Paulina St., Chicago 22, Ill. o3407

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Lincoln Cent Sets: 1941 to 1961 complete (57 coins). Fine to B.U. in Whitman holder \$3.50. Same set all coins V.F. to B.U. in Library of Coins Album \$6.25. All coins B.U. in Library of Coins Album \$17.75. — J. A. Wright, Box 5585, Friendship Sta., Washington 16, D. C. o32511

UNSORTED "S" Lincoln cents, \$1.15 per roll. — RJR Numismatic, 3354 South G, Astoria, Oregon. o3423

CANADIAN: 5 different Geo. V large cents \$1. 8 different Geo. V small cents \$1. Set Geo. VI cents 1937-52 \$1.75. 7 different nickels \$1.50. 3 commem. silver dollars \$5.50. Postage please. — Crown Hobbies, 167 Codsell, Downsview, Ont., Canada. my124033

LINCOLN CENTS: 1916S thru 1920S, 5 coins good plus a 1960D large date and a 1960D small date uncirculated, \$1. 1960D large date 5c. 1960D small date 15c. Have most collective coins to sell or trade. No gold, no lists. Send me your wants. Satisfaction guaranteed. Indian and Lincoln cents a specialty. 4c stamp please. — Ronald L. Rhodes, 302 1/2 E. Maple, Ottumwa, Iowa. o3449

U. S. COINS, reasonable prices. Price list 10c (postage). — Dave Spahn, 19 Alexander Ave., Bloomfield, N. J. n3882

PROOF SETS: 1956 \$8.25; 1957 \$5.40; 1958 \$9.30; 1959 \$5.55; 1960 \$4.55; 1961 \$4.40; 1960 small date \$21.95. 1960 P small date cents \$3.60 each. 1960 Denver small date cents 20c each. — Sage, 43 Poplar, Mt. Carmel, Penna. s1403

RARE 1815 half dollar, almost fine, \$80; 1798 large cent, fair, week date, reverse double printed, both sides off-center due to double die, coin slightly enlarged, probably only one in existence, \$75. Bids considered. — Dave Spahn, 19 Alexander Ave., Bloomfield, N. J. s1063

COIN QUIZ

By CHARLES FRENCH

COIN QUESTIONS answered for 25¢ per letter to help defray costs. Do not mail us coins in question.

Question:

Would like to ask if a 1959 D penny is rare or just faulty when it has part of Lincoln's face missing, like part of coin was left on stamping machine? Have many '59 pennies and this is the only one like it. Also are these listed of any special value?

—G. L., Minnesota

Answer:

The mint error 1959 D cent could be worth a good premium depending upon the extent of the fault.

1912 50¢ is worth face value.

All Liberty nickels, with the exception of the 1885 and 1912 S, in good condition are worth face value. These have to be pretty excellent as to wear to demand a premium.

1908 quarter is worth face, circulated.

1875 cent, good, retails for \$1; 1909 S is rare, ranging from \$30 up, depending upon condition. The 1880 cent retails for 10¢. The Mex. coin, 5¢.

C. F., New York

Question:

Am enclosing rubbings of the following coins. Please give value of each. All coins are very good to fine condition

—H. A. Z., Iowa

Answer:

Your U.S. silver dollars are worth face value only, the 1936 Canadian dollar, if in fine condition, retails for \$2.25. The 1934 German coin, 50¢. The florin, 50¢. The 3 mark 1910, 50¢. The Australian florin 40¢. English shillings retail for 25¢. The other coins, being more or less common, retail from 5¢ to 10¢ each.

These are retail selling prices, dealers would pay less.

C. F., New York

Question:

Enclosed is a pencil rubbing of a coin. Please tell me from what country it came and price. It is dated 1650.

—J. M., Indiana

Answer:

The pencil rubbing is difficult to read but the coin seems to be of Polish origin. I cannot read the legend indicating what ruler. In 1650 Poland was ruled by John Casimir, and the "JIO" that is readable indicates that it was his coin. Not rare, valued around \$1.

C. F., New York

Question:

I have a U.S. nickel, Jefferson, 1954 S. The Jefferson head, and building on reverse are a bluish shade of discoloration. Under the glass it shows as a copper oxidation, as though it were an imperfect alloy. There is also a black sooty mineral in small patches (magnified). The remainder of the coin is normal and lettering clear. Only the central high points are imperfect; and a part of the outline (under the glass), white and clear. It appears to be an imperfect planchet. Is this probable? As such would it have a premium value? Would you estimate that premium?

—P. F., Utah

Answer:

The discolored Jefferson nickels are well known for many rolls have been found. While some ask a slight premium over regular ones for these, I do not believe personally they are worth it.

C. F., New York

Question:

Will you list those silver dollars which are in demand and/or of a rare nature? What of the market for circulated silver dollars? Most dealers list only uncirculated pieces. Can we anticipate a renewal of the minting of silver dollars? Will you kindly identify the coins pictured in the inclosed photos? Each has been enlarged about 1½ diameters. They appear to be of a copper composition and are about the thinness of a well worn dime. Do these coins have a demand on the market or a premium value? Thank you for this service to those of us who want to learn more of the coin collecting field.

—H. F. R., Alabama

Answer:

I do not anticipate the minting of silver dollars for there must be around 100,000,000 brand new ones still to be released by the Federal Reserve for circulation. Very few Liberty head dollars in circulated condition demand a premium, for there are so many uncirculated ones available for little over face value. Those demanding a premium in any condition good or fine or better are the 1889 CC; 1892 S; 1893 S (very scarce); 1894; 1895 extremely rare; 1895 S; 1898 O; and the 1903 O and 1904 O.

Coin A is 2 skilling, Denmark; coin B, the same; another with different design; coin D is hard to read but I believe it is from the Holy Roman Empire. The first three retail for 50¢ each, the latter, due to condition, about 15¢.

C. F., New York

Question:

I have a Lincoln cent that is the same on both sides. It looks exactly like a Lincoln penny. Could this be a counterfeit? Could it be a mistake at the mint?

—Mrs. G. V. A., New York

Answer:

Your cent is not a mistake at the mint. It is two cents that have been cut in half and the reverses sweated together to appear as a coin with two reverses.

This can be detected by testing the ring of the coin. A coin put together will not ring.

—C. F., New York

Question:

Please give value of these coins.

—S. A., Florida

Answer:

Here is your list with retail selling values opposite each coin.

1912 American \$2½ gold piece \$10-\$15. 1896, 1916, 1907 H, 1887 Canadian pennies, all fine 10¢ each. 1902, 1903 Canadian 5¢ (v. good) each 10¢. 1906 Mexico 5 centavos (v. good) 5¢. 1920 Mexico 50 centavos (good) 25¢. 1921 Mexico 50 centavos (fine) 25¢. 1847 American penny (good) 50¢. 1904 Indian head (v. good) 10¢. 1861 Indian head (v. good) \$1. 1915 Cuban veinte centavos (fine) 5¢. 1915 Cuban dos centavos 5¢. 1872 British farthing 5¢. 1874 S pfennig Deutsches Reich 5¢.

Your best coin is the gold \$2.50 which dealers buy at \$10, sell at \$15.

C. F., New York

Question:

I read in your column that you knew of two 1943 copper pennies that were genuine. Where can I find out if the one I have is genuine? If it is, what would be the right price for it? What would be the best way to go about selling it? I have heard I could get a new Lincoln, and from another source, that it is worth \$10,000.

—C. O. K., California

Answer:

The rumor about getting a car for the 1943 copper cent is unfounded and has been around for many years. If you doubt it, stop in at your local Lincoln dealer and he'll straighten you out right away.

As no 1943 copper cent has ever sold, and all kinds of prices have been placed on them there is no criterion to go on as to what they are worth.

As to verifying authenticity of yours, the first step is to test it with a magnet. If it is attracted, it is a copper plated steel cent. If not, the next test must be its weight to see if it could be a cast copy. After that, an expert should examine the date for any alteration. Next, the general appearance of the coin should be examined to determine its genuineness.

After all this has been done, and the coin found OK, then a detailed affidavit must be made by the owner, stating how he came about getting the cent, whether he is a coin collector, engraver, etc., etc, and guarantee must be offered by the seller as to its genuineness, backed by the above tests.

—C. F., New York

Mostly About Books

Conducted by

PAUL W. SCHMIDTCHEN

THE OLDEST BIBLE?

By PAUL W. SCHMIDTCHEN

No, it is not the (1455) Gutenberg achievement. For truly, it can be said that the newest Bible, the one, as a matter of fact, still to come off the press, THIS is by far the oldest.

Paradox? Hardly, if one is really interested in the original version. A two-pronged advance is currently being made to push back the mists of time that so obdurately surround all translations from which have come essentially our present texts.

Dedicated study is sifting and unraveling conflicting and/or ambiguous concepts. Today, earlier manu-

scripts are available for this work. A far greater sampling is now extant than ever before to settle a comparative allegiance. This is why the latest becomes the earliest!

You will recall that the Bible consists of some 66 different books written over a period of 14 centuries (circa 1,300 B.C. to 1 A.D.) by many different authors. Few of these authors can be identified as such.

Because of the complete loss, so far, of this primary material, we have had to make do with the earliest possible manuscript copies, and hope that validity remained in them. Consequently, everything that has been printed becomes obsolete when Biblical scholarship finds by examination a closer kinship with the initial authors.

Our basic New Testament pattern will, therefore, stem from codices like the Sinaiticus discovered by Tischendorf in 1844 and dating to 350 A.D.; also, from 2nd century A.D. papyrus fragments brought to light in the 1930's; and through the micro-filming of thousands of ancient transcripts housed relatively untouched to this day in many Near Eastern repositories.

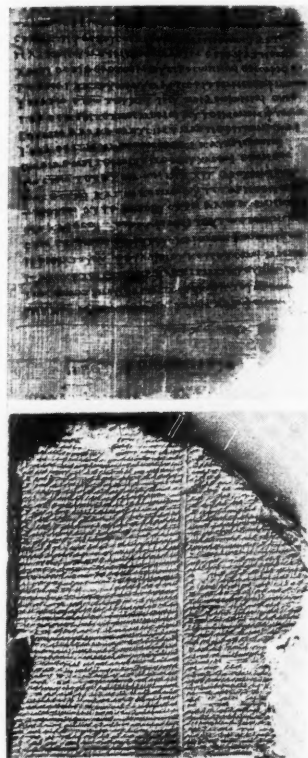
Such new correlation will no doubt expand the existent 16th century writings from the then accessible sources made by Tyndale, Luther, and Erasmus. Remember, however, the first Greek papyrus texts should, nonetheless, date from 50 to 100 A.D.—and these we are unfortunately still without!

Similarly, our Old Testament is bound to be embellished by the 1947 discovery of the so-called Dead Sea scrolls. These pre-Christian renderings for practically every book, except one, is indeed, a sensational revelation. Some, possessing a circa 200 B.C. date, decidedly move us closer to the intervening millennium when the first Hebrew texts were formed.

Conceivably, this mass of new material will have a revivifying impact on the circa 800 A.D. Massoretic versions heretofore solely used. Understandably, therefore, our newest Protestant Bible, the Revised Standard Version of 1952, is far more akin to the original than was any of its printed predecessors.

"And a little child shall lead them . . .," fittingly enough, sets the stage for the first major archaeological breakthrough in a new theological learning. A Bedouin boy, searching in the Judean highlands near the Dead Sea for a straying goat, entered one of the myriad caves with which that rather desolate waste is studded. Idly rummaging through a large earthen jar in the floor's debris, his grasping hands emerged with a desiccated scroll wrapped in a badly decayed linen cover.

From here in, the story takes on a plot interlaced with expert disagreement, black-market chicanery, and war. Eighteen dollars a square inch became the selling price and many precious bits were shredded



A papyrus N.T. fragment about 1800 years old.

Cuneiform tablets such as this give Proto-Judaic accounts of the flood, etc.

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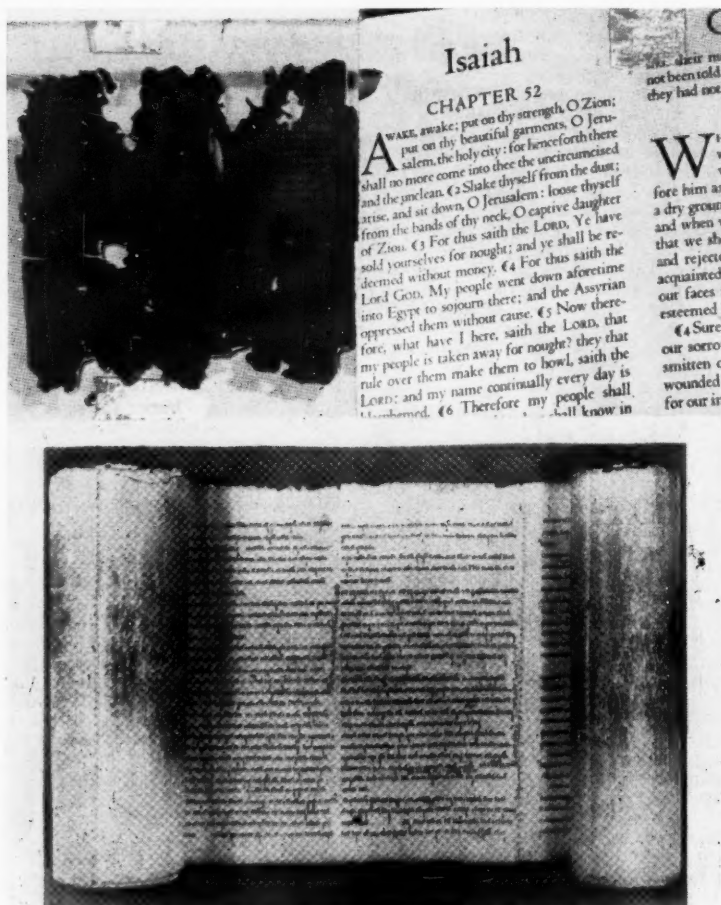
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A 2000 year old fragment and an O.T. translation.
The now famous Isaiah Scroll.

out of context, and many more needlessly lost in the rabid haste to secure additional spoil.

Still, in this manner, we gained almost a complete Pre-Christian Isaiah manuscript—and, in the following 10 years, hundreds of comparable priceless early translations from 11 sundry scattered caves. Patient scientists are now busily engaged in putting together a jig-saw puzzle consisting of thousands of dry, brittle fragments that one day may establish fault or add enlightenment to contemporary Bible understanding.

As an example, approximately 6,000 errors have already been found by study of manuscripts with similar sleuthing in the New Testament wording alone; and although no major discrepancy in O. T. religious doctrine has yet been revealed, much is to be divulged by the generation's long laborious task ahead.

The monastic settlement that tediously copied the foregoing accounts was probably one derived from an ascetic Jewish group called the Essenes, or it could be an offshoot of a Mandaean cult. They took

refuge at Qumran, circa 100 B.C., to await the Messianic Age, which is best intimated in the 66 full chapters of the Isaiah scroll above mentioned.

To continue the coincidence: 66 A.D. is the year of the Jewish revolt against the Romans. Such may well have been the time when the monastic community, anticipating disfavor took occasion to hide its records.

Vespasian shortly thereafter seized that religious center and put to an end any further habitation in that area. And so deserted it remained until its peculiar significance was once more recognized in pursuit of the pig-skin hoard left hidden behind.

Not to be confused as a Christian following, Qumran rather serves to give a fine picture of the environment in which Christ served his ministry. The Essenes were actually a parallel Hebrew minority group, and their life, language, and learning adds facets to both Jewish and Christian detail.

Prior to Gutenberg's press, all Biblical renderings were personal-

ly accomplished, replete with accompanying errors, in even the most conscientious transcription. Add to this, the vagaries of scholarship and of pedantic obfuscation generally, and one can readily appreciate how the original Greek and Hebrew suffered when forced, Procrustean-like, into a Latin or Vulgar tongue.

The original meaning, semantics aside, is inimitably a boon to be recovered! But realize, please, that the Elizabethan English of our own 1611 Authorized version has already, in less than 400 years, lost much in transit. Many phrases no longer mean what the translators intended them to convey.

Assuredly, therefore, when 47 scholars are charged with doing research, though the relatively recent 1602 Bishops' Bible was to be their immediate model, expect that the resulting product must differ. And even if we accept this Royal Version to be only 10 per cent a new translation, still it varies from its Bishops' prototype as much as the 1602 Edition varied from the 1568 1st Edition.

Unlike the Geneva Bible, wherein the text of its approximate 200 editions remained fairly constant, the 19 editions of the Bishops' Bible each show decided revision.

Further, to continue the loss in originality, we retrace the Bishops' to the Great Bible of 1539, to the 1535 Coverdale, to Tyndale's N.T. of 1525, to Luther and to Erasmus' Greek text of 1516, to the hundreds of Vulgates fathered by St. Jerome, c. 400 A.D., to the 72 Jewish scholars who gave us the earliest O.T. translation from Hebrew to Greek, circa 250-50 B.C.

Yes, from the Septuagint on, it was inevitable that each rephrasing would lead to some loss in the telling. We are now back-tracking as it were, and tightening the story whenever possible.

Also, what is not too well understood in our time is the fact that the Old Testament was never meant to be considered one book. Each synagogue had just a few sacred scrolls on hand. These were made up of certain sections only. Unique was the temple that possessed all, or even most, of the entire work.

Furthermore, copies were never sold or transferred as they aged or were despoiled. They were buried, or put secretly away instead.

Twentieth century detective maneuvering, consequently, in and around the Holy Land, has located copies apparently of real early vintage which presumably are far more reliable than those that have undergone considerable measure of change.

Micro-filming the parchment and papyrus remnants permits a meticulous examination of a veritable "library" never formerly subject to close or continued study. Conclusively, the modern theologian is closer to the "sacred books" than Tyndale or Luther, than Wicliff or Aquinas, than Charlemagne or Augustine!

BOOKS REVIEWED

CIVIL WAR PHOTOGRAPHS 1861-1865. A Catalog of Copy Negatives made from Originals Selected from the Mathew B. Brady Collection in the Prints and Photographs Division of the Library of Congress. 74 pages. Paper back. Price 75c. (Prints, either glossy or dull, may be ordered from this listing, using the code number, at 65c to \$2.50 depending on size, plus mailing costs. A 35mm positive film may also be ordered, price \$15, containing all photographs described in the Catalog.) Order Catalog, prints, or film from the Photoduplication Service, Library of Congress, Washington 25, D. C.

The Brady Collection was bought by the Library of Congress in 1943. This Catalog was compiled by Hirst D. Milhollen, Specialist in Photography, Prints, and Photographs Division; and by Donald H. Mugridge, Specialist in American History, General Reference, and Bibliography Division.

The Introduction briefs the history of the Brady Collection. The negatives are divided into five parts: I. The Main Eastern Theater of War; II. The Federal Navy and Seaborne Expeditions against the Atlantic Coast of the Confederacy; III. The War in the West; IV. Washington, 1862-1865 (which documents the last two years of the War there), and V. Portraits.

Each grouping has its subheads. Part V, for instance, lists: Officers of the United States Government; Officers of the Federal Army; Officers of the Federal Navy; Officers of the Confederate States Government; Officers of the Confederate Army and Navy.

An Index of Identified Photographers, an Index of General Subjects, and an Index of Specific Subjects and Persons, help in use of the Catalog.

It would seem this Catalog, listing such Brady photos as have withstood the years, and the photos of his fellow photographers, must conveniently furnish informative and valuable records of our country during that troubled period of her history.

Orville B. Rhoades

BOOKS REPAIRED

BOOKS REPAIRED and rebound, manuscript bindings and gold stamping. Mail orders filled. — J. M. Nevins, 1655 W. Temple St., Los Angeles 26, Calif. n3363

WANTED TO BUY

Wanted: Old county history books and county atlases. — Romey, Box 291, Bluffton, Indiana. mh128421

BOOKS: Want books, pamphlets on cattle trade; livestock industry; Indian laws; outlaws; Indians; Missouri; Kansas; Iowa; Nebraska; Oklahoma; Texas; New Mexico. County histories, any states; newspaper files. — H. M. Sender, Box 25, Kansas City, Mo. d60211

AVIATION, airships, anything on. — The Beachcomber, Rt. 1, Blaine, Wash. s3061

Wanted: Books on Civil War. — Zellner's Books, Windgap, Pa. o3612

SPORT BOOKS: Baseball, football, basketball, boxing, other sports — guides books, magazines, programs, photos, cards, etc. 1860 to date. Published by Reach, Spalding, others. Police gazettes, Ring magazines, football programs. Thousands needed. — Goodwin Goldfaden, Box 43577, Briggs Sta., Los Angeles 48, Calif. au3656

WANTED: Any material concerning the early American West. Books, letters, diaries, maps, etc. — Argonaut, 336 Kearny St., San Francisco, Calif. n120321

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WANTED: American atlases printed before 1875 and Confederate States money. — Alabama Bookfinders, 2233 Mountain View Drive, Birmingham 9, Ala. a6084

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GOLF, RARE BOOKS, prints, curios, etc. — Golf Service, 42-05 Layton St., Elmhurst, New York. d12699

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WANTED: Southern, Western material: Please describe all books, pamphlets, almanacs, paperbacks, town or county histories, very old newspapers, periodicals, Baptist association minutes, old diaries, letters, material relating to Confederate States, Indians, Indian Territory, west, Alaska, Hawaiian Islands. Prefer material actually printed in above locations, and old. — Munroe d'Antignac, Griffin, Georgia. n60061

BAPTIST MATERIAL wanted. Mainly local level, such as Baptist pamphlets, association minutes, anniversaries, conventions, history of individual churches, periodicals. Prefer those before 1910. — Munroe d'Antignac, Griffin, Ga. n6468

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FIREARMS

Conducted by HARRY WANDRUS

Machine Guns of the Confederacy

By LT. COL. R. H. RANKIN

Plagued throughout the war by a lack of weapons, and by a lack of materials and machinery with which to make them in any quantity, the resourceful Confederacy often managed to offset much of the handicap by inventive genius.

The development of ironclads, torpedoes and submarines are but a few of the many innovations spon-

sored by the advocates of the Southern cause. Not so well known as some of the other wartime developments are the attempts by Confederate ordnance experts to devise machine guns.

The boys in the gray uniforms were not as fortunate as their Yankee cousins, who, had they only taken advantage of it, could have reaped

a terrible and bloody harvest with the Gatling gun. Although Dr. Gatling made his invention available to Federal authorities as early as 1862, it was never *officially* adopted by the U.S. Government until after the armed debate with the followers of Jeff Davis had been formally concluded.

All in all, only twelve or so Gatlings ever saw action in the Civil War. Although they demonstrated their deadly potentiality even in the limited actions in which they were employed, officialdom was not at all impressed. As ready as the Confederacy was to try new weapons it is easy to believe that it would have been quick to use the Gatling in sizeable quantities. It is interesting to contemplate just what might have happened if either side had fully exploited any of the machine guns which they did have available.

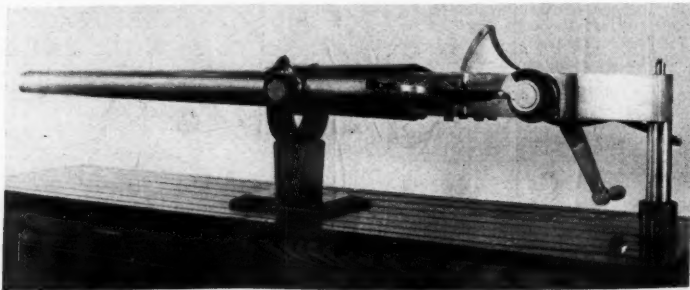
The most successful machine gun developed by the South—and the first ever to be successfully used in combat—was that invented by D. R. Williams, a captain in the Confederate army. This was a single barrel smoothbore of 1.56 caliber, operated by a hand crank. It was mounted on an artillery type carriage and was light enough to be drawn by one horse.

The hand crank, mounted on the right side, rotated clockwise activating an eccentric which pushed forward and retracted the breechblock. As the breechblock locked in place a striker was released to detonate the self-consuming cartridge. Cartridges were fed by hand into the chamber.

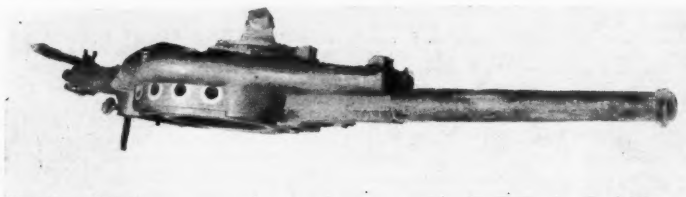
This gun was extremely rugged and reliable, although its accuracy at extended ranges left something to be desired. In the hands of an experienced operator it could deliver 65 shots a minute. Its extreme range was some 2000 yards. In spite of its lack of accuracy, its range and rate of fire made it a formidable weapon.

Twelve of these guns were manufactured at Lynchburg, Va. Twenty-four were made at the famous Tredgar Iron Works in Richmond, and six were made at the naval ordnance works at Mobile, Ala.

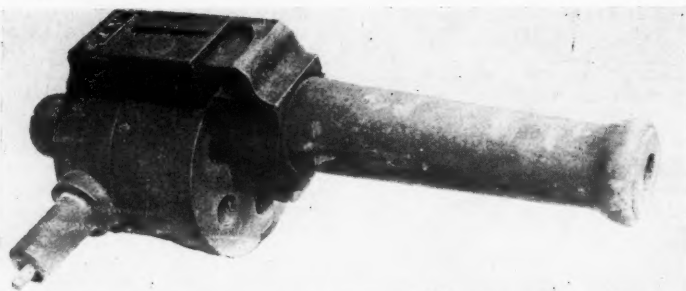
The Williams machine gun had its baptism of fire when a battery of six guns went into action on May 31, 1862, at the battle of Seven Pines, Va. Under the personal command of Williams himself, the battery was attached to Pickett's Brigade (later to gain renown for its



The first true machine gun to be used successfully in combat was that invented by D. R. Williams, a captain in the Confederate army. This gun was designed for use on an artillery type field carriage. The specimen shown here was captured by Federal forces at Danville, Va., April, 1865. It was removed from its carriage for convenience in displaying it in the West Point (N.Y.) Museum. The gun is described as a rapid-fire machine gun, calibre 1.56.



The Gorgas machine gun was developed too late to be put into production for use in the Civil War. This 1.25 caliber weapon was designed to be mounted on a field carriage. It was a weapon of considerable potentiality and might have done great things for the Confederate cause.



In addition to working on machine guns, Confederate inventors experimented with rapid firing cannon. Shown here is a model employing a revolving chamber. None of these rapid firing experiments were successful.

bloody but heroic defeat at Gettysburg). The guns took a heavy toll of the astounded and bewildered enemy. If the tactical use of these guns had been better understood it is possible that an indecisive battle could have resulted in a victory for Southern valor and a different twist to history.

Again, in the battle of Blue Springs, Tenn., fought October 10, 1863, these guns gave a good account of themselves. Although the Yankees won that dispute, they had a healthy respect for the Williams guns which were able to spew out destruction in such a rapid frightful fashion.

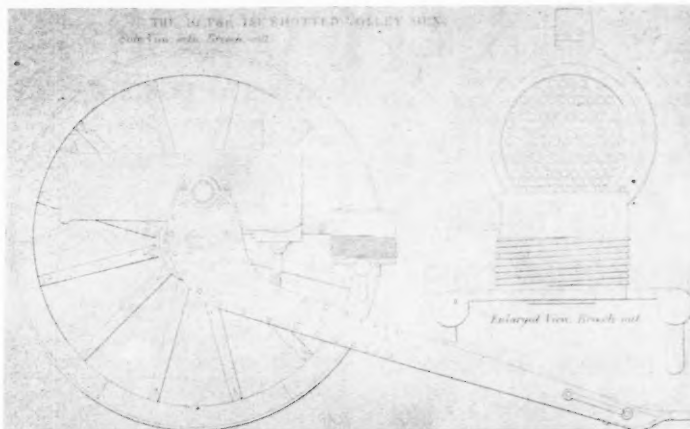
Although this weapon was used to some extent throughout the war it was never exploited to the full extent of its potentiality. It appears that even the gun's inventor did not fully appreciate its proper use.

A machine gun which showed great promise but which never got into production, was the 1.25 caliber Gorgas. This gun was developed by Major General Josiah Gorgas, Confederate Chief of Ordnance. An outstanding artilleryman, Gorgas was one of several Union army officers who cast their lot with the South. Born in Dauphin County, Pa., he was graduated sixth in his class from West Point. During the Mexican War he achieved considerable prominence as an artillery tactician. In 1853 he was given command of the Federal arsenal at Mt. Vernon, Ala. While stationed there he married the daughter of a former governor of the state. Three years later he was placed in command of the arsenal at Charleston, S. C. When the war began he resigned his Federal commission and sought an appointment in the Confederate army from President Davis. As a former United States Secretary of War, Davis was well acquainted with Gorgas' reputation as an artillery expert and he immediately appointed him Chief of Ordnance.

So much for the man. Now to the gun. This weapon was also a single barrel smoothbore. The barrel was attached to a heavy horizontal cast iron frame or plate. A geared mechanism at the rear of this plate was activated by a hand lever. Movement of this lever rotated a ring containing eighteen copper lined, muzzleloading chambers. Each of these was fitted at the rear with a percussion cap nipple.

As the ring rotated from left to right, another lever activated a loading piston to ram home a measured powder charge and a lead ball into each chamber. The loaded chambers then advanced on around the circle. In the meantime a cam arrangement pulled a hammer back against a spring. As each charged chamber was seated behind the barrel, the hammer was released, firing the piece.

Another interesting item used by the Confederacy was the Vandenberg



Drawing of the Vandenberg Volley Gun mounted on a field carriage. This illustration is from General Vandenberg's booklet, "The Volley Gun: Observations on a new System of Artillery," published in 1864.

—Photos courtesy West Point Museum

berg Volley Gun. Not a true machine gun in a strict sense of the word, it did represent something of a transition piece between a gun firing a single volley at a time and a rapid firing gun.

The invention of O. Vandenberg, a brigadier general in the New York State Militia, it was manufactured in England by the firm of Robinson & Cottam. Apparently the inventor was unable to get anyone to build the weapon in this country. This gun was made in several calibers and in several models containing from 85 to 451 barrels. These were arranged horizontally around a central axis and were enclosed in

a heavy metal housing. The removable screw type breech was a massive affair mounted on a hinged slide. It was so arranged that the chambers in the breech were aligned.

(Continued on page 120)

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AUTOGRAPHS

Conducted by DORIS HAMILTON

A LIGHTHOUSE INSPECTION TOUR

By DORIS H. HAMILTON

Robert Louis Stevenson's fascination with the sea was an inherited as well as an acquired characteristic. When he wrote the verse, "Home is the sailor, home from the sea," he knew the pleasure of being at sea and the greater pleasure of coming home. His grandfather was Robert Stevenson who built the Bell Rock Lighthouse, the first lighthouse successfully erected far from land upon a reef submerged at every tide to a depth of twelve feet. J. M. W. Turner painted this famous lighthouse

lashed by a turbulent sea and even a tiny reproduction of the painting elicits a gasp of terror and admiration: terror lest the sea overwhelm the lighthouse and admiration for the skill of the engineer who built the lighthouse there!

It was Stevenson's grandfather's step-father, Thomas Smith (if we can keep our genealogy straight), who designed a system of oil lights to take the place of primitive coal fires in guiding vessels safely through perilous waters. Smith was a merchant Burgess of Edinburgh and was engaged in various businesses: he was a shipowner and underwriter; he was also in the lamp and oil business. In August, 1776, he was appointed engineer to the newly formed Board of Northern Lighthouses. His step-son, Robert Stevenson, at nineteen superintended the construction of the lighthouse on the Isle of Little Cumbrae in the Firth of Clyde. In 1807, he was appointed sole engineer to the Board of Northern Lights and began his work at Bell Rock which has been called definitively "an engineering masterpiece" and imaginatively "a romance of stone and lime."

A description of his work is to be found in *English Lighthouse Tours, 1801 - 1813 - 1818, From the Diaries of Robert Stevenson*, edited by a descendant, D. Alan Stevenson. "Stevenson specialized in sea works—designing and improving harbours, rivers, and lighthouses, and as he was engaged on works all around the shores of Scotland, as well as in England, much of his time was occupied in traveling to inspect them."

Three sons of Robert and Jean Smith Stevenson, Alan, David, and Thomas, became engineers and each in turn was appointed to the same post held by their father and their maternal grandfather, Thomas Smith,—that of Engineer to the Board of Northern Lights. Thomas Stevenson was the father of Robert Louis Stevenson.

It is worth noting that Sir Walter Scott accompanied the Commissioners and their officer on one of the annual voyages of the *Pharos* round the coasts of Scotland. In his *Journal* he records that he found Robert Stevenson an appreciative and intelligent companion. Scott's trip gave him the material for *The Pirate*.

In Robert Louis Stevenson's *Records of a Family of Engineers*, he writes of his grandfather: "... he travelled the world for more than half a century, like an artist, notebook in hand..." And "notebook in hand" was part of the training given to R.L.S.'s uncles, for we

249. London. Oct. 1820
of fuel ~~they~~ and the ~~con~~
consuming of ~~machines~~ in
the heating of their boilers. There
making vat by steam the great
coolers, the numerous fermenting
the process of boiling and grinding
the green and many other useful
particular which we cannot notice.
We specially noticed the great extent
of stabling and the number and value
which we saw there in. We were also
surprised at the largeness of their sel-
age both above and below ground and
at the number or depth of their tunnels
for containing porter. It is said that the
good old King and a large party
dined in one of these large barrels when
half staves were served up in a Stew and
on a table of covered with hope hockets.
alone

Page of a journal written by an uncle of Robert Louis Stevenson, October, 1820.

recently purchased a journal written by them, entitled "Voyage to the N. Lights" and dated 1820. At that time Alan Stevenson would have been about thirteen; David would have been about five. We can be sure that Stevenson's father did not write it as he was only two at the time! There were, however, thirteen children in the family; only five survived. Two of the boys and at least one sister accompanied their father on this lighthouse inspection tour and kept a record of their travels. At the end of the Journal one of the writers states: "For this Journal we are chiefly indebted to the perseverance of my Father who on all convenient occasions allotted part of the day to suggest the proper subjects for observation in hopes that in our future journeys or pursuits of life we might keep up and observe the same practise."

The Journal is kept mainly by the two boys, with the younger one writing most of it. He appears to be younger as his handwriting is more labored, his phonetic spelling less correct than the entries kept in a fluent hand. Both writers refer to "my Father". One will begin an entry, the other will finish it, continuing with a description of the same object. For a few pages beginning at Page 103 the entries are, it seems to me, in a third hand. This journalist describes the voyage up the Clyde. All are alert observers.

The voyage covered 2,731 miles. They circumnavigated Great Britain, with a side trip into France, up the Garonne River. The journal, octavo in size, consists of 269 pages. It was begun in August and concluded in October, 1820. There is a table of contents, listing the places visited and the page number in the journal. In the following excerpts I have corrected the spelling which, charming as it is, detracts from and, therefore, does not do justice to the interest and keenness of the observations themselves.

Among the first entries is a description of Fraserburgh at the most northerly tip of the province of Aberdeen.

"... Kinnaird Head Castle which formerly belonged to the Saltoun family and was purchased by the Commissioners of the N. Lighthouses

and converted into a Lighthouse. It was one of the first works of my Grandfather, is fitted up with glass Reflectors and is still upon what is called the old style. We found it in a very cleanly and orderly state in all its parts and were received very kindly by Mr. Gray, the Principal Lightkeeper. The town of Fraserburgh is said to contain about 3000 inhabitants and seems to depend chiefly upon its Harbour and fishers. The former is extending upon a Design of my Fathers. With regard to the fishing we were happy to find that last night they had been very successful. The . . . streets of the lower town were lined with herring barrels . . . and produced a most disagreeable smell. There are employed at this place 235 boats each with 5 men collected from all parts of the country and last night it was estimated that they had caught about 1200 Cranes or Barrels of herrings which is said to be a gain to the country of about 1200 pounds. Left at 1 P.M. but the wind being against us we hardly reached Trouphead at 12 night. About sun set we had several hundreds of fishing boats in view, which my Father said was one of the finest sights he had ever seen."

On Friday, the 18th of August, our journalist continues:

"The weather was very fine this morning and we were suddenly called on deck to land at the beautiful town of Banff which we had the pleasure of walking through with Mr. Smith contractor for the harbour and formerly contractor for the bridge of Marykirk, a design of my Fathers. We saw Duff House, the seat of the Earl of Fife. In his park we saw Peacocks, Hares and Deers. We had also the pleasure to learn that fishermen had been very successful."

On Thursday, the 24th, when the barometer read 29.50 and the thermometer read 60°, the ship was anchored at Lerwick Roads.

"My Father having business about the formation of Roads in Shetland, Rode out with Mr. Sheriff Duncan and Mr. Hay Towner Merth. Having accompanied them about 4 miles or to Dale Voe we were all mounted upon Ponies some of which were shod and some were not. We went out by what is called a road but in some places it formed a step of 1 or 2 feet. In other places the horses even at this season sunk to the belly. In returning we travelled through the moss and in our way met with Capt. McDeirnaed who kindly treated us with a Port wine and coffee. We reached Lerwick at gloaming and found the streets in an uproar with the Greenland seamen who were redding up their sea quarrels for on the voyage no fighting is allowed."

For Wednesday, August 30, before sailing for Long Hope, the legend of the child-snatching eagle is enlarged by this incident: "We were shown a pair of fine Eagles here which recalled to our minds the story of the Eagle which is said to have lifted a child in Stronness and carried it to its nest at Hay where it was afterwards found unhurt . . ."

The journalist is also an admirer of dogs as he writes on Page 54: "... We had the pleasure of seeing the hunting party bring down a brace and a half of fowl. We were also not a little surprised at the sagacity of our FRIEND, Cato, Sir Howard's dog."

On Saturday, September 9, is a salty nautical observation: "We had this morning an excessive hard gale of wind or what our Capt. termed one of the devil's own mornings . . ."

The imagination and literary talent of this family of seafaring engineers which reached their high point in Robert Louis Stevenson were foreshadowed in Robert Stevenson's account of the building of Bell Rock Lighthouse and by R.L.S.'s uncle

(Continued on page 125)



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INDIAN RELICS

Conducted by CHARLES MILES

Pre-Columbian Boats & Vehicles

By CHARLES MILES

The Eskimos were fairly well provided with several varieties of vehicles and boats. The Indians had but one major vehicle, but they had quite a variety of boats.

The Eskimo vehicles were mostly forms of sleds, with some use of toboggans in the central section of their Arctic domain. The sleds were varied in both sizes and construction.

Some of the smaller sleds were hauled by man power, but the major motive power came from dogs—hitched in a line in the West, and fanwise in the East.

Some of the variety in shapes was due to the sort of use intended; for long, heavy hauling, for personal

trips, for hunting expeditions, and so on. And some was due to the fashion created and favored in one place, as distinct from another.

In the extreme Continental West, adjacent to Behring Strait, some of the same constructions of sleds were used as in Siberia.

The two major forms of Eskimo boats are fairly well known, the kayak and the oomiak. The latter was, and is, in shape quite like a conventional open boat. But the kayak is a distinct localized form, being completely decked over so that when a center well or hole—in some two, or three wells—was occupied, it did not ship water.

Oomiaks often attained large size and were, and are, used by fairly large parties, frequently including women, children, and baggage. Oomiaks were often rigged with a matting sail, sometimes with two masts and sails.

Kayaks were, and are, mainly individual boats, usually for hunting and fishing. The occupant could dress in a water-proof outfit the bottom of which could be placed over a rim around the well and tied

down. A trick sometimes resorted to, to show off was to roll completely around. Use of a double paddle enabled the occupant to maneuver quickly in any desired direction or way. Two- and three-holers were much less common than the singletons.

Both oomiaks and kayaks are skin-covered frame boats. The construction is a skilful triumph of lightness and strength.

The original Indian boats were hollow logs of the type called dugouts. They remained in use up to the arrival of white men, sometimes exclusively, and sometimes as old-fashioned craft in areas where frame canoes had come to dominate.

A distribution map for dugouts and frame boats inspires the guess that the latter were being adopted from the direction of the Eskimos and Asia.

The basic dugouts were heavy, clumsy, and somewhat crude, but craftsmanship and improvements developed them in some areas into quite graceful and efficient boats.

Not many of the old hollow log craft are preserved. A few have

Left to right, top to bottom:

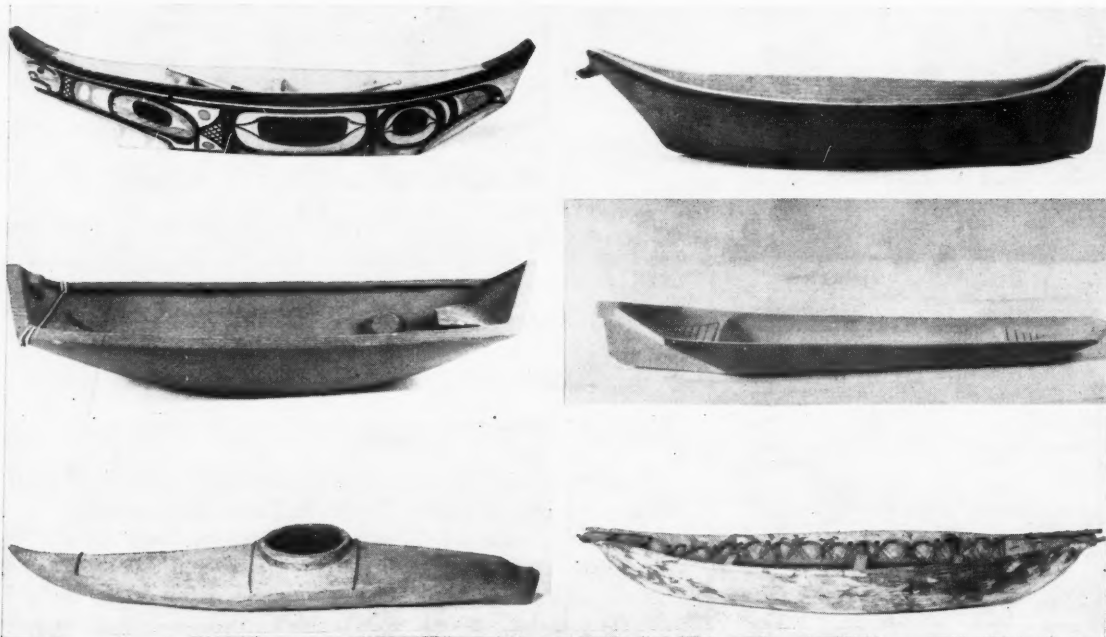
North West Coast, Northern form dugout with painted hull.

North West Coast, Southern form, Indian dugout with clipper bow.

Klamath River, Calif., river form dugout.

Southeastern (U.S.) Seminole "pirogue" dugout.

Eskimo kayak, one-man.



been dug up in the Eastern Woodland areas and some survive from historic use by a few tribes, such as the lake and wokus Swamp area in North-eastern California and South-central Oregon, and in some South-eastern back country.

The most spectacular development of the dugouts was among the tribes of the North-west Coast from Alaska to the California redwood forests. These were the canoe Indians, as the Plains tribes were the horse Indians. Few realize how thoroughly maritime the canoe Indians' lives were.

They had three major forms of large canoes and a number of shapes of smaller canoes. Some of the former were used on the rough waters of the open ocean.

The Alaska Indians and neighbors to their south used a dugout with an overhang at both bow and stern. Further south, around Vancouver Island and on the adjacent coasts, the standard form was a boat with a clipper bow and a vertical, sort of chopped-off stern. The same form was also standard on the lower Columbia River.

In the California section of the North-west Coast culture, chiefly on the lower Klamath River, a stubby river-canoe was the standard form. It was rather broad and round bottomed, with a shallow crosswise peak at bow and stern. A peculiarity of these canoes was the carving of a knob on the bottom toward the center, creating a place called the "heart" of the canoe.

These southern forms were characteristically made of redwood; the northern canoes of cedar.

INDIAN RELICS WANTED

Wanted: Indian relics. Good prices paid. — Romey, Box 291, Bluffton, Ind. ap126501

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An interesting step in the building of the northern canoes was to fill them with water into which hot stones were dropped continuously to make the water boil and keep boiling for some time. This eventually softened the wood so that the sides could be expanded somewhat more than when carved.

It is said that the earliest sea captains quickly recognized the advantages of the northern canoe bows in riding waves and took the idea home to the New England shipbuilders, who then "invented" the clipper bow.

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As noted, these three forms were the major shapes, but a number of other suitable shapes were used for small boats, chiefly river boats.

Another efficient, though not so spectacular form of dugout, is that used by the Seminole Indians and neighbors. This is low and narrow and used in rivers and swamps, and the famed Florida Everglades. Because it is not usually seen by travelers out of the water many do not realize that it is usually equipped (Continued on page 120)

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GEMS and MINERALS

Conducted by H. DOUGLAS BROWN

Nature's Marvels

By H. DOUGLAS BROWN



A petrified or silicified pine-cone.
—Courtesy of the author

Nature does many strange and wonderful things aside from the greatest wonder of them all, that of birth and growth.

In the field of mineralogy and geology, there are many unique occurrences. Consider the fossil prints of leaves with their smallest veining shown in clear detail; or the tracks of huge dinosaur-type beasts preserved as if they had been cast in concrete; or the fossil fish found in the Dakotas, where the clay layers split, showing a complete fish outlined in the strata, with fins, vertebra, eyes, clearly depicted.

It is quite understandable in the latter case, how a fish might die and be washed into a quiet lagoon during a time when much sediment was being carried into the settling basin. The silt, depositing, rapidly covered the dead fish before any water bugs or scavenger fish got to it, so it was left intact.

More and more silt was deposited until the weight of silt pressed the fish flat to a mere one-sixty-fourth of an inch. The oils of our fish oozed into the adjacent clay so that subsequently, perhaps a million or so years later, when the strata was disturbed, the layer next to the fish split away from it leaving it exposed in its entirety.

More wonderful is the item of our consideration here: a petrified or silicified pine-cone. One notes on examination of subject or as here, the picture, that every detail of the

structure of the cone is clearly visible.

This cone was not "ripe." A ripe cone has matured so that the "petals" have opened up. (The point where squirrels go to work getting out pine-nuts).

Being heavy the cone would sink in water. We postulate that the tree which grew this cone stood adjacent to a lake or swamp. The cone fell off in a heavy wind storm, dropped into the ooze of the swamp, and quite possibly was covered in the silt then and there.

Now, in order to achieve the permanence of silification, a special situation must achieve over what occurred in our fossil fish print. True petrification, as we consider it, is the replacement "molecule by molecule" of the vegetable matter by silica.

This was accomplished only by one situation: a lava out-pouring which covered the swamp, preventing any oxygen from allowing combustion. The silt of the swamp was turned into a siliceous glass melt. The tremendous pressure of millions of tons of hot lava drove the glass into the cone equally from all sides, so there was no distortion, and each cell was filled with silica.

The result, when eventually re-exposed to light, is what we see here. Note the core which is a wine-colored carnelian, then the petals, a lighter tan color, and see between layer of petals the pine nuts in their shell (top of picture).

The one shown here came from Patagonia, but we have found petrified cones on the Oregon beaches and they are reported from S. Dakota, and from both Washington and Oregon interior lava flows. We urge you to watch carefully for your own "Nature's Marvels."

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STONE BEADS necklaces: Pink ruby \$30; light emerald, \$12; moonstone, \$25; garnet, \$7; aventurine, carnelian, agate, bloodstone, crystal, any, \$5. Faceted ring stones, 12 \$10. Cabochons, marbles, beads, rough stones, any 12 samples, \$3. — Motiwalla, Third Bholwada 38H, Bombay 2, India. d90291

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MONETARY HISTORY

(Continued from page 104)

a significant advancement in our efforts to bring the great educational resources of the Smithsonian to the public."

The Hall features the world's largest collection of gold coins on public display, that of the late Paul A. Straub, as well as the famous United States Mint Collection, and selections from the Willis H. du Pont Collection of Russian coins and medals. In addition, there are thematic displays illustrating "The Origin of Coin Names," "The Reformation," "Confederate Currencies," and "State Bank Notes." A reconstruction of a coin stamper designed by the renowned Italian artist and inventor Leonardo da Vinci (1452-1519) is also on view. It marks the introduction of mechanization in coining techniques; the machine was built for the Smithsonian Institution in the exhibits laboratories of the International Business Machines Corporation by Dr. Roberto Guatelli.

The Hall of Monetary History was planned and its construction supervised by Mrs. E. Clain-Stefanelli, associate curator of the Smithsonian's division of numismatics. The exhibits were designed by Harry Hart; they were prepared and installed by Frank Gambino's team of technicians under the overall direction of Bela S. Bory, Assistant Chief of Exhibits, and Benjamin W. Lawless, Jr., who is in charge of the Exhibits Laboratory of the Museum of History and Technology.

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By **ALTHEA HARVEY**

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Back in those halycon days, the much talked of Nineties, the farmers relaxed a bit in the early fall and hitched up their horses and drove

to the fair. The farmer's life had more hard work in it than amusement and he certainly deserved all the fun he could get from a day at the fair.

Did you ever wonder about the history of this institution? The American Agricultural Fair is a native of the northeastern part of the U.S., where over a century ago Elkanah Watson bought a farm near Pittsfield, Mass., and held an exhibition of farm animals which was called the Berkshire County Fair. He felt that his idea would promote good farming and unite the farmers in a worthwhile project. This first fair cost Mr. Watson time and money but it attracted nationwide attention and the county fair became the popular event of the year in many towns in the eastern United States.

After Mr. Watson's experiment, the New York Agricultural Society was organized, in February, 1832, but little progress was made until 1841. The Oxford County Agricultural Society of South Paris and Norway, Maine, held their first fair in 1842. Apparently old age is quite desirable and if a fair has been held consecutively through the years it is something to brag about.

Much has been written about the fairs of the past and they appear really glamorous from a distance. It is hard for us to realize today what a large part the animal fair played in the social life of a community. Father was responsible for the livestock and agricultural exhibit, mother entered the show with her prize cooking and sewing while the children saved their pennies all the year so they could enjoy a ride on the merry-go-round or other amusement.

Each year in early August the fair dates in the northeastern states are published in the farm papers. Over 130 dates are listed for eight states. This is not a large number when we think of the fairs that are no more. In Connecticut there was the Suffield fair each October. This was discontinued many years ago and a high school stands on the site. Factories are located where the Charter Oak fair was held each Labor Day week in Hartford.

Land values have increased and it is not financially desirable to have large fair grounds used only once a year. Upkeep of buildings is something else to consider and there must be a lot of interested people to support an annual fair.

The modern turnpikes have

brought large fair attendance from a greater distance than was one time possible and New York State Fair and Eastern States exposition have been two to benefit thereby.

But, we as postcard collectors find that the era from 1900-1915 had the most Fair cards. The visitor at the fair sent cards to his friends telling them "I am having a fine time, you should come to the fair." There (Continued on page 123)

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WANTED: Comic post cards of early 1900's signed by Dwig, Oppen, Goldberg, Carr, Denslow. Buy or trade. — Dick Martin, 53 W. Burton Pl., Chicago, Ill. tfx

WANTED: Old post cards, in albums preferred. — Mrs. Orville Sundermeyer, 801 East Third St., Fairmont, Minn. s3422

POST CARDS FOR SALE

WILL SWAP 150 lot post cards for each silver dollar sent me. Send well wrapped and insured please. — Jean Helder, 6701 North Campbell Ave., Chicago 46, Ill. n68271

Lists of early views, greetings, album and hidden name cards, 10c. — Vivian Wren, 713 East Pitts, Pasadena, Texas. n3234

WHAT'S WANTED? Cigarette, advertising, post cards; Philatelic; books; paper Americana any subject, baseball, political, fires, advertising catalogs, railroad, steamship, etc. Buy-Sell-Swap. No lists. — Page's, Box 163H, Cambridge 39, Mass. n3084

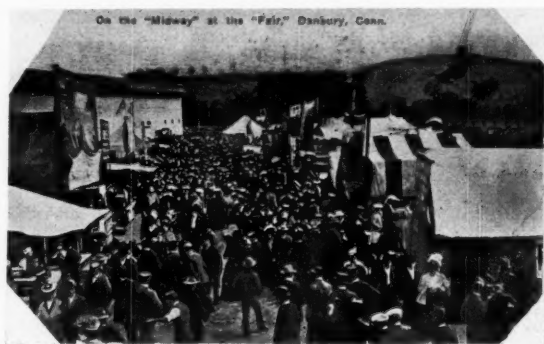
20 GOOD 1900 VIEWS, \$1. 100 assorted cards, \$2. Postage extra. — Edna Vana, 255 Norwood St., Sharon, Mass. s123611

YOUR WANTS by topic, scene, view, subject, event, holiday greetings, etc. — Wilgocki, 14837 Sussex, Detroit 27, Mich. n6445

SURPLUS cards from my stock and collection for sale. Miscellaneous groups, \$9 for \$1 postpaid. State whether you want used or unused. Chrome cards of the South, 20 for \$1 postpaid. — Louise Collins, P.O. Box 228, Tice, Fla. tfx

CIVIL WAR Centennial First Day Picture Post Card Club. Like to join? Stamped envelope for details. — Americo, Box 10174, Washington 18, D. C. o3253

PICTURE POST CARDS of New York City circa 1915 in sets containing 30 or more different views including Longacre Square showing Times Building, skyline, Fifth Avenue and 42nd Street shown with carriages and early autos plus many more. Cards have not been used. \$3.50 per set. — Frank H. Smith, 531 Santa Fe Drive, Waco, Texas. s1044



On the "Midway" at the "Fair," Danbury, Conn.



1885, Fair Grounds, Great Barrington, Mass.



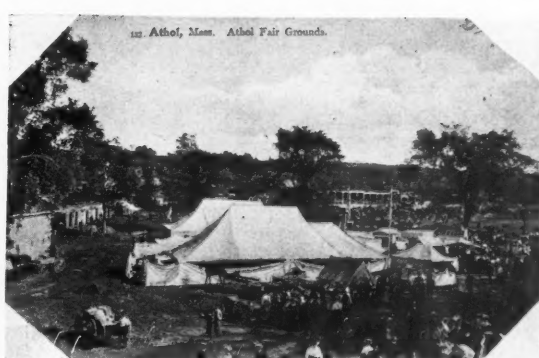
Grand Stand and Race Track, Valley Fair, Brattleboro, Vt.



1885, Fair Grounds, Sanborton, N. H.



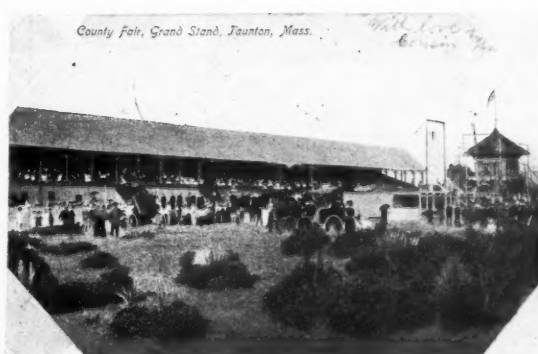
1885, WORCESTER FAIR, Sept. 6, 7, 8, 9, '09



1885, Athol, Mass. Athol Fair Grounds.



Rochester, Vt. Entrance to Fair Grounds.



County Fair, Grand Stand, Taunton, Mass.

FIREARMS

(Continued from page 111)

ways in line with the barrels when it was fully closed.

By means of a loading mechanism a measured charge of powder was fed into each chamber in the breech after which lead balls were pressed in on top of the powder. The powder charge in the center chamber was detonated by a percussion cap. The charges in the other chambers were then ignited almost simultaneously through vents leading off into the other chambers. By the simple expedient of plugging off any of these vents in advance, as many barrels could be fired in volley as desired. A number of vents could then be unplugged, a new percussion cap inserted, and the remaining unplugged chambers fired. This was then repeated until all chambers had been fired, thus making the weapon something of a quick firer. Unfortunately the firing of any appreciable number of chambers simultaneously produced a recoil which was wondrous to behold.

The British showed some interest in this weapon when it was first demonstrated. Due to its extremely heavy weight it was envisioned by military authorities as a shipboard weapon. During the official trials it was demonstrated that at distances approaching 100 yards as much as 90 percent of the volley would cluster in a six foot area on the target. This was pretty good shooting. Nevertheless, the gun was so heavy and the recoil was so great that Her Majesty's government never adopted it.

Vandenberg himself always regarded his weapon as an artillery piece. When the Civil War began he offered to ship a gun to the U.S. Army at his own expense. This offer was not accepted.

Three years later, in 1864, with great protestations of patriotism, he offered to ship three guns to the Federal Government as his contribution to the Union cause in which he said he believed so wholeheartedly. This time the Army agreed to give the guns a thorough workout.

When the guns were at hand Army ordnance people did give them a series of searching trials. As a result the weapon was rejected. Among other things it was found that the gun was still in the experimental state; that many improvements were needed, particularly insofar as field maintenance was concerned. For instance it was found that the barrels fouled badly after even a very few firings. Since there were 85 barrels in each gun to clean, it took one man a minimum of eight hours to clean them properly. This would take the gun out of action for far too long a time to permit it to be of any great value.

Our friend General Vandenberg didn't take at all kindly to the findings of the trial board. He blustered that the trials were rigged. He

haughtily demanded that the guns be immediately put in the same condition in which they had been received and sent back to him or be kept and paid for at a price to be determined by him.

In the meantime he published a pamphlet, "The Volley Gun: Observations on a new System of Artillery." This was an interesting piece of sales literature but it never accomplished its purpose. The United States and England were not alone in their decision that the gun was of little value. None of the other nations ever adopted the weapon.

Yet, in spite of the fact that Vandenberg had so loudly proclaimed that his work in developing the gun was stimulated primarily by his great and sincere desire to aid the Union cause, he became so bitter that he offered no objection to the sale of several of his guns to the Confederacy. These were used with but indifferent success. In spite of all the claims which he made for it, Vandenberg's invention added nothing to firearms development.

A few attempts were made by Confederate ordnance people to develop a rapid firing cannon. For the most part these used a revolving cylinder and were, in principle, giant revolvers. None were successful.

Surrender to the inevitable at Appomattox came long before military planners ever got around to giving reasonable consideration to the great advantages available in the machine gun. Instead of writing an important chapter in the history of the Civil War, as it might well have done, the machine gun merely provided an interesting footnote.

INDIAN RELICS

(Continued from page 117)

with a sort of keel or fin on the bottom that steadies it and is doubtless of considerable value in cutting through water, grass and plants.

The most familiar form of the bark covered canoe is that developed by the Algonkins, and so familiar that there is no need to describe it. The Indian framework is pretty much represented by that in the canoes seen at so many pleasure boat houses and docks, except, of course, that the building methods have been made easier by white men.

Its shape is not, however, the only bark canoe shape. In the North-central woodlands the bow and stern were made much higher, and in the North-woods, adjacent to the Eskimos, the familiar curved bow and stern were lengthened and pointed, with short lengths of decking; a feature perhaps derived from Kayaks.

As is generally known, birch bark was the most used covering for these framework woodland canoes.

Three other distinct forms of water craft were used in other fairly large areas.

On the upper reaches of the Mis-

souri River a bowl-shaped frame covered with rawhide, called a bull boat, was used by the Mandans and other North Plains tribes to get across the "wide Missouri."

In Central California and Nevada a cross between a raft and a canoe was developed. This craft was made of bundles of reeds, usually a kind called tules. The reeds were tied in cigar-shaped bundles and then the bundles were fastened together into a raft, frequently built with a hollowed interior and a canoe shape.

It might seem that such boats, or rafts, would be pretty flimsy and inefficient. But in use they floated high for some time before becoming water-logged. Then when drawn out of the water and put in the sun they soon dried out ready for re-use.

The third specialized boat was also a California creation, this on the Southern Coast.

In that area there are many offshore islands and a great many clumps of rocks full of shell-fish. These features created a maritime population, which, of course, needed and used many boats.

These were quite different from any other North American boats, being constructed of planking, "sewed" together, and caulked with asphaltum. No complete specimen has survived, but from pieces, descriptions of early explorers, and data from old Indians a general idea of the form is known.

Whether it involved a long and fairly large keel plank or a log is not clear, but above that its portions were simply fitted and provided with many small holes through which cordage was passed, or "sewed," to bind the pieces into a whole.

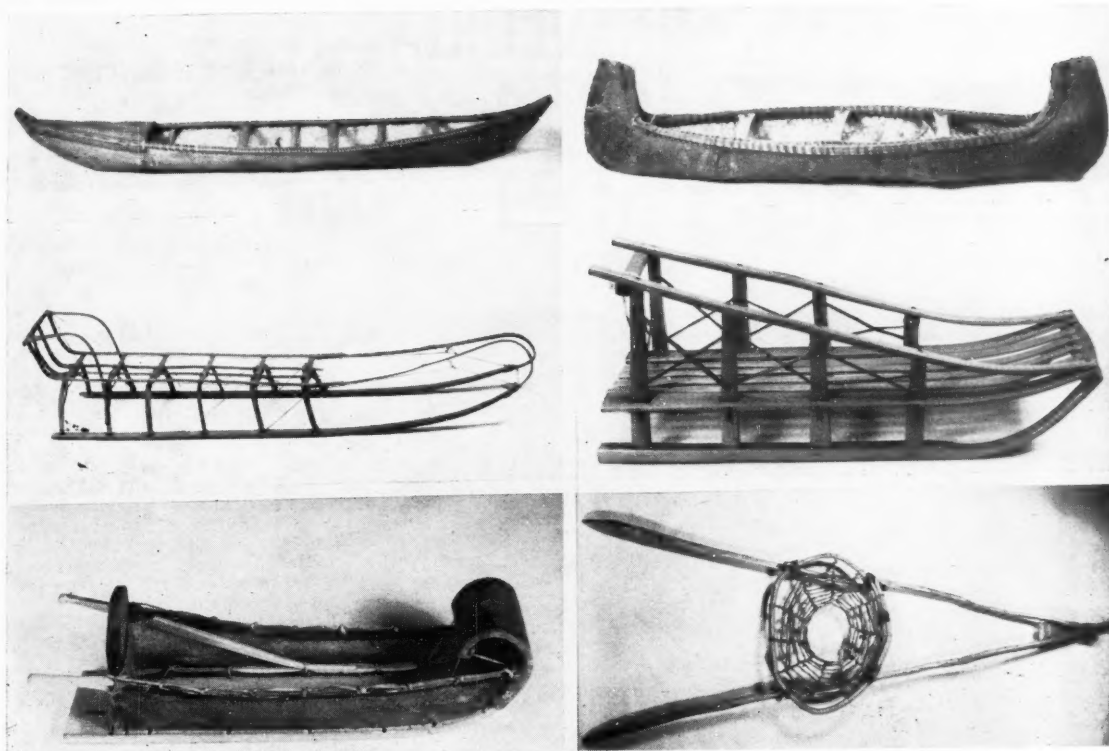
A plentiful supply of asphaltum, oozing out of the ground in several places along the coast, provided a semi-elastic caulking.

Similar construction of canoes in the South Sea Islands, including Hawaii, has led to a conclusion that such canoes were originally copies of the trans-Pacific craft. At any rate they enabled the California South Coast Indians to build up large populations on many of the off-shore islands and to travel long distances across open sea waters.

At the end of this roster of Indian canoes we turn back to the matter of vehicles, but only briefly, because the only form was the travois. This was a V-shaped structure with the narrow end on the shoulders of a dog and the open ends dragging. It is more familiar in pictures as a device dragged by a horse.

The travois may be an adaptation of the Eskimo sleds, which, of course, could not be effectively dragged on snow-free ground. But the fact is that no sleds were used when there was snow, which was for quite a long period in much of the Indian country.

Far northern Indians adopted use of toboggans from their Eskimo



neighbors, the motive power being, as with the Eskimos, dogs, although there was considerable resort to human pullers.

Beyond the travois and limited use of toboggans, the chief Indian vehicles were their own backs, shoulders, and heads, with no segregation of ladies in such activities.

Eskimo qumiak, skin-covered.
Northern Canada type bark canoe.
Woodland (U.S.) Indian type bark canoe.
Eskimo large size cargo and passenger sled.
Eskimo medium size cargo and passenger sled.
Eastern Alaska Indian toboggan.
Plains Indian dog travois.

Back Number Magazines

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IVES, IVES-BLAKESLEE, Carpenter, Kenton, Hubley, N. N. Hill Brass Co., Gong Bell Manufacturing Co., Shepard Hardware Co., J. & E. Stevens Co., and Wilkins. Especially want any catalogs issued by these companies. See my large ad in the Old Mechanical Banks Department of this issue.—F. H. Griffith, P.O. Box 10644, Pittsburgh 35, Pa. tfx

AVIATION MAGAZINES before 1920. Single issues or runs. Must be in good condition.—E. L. Sterne, 2949 Balboa, San Francisco 21, Calif. #6276

NAT. GEOGRAPHIC, 1899, complete or any month. Nat. Geographics before 1907.—F. A. Merrick, Acacia Hotel, Colorado Springs, Colo. au3403

WANTED: White Elephant, Sept. 1897. Short Stories, Sept. 1898 and Jan. 1900. Delineator, Dec. 1904 through Sept. 1905. Ladies' World, Dec. 1910, Oct. 1911 and Dec. 1911. Beeton's 1887 Xmas Annual. Issues of Strand and Collier's containing Sherlock Holmes stories. Also Famous Funnies, New Fun and other children's comic magazines prior to 1935. State condition and price.—Dick Martin, 53 W. Burton Pl., Chicago 10, Ill. tfx

WANTED: Who's Who In Hollywood, 1945. Who's Who In Television, 1950.—Juanita Wilson, 215 North College, Richmond, Mo. s3272

COMIC BOOKS, 1948 and earlier. Please write first, enclose stamp.—Wendell Davis, P.O. Box 634, Key West, Fla. s3882

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OLD HEADLINE newspapers, magazines, books, circus items, timetables, auto and engine material, calendars, catalogs, etc. Send stamp for list.—House of Memories, Woodville, Wis. n3483

BACK DATE magazines & comics, wholesale, retail. Catalog 10c.—Central Sales, 1181 E. Lombard St., Baltimore 2, Md. n3652

NATIONAL Geographics, F.O.B.: 72 copies, \$15; 132 copies \$25; 195 copies \$36 (few duplicates each lot). Following postpaid: Dec. 1906 excellent condition, \$5; 14 matching bound volumes 1916 through 1922, \$27.50.—Foreman's Sales Mart, Dept. H, Sheridan, Ill. s1692

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MINIATURIA

Conducted by REV. STUART PARVIN

Carver of Miniatures

By REV. STUART A. PARVIN



No. 1



No. 2

Picture No. 1 - Miss Anslinger at her work bench, working on a pheasant.

Picture No. 2 - The bucking horse here is of mahogany. The large horse below is of myrtlewood. The smaller bear is of cottonwood bark. The tiny pieces in the front are of different kinds of stone. Other wooden items are of pine.

Those of us who turn to the Miniaturia page first are all familiar with the name of Miss Hermania Anslinger who has been running an ad there for many years. Way back when we started to add rooms to our Stuart Manor, we had Miss Anslinger make some furniture for us. Since then she has been our main source of furniture for our Castle, for with infinite patience, and a steady hand, she can copy anything we send her.

Miss Anslinger started her interesting career in North Dakota where, as a child, she began carving out pictures on the ends of apple boxes. She says, "They were mostly cowboy pictures."

She then began whittling out figures of cowboys from different types of wood and finally advanced to making larger items such as a stage coach. In her home in Montana, a dentist knowing of her interest in carving, lent her a very fine Norwegian carving to see if she could copy it — and you know the answer. In Montana all of her carvings were of wood and ranged from all types of horses to smaller wild-life carvings to be used as lapel pins.

Since then Miss Anslinger has become interested in working with stone. She wishes that during her stay in Montana she had been interested in stone for there she could walk almost anywhere and pick up good pieces of agate. Her first item in stone was a cocker spaniel dog which she carved from petrified wood.

During the years she has lived in Spokane she has done many items in semi-precious stones. Some are smaller than her little finger nail. She has turned out cameos, tin jade bell with clapper and many other lovely things.

In her very fine carving she never uses a glass and she says this: "I've never used a glass because it makes the work look different. You have to get accustomed to working with a glass because there is a certain amount of distortion and you have to get used to compensating for it."

Her most outstanding piece of stone work is a pink elephant which she carved from a synthetic ruby. It takes her about two days to do a small item in stone.

She says this, for which we are happy: "I like to work with wood for it is so much faster."

We know that many of you have

seen some of Miss Anslinger's wonderful work in this miniature field of antique furniture. Last month we showed the throne room which she had copied for us.

It is interesting to note that so many times we start out to do something, never realizing the outcome. So it is with all our hobbies. As we start out on the unknown road we cannot always see the marvelous doors of knowledge, joy, and friendship that will open as we journey along.

MINIATURA WANTED

WANTED: War One miniature doughboy statues, composition, Mignot models, soldier moulds. — Lawrence Ball, Welda, Kans. s1021

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TINY COLONIAL kerosene lamps that really burn. Adorable. Pair \$3.25.—Sages, 43 Poplar, Mt. Carmel, Pa. s3652

THE PICTURE POST CARD

(Continued from page 118)

was plenty of action with the horse race, the midway and the crowds everywhere.

The Minnesota State Fair at St. Paul had very attractive colored cards made by V. A. Hammon Publishing Co. and the parked cars give an oldtimer a touch of nostalgia. In Vermont, the Connecticut River towns of Brattleboro, Bellows Falls and White River Junction had big time fairs, now just a memory. The "Valley Fair" held the third week

of September in Brattleboro produced cards of all kinds and some of the prettiest were of Main St. during the fair showing the crowds watching a parade.

Western Massachusetts can well be proud of that old institution the Barrington fair held early in September in Great Barrington for 120 years. The set of post cards published by Rorrison Bros. is most attractive.

Not every fair could boast of air ship or balloon ascensions, but the Central New York fair held in Oneonta, N.Y., September, 1906, did, and sold postcards that would please any student of aviation.

The mention of Fair cards is sure to bring to the mind of the average collector some he has seen of the Brockton, Danbury, or New York State fairs for these three events really produced cards. At Brockton there was a series of Fair postcards copyrighted in 1904 by Fred W. Glasier. Other coverage depicts the cattle in the show ring, the horse races, the winning stream at the fireman's muster, four in hands, and Governor's Day by various publishers.

Danbury Fair believed in post cards and cheap advertising as every card sent back home praised the event highly. The lover of horses would enjoy the cards of the N.Y. State Fair signed "Haas" and picturing different "Road Fours," four horses drawing a cab.

Some exhibitors used fair post cards for advertising "Be sure to visit our booth" and no doubt these were souvenirs for the visitors.

As we have today the ready made views with space to add the town's name, so they had stock fair cards years ago. They were published by Chas. W. Holmes and some have the title "Blue Bloods" referring to the horses pictured. Advance publicity on fair view cards was another way of creating interest as "Don't Fail to Attend the Warren County Fair at Warrensburgh, N.Y., Sept. 13, 14, 15, 16, 1910."

A recent find brought to light thirteen cards of "Snapshot Series" pertaining to the fair. They are black and white and each depicts a bit of humor showing the farmer and the fakir. No publisher's name appears, but the cards have undivided backs showing they are oldtimers.

A collection of Fair cards is interesting to anyone who enjoys the gala time and its excitement. But from my own experience it has taken time to gather 200 different Fair scenes.

BAY STATE EXHIBIT

The Bay State Post Card Collectors Club of Boston, Massachusetts, will hold its 1961 "Card-O-Rama" Exhibition on Sunday, October 1, in Hastings Hall, Boston Y.M.C.A. The exhibit will be open from 1:00 P.M. to 5:00 P.M. Visitors are welcome and admission is free.

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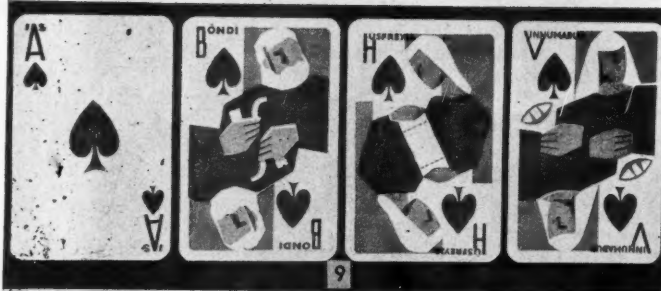
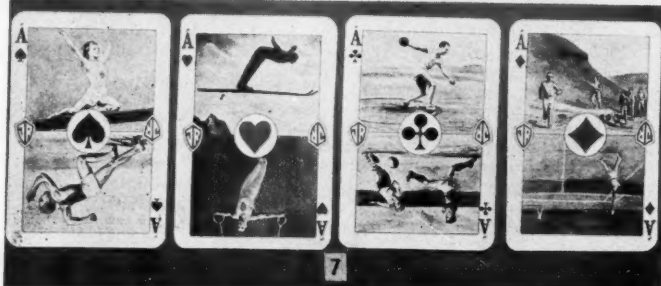
PLAYING CARDS

Conducted by DICK MARTIN

THE CARDS OF ICELAND

PART II

By GUÐBRANDUR MAGNUSSON
Siglufjörður, Iceland



We continue our brief description of Icelandic cards.

6. The Owl Cards. Apparently in the year 1935 the first regular cards were actually printed in Iceland. Some five or six different packs were issued the following years, but the production ceased as it did not pay.

The Owl pack was named from a sketch of an owl on the front side of the case. The cards were nicely executed but of the conventional type.

7. The next pack issued in Iceland (Reykjavik) was named the I-R Cards, an abbreviation for an athletic club in Reykjavik. The court cards of this pack are similar in all respects to the Owl Cards, only the aces and backs are different, bearing athletic designs.

8. Next came the Geyser Cards, two issues, also issued in Reykjavik, ca. 1943. They are designed by the artist, Eggert Guðmundsson. The court cards are figures depicting the different classes of the community, and on the aces there are drawings of buildings and community life.

On the first issue the aces were in black and white, but on the second issue they were colored, and the King of Clubs was altered. The "Northern Light" backs are in blue, or red brown.

9. The Rammislenzk Cards were also issued in Reykjavik, during World War II. They are designed by a woman artist, Lovisa Matthíasdóttir. The courts are with simple drawings, very novel, and bearing the standing names of the peasantry. The backs are decorated with a picture of an old farmhouse.

10. The Mythological Cards were issued in Copenhagen in 1958. Each card bears a figure of the Icelandic or Norse idols.

They are designed by an architect, S. Petursson of Reykjavik. They are printed in three colors, red, blue, and black. The backs are decorated with *Midgardsormur*, a worm which lay encircling all countries and bit his own tail in fierceness.

The cards of Iceland are all enumerated, except that the Historical Cards (No. 3 in Part I of this article) were also issued in Reykjavik once or twice.

Beside these, there are also several issues of Patience Cards for children. All bear the English design courts.

Icelandic Playing Cards.

—From the collection of Guðbr. Magnússon

TENTH ANNIVERSARY CPCC CONVENTION

By DOROTHY POWILLS

CHICAGO PLAYING CARD COLLECTORS' 10th annual convention, held June 16th to 18th at the Conrad Hilton Hotel in Chicago, closed a decade of growth, progress and leadership in this most unusual of hobbies. It was well attended and enthusiastically received! Fifty interesting exhibits displayed a most unique selection of unusual single cards and decks, and certainly an array of talent!

Single card exhibits included two attractive frames wishing a "Happy 10th Anniversary to CPCC", and "Happy Birthday To You"; doll-size miniature cards in profusion; Queens of Hearts of every variety, showing both the back and front of each card; cards bearing the theme of comedy which are always good for a hearty laugh; an interesting exhibit of all known Tartan clan plaids; a display of the various Art Forms, as Music, Dance and what-have-you; a frame showing "Our Home Town"—Chicago, that wonderful Windy City; advertising cards depicting America (Souvenir cards), Universities, Steamship Lines, and Hotels; Narrow Named cards of both United States and England; A. Dougherty's "Old Flower" cards; narrow and wide Souvenir cards from around the country; some very elusive double Reversible cards; variations in the unusual Round cards; Worshipful Company limited issues and their Aces; sizes, shapes and uses of playing cards in great variety (which is always the spice of life); a frame of antique court

cards, the ancestors of our modern court.

The deck exhibits included the following: an unusual hand-made comic deck; that Florida souvenir deck which proved too expensive to re-issue; the lovely Neiman Marcus deck issued in Austria with courts representing Indians and Texas oilmen; an array of beautiful modern foreign issues from various countries; an interesting and attractive Japanese issue; the old wide souvenir deck of 1904 known as "They Call Me Satan"; a variety of miniature cigarette transformation cards; the Harlequin Transformation deck designed by Carryl in 1879; Kimball's beautiful Vanity Fair deck of 1895; the Hard-A-Port Transformations (the pin-up deck of the gay '90's); the lovely Joan of Arc, Cotta, and Crowquill Transformation decks; an American Tarot of 1921 based on Indian folklore; the attractive German Sibille fortune-telling deck of 1840; a frame depicting Civil War issues in commemoration of its 100th anniversary; beautiful early American square corner issues with their respective Aces; a trio of 1800 packs pertinent to the subject of music, issued in England, Germany and France; the de luxe 1908 theater issue; illuminated decks of America, France and Belgium; de luxe decks of Imperial Russia used by Czar Nicholas II; the exciting Cartes Comiques by Dondorf of 1860; a lovely deck of 1850 which we know as Fruits and Flowers because of the suit-marks: Pikes (Spades), Birds (Hearts), Fruits (Diamonds), and Flowers (Clubs).

The exhibits were well received and enjoyed by all in attendance. The Grand Award, now known as the Freida Clark Award, was won by the lovely exhibit portraying illuminated decks in the de luxe style of America, France and Belgium.

The Popular Award, chosen by a vote of the members in attendance, was won by a most attractive exhibit of Steamship advertising cards.

AUTOGRAPHS

(Continued from page 113)

throughout the journal. Here is an excerpt from a section titled "Voyage to Bourdeaux of France." "We therefore may now consider ourselves as launched on the broad expanse of the Atlantic Ocean. The idea is at once solemn and even awful. Before us we have a world of waters and over our heads the wide canopy of heaven without any other objects to stay our attention. So situated in our little ship man must acknowledge his weakness..."

The travellers have many adventures and experiences: they meet one of Napoleon's soldiers; they board the Impregnable which had been "at the glorious affair at Algiers"; they inspect the naval school at Portsmouth; they see the Duke of Wellington in London and watch the preparations for the coronation of George IV; they visit Whitebread's Brewery and see where "the Good Old King and a large party dined in one of the large barrels"; they are impressed by the operation of the canal locks and they are fascinated by Matthew Boulton's steam engine. "Notebook in hand" they make their daily entries as suggested by "Father."

Autograph material on lighthouses is scarce. That may explain why in Subject Collections there is only one interested party: the U. S. Coast Guard. While the collector can not hope to find frequently a journal as rich in association as a journal written by the sons of a great lighthouse engineer, a collection based on material concerned with lighthouses would be a rewarding one.

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"At the Sign of the Crest"

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WINSLOW Coat-of-Arms

By HAZEL KRAFT EILERS

The Winslow family was one of the ancient families of England. In 1559, Kenelm Winslow purchased an estate called Newport Place in Kempsey, Worcestershire. In 1607, he died leaving a will mentioning his children and grandchildren, but he did not mention them by name. His son Edward, born October 17, 1560, lived in Kempsey and Droitwich, and married for his second wife Magdalene Oliver. Their marriage on November 4, 1594 is recorded at St. Bride's Church, Fleet Street, London. Edward and Magdalene Winslow had eight children born at Droitwich, and they were all baptized in the old church called St. Peter's in the Fields. A picture of this church is printed in Volume 31 of the *New England Genealogical and Biographical Record*. During a period of years, all the boys emigrated to New England, but the girls remained in England. The family record is as follows:

1. Edward, the eldest son, was born October 18, 1594. The Dutch record calls him a printer of London. He joined the Puritans at Leyden, Holland, and was married there by Pastor John Robinson to Elizabeth Barker. In 1620, Edward and his wife sailed on the "Mayflower" accompanied by three servants—George Soule, Elias Story and Ellen More. Elias Story, Ellen More and his wife died shortly after the end of the voyage. In May, 1621, he married Susanna, widow of William White, and theirs was the first marriage in New England. Edward Winslow as agent for the colony, made four or five trips to England, and he was known for his sagacity, faithfulness and knowledge of medicine. He settled at Marshfield and in 1625 was chosen as Assistant Governor, a position which he held continuously when not traveling. In 1633, 1636 and 1644 he was made Governor to change places with William Bradford. He died of fever May 8, 1654, and his widow died in Marshfield October 1, 1680. Of their children only two survived—Josiah and Elizabeth. In 1657, two years after his father's death, Josiah was assistant governor, which office he filled until his election as Governor

in 1673, and he held this office until his death.

2. John, the second son of Edward and Magdalene Winslow, was born April 16, 1597. He came to Plymouth, Mass., in the "Fortune" in 1621 and married there to Mary, daughter of James Chilton and his wife Mary who were all passengers on the "Mayflower." Savage's *Genealogical Dictionary of New England* states "in her (Mary's) favor circulates the ridiculous tradition that she was the first of English parents that leapt on Plymouth Rock—but the worthless glory is equally well or ill claimed for John Alden, for neither of them is entitled to the merit." No comment . . . just quoting. John Winslow served in many public capacities and was elected member of the General Court. In 1656, he was in Boston as a merchant and ship-owner.

3. Eleanor, baptized at the church in Droitwich, England, April 24, 1598, remained in England.

4. Kenelm was born April 20, 1599. In 1629, he followed his two brothers to New England and settled at Marshfield, Mass. It is generally believed he arrived on the second trip with Winthrop's Fleet. After his arrival he married in June, 1634, to Eleanor (Fuller) Adams, widow of John Adams. He died on a visit to Salem September 12, 1672. His widow died December 5, 1681, aged about 83.

5. Gilbert, born October 26, 1600, sailed with his brother Edward on the "Mayflower" when he was twenty-one years of age. Bradford's list of the "Mayflower" passengers has his name lumped with nine other men in a special group. He received a lot in the division of lands in 1624, but he was not mentioned in the 1627 division of cattle, so it is presumed he returned to England sometime between the two dates, and died there in 1650.

6. Elizabeth, baptized March 8, 1601/2, was buried at Droitwich January 20, 1604/5.

7. Magdalen, baptized December 30, 1604, remained in England.

8. Josias, the youngest child of Edward and Magdalene Winslow, was born February 11, 1605/6, and he

died in Marshfield, Mass., December 1, 1674. He arrived in New England eleven years after his brothers Edward and Gilbert. In June, 1637, he was in Saco, Me., and he lived some time at Scituate. He married Margaret, daughter of Thomas Bourne. He, too, was active in public service, for he served as representative to the General Court for many years and as Town Clerk from 1646 until his death. His widow died in 1683.

Four of the brothers—Edward, John, Kenelm and Josias—are identified with the early history of the colonies and are the ancestors of a numerous family.

Eugene Zieber's *Heraldry in America* shows a sketch of the Winslow Coat-of-Arms as found in the King's Chapel Burying-Ground, Boston, Mass.

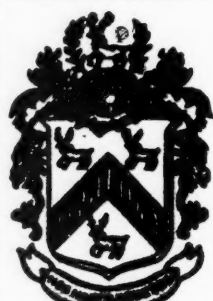
WINSLOW Coat-of-Arms

Or, a bend lozengy gules and argent.

The foregoing description of the WINSLOW Coat-of-Arms is found in Burke's *General Armory*, along with others attributed to the name.

The "Roll of Arms" of the New England Historical and Genealogical Register ascribes this armorial bearing to: "Edward, Governor of the Plymouth Colony; 'Mayflower,' 1620."

Translated into non-Heraldic



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terms: A gold (or) shield charged with a red (gules) diagonal band (bend) on which are charged eight silver (argent) lozenges conjoined (lozengy).

The bend is a diagonal band and it is one of the nine so-called Honorable Ordinaries, straight-sided figures one-third the width of the shield. The bend represents the suspender which supports the shield and is a bearing of high honor denoting defense and protection.

All square figures, such as the lozenge, signify constancy and are symbols of wisdom, and equity. The phrase "square dealings" perhaps arose from such symbols, which are of high consideration.

CREST CORNER

I have been in correspondence with Florence Sleight (Mrs. E. A.), of Staten Island, New York. In working out her family lines, she discovered in compiling data on herself, her parents and grandparents that each of the seven were born in seven different states. Not one of the six (excluding herself, of course) died in the state of his birth, and two were buried in states other than the one in which they were born or died.

Taking the names back farther, one line moved from Connecticut to New York, from New York to Wyoming Valley, Pennsylvania, and on to Illinois; another line pushed westward from early Virginia across Kentucky, to Tennessee, north to Illinois, and then on to Iowa; and another line came from North Carolina to Ohio, into Indiana, and then Iowa. After these lines converged, her direct line moved on to Nebraska, then to Colorado and on to California . . . and then back to New York!

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SEND FOR FOLDER ttc

Can you imagine the difficult task it would be to try to reconstruct this family background without an inkling of these many migrations? Obviously someone in the family was interested enough to include not only the dates of birth and death, but also localities. Or, perhaps Mrs. Sleight was one of the lucky ones who made inquiries into her ancestry before it was too late to talk with the elder kindred. "If only" is a sad refrain—particularly in genealogy.

So—gather ye dates and places while ye may—to paraphrase the poem—for a rosier genealogical future.

QUERIES AND REPLIES

Please enclose 25c for this service and 6c if you wish reply sent to you personally. No replies unless query is answered by a reader.

Send your queries and watch for the replies from readers. Also co-operate with replies whenever possible. Do not expect professional service.

#1851 BOOTH-ABERNATHY. want ances. Charles Booth born ca. 1785 and

his wife Lucy Ann Abernathy. He m. June 24, 1811 Brunswick Co., Va.; died June 24, 1845, Limestone Co., Ala.; buried Bethel Cem., Giles Co., Tenn.; War of 1812, Va. Militia, Major Perkins command. Corres. inv. Mrs. Luther Eubank, 303 East Marvin, Waxahatchie, Tex.

#1852 WESTON. Want ances. Peleg Weston b. ca. 1772; d. Dec. 7, 1846 Foxcroft, Maine; m. Mar. 6, 1794 at Turner, Me. to Betsy, dau. Moses & Hannah (Washburn) Snell. Corres. inv. Mrs. C. Weston Steward, 88 Hazelwood Ave., Longmeadow, Mass.

#1853 KIMBALL. Want ances. Mary Kimball b. Aug. 3, 1824; d. Sept. 3, 1881; buried Foxcroft, Me.; m. Nov. 28, 1842 Horatio Pratt (1818-1899). Corres. inv. See #1852.

#1854 WOODWARD/WOODARD. Want ances. and info. Eleazar Woodward of Randolph, Vt. 1794; prob. from Conn.; father of Oliver b. 1795 Randolph, Vt. Corres. inv. See #1852.

#1855 LEE. Want ances. & data William Richard (Buck) Lee (1788-1884). Married Leah Long (died 1881). Both buried at Pea Ridge, Ark. Corres. inv. Mrs. E. S. Miller, Hotel President, Waterloo, Iowa.

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IMMEDIATE CASH for collections or accumulations of stampless folded letters and stamped postmarked envelopes; Union, Confederate, and Western material; early Valentines; documents; other paper Americana before 1900. Also curios and interesting miscellaneous articles. Correspondence invited. — John W. Stine, 821 Kingshighway, Edwardsville, Ill. o3276

CIGAR BANDS. Obsolete varieties exchanged, bought. — Lot Merrill, 15324 Evergreen, Detroit 23, Mich. s1401

WANTED: Any historical material relating to any Western State, Hawaii, or Alaska. Books, brochures, letters, diaries, business ledgers, early newspapers, advertisements, prints, paintings, anything else. Send for Want List. — Argonaut, 336 Kearney St., San Francisco, Calif. au124032

SALOON & MEDICAL items of 1860-1880 period, pictures will be returned. Write: Plunkett, 1115 Wilbur Ave., E. Barberton, Ohio. d12407

ZEPELINS, anything pertaining to. — The Beachcomber, Rt. 1, Blaine, Wash. o3061

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WANTED: Old railroad annual passes issued before 1910. Anything pertaining to the old railroads of Colorado. — Koch, 41 Old Army Rd., Scarsdale, N.Y. o3253

TRADE CARDS, Victorian Greetings, Transportation Items, Political, Old Documents, Kate Greenways, and pre-1900 Valentines. — Lyon Hobby Mart, Box 63, Hartford, Conn. o3253

PRESIDENTIAL campaign material wanted. Buttons particularly. — Fel-lows, 827 N. West Street, Wheaton, Ill. o3803

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JUDY GARLAND collector wishes to buy or exchange home movies of Judy taken during "live" performances. — Gerald Waters, 4549 41st Street, Long Island City 4, N. Y. s3234

Handcuffs, leg irons, shackles, locks, keys, spurs, antique and modern firearms, ammunition, powder cans and kegs, old wide gauge electric trains. Also collections of books, pamphlets, paintings, sculpture. — Roshon, 388 First Ave., Phoenixville, Pa. s128613

Wanted: Uncle Sam figures. Old and new, carved or moulded, any material. — Col. E. T. Noyes, (Ret.), 438 Oakleaf Drive, San Antonio 9, Texas. o3675

See Our Display Ad for stamps, old letters wanted on page 99. — Herman Herst, Jr., Shrub Oak, N. Y. ap128421

BOOKS, PAMPHLETS, posters and documents on the Confederates wanted by collector. Liberal cash prices paid. Please send description. Other material on travels in America, California, and the West purchased. — Don French Shop, Athol, Mass. au6801

EARLY WIRELESS equipment, books, magazines and catalogs. Send description and price. — Vance Phillips, 1010 Monte Drive, Santa Barbara, Calif. n120821

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HORSE BOOKS WANTED. Please give description and price in first letter. — William Frederick Books, 303 E. Palmyra, Chula Vista, Calif. f126131

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WANTED: Paper dolls, valentines, playing cards, paper toys, hand painted fans. — Connecticut Antiques, Pomfret Center, Conn. f124201

OCCUPATIONAL shaving mugs by collector. — Anselm Frankel, 8008 Westmoreland Drive, Sarasota, Fla. ja12667

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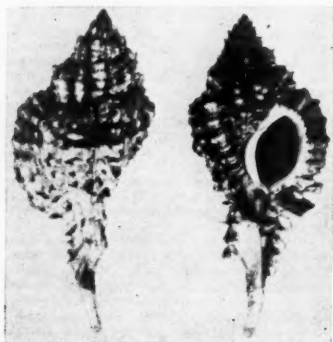
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NAMING SHELLS

By DR. A. GORDON MELVIN



What has bull fighting to do with sea shells? Not much to be sure, but the shell shown in the photo on this page was once named after a bull fighter, a lady at that! It is also a particularly useful shell to serve as an example of the way in which a shell gets its name, and sometimes loses it.

Most people feel a bit uncomfortable with the shells they have collected until they have names for them. A successful collecting trip to the beach is usually followed with a session of cleaning, inspecting, beautifying, and arranging one's "catch."

There may follow a certain restless search for a proper name, a search which often extends into the late Fall when there is less of the outdoors and more time for one's shell collection.

Shells displayed at home, or in school, or at a shell show, must be

correctly named because each one, no matter how humble or how rare, is a part of our super-scientific world of today. "Naming is knowing."

Beginners are very apt to look around for a common name like "Angel Wing" or "Moon Shell." This is a natural attempt to keep within the safe world of what one already knows, and take no risks of growing pains.

Indeed many a mollusk may have a local common name that may be good enough to start with but in the end will lead to confusion. The "Cherrystone Clam," for instance, popularly served in one town on the half shell, in another may be called a "Little Neck Clam" and on Cape Cod a "Quahog."

There are hundreds of scientists who study mollusks in every advanced country of the world, in Japan, in Australia, in Argentina, and most of them will never be able to visit an American beach. But all of them will have a name, just one name, the same name, for the mollusk in question, and that name is *Venus merceneria* Linné.

This name is in accordance with the binomial system of naming, now in universal use to name each plant and animal no matter where in nature it occurs.

The first name *Venus* is the "generic" name, the name of the group or genus to which this shell belongs. The second name *merceneria* is the "trivial" name, unique to this mollusk, for no other *Venus* shell can have this name.

Linné is the customary form of the name Linnaeus, the great classifying biologist of the 18th century. Linnaeus was the first person to describe this shell in writing and to give it its name, he is therefore called the Author.

The scientific name of a mollusk is made up usually of generic name, the trivial name, and the name of the Author.

A label should also give the locality in which the specimen was found to give a key to its natural living place. An old hand who seeks a name for a shell will get it from a friend who has a named specimen or by looking up its picture and description in a standard book of shells.

But to get back to our bull fighter—the photograph shown here was sent to my wife's father by the late Hyatt Verrill a second generation conchologist, for his father was a shell expert and a Professor at Yale University.

Hyatt Verrill had a granddaughter named Consuela, who was a bull fighter, and he was so proud of her that he named this particular mollusk after her, calling it *Murex consuela* Verrill.

I have had several specimens of the rare and beautiful little shell from Soufriere in Dominica. But alas how fickle is fame and a name. One day another scientist picked up a specimen of this shell and remem-

bered that it had been named earlier by a Mr. Adams.

Now the rule of scientific naming is that a name must be dropped if the same species has been described under a different name at an earlier date. Thus the correct name to date of this little shell is *Murex pulcher*. A. Adams.

Fortunately something like this seldom happens, and the trivial name of most shells will never vary from the name you find in the shell books. For 95% of trivial names have settled down virtually for good.

One may comfort oneself that he may use any documented name he finds and change the label if and when he likes. The shell remains the shell it was before the change.

Some of us like certain names and won't change our labels in too much of a hurry. I am just unscientific enough and stubborn enough to file my card for the little shell in the picture under *Murex consuela* Verrill adding a sad footnote—now *Murex pulcher* A. Adams!

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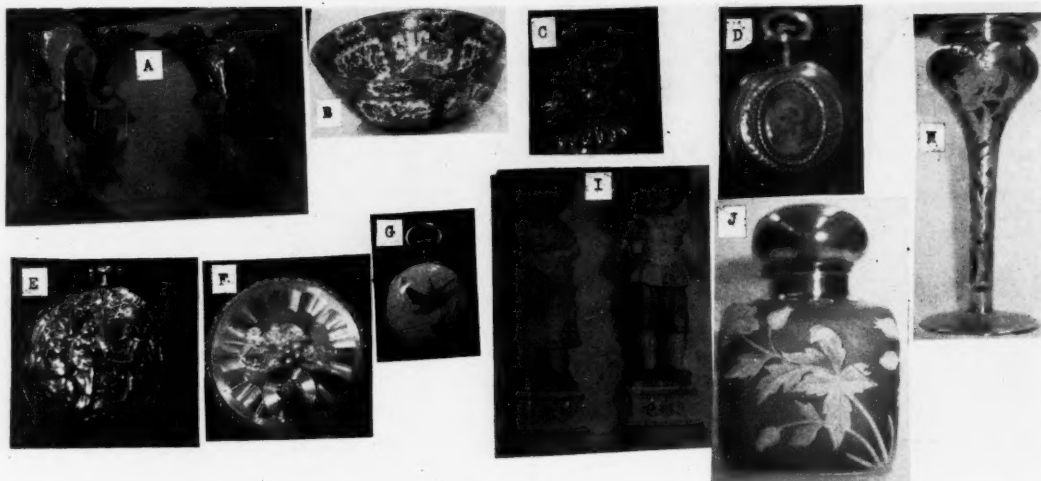
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 Recent purchases from old Main Line Estates Photos of all items available — 25c each



PHOTOS

A. Pr. fine French Victorian Flair vases, 12½" high. White with Cobalt Blue & Gold decor. \$125.

B. Important size Rose Medallion Punch Bowl with decoration inside & out. 14½" diameter, 6" tall, \$175.

C. The most choice French gold Watch Fob we've had in years. Finely carved gold with a Cupid motif and a large oval faceted deep color Amethyst in the base. 1½", Early 19th cent., \$165.

D. Gold & Enamel open face Pocket Watch (profile of a beautiful French woman in colorful enamel) 1½" diameter, \$110.

E. Gold 18th Century English Pocket Watch (Onion) with an embossed scene depicting Rebecca at the Well. 1½" diameter, \$275.

F. Gold Watch Dial Pin with a rope border. Cluster of Pearls in the center and an Opal over the second hand. 1½" diameter, \$137.50.

G. Gold & Enamel Lapel Watch. Blue Birds against an off white enamel background. 1" diameter. \$75.

H. Cranberry Glass and Sterling overlay Vase. 11¼" tall, \$49.50.

DEALERS!

Purchase Antiques at Wholesale
 On A Guarantee No Loss Basis.

Our DEALER'S PLAN is designed for you to purchase fine estate antiques at a minimum of risk on your part. All you do is send us a check for an amount varying from \$100 to \$2,000 and note what general type or types of Art Objects & Antiques you want to buy for resale. We will select items as close as possible to your request. Each item will be individually listed and priced at your wholesale cost. **WHATEVER YOU DON'T SELL, within a 3 month period, YOU RETURN TO US FOR A FULL DOLLAR FOR DOLLAR CASH REFUND.** Your only expense is the freight and your time. If you want stock which is purchased privately, and yet wish to eliminate your chance of selecting the wrong antiques, then you will want to try our plan.

Write for Details

I. Pr. Charming German Bisque Blue & White figurines, 14½" tall. Pr. \$50.

J. Rare gold & white cameo, glass inkwell with a Gorham Co. Sterling top. 5½" high, \$165.

JEWELRY

1. Gold, prong mounted, 4 stone Diamond straight row Ring. \$165.

2. Gold, prong mounted, 3 stone Diamond straight row Ring. \$195.

3. Gold, prong mounted, Diamond solitaire ring (weighing approx. 1 carat). Band of black enamel around the base of the prongs and etched black enamel on the shank. Most unusual. \$385.

4. Plain wide Gold Bangle Bracelet (hinged) with 2 nice size Diamonds plus a synthetic Ruby. ¾" wide, good wrist size. \$330.

5. Pr. Gold & Enamel Lover's Knot Earrings with Diamond centers and tops. Pierced, can be changed over. \$110.

6. Gold & Enamel Lover's Knot Pin with a Diamond center. 1" diameter. \$95.

7. Gold "clip on" Butterfly Pin with 7 Diamonds in each wing. 1" wing span. \$220.

8. Oval Gold Tie Clip with Diamond center and embossed border. \$16.50.

9. Intricate gold & oval Moonstone Tie Clip. \$22.

10. Gold, prong mounted, 3 stone Ring. 2 Diamonds with a Sapphire center. \$220.

11. Oval Gold & Brown & White Stone Cameo Man's Ring. (Warrior's profile). Excellent carving. \$110.

12. Gold and round Garnet Cluster Ring. ¾", \$55.

13. Oval Gold and Sardonyx Intaglio Crest Ring. Standing Lion. Etched black enamel shank. \$55.

14. Gold & shield shaped Sardonyx

Intaglio Crest Ring. Rose motif. Plain tapered shank. \$27.50.

15. Gold & oval Sardonyx Polished Intaglio Crest Ring. Standing Warrior with shield. Gold rope border, reeded shank. \$38.50.

16. GOLD CHARMS:

A. Nugget, ½", \$22.

B. Phi Beta Kappa Key, \$16.50.

C. Chased Gold Cross, ¾", \$5.50.

17. Gold Lover's Knot Stick Pin, \$7.50.

18. Gold Bird in Flight Stick Pin, \$7.50.

19. Gold Teardrop w. Pearl Stick Pin, \$7.50.

20. Gold Nugget Stick Pin, \$11.

21. Gold & Turquoise Scarab Stick Pin, \$11.

22. Gold Lizard Stick Pin, \$11.

23. Filigree white gold framed brown & white oval Shell Cameo Pin - The Three Graces. 2¼", \$33.

CHINA, GLASS & MISC.

24. Dozen Strawberry pattern Cut Glass Goblets, \$180.

25. Large oval Rose Medallion Turquoise with lid, \$225.

26. Collection of 20 misc. glass, metal, and china miniature PITCHERS, 30 to 50 years old. \$20.

27. Blue and white Chinese porcelain Bone Dish in the form of a Fish. \$6.

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COLLECTORS!

Yes, We have Lists—

U. S. Coins25c
 Souvenir and Unusual Spoons -
 4 Lists over a 12 month period\$1.00
 Cut Glass25c

ANTIQUE JEWELRY

1. Rings, Earrings, Pin and

Earring Sets25c

1a. Pins25c

1b. Locketts, Charms, and

Bracelets25c

1c. Lavaliers, Cuff Links, Pen-

dants, Necklaces, Stick Pins,

Chains, Watches, etc.25c

SA-1 ANTIQUE SPOONS - 18th

century up to the Civil War 50c

Dealer and Collector inquiries invited.
 Freight is additional. Money refunded
 in full if not satisfied.

STERLING and COIN SILVER FLATWARE PATTERNS MATCHED

1872

1872